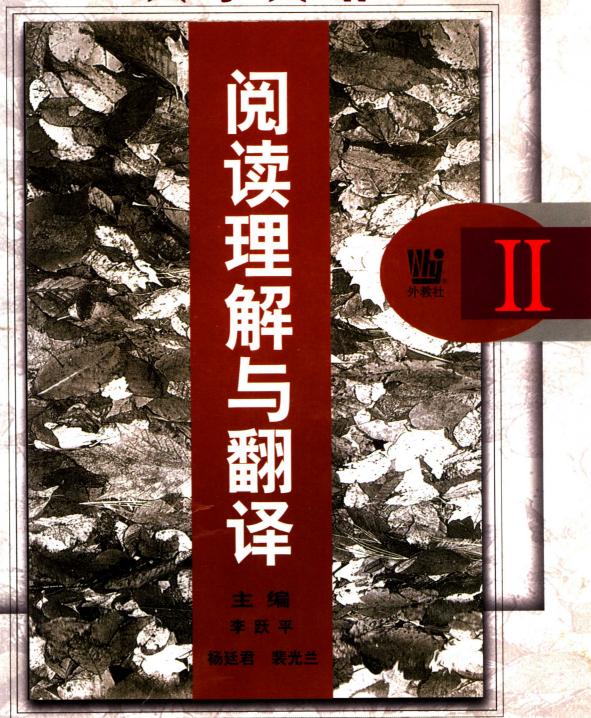
College Students

大学英语



上海外语教育出版社

大学英语阅读理解与翻译Ⅱ级

主 编 李跃平 杨廷君 裴光兰

上海外语教育出版社

图书在版编目(CIP)数据

大学英语阅读理解与翻译:II 级/李跃平,杨廷君,裴光兰主编.—上海:上海外语教育出版社,2001 (大学英语学习丛书)
ISBN 7-81080-254-2

I. 大… II. ①李…②杨…③裴… III. ①英语 - 阅读教学 - 高等学校 - 水平考试 - 自学参考资料②英语 - 翻译 - 高等学校 - 水平考试 - 自学参考资料 Ⅳ. H310.42

中国版本图书馆 CIP 数据核字(2001)第 055312 号

主编李跃平杨廷君 裴光兰副主编 贾志勇 杜 平 张晋林编 者 (以姓氏笔画为序)

主 审 柏敬泽

出版发行:上海外语教育出版社

(上海外国语大学内) 邮编:200083

· 话:021-65425300(总机),65422031(发行部)

电子邮箱: bookinfo@sflep.com.cn

网 址: http://www.sflep.com.cn http://www.sflep.com

责任编辑:杨自伍

印 刷:常熟市印刷八厂

经 销:新华书店上海发行所

开 本: 787×1092 1/16 印张 13.5 字数 343 千字

版 次: 2001年11月第1版 2001年11月第1次印刷

印数:5000 册

书 号: ISBN 7-81080-254-2 /·H • 095

定 价: 16.40 元

本版图书如有印装质量问题,可向本社调换

前 言

书是根据 1999 年 9 月新颁布的《大学英语教学大纲》和《大学英语考试大纲》的教学和考试要求而编写的。

《大学英语》是高等学校课程中最主要的课程之一。人们常说:"写作常常是从阅读那儿学来的";也有人说:"听力常常是从阅读那儿学来的"。在大学英语阶段的各级考试中,阅读理解题所占的比例份量都是最大的;因此,《大学英语》这门课程的学习能否成功,阅读理解起着较为重要的作用。

为了加强学生的阅读理解能力的培养,增加学生的阅读量,扩大学生的知识面;同时,按照大学英语各级考试题中的题型要求进行阅读理解练习、阅读理解翻译练习,做到既打好基础又进行适应性训练,我们根据教学的实际情况和要求特地编写了这本《大学英语阅读理解与翻译》(2级),供大学本、专科第二学期学习、使用。

本书中所选的九十篇文章均按照《大学英语教学大纲》和《大学英语考试大纲》中考试内容的要求设计,每篇文章后有五个问题和二句翻译,并列有生词(组)和疑难词(组)表。所选文章具有题材广泛、体裁多样、语言难度适中等特点。全部文章均与大学英语二级考试难度相当或约高于大学英语二级考试的难度。书后附有阅读理解练习答案、阅读理解翻译练习参考答案。

