



浪漫
钢琴之旅

ROMANTIC
JOURNEY
OF
PIANO

欧美怀旧金曲

THE
GOLDEN
MELODY

贺乐 改编/演奏



上海教育出版社





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目 录

1. 奔放的旋律 Unchained Melody (影片《人鬼情未了》插曲)	2
2. 昨日 Yesterday	4
3. 向日葵 Sun Flower	8
4. 今晚你寂寞吗 Are You Lonesome Tonight	11
5. 往日情怀 The Way We Were (影片《往日情怀》插曲)	14
6. 未曾说爱我 You Don't Have to Say You Love Me	17
7. 征途之歌 The Exodus Song (影片《出埃及记》插曲)	20
8. 单程车票 One Way Ticket	24
9. 夏天的绿叶 The Green Leaves of the Summer	27
10. 寂静之声 The Sound of Silence (影片《毕业生》插曲)	30
11. 往日恋情 Those Were the Days	34
12. 以吻封缄 Sealed With A Kiss	36
13. 无尽的爱 Endless Love (影片《无尽的爱》插曲)	39
14. 温柔地爱我 Love Me Tender (影片《兄弟情深》插曲)	42
15. 世界之巅 Top of the World	45
16. 柔声倾诉 Speak Softly Love (影片《教父》插曲)	48
17. 昔日重现 Yesterday Once More	52
18. 含笑的情影 The Shadow of Your Smile (影片《矾鸪》插曲)	56
19. 什锦菜 Jambalaya	60
20. 野孩子 The Natural Boy	64

奔放的旋律 Unchained Melody

(影片《人鬼情未了》插曲)

Andante

mp

A

B

mf

First system of a musical score in G major (one sharp). The treble clef contains a melody with triplets and a fermata. The bass clef provides a harmonic accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). A section marker 'C' is present above the treble staff.

Second system of the musical score, continuing the melody and accompaniment with triplets. A first ending bracket labeled '1.' spans the final measures of this system.

Third system of the musical score. It begins with a second ending bracket labeled '2.'. A section marker 'D' is placed above the treble staff. The instruction *D.C. al Coda* is written below the treble staff. Dynamics include *f* (forte).

Fourth system of the musical score, featuring first and second ending brackets labeled '1.' and '2.' respectively. The system concludes with a double bar line and repeat signs.

Fifth system of the musical score, marked with a section marker 'E'. The treble staff has a *8va* (octave) marking. Dynamics include *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), and *pp* (pianissimo). The system ends with a double bar line and repeat signs.

昨日
Yesterday

Slowly with feeling

Sheet music for the piano accompaniment of the song "Yesterday". The music is written in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The tempo/mood is "Slowly with feeling".

The first system is marked with a box containing the letter "A" and a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system is marked with a box containing the letter "B" and a mezzo-piano (*mp*) dynamic. The fourth system concludes the piece.

The sheet music is arranged in four systems. Each system has a treble and bass staff. The key signature has one sharp (F#). The tempo is 'Slowly with feeling'. The first system starts with a box labeled 'A' and a piano 'p' dynamic. The second system continues the piece. The third system has a box labeled 'B' and a mezzo-piano 'mp' dynamic. The fourth system concludes the piece. The melody is in the treble staff, and the accompaniment is in the bass staff.

C

dim.

D

f

E

dim.

mp

dim.

mp

F

Measures 1-4 of system F. Treble clef: 1. eighth notes with accents, 2. quarter note, 3. eighth notes, 4. quarter note. Bass clef: continuous eighth-note accompaniment.

Measures 5-8 of system F. Treble clef: 5. eighth notes with accents, 6. quarter note, 7. eighth notes, 8. quarter note. Bass clef: continuous eighth-note accompaniment.

