

An ornate, symmetrical floral border in a dark brown color frames the central text. The border features intricate scrollwork, leaves, and floral motifs, creating a classic and elegant design.

Giovanni Battista

Viotti

维奥蒂

第二十二、第二十三

小提琴协奏曲

G 大调 a 小调

Violin Concerto NO.22 NO.23

in G major in a minor

何 弦 编注

维奥蒂

第二十三小提琴协奏曲

a 小调

小提琴独奏分谱

何 弦 编注

上海音乐出版社

第二十三协奏曲

小提琴独奏分谱

Violin Solo

I

Allegro

维奥蒂

Tutti

78

p *f*

84 Solo *f*

90 *p espr.* D

96 *f*

100 *p*

103 *cresc.* *f*

106

109 *p* V

114 *cresc.* *restez* *dim.*

118

123 *p* *cresc.* *f*

128 *f* *segue*

132

136 *cresc.* *ff*

140 *p*

143 *pp*

147 *cresc. sempre*

151 *f*

154 *p*

160 *cresc.* *f* *Tutti* *ff*

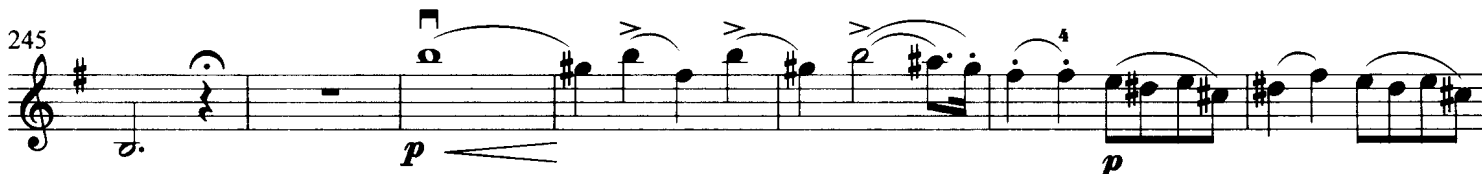
Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 123 to 160. The key signature is one sharp (F#). The notation includes various musical elements: slurs, ties, trills (marked 'tr'), triplets, and fingering numbers (0-4). Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo (*cresc.*) and a 'sempre' crescendo section. The score is divided into systems of four staves each. Measure 123 starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 128 features a forte (*f*) dynamic and a 'segue' marking. Measure 136 shows a crescendo leading to fortissimo (*ff*). Measure 140 has a piano (*p*) dynamic. Measure 143 is marked piano-piano (*pp*). Measure 147 begins a 'sempre' crescendo. Measure 151 is marked forte (*f*). Measure 154 returns to piano (*p*). Measure 160 concludes with a crescendo, forte (*f*) dynamic, a trill, and a 'Tutti' marking leading to fortissimo (*ff*).

Solo

242



245



252



258



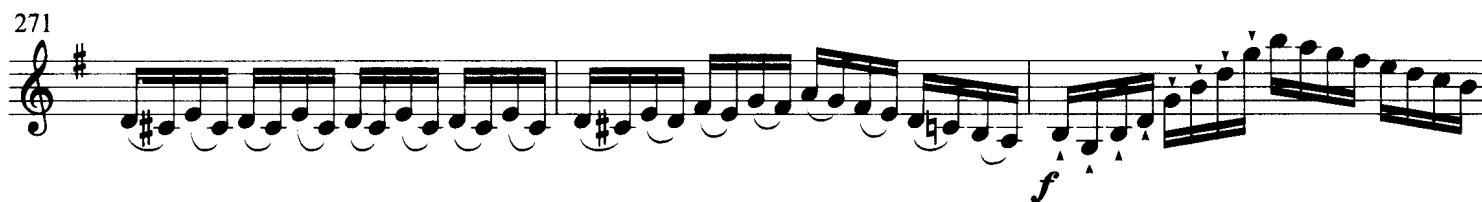
264



268



271



274



277



280



287 Solo *f*

295 D - - - - - *p espr.*

302 *f*

307 segue

311 *molto cresc.*

315 *ff* *p*

319 *cresc.* *f*

323 *p*

329

334 *cresc.* *ff* *Tutti* 7 *Solo* *tr* *Tutti* 18 *ff*

Cadenza

II

Andante

Tutti

Solo

6 *p* III *dolce* *tr* 2 *tr* 2

14 *tr* 3 *tr* 3 2 *tr* 3 1 4 1 4 2

23 *tr* 3 *Tutti* 8 *ff* *pp*

37 *Solo* *p* *dolce* *tr* 2 2 3

43 *tr* 3 2 *D* *tr* 2 *p*

50 *p* 4 3 *tr* *tr* *tr* *tr* *tr*

57 3 2 1 *tr* *Tutti* 6

68 *Cadenza* *Solo* *f* *tr* *p* *Tutti* *pp*

III

Allegro 2

Solo

p

8

15

21

Tutti

17

ff

Solo

f

tr

p

44

52

f

tr

f

59

63

68

Tutti

10

Solo

p

84

f

90

94

98

103

110

114

118

124

129

134

139

144

f

p

p cresc.

pp

ff

Tutti

8va

A A A A 0 3

0 4

1 1 V V V V 0 V 0 1 2 1 tr

3 0 2 3 3 3

1 1 2 3

3 3 2 3 4 4 4 4 V tr

A E A E

4 4

2

0

149 *Solo* *p* *Tutti* *ff*

157 *Solo* *ff* *dolce* *A* *A*

173 *f* *dolce* *f*

180

184 *f* *tr* *mf*

190 *f* *mf* *cresc.*

195 *f* *mf* *f* *cresc.*

199 *ff* *fz* *fz* *fz*

204 *fz* *fz* *fz* *fz*

210 *p*

218

Solo

285 *p*

293

300 *f*

304 *calando* *pp*

308 *f*

313

317

321 *mf*

325

330 *8va* *p*

334 *f* *Tutti* 18