

Movie



流金岁月

国内影视音乐改编的钢琴曲集

刘津德 编配



41

湖南人民出版社

Piano

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前 言

这本《流金岁月》精心选编了四十多首影视歌曲，大部分是人们所熟悉喜爱、经久传唱的，包括了各种体裁类型的歌曲。有时候，人们可能对电影电视的故事情节、具体画面在记忆上有些模糊，但那些主题歌、插曲却镶入脑海被牢牢记住了。它使我们回忆起许多美好的时光，回忆起青春、回忆起爱情……

爱美之心，人皆有之。音乐的美，常常是人们无意中接受的，因为好听的音乐是不会轻易从耳边流走的。歌声起处，立刻会把飘起的思绪拉向平静，几分优雅，几分忧伤，几分悠然，几分激动……我们的情感就像旷野上的溪水无拘无束地流淌着。

这些编配的乐曲既可用作独奏，也能用作伴奏。为便于演唱，大多采用原曲原调。在每首乐曲前，都标写了原曲的小段歌词，以便于回忆。在钢琴技巧上，力求浅显易弹，使演奏者没有技术负担，全身心地沉浸在音乐中去感受和体会影视与钢琴结合的无穷魅力。

愿大家喜爱这些乐曲。

刘津穗

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我的祖国

故事影片《上甘岭》主题曲

一条大河波浪宽
风吹稻花香两岸
我家就在岸上住
听惯了艄公的号子
看惯了船上的白帆
....

乔羽 词
刘炽 曲
刘津德 编配

稍慢 优美 亲切

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of staves. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment with eighth-note patterns. The first system spans 4 measures, the second system spans 4 measures, and the third system spans 4 measures, ending with a 2/4 time signature change. The music is characterized by a slow, graceful, and intimate feel, as indicated by the tempo marking.

First system of musical notation. The treble clef staff begins with a 2/4 time signature, followed by a key signature change to one flat (B-flat). The music starts with a half note chord, then a half note chord marked *f* (forte). The bass clef staff begins with a 2/4 time signature, followed by a key signature change to one flat (B-flat). The music starts with a half note chord, then a half note chord marked *f* (forte). The system concludes with a 4/4 time signature change.

Second system of musical notation. The treble clef staff continues with a half note chord, then a half note chord marked *f* (forte). The bass clef staff continues with a half note chord, then a half note chord marked *f* (forte). The system concludes with a 4/4 time signature change.

Third system of musical notation. The treble clef staff begins with a half note chord, then a half note chord marked *f* (forte). The bass clef staff begins with a half note chord, then a half note chord marked *f* (forte). The system concludes with a 4/4 time signature change.

Fourth system of musical notation. The treble clef staff begins with a half note chord, then a half note chord marked *f* (forte). The bass clef staff begins with a half note chord, then a half note chord marked *f* (forte). The system concludes with a 4/4 time signature change.

谁不说俺家乡好

故事影片《红日》插曲

一座座青山紧相连
一朵朵白云绕山间
一片片梯田一层层绿
一阵阵歌声随风传
....

