NIGHTMARE









NIGHTMARE

悪

梦

(电影脚本)

Jo Heims 编剧 杨 光 慈 注释

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《英语学习》读物丛书

出版 说明

英语是世界上广泛使用的语言,在联合国和其他重要国际场合它是主要工作语言之一。我们在社会主义新长征中,需要学习外国的先进经验,以便加速实现四个现代化。在这方面,英语能起相当大的作用。目前,随着我国对外关系、科技交流、旅行游览活动蓬勃开展,对英语的需要越来越紧迫。通过广播英语和电视英语的教学,英语学习已经普及到了祖国各地,学习人数空前增多。这种形势要求我们出版更多更好的英语读物。

学习外语,在有一定的语音、语法和词汇知识的基础上,尽可能多读一些书会大有助于迅速提高外语水平。对于自学者来说,阅读尤为重要。坚持阅读可以逐渐学会通过外语这个工具来学知识、学专业,为四化建设多作贡献。

为了帮助广大读者学习和提高英语水平,同时也为了弥补《英语学习》杂志目前篇幅不足,我们特编辑出版《英语学习》读物丛书。这套丛书以初级和中级水平的读者为对象,可供自学或课堂教学使用。读物体裁多样,包括小说(中篇和短篇),传记、历史、地理、戏剧、童话、游记、回忆录、电影脚本、民间故事、科普作品、幽默小品和描写英美等国风土人情的作品。

为了便利读者,丛节各册均配有汉语注释,解释语言难点,提供背景知识,对作家和作品本身也作了简要介绍。对于人名、地名和较难读的词语,一律用国际音标注明读音。

由于我们水平有限,又缺少经验,错误不当之处,欢迎读者批评 指正,使这套丛书能更好地为读者服务。

> 编 者 一九八〇年元月

恶梦简介

凯茜(白人)和黛安(黑人)是美国加利福尼亚大学的学生。暑假期间,她们驱车出外旅行。路经巴德姆县,她们由于触犯了一个小小替长的尊严而惨遭迫害。替长在当地法官(他的表哥)的包庇纵容下,对这两个无辜的姑娘进行陷,以莫须有的罪名将她们投进监狱。在县女犯农场里,她们受尽了肉体上的摧残和精神上的折磨。后来,凯茜和黛安的受尽,遗枪杀,最后被埋进了"不知埋了多少人的"包葬坑。黛安的死激怒了她的狱中好友萨拉。萨拉终于奋起反抗,勒死了一贯残害她们的犯人头格里尔。

"恶梦"是一部生动、有价值的现实主义作品。它对资本主义社会"民主"的黑暗、恐怖的一面的揭露是相当深刻有力的。它由美国当代作家乔·海姆斯(Jo Heims)编剧,约翰·卢埃林·莫克西(John Llewellyn Moxey)担任导演,于一九七六年拍摄成彩色影片。这里发表的脚本包括全部英语对话。在文字上对场景说明作了必要的精简。

美国杰出的小说家马克·吐温曾经说过: "一个民族的语言是一种广泛的现象。它不能以少数受过教育的人所固有的那种讲话风格为局限。大部分没有文化的人所讲的语言同样应该重视。"在《恶梦》这部电影脚本中,乔·海姆斯广泛地采用了美国某一地区一部分人的口头语言,其中包括

方言、俚语、俗语、诅咒用语、黑人以及未受教育的人的口头语言。这种口头语言是当代美国英语的一个重要组成部分。今天,在我们大量学习规范英语的同时,对这一部分语言现象,其中包括一些不规范的说法,亦应给予必要的重视。

人名表

(按字母顺序排列)

```
Alice
          ['ælis]
                   艾丽斯 (犯人头)
Alma
          ['ælmə]
                   艾尔玛(女犯)
Beame
          [bilm]
                    H.
                       姆 (警长)
Bill
          [bil]
                       尔 (法官)
                    H:
Cath
          [kæ0]
                   凯 丝 (Cathy 的昵称)
Cathy Phillips ['kæθi 'filips] 凯茜·菲利普斯(女大学生)
Charlie
          ['t[a:li]
                   查 利 (黛安的男友)
          ['kɔtliə]
Corlie
                   考 莉(女犯)
          ['deivid]
David
                   大 卫 (黛安的男友)
Deaner
          [fen:ib']
                       纳(女犯农场的场长)
                   油
Di
          [dai]
                   黛 (Diane 的昵称)
Diane Emery ['daiən 'eməri] 黛安·埃默里 (女大学生)
Dulcie
          ['du:lsei]
                   杜尔赛 (犯人头)
          ['danken]
Duncan
                   法 肯
George
          [d30:d3]
                   乔
                       治 (黑人汽车司机)
Grace
          [greis]
                   格雷丝 (女犯)
Greer
          [griə]
                   格里尔 (犯人头)
Harry
          ['hæri]
                   哈
                       里(法官)
Helen Emery ['helən 'eməri] 海伦·埃默里(黛安的母亲)
Jack Emery ['dʒæk 'eməri] 杰克·埃默里(黛安的父亲)
```