G

mf

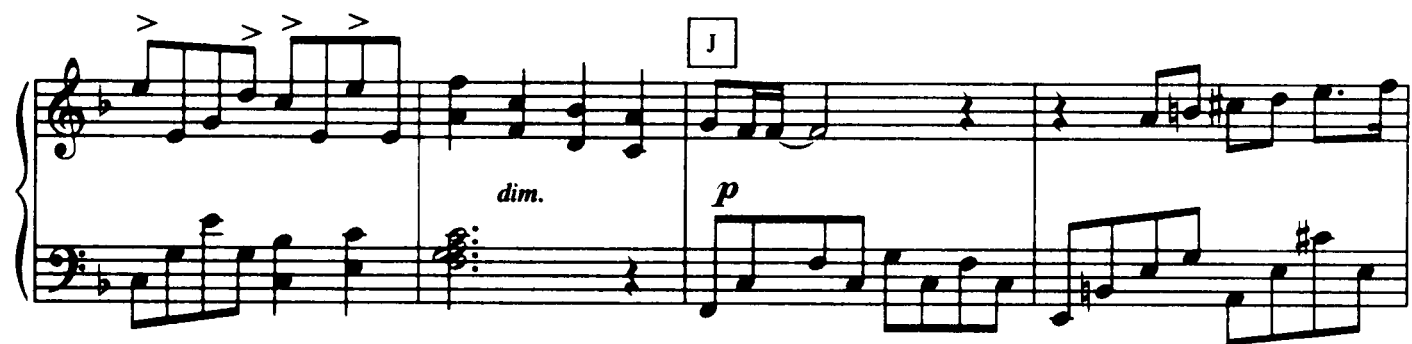
Measures 1-4 of system G. Treble clef: 1. eighth notes with accents, 2. quarter note, 3. eighth notes, 4. quarter note. Bass clef: continuous eighth-note accompaniment.

Measures 5-8 of system G. Treble clef: 5. eighth notes with accents, 6. quarter note, 7. eighth notes, 8. quarter note. Bass clef: continuous eighth-note accompaniment.

H

dim.

Measures 1-4 of system H. Treble clef: 1. eighth notes with accents, 2. quarter note, 3. eighth notes, 4. quarter note. Bass clef: continuous eighth-note accompaniment.



向日葵

Sun Flower

Moderato

A

p

1.

2. **B**

cresc. *mf*

C

p

This system contains measures 1 through 4. The key signature has one sharp (F#). The melody in the treble clef begins with a half note chord of F# and C, followed by a quarter note G, a dotted quarter note A, and an eighth note B. The bass line starts with a whole rest, then enters in measure 2 with a series of eighth notes: D, E, F#, G, A, B, C, D. Measure 4 features a whole note chord of F# and C in the treble and a half note D in the bass.

D

mp

This system contains measures 5 through 8. The melody continues with a dotted quarter note C, an eighth note B, a quarter note A, and a half note G. The bass line continues with eighth notes: E, F#, G, A, B, C, D, E. In measure 6, the treble clef has a whole rest while the bass line plays a half note F#. Measure 8 features a half note chord of F# and C in the treble and a half note D in the bass.

This system contains measures 9 through 12. The melody in the treble clef has a whole rest in measure 9, followed by a quarter note G, a dotted quarter note A, and an eighth note B. The bass line continues with eighth notes: E, F#, G, A, B, C, D, E. Measure 12 features a half note chord of F# and C in the treble and a half note D in the bass.

E

mf

This system contains measures 13 through 16. The melody in the treble clef has a whole rest in measure 13, followed by a quarter note G, a dotted quarter note A, and an eighth note B. The bass line continues with eighth notes: E, F#, G, A, B, C, D, E. In measure 14, the treble clef has a whole rest while the bass line plays a half note F#. Measure 16 features a half note chord of F# and C in the treble and a half note D in the bass.

This system contains measures 17 through 20. The melody in the treble clef has a whole rest in measure 17, followed by a quarter note G, a dotted quarter note A, and an eighth note B. The bass line continues with eighth notes: E, F#, G, A, B, C, D, E. Measure 20 features a half note chord of F# and C in the treble and a half note D in the bass.

今晚你寂寞吗

Are You Lonesome Tonight

Moderato

A

mf

Section A: 8 measures. Treble clef, 3/4 time. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The left hand provides a harmonic accompaniment with chords. The dynamic is marked *mf*.

B

Section B: 8 measures. Treble clef, 3/4 time. The melody continues from section A. The left hand accompaniment features a steady eighth-note bass line. A repeat sign is at the beginning.

Continuation of section B: 8 measures. Treble clef, 3/4 time. The melody continues. The left hand accompaniment features a steady eighth-note bass line.

C

Section C: 8 measures. Treble clef, 3/4 time. The melody continues. The left hand accompaniment features a steady eighth-note bass line.



F



G



H