吕其明 词曲
杨蓓培 编配
肖津德

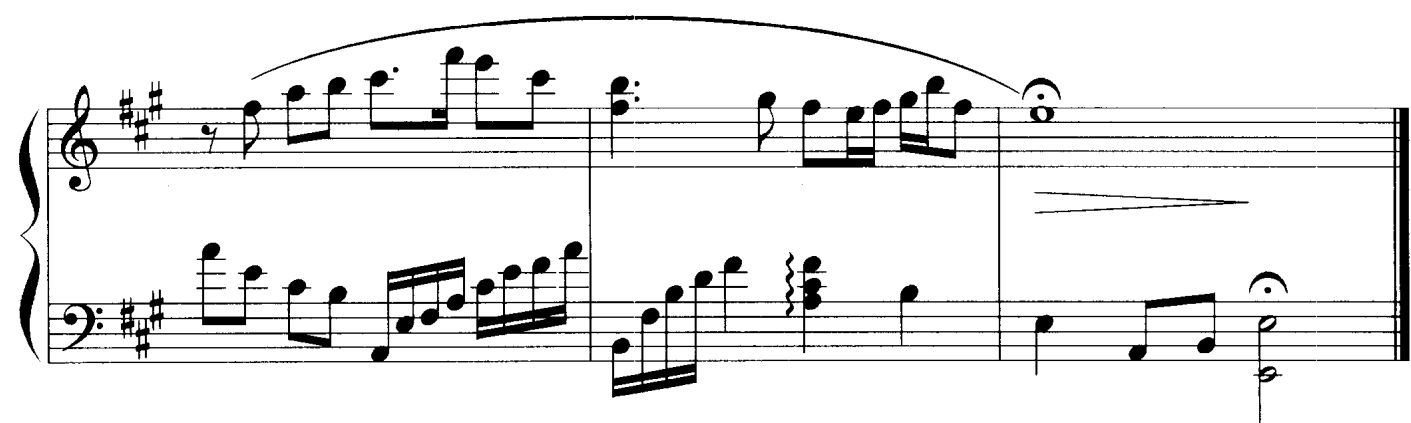
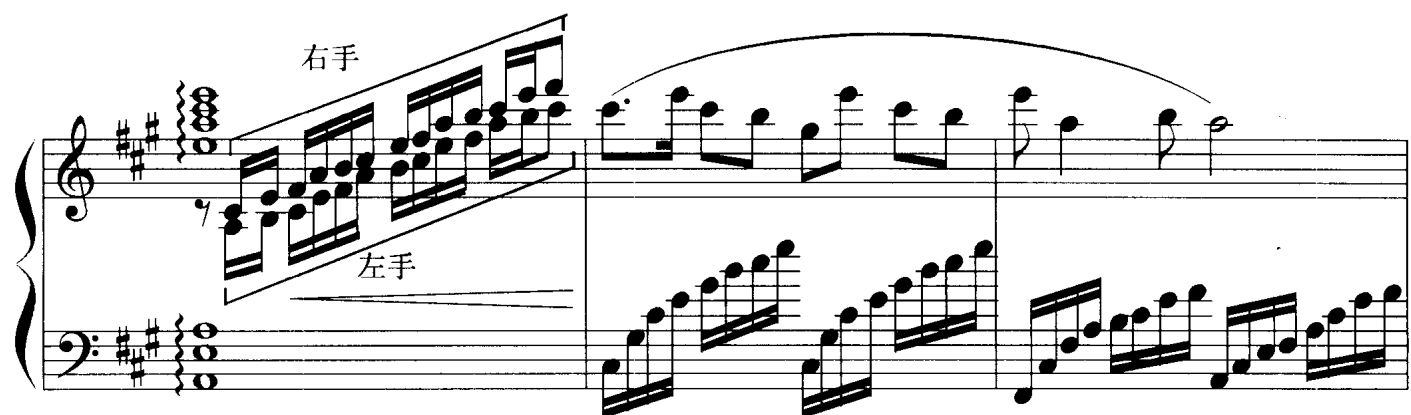
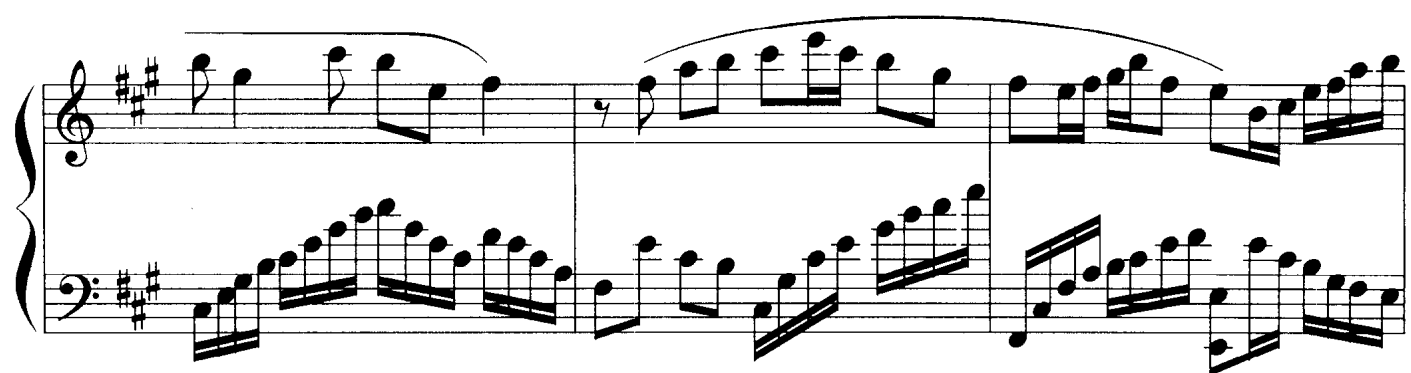
稍慢 亲切

The piano score is written for a grand piano in 4/4 time, with a key signature of two sharps (F# and C#). The tempo and mood are marked '稍慢 亲切' (Moderato, intimate). The score consists of three systems of music. The first system begins with a forte (f) dynamic. The melody in the right hand features a series of eighth-note runs and chords, while the left hand provides a steady accompaniment of eighth notes. The second system starts with a mezzo-forte (mf) dynamic. The melody continues with similar eighth-note patterns, and the left hand accompaniment remains consistent. The third system concludes the piece with a final melodic phrase in the right hand and a corresponding accompaniment in the left hand.