Joe [dʒəu] 乔 (凯茜的男友)

Jeff [dgef] 杰 弗 (凯茜的男友)

Jim Cooper ['dʒim 'ku!pə] 吉姆·库柏(州长助理)

Mary Beth ['mɛəri 'beθ] 玛丽·贝思 (市长夫人)

Magnificent Magnolia [mæg'nifisənt mæg'nəuliə]梅格涅 弗森特·梅格诺丽亚 (女摔跤运动员)

Mckay [mə'kai] 墨 凯 (市长)

Nancy Lee ['nænsi 'li!] 南茜·李 (加油站工人的女友)

Robert Phillips ['robət 'filips] 罗伯特・菲利普斯 (凯費 的父亲)

Rose Ann ['rouz 'æn] 路丝·安(女犯)

Sarah ['seərə] 萨 拉(女犯)

Smitty ['smiti] 斯米蒂(犯人头)

Steve [stilv] 斯蒂夫 (黛安的男友)

Susie ['su!zi] 苏茜(餐厅女招待)

Zelda Comfort ['zeldə 'kʌmfət] 泽尔达·康福特(女棒跋运动员)

日 录

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REEL ONE

EXT. TOWN STREET- DAY- Red sportscar's moving. CATHY at wheel driving as DIANE in passenger seat smiling looking thru side window."

Traffic moving in all directions as CATHY's car moves on bridge.

INSERT- (on DIANE'S shirt)

$UCLA^{s}$

DIANE: This is a far cry from Philadelphia, I'll tell yuh that. I mean, I have never seen so much empty land before in my life. I keep looking for cement.

CATHY: (sighing) Two months before we get back to California. I hope Jeff holds up.8 H'mi? Do you miss David?

DIANE: Yeah. And Stove, and Charlie, and Duncan.

CATHY: Duncan? I never met a Duncan.

DIANE: Me, neither, but I sure like that name. 49.

CATHY: (laughing) You're too much. 11

DIANE: (overlapping above speech) Duncan.

DIANE: Do you ever think about having children, Cathy?

CATHY: Sure...but the thought scares me. 12 You know, it could lead to marriage. 13

DIANE: You are so bad! (laughing)

CATHY: (laughing)

Car pulls to stop as girls get flat rear tire.14

CATHY: Wouldn't you know it?18

DIANE: Well, I've never changed a tire before, have you?

CATHY: No ... but I don't think you can do it from the inside of a car. 10

They move around to rear of car.

INSERT- (license)"

CALIFORNIA

285 GPP

GIRLS: (laughing)

CATHY opens lid of trunk and hands jack to DIANE. 18

CATHY: Oh. Here, hold this while I get the spare14 out.

DIANE touches back of CATHY.

DIANE: Hey,²⁰ here comes a truck. Maybe we can get some help.

DIANE waving her hand as car pulls of f road and stops. DIANE moves to driver's side of wagon.²¹

DIANE: Hello,

2 .

GEORGE: Hi.23

DIANE: We're having a little trouble. Do you think you can give us a hand?28

GEORGE out of car closing the door.

CATHY: We'll be glad to pay you for it.

GEORGE: Well, I ain't gonna lie to you, ma'am. I can use the extra money.24

GEORGE takes jack from DIANE.

DIANE: Oh, you got it.

GEORGE stoops down to begin working on tire,25 then he looks up at DIANE.

GEORGE: Where you all headed?26

DIANE: Oh, anywhere and ... everywhere. We're just spendin' the summer drivin' around till school starts in September.²⁷

GEORGE: Ocooh, 28 young college girls, huh?28 DIANE: M'hm.

CATHY: UCLA. By the way, do you know where the nearest gas station²⁰ is?

GEORGE: In town, yonder ... about two more miles down the road.⁸¹

CATHY: (mumbling not distinct) M'hm.

The girls look up as they hear approaching car. Patrol car⁸² pulls to stop. BEAME looks out of window, then backs car R. in reberse.³³

GEORGE: Shucks!³⁴ If that man ain't always showin' up like a bad cold ³⁵

DIANE: (laughing)

BEAME moves out of car slamming car door behind him.

