

钢琴音乐 三百年

【匈】柯尔奈尔·柴姆普莱尼
加伯尔·柯瓦茨 编

人民音乐出版社

浪漫派以前时期音乐

PIANO

7.41
27

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Preromantic Age

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致 爱 丽 斯

路·范·贝多芬

(1770-1827)

WoO 59

Poco moto

pp

7

1. 2.

p

dolce

13

20

1. 2.

poco f

espr.

26

f

32

2 1 2 3 1

dim. *pp*

3

37

5 3 3 3

43

mf

49

5

55

p ma espr.

3 3

61

5 4 4 1 2 3 4 2

dim.

5

73 4 5 4

dim.

p

pp

1 3 3 1 3 5 3 3

[illegible]

85

Musical score for 'The Rose Tree' (continued). The score is written for piano on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes a first ending marked with a '1' and a repeat sign. The piece concludes with a final chord and a fermata.

91

Musical score for 'The Merry Widow' (No. 91). The score is written for piano and voice. The piano part is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is marked with a '2' and a '3' indicating fingerings. The bass line is marked with a '3' indicating a triplet. The voice part is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is marked with a '2' and a '3' indicating fingerings. The bass line is marked with a '3' indicating a triplet. The score is written in G major and 3/4 time.

97

calando

随想回旋曲

路·范·贝多芬

Op. 129

Allegro vivace

The musical score is written for piano and consists of 30 measures. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro vivace'. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-6) begins with a piano (*p*) dynamic and features a main theme in the treble staff with fingerings 1, 1, 2, 4, 1, 2. The second system (measures 7-12) continues the theme with various fingerings and includes a crescendo (*cresc.*) marking. The third system (measures 13-18) features a forte (*f*) dynamic and includes a trill (tr) in the treble staff. The fourth system (measures 19-24) continues the theme with various fingerings. The fifth system (measures 25-30) begins with a fortissimo (*ff*) dynamic and is marked 'brillante', featuring a more complex melodic line in the treble staff with fingerings 5, 2, 1, 3, 2, 1, 3, 1, 3, 1, 4, 1, 1, 3.

31 *dim.* *p*

37

43 *cresc.* *f*

50

57 *f*

63 *f*

69

75 *p* *cresc.*

82 *p*

88

94 *cresc.* *f*

101

107 *f*

115 *p* *fp*

123 *f* *p* *cresc.* *f*

129

135

141

147

153 *cresc.*

159 *dim.* *pp*

The page contains seven systems of piano music, each with a treble and bass staff. Measure numbers 123, 129, 135, 141, 147, 153, and 159 are placed at the beginning of their respective systems. The music is written in G major (one sharp) and 3/4 time. It includes various musical notations such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The page number 9 is in the top right corner.

165

165 166 167 168 169 170

171

171 172 173 174 175 176

177

177 178 179 180 181 182

183

183 184 185 186 187 188

189

189 190 191 192 193 194

195

195 196 197 198 199 200

101

101 102 103 104 105 106

207

dim.

213

dim. *p dolce*

219

cresc.

226

cresc.

233

cresc.

240

f

247

f

252

dim. *dolce*

259

266

dim. *f*

273

pp *leggermente*

279

285

cresc.

291

296

301

307

313

319

325

332

f

ff

f *ben marcato*