右手

左手

mf



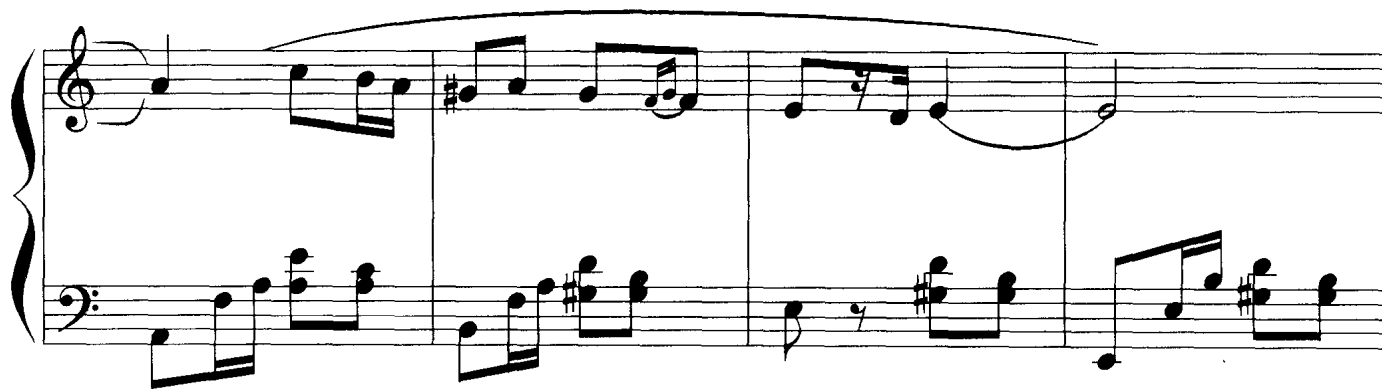
花儿为什么这样红

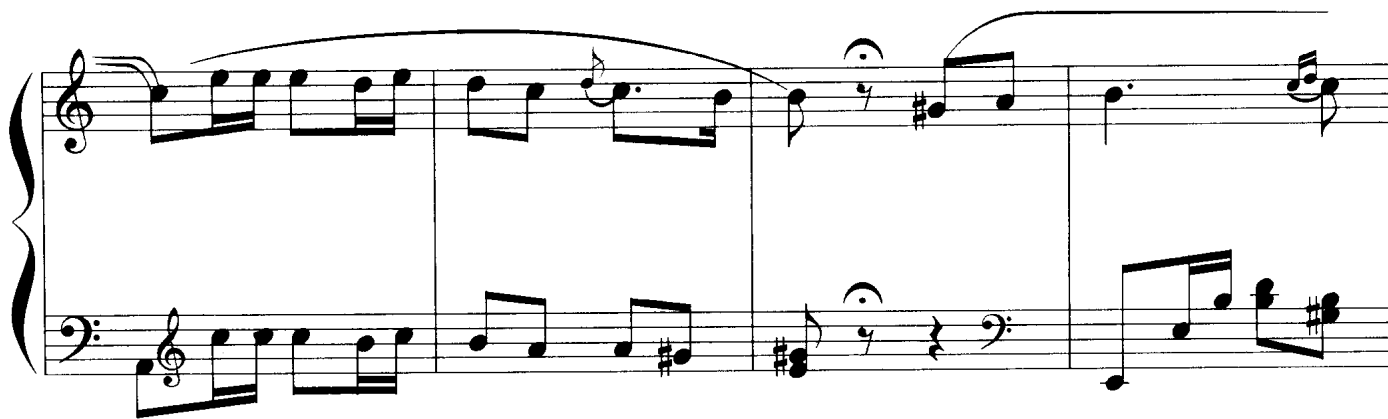
故事影片《冰山上的来客》插曲

花儿为什么这样红
为什么这样红
红得好像燃烧的火
它象征着纯洁的友谊和爱情
... ..

民 歌 原 词
雷 振 邦 改 编
刘 津 德 曲 配

中板 深厚 抒情







边疆的泉水清又纯

故事影片《黑三角》插曲

边疆的泉水清又纯
边疆的歌儿暖人心
清清的泉水流不尽
声声赞歌唱亲人
... ..

凯 传 词
王 酩 曲
刘 津 德 编配

稍慢 抒情地

The piano score is written for a grand piano in 2/4 time, with a key signature of two sharps (F# and C#). The tempo and mood are marked '稍慢 抒情地' (Ad libitum, lyrical). The score consists of three systems of music. The first system begins with a mezzo-forte (mf) dynamic. The melody in the right hand is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The left hand provides a steady accompaniment with a similar rhythmic pattern. The second system continues the melodic development, featuring some chords and rests in the right hand. The third system concludes the piece with a final melodic phrase in the right hand and a corresponding accompaniment in the left hand.

This page of musical notation is for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble. The third system features a more complex texture with multiple voices in both staves. The fourth system shows a continuation of the melodic lines. The fifth system concludes with a strong dynamic marking 'f' (forte) in the bass staff, indicating a powerful ending. The notation is clean and professional, typical of a published musical score.

The image displays a page of musical notation for a piano piece, consisting of four systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of two sharps (F# and C#). The notation includes various musical elements such as chords, scales, and dynamics. The first system shows a treble staff with a series of chords and a bass staff with a scale. The second system features a treble staff with a scale and a bass staff with a scale. The third system shows a treble staff with a scale and a bass staff with a scale. The fourth system includes a treble staff with a scale and a bass staff with a scale. The dynamics *mp* (mezzo-piano) are indicated in the fourth system. The notation is written in a clear, professional style, with notes, stems, and beams clearly visible.