《大学英语》课程只有通过大量的实践练习才能真正掌握一定的英语单词和短语以及相关的阅读技能技巧。愿该书能为学习《大学英语》(2级)的人员提供有价值、有意义的帮助,这正是编者的初衷。

本书由李跃平、杨廷君、裴光兰同志担任主编,贾志勇、杜平、张晋林同志担任副主编,参加编写工作的还有(以姓氏笔画为序):刘玉梅、孙兴文、谢芬等同志。广西师范大学柏敬泽教授认真地审阅了全书并对本书的编写工作提出了宝贵的建议,上海外语教育出版社责任编辑杨自伍为本书的付梓付出了辛勤的劳动,在此一并表示衷心的感谢。

由于时间仓促和编者水平的局限,书中难免有不足之处,热忱欢迎使用者提出宝贵的意见,以便进一步完善。

编者 2001 年 9 月于桂林

CONTENTS

| Prefac | e | • 1 |
|--------|---|-----|
| PART | ONE Reading Comprehension and Translation | • 1 |
| 1 | How to Use a Dictionary | • 3 |
| 2 | Sources of Knowledge | . 5 |
| 3 | The Information Place | . 7 |
| 4 | Learn from Stamps | . 9 |
| 5 | Good Language Learners | 11 |
| 6 | College Experience | 13 |
| 7 | Standard English | 15 |
| 8 | Hobbies | 17 |
| 9 | How to Find a Book | 19 |
| 10 | American Education | 21 |
| 11 | Tides | 23 |
| 12 | City Life and Country Life | 24 |
| 13 | Diving | 26 |
| 14 | Plastics and Its Wide Application | |
| 15 | Dining Custom | |
| 16 | Stars in the Sky | |
| 17 | The Red Cross | 34 |
| 18 | Intelligence and Seasons | 36 |
| 19 | The Children's Book Show | 37 |
| 20 | Be Yourself | 39 |
| 21 | Novels | 41 |
| 22 | Halloween | 43 |
| 23 | Sport or Something | 45 |
| 24 | The Humorous Story and the Comic Story | 47 |
| 25 | Colors and Our Moods | 49 |
| 26 | Change of American Life | 51 |
| 27 | The Importance of Dress | 53 |
| 28 | A Problem of Drinking and Drugs | 55 |
| 29 | Which Five Books Would You Choose? | 57 |
| 30 | Our Sleep | |
| | Car Sales in Japan | |
| | | _ |

| 32 | Texas 63 |
|----|---|
| 33 | Aspirin: A Wonder Drug |
| 34 | General Stores 67 |
| 35 | Sports and Games 69 |
| 36 | Football Games 71 |
| 37 | The Loch Ness Monster |
| 38 | Man's Origin 75 |
| 39 | 11 |
| 40 | What Do Artists Want to Do? 79 |
| 41 | Treatments of the Primitives |
| 42 | Communication 82 |
| 43 | Body Clocks85 |
| 44 | Change 86 |
| 45 | Creativity88 |
| 46 | South Africa90 |
| 47 | Cycles of Human Behaviors |
| 48 | Coal Ash |
| 49 | Health Problems in Space |
| 50 | Death 98 |
| 51 | Left-handers and Right-handers 100 |
| 52 | Development and Application of Television |
| 53 | Diet 104 |
| 54 | Do You Have Enough Sleep? 106 |
| 55 | How to Keep People from Getting Cold? |
| 56 | Population Densities 110 |
| 57 | Transportation of the Future |
| 58 | Resources in the Sea |
| 59 | Change of Culture |
| 60 | Satellite City 117 |
| 61 | Development Stages of Infancy 119 |
| 62 | More Haste Less Speed |
| 63 | 200 Hours Without Sleep |
| 64 | Protecting the Natural Environment |
| 65 | Image on Oneself |
| 66 | Florence Nightingale |
| 67 | Sales Strategies 131 |
| 68 | Tokyo 133 |
| 69 | Broadway 135 |
| 70 | The Old 127 |
| 71 | Furniture: To Buy or To Rent |