CATHY: Hi.

DIANE: Hello, Sheriff.86

BEAME: Good afternoon, ladies.

GEORGE pulls tire from trunk. BEAME moves to rear of car. He puts foot on rear bumper³⁷ looking down at GEORGE.

BEAME: What do you think you're doin' George?

GEORGE: I ain't doin' nothin' wrong, Sheriff. I'm just doin' a favor and changin' this flat tire. 38

BEAME: But, George, you're no mechanic. 89 Somebody might think you're tryin' to do the boys in town outta their rightful business. 40

GEORGE: No, sir. I wouldn't wanna⁴¹ do a thing like that.

BEAME: But I guess you would, man, you're doin' it.

You just can't seem to stay outta trouble, can
yuh, boy?⁴²

CATHY: (laughing) Hey, wait a minute. He was nice enough to stop ... and I asked him to help.

BEAME: You, you asked him?

CATHY: M'hm.

DIANE: I asked him. Does that make it more accept-

BEAME: You girls together, huh?

DIANE: That's right.

DIANE puts hand to shoulder of CATHY as CATHY nods her head.

CATHY: U-huh.

DIANE: We're a matched set.44

BEAME: California plates. 45 Guess you people get away with murder in Los Angeles. 46

DIANE: Whatta you mean, 'you people'?47

GEORGE puts tire into trunk of car.

GEORGE: Ma'am, ... It's all fixed and ready to go.48

CATHY moves toward GEORGE taking her

money from back pocket.

CATHY: Thanks very much, George. We really appreciate it.49

BEAME: (overlapping above speech) Put your money away.

GEORGE turns to look at BEAME.

BEAME: George don't wanna be paid for doin' a favor⁵⁰
... do yuh, George?

GEORGE: No, sir.

BEAME: Good. Take off now. 61

CATHY: But I promised to pay him. You have no right to do that.

DIANE moves between BEAME and CATHY, bumping into BEAME. 62 GEORGE opening door of car as DIANE places money into his palm.

DIANE: Thank you ... George, Thank you very much. GEORGE: Thank you. Miss?

DIANE: Yes?

GEORGE and DIANE look at each other.

GEORGE gets into car shaking his head.

DIANE putting down trunk lid as GEORGE's car moves toward B.G. Girls start to get into car.

DIANE: Come on, Cath, let's go.

BEAME: Are you girls gonna stay in town ... for a while?

DIANE: No longer than we have to.58

BEAME stands watching as CATHY drives car onto highway. DIANE sitting in passenger seat looking at her shaking hands.

DIANE: Look at that. My hands are still shaking. I'm so angry.

CATHY: What's his story anyway?64

DIANE: I don't know and I don't think I wanna find out, either.

CATHY: Hey, we're supposed to be having a good time, remember?

DIANE: Tsch, yeah, 55 you're ... right.

DIANE tapping CATHY's shoulder with her fist.

CATHY AND DIANE: (laughing)

DIANE: Okay, okay. I got a cheerful song that I'll sing for you.

CATHY puts hand to her face.

CATHY: Oh, no. (laughing) Please, no.

DIANE: (overlapping above speech) (singing)

'It's a beautiful mor- ... ning ...'

CATHY: (overlapping above singing) Wait a minute, here's the town

DIANE: Oh, great.

CATHY: No, it's small.

GIRLS: (laughing)

Car moves across intersection and makes turns. **

CATHY drives into station beside gas pumps. ATTENDANT** moving toward old car with hood** opened as CATHY and DIANE get out of car.

CATHY: Hi.

ATTENDANT: Hi.

CATHY: We got a flat tire.

ATTENDANT: Well, let me take a look at it.

CATHY: Well, how long will it take to fix it?

ATTENDANT: Half hour ** maybe.

CATHY: Okay. .

DIANE: (overlapping above speech) Cathy, while we're waiting why don't we go over there and get something to eat?

CATHY: Okay.

CATHY hands key to ATTENDANT.

ATTENDANT: All right.

CATHY reaches thru opened window of car and picks up her purse.

CATHY: Uh, will you fill it up, and, uh, check the water and oil, too, please. 60 Thank you.

DIANE takes CATHY's arm and they run across street.

INSERT- (on window)

CORNER GRILL®1

INT. CAFE- WAITRESS serves the girls seated at table.

CATHY: Thank you.

DIANE: Thank you.

WAITRESS looks at CATHY.

WAITRESS: Anything else?

CATHY: I'd like to have an iced tea, please.

WAITRESS nods and starts L. as DIANE calls out to her.

DIANE: Could I have one, too, please? Thank you.

. 8 .