



浪漫
钢琴之旅

ROMANTIC
JOURNEY
OF
PIANO

欧美怀旧金曲

THE
GOLDEN
MELODY

贺乐 改编/演奏



上海教育出版社





责任编辑：曾爱华

封面设计：艺达设计工作室

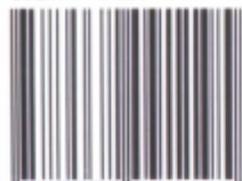


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9 787532 091195 >

易文网：www.ewen.cc
定 价： 18.00 元



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图书在版编目(CIP)数据

欧美怀旧金曲. 1 / 贺乐改编. —上海: 上海教育出版社, 2003

(浪漫钢琴之旅)

ISBN 7-5320-9119-8

I. 欧... II. 贺... III. ①钢琴—器乐曲—欧洲—选集②钢琴—器乐曲—美洲—选集 IV. J657.41

中国版本图书馆CIP数据核字(2003)第109867号

欧美怀旧金曲 I

贺乐 改编

上海世纪出版集团 出版发行
上海教育出版社

易文网: www.ewen.cn

(上海永福路123号 邮政编码:200031)

各地新华书店经销 上海曙光印刷厂印刷

开本 890×1240 1/16 印张 4.25

2004年1月第1版 2004年1月第1次印刷

印数 1—5,200本

ISBN 7-5320-9119-8/J·0059 定价:18.00元

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First system of a piano score in G major. The right hand features a melodic line with triplets and a fermata over a C chord. The left hand provides harmonic support with chords and triplets. Dynamics include *p*, *cresc.*, and *f*. A box labeled 'C' is positioned above the first ending.

Second system of the piano score. It continues the melodic and harmonic development with triplets in both hands. A first ending bracket is shown above the right hand.

Third system of the piano score. It begins with a second ending bracket in the right hand. The left hand has a triplet marked *D.C. al Coda*. The system concludes with a fermata over a D chord, indicated by a box labeled 'D'.

Fourth system of the piano score, featuring first and second endings for both hands. The system ends with a fermata over a D chord.

Fifth system of the piano score, labeled 'E' in a box. It features a *sva* (sostenuto) marking and a dashed line above the right hand. Dynamics include *p*, *cresc.*, *rit.*, and *pp*. The system concludes with a fermata.

昨日
Yesterday

Slowly with feeling

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The tempo and mood are indicated as "Slowly with feeling".

- System 1:** Starts with a boxed label 'A'. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. A dynamic marking of *p* (piano) is placed above the second measure of the right hand.
- System 2:** Continues the melodic line in the right hand, featuring some notes with accents (>). The left hand accompaniment remains consistent.
- System 3:** Starts with a boxed label 'B'. The right hand has a melodic phrase with accents. A dynamic marking of *mp* (mezzo-piano) is placed above the second measure of the right hand.
- System 4:** Continues the melodic line in the right hand with accents. The left hand accompaniment concludes the piece.

C

dim.

D

f

E

dim. *mp*

F

System F: Measures 1-4. Treble clef, bass clef. Key signature: one flat. Measure 1: Treble has eighth notes with accents, bass has eighth notes. Measure 2: Treble has quarter notes, bass has eighth notes. Measure 3: Treble has quarter notes, bass has eighth notes. Measure 4: Treble has quarter notes, bass has eighth notes.

System F: Measures 5-8. Treble clef, bass clef. Measure 5: Treble has quarter notes with accents, bass has eighth notes. Measure 6: Treble has quarter notes with accents, bass has eighth notes. Measure 7: Treble has quarter notes, bass has eighth notes. Measure 8: Treble has quarter notes with accents, bass has eighth notes.

G

mf

System G: Measures 9-12. Treble clef, bass clef. Measure 9: Treble has quarter notes with accents, bass has eighth notes. Measure 10: Treble has quarter notes with accents, bass has eighth notes. Measure 11: Treble has quarter notes with accents, bass has eighth notes. Measure 12: Treble has quarter notes with accents, bass has eighth notes.

System G: Measures 13-16. Treble clef, bass clef. Measure 13: Treble has quarter notes with accents, bass has eighth notes. Measure 14: Treble has quarter notes with accents, bass has eighth notes. Measure 15: Treble has quarter notes with accents, bass has eighth notes. Measure 16: Treble has quarter notes with accents, bass has eighth notes.

H

dim.

