

MOZART

B Ä R E N R E I T E R U R T E X T

莫扎特 D大调第二小提琴协奏曲

小提琴与管弦乐队
钢琴缩谱

Concerto in D major

for Violin and Orchestra

»No. 2«

KV 211

Piano Reduction

钢琴缩谱根据
《新编莫扎特原作版》

Piano reduction based on the
Urtext of the New Mozart Edition



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WOLFGANG AMADEUS MOZART

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莫 扎 特

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前 言

本次出版依据“新编莫扎特原作版”中克里斯托弗－赫尔穆特·马林编著的原作版莫扎特协奏曲（NMA V 14 / Vol.1《小提琴协奏曲》卡塞尔等出版，1983，BA4582）。本书在对小提琴和钢琴谱的改编中仍使小提琴独奏部分与“新编莫扎特原作版”中的相应部分保持一致。著名小提琴家伊戈尔·奥齐姆编订的演奏提示标在钢琴缩谱中的小提琴独奏部分。改编后的钢琴缩谱非常忠实于乐队总谱，技术难度没有超出室内乐演奏范围。我们出版的这些改编曲目，还能供音乐家做表演准备时使用，效果十分显著。

乐队编制：

双簧管(2支)、圆号(2支)、弦乐

演奏时间：约 21 分钟

D 大调第二小提琴协奏曲

小提琴与管弦乐队 KV 211

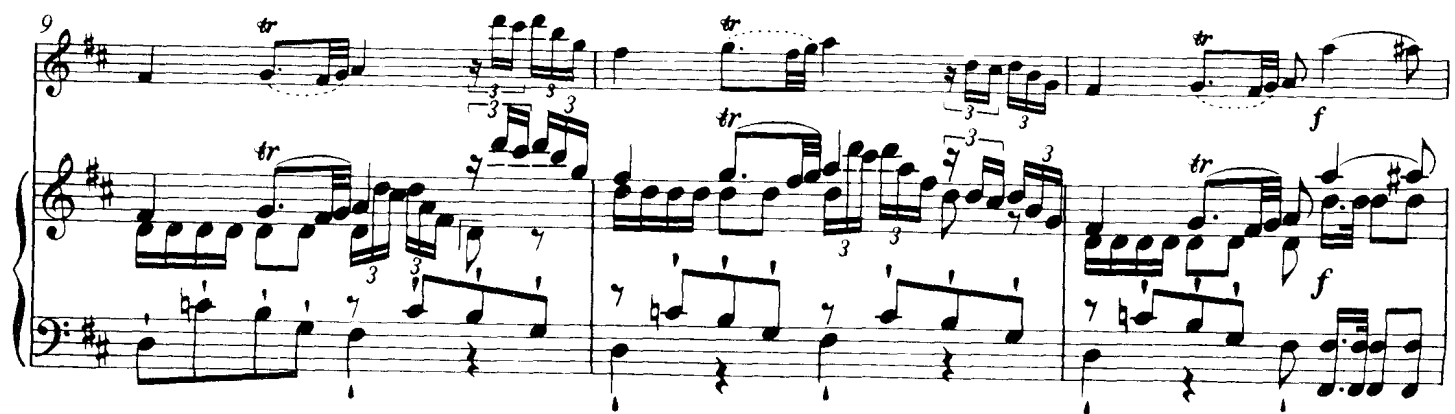
[奥]莫扎特曲

Wolfgang Amadeus Mozart

Allegro moderato

小提琴 Violin

钢琴 Piano



12

p

p

tr

15

f

f

p

tr

18

f

f

tr

21

Solo

(f)

(mp)

p

Solo

24

(p) 3 3 (*cresc.*)

27

(f) 3 (*p*)

30

(mp) (*dolce*)

33

(mf) *(p)*

36

(p) (cresc.)

39

(f) (p) (mp)

42

(cresc.) (mf)

45

(mf) (cresc.) (mf)

48

(p) V

50

(cresc.) V

52

(f) Tutti f

crescendo

54

p (tr) p

57

f f

60

tr p tr p tr

63

Solo

(mf) (dim.)

Solo

(p)

66

E 3

0 4

2

3

1

0 1 2 4

3

0

68

1 2 1

V 3

0 4

2

3

3

3

3

3

2

3

2

1

tr

(mf)

f

p

(tr)

71

tr

A V

(mp)

(p)

V

tr

V

tr

V

74

76

79

Tutti

82

Solo

This musical score is for a piano piece, spanning measures 86 to 95. It is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measure 86: The melodic line begins with a triplet of eighth notes, marked *(p)*. It then features a crescendo (*cresc.*) leading to a triplet of eighth notes marked *(f)*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measure 89: The melodic line contains a triplet of eighth notes marked *(p)*, followed by a trill and a triplet of eighth notes marked *(mp)*. The piano accompaniment includes a trill in the right hand and a triplet of eighth notes in the left hand, marked *f* and *p* respectively.

Measure 92: The melodic line features a triplet of eighth notes marked *A* and *D*, followed by a trill and a triplet of eighth notes marked *V*. The piano accompaniment includes a trill in the right hand and a triplet of eighth notes in the left hand, marked *f* and *3* respectively.

Measure 96: The melodic line begins with a triplet of eighth notes marked *(mf)*, followed by a trill and a triplet of eighth notes marked *(p)*. The piano accompaniment includes a trill in the right hand and a triplet of eighth notes in the left hand, marked *p* and *3* respectively.

99

(cresc.)

(f)

(p)

102

(mp)

E2

105

(cresc.)

E1

108

(f)

(p)

111

(p)

E1

(mp)

12
113

(cresc.) (f) V 4/4

115

Tutti Tutti p crescendo

117

Cadenza Tutti f Tutti

120

p tr (tr) p

123

f tr

Andante

This musical score is for a piano piece in 3/4 time, marked "Andante". The key signature has one sharp (F#). The score is divided into five systems, each with a treble and bass staff. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The piece begins with a forte (*f*) dynamic in both hands. The right hand features a melody with slurs and ties, while the left hand plays a steady eighth-note accompaniment. At measure 5, the right hand melody continues with some grace notes. At measure 9, a "Solo" section begins in the right hand with a mezzo-forte (*mf*) dynamic, featuring slurs and fingerings (1, 2, 1, 2). The left hand accompaniment continues with a piano (*p*) dynamic. At measure 13, the right hand melody includes a diminuendo (*dim.*) and fingerings (3, 1, 0, 4). The left hand accompaniment remains piano. At measure 17, the right hand melody is marked piano (*p*) and includes a fermata. The left hand accompaniment continues with a piano (*p*) dynamic. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

21

25

29

33

37

p

f

p

f

(p)

(cresc.)

tr

f

A1

E

*) 此处延长可自行处理。

41 *Tutti* *f* *crescendo* *f* *Tutti*

45 *Solo* *(p)* *Solo* *p*

49 *(più p)* *(mf)* *(dim.)*

54 *A1* *3* *1 2 1* **)*

59 *(mp)* *(p)* *(mf)*

*) 此处延长可自行处理。