| 72 | Auction | 141 | | | |
|------|--|-----|--|--|--|
| 73 | The Animal Skin | 143 | | | |
| 74 | Art History | 145 | | | |
| 75 | The Overcrowded Earth | 147 | | | |
| 76 | How the Stock Market Works | 149 | | | |
| 77 | Backpacking | 151 | | | |
| 78 | Crimes in the United States | 153 | | | |
| 79 | Life Is Difficult | 155 | | | |
| 80 | Life Insurance | 157 | | | |
| 81 | Prison Systems | | | | |
| 82 | Two Overlooked Senses | 161 | | | |
| 83 | Why Do People Sleepwalk? | 163 | | | |
| 84 | Wealth in the Eyes of Americans | 165 | | | |
| 85 | A Comparison of Man and Animals | | | | |
| 86 | Mental Decay | 169 | | | |
| 87 | Welfare Program | | | | |
| 88 | Different Impressions of Marriage | | | | |
| 89 | Social Change | | | | |
| 90 | Psychological Test | | | | |
| | | 111 | | | |
| PART | TWO Key to Reading Comprehension and Translation | 181 | | | |

PART ONE

Reading Comprehension and Translation



1 How to Use a Dictionary

The dictionary is often used merely to determine the correct spelling of words, or to find out the accepted pronunciation. But such use is perhaps not the most important from an intellectual point of view. Dictionaries may, however, have social importance. It is often a matter of some concern to the person using the dictionary that he should not suggest to others, by misspelling a word in a letter, of mispronouncing it in conversation, that he is not educated.

Yet, despite familiarity with the dictionary, the average person is likely to have many wrong ideas about it, and no real concept of how to use it profitably. For example, it is often believed that the mere presence of a word in a dictionary is evidence that it is acceptable in good writing. Though most dictionaries have a system of marking words as obsolete, or in use only as slang, many people, more especially if their use of a particular word has been challenged, are likely to conclude, if they find it in a dictionary, that it is accepted as being used by writers of established reputation. This would certainly have been true of dictionaries a hundred years ago. For a long time after they were first firmly established in the eighteenth century, their aim was to include only what was used by the best writers, and all else was suppressed and the compiler frequently claimed that his dictionary contained no "low" words. Apparently this aspect of the dictionary achieved such importance in the mind of the average person that most people today are unaware of the great change which has taken place in the compilation of present-day dictionaries.

- 1. Dictionaries may have social importance in that _____.
 - A) they are often a matter of some concern to a person
 - B) their users do not want others to know the dictionaries
 - C) misspellings often appear in letters
 - D) misspellings would mean that the writer is not educated
- 2. One of the wrong ideas the average person has about the dictionary is that
 - A) no one is actually familiar with dictionaries
 - B) words in a dictionary are taken from good writings

| 4. | C) he has little idea of how D) people know little about. From an intellectual point of A) the dictionary should not B) to determine the correct C) dictionaries have social in D) the accepted pronunciation. We can infer from this passa A) are always changing B) are greater than old ones C) contain "low" words D) do not suit the average positionaries are usually company to contain words and the | how dictionaries interpretations with the spelling is not the most immortance on is not as important as to ge that present-day dictions will be spelled | correct spelling. aportant use of a dictionary the correct spelling | | | | |
|---|--|---|---|--|--|--|--|
| | | · · | • | | | | |
| | B) to suppress cultural developmentC) by the best writers | opment advanced by ordin | ary writers | | | | |
| | D) by the average person | | | | | | |
| | 2) by the average person | | | | | | |
| Tr | ranslation | | | | | | |
| 1. | (Para. 1) | | | | | | |
| | The dictionary is often used marked find out the accepted pronunce from an intellectual point of | iation. But such use is per | rect spelling of words, or to haps not the most important | | | | |
| 2 | (Para. 2) | | | | | | |
| ۷. | • | the diationary the assessment | | | | | |
| | Yet, despite familiarity with | inc dictionary, the avera | to use it profiteble | | | | |
| many wrong ideas about it, and no real concept of how to use it profitably. | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | New | Words and Expressions | | | | | |
| pro | ofitably 有利的,有益 | 的 obsolete | 废弃 | | | | |
| slaı | ·- ·· | established | 已经确立的 | | | | |
| | outation 名声,名誉 | to suppress | 抑制,查禁 | | | | |
| con | mpiler 编者 | apparently | 显然地,明显地 | | | | |