System H: Measures 17-20. Treble clef, bass clef. Measure 17: Treble has quarter notes with accents, bass has eighth notes. Measure 18: Treble has quarter notes with accents, bass has eighth notes. Measure 19: Treble has quarter notes with accents, bass has eighth notes. Measure 20: Treble has quarter notes with accents, bass has eighth notes.

I

f

J

dim. *p*

K

K

K

rit.

rit. *p*

向日葵

Sun Flower

Moderato

A

p

The first system of music is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. A box labeled 'A' is placed above the first measure. The music starts with a piano (*p*) dynamic. The right hand plays a melody of quarter notes, while the left hand provides a bass line of eighth notes. The system concludes with a double bar line.

1.

The first ending consists of two staves. The right hand continues the melody with quarter notes and eighth notes. The left hand plays a steady eighth-note bass line. The system ends with a double bar line and a repeat sign.

2.

B

cresc. *mf*

The second ending also consists of two staves. It begins with a box labeled '2.' above the first measure. The right hand features some notes with accents (>>). The left hand continues with eighth-note patterns. The dynamic marking *cresc.* (crescendo) is placed above the right hand, and *mf* (mezzo-forte) is placed above the left hand. The system ends with a double bar line and a repeat sign.

The final system of music is in G major and 4/4 time. It consists of two staves. The right hand plays a simple melody of quarter notes. The left hand plays a bass line of eighth notes. The system concludes with a double bar line.

C

p

Section C consists of four measures. The first measure begins with a piano (*p*) dynamic. The right hand features a melodic line with a chromatic descent from G4 to E4, while the left hand provides a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

D

mp

Section D consists of four measures. The first measure begins with a mezzo-piano (*mp*) dynamic. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The key signature and time signature remain the same.

Section E consists of four measures. The right hand features a melodic line with a chromatic descent from G4 to E4, and the left hand provides a steady eighth-note accompaniment. The key signature and time signature remain the same.

E

mf

Section E consists of four measures. The first measure begins with a mezzo-forte (*mf*) dynamic. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The key signature and time signature remain the same.

Section E consists of four measures. The right hand features a melodic line with a chromatic descent from G4 to E4, and the left hand provides a steady eighth-note accompaniment. The key signature and time signature remain the same.

F

cresc.

f

G

p

mp

rit.

p

今晚你寂寞吗

Are You Lonesome Tonight

Moderato

A

mf

Musical notation for section A, measures 1-6. The piece is in 3/4 time. The right hand features a melody of dotted half notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present.

B

Musical notation for section B, measures 7-12. The right hand continues the melody with eighth and quarter notes. The left hand accompaniment remains consistent with the previous section.

Musical notation for section B, measures 13-18. The right hand melody continues with eighth and quarter notes. The left hand accompaniment remains consistent.

C

Musical notation for section C, measures 19-24. The right hand melody continues with eighth and quarter notes. The left hand accompaniment remains consistent.

The first system of music consists of two staves. The treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system features a first ending (marked '1.') and a second ending (marked '2.'). A box labeled 'D' is placed above the treble staff in the second ending. The notation includes various rhythmic values and accidentals.

The third system of music includes a box labeled 'E' above the treble staff. The notation continues with melodic and harmonic development across both staves.

The fourth system continues the musical piece with further melodic and harmonic progression in both the treble and bass staves.

The fifth system includes a triplet of eighth notes in the treble staff and a fermata over a note. The bass staff continues with its accompaniment.

F

Musical notation for system 1, measures 1-4. The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The bass clef contains a supporting bass line with eighth notes and chords.

3

3

Musical notation for system 2, measures 5-8. The treble clef continues the melodic line with triplet markings in measures 6 and 7. The bass clef continues the bass line.

G

Musical notation for system 3, measures 9-12. The treble clef features a melodic line with a fermata in measure 10. The bass clef has a steady bass line. The dynamic marking *mp* is present in measure 10.

H

Musical notation for system 4, measures 13-16. The treble clef has a melodic line with a fermata in measure 14. The bass clef has a steady bass line. The dynamic marking *f* is present in measure 14. The instruction *D.S. al Coda* is written in the bass clef staff.

Musical notation for system 5, measures 17-20. The treble clef has a melodic line with a fermata in measure 19. The bass clef has a steady bass line. The dynamic marking *mf* is present in measure 19. The instruction *rit.* is written in the bass clef staff.