2 Sources of Knowledge

Reading is not the only way to acquire knowledge of preceding work. There is another large reservoir which may be called experience, and the college student will find that every craftsman has something he can teach and will generally teach gladly to any college student who does not look down upon them. The information from these quarters differs from that in textbooks and papers chiefly in that its theoretical part — the explanations of why things happen — is frequently quite fantastic. But the demonstration and report of what happens, and how it happens, are sound even if the reports are in completely unscientific terms. Presently the college student will learn, in this case also, what to accept and what to reject. One important thing for a college student to remember is that if Aristotle could talk to the fisherman, so can he.

Another source of knowledge is the vast store of traditional practices handed down from father to son, or mother to daughter, of old country customs, of folklore. All this is very difficult for a college student to explore, for much knowledge and personal experience is needed here to separate good plants from wild weeds. The college student should learn to realize and remember how much of real value science has been found in this wide, confused wilderness and how often scientific discoveries turned out to be rediscoveries of what had existed in this wilderness long ago.

| 1. | The phrase "this wide, confused wilderness" (Lines 4-5, Para.2) most probably |
|----|---|
| | means |
| | A) wild weeds among good plants |
| | B) the information from craftsmen |
| | C) personal experience |
| | D) traditional practices |
| 2. | According to the passage, one can say that |
| | A) it's difficult for college students to tell wild weeds from good plants |
| | B) college students should spend more time with craftsmen |
| | C) only sincere students can receive instruction from craftsmen |
| | D) college students find it hard to learn from craftsmen in a scientific way |
| 3. | It can be inferred from the passage that |

- A) scientific discoveries are based on personal experience B) discoveries are the most important source of knowledge for college students C) one should find more sources other than books to acquire knowledge D) traditional practices are more important than knowledge learnt from books. 4. The author advises the college students to _____. A) show respect only to the skilled craftsmen B) learn the craftsmen's experience with a critical eye C) compare knowledge from books with that from craftsmen D) help the craftsmen learn to use scientific terms A) They are willing to demonstrate skills to anyone.
- 5. Which of the following can be said of craftsmen?
 - B) They know more scientific terms than students.
 - C) They are eager to convey to students their experience.
 - D) They respect those who respect them.

Translation

1. (Para. 2) Another source of knowledge is the vast store of traditional practices handed down from father to son, or mother to daughter, of old country customs, of folklore. 2. (Para. 2) All this is very difficult for a college student to explore, for much knowledge and personal experience is needed here to separate good plants from wild weeds.

New Words and Expressions

| preceding craftsman to explore to differ from in that | 先前的 匠人,能工巧匠 探究,探索 与有区别 因为,在于 | reservoir quarters to look down upon to hand down | (知识)宝库 领域 看不起,轻视 (一代一代)传下来 |
|---|--|--|-------------------------------------|
|---|--|--|-------------------------------------|

3 The Information Place

 $I_{\rm f}$ you want to look for a good book to read or some information, you should visit "the information place" — your local library.

A library is more than just a place where books are stored. A library is a source of information. That information may come from books, from periodicals, from audiovisual material or even from a computer terminal.

Students go to libraries to study and to write research papers. The periodicals room of a university library is where foreign students often find newspapers and magazines from their countries. In the reference room, they can find catalogs from many universities in the U.S. and other countries. If you are buying a used car, the reference librarian can show you the Blue Book, which lists the prices of new and used cars. People who need information in a hurry can telephone the reference librarian at many libraries.

There are as many different library services as there are types of people who use them. Children's libraries provide materials for young readers. They sometimes have storytellers who read stories to groups of their favorite musicians in music libraries. Some libraries have painting and sculpture exhibits, and most libraries offer special services for blind people, such as books in Braille, "talking" books, and Kurzweil Reading Machines.

Libraries provide entertainment as well as information. Novels and short stories from a library's fiction collection are a good source of enjoyable reading practice. Public libraries often sponsor lectures on topics of interest to members of community, and a few even offer concerts and film. No matter what your interests are, you will find that a library can be a great place to enjoy yourself while you learn.

- 1. What is another name of a library?
 - A) A bookstore.
 - B) A reference librarian.

| to st | tore 收藏 periodical 期刊 |
|-------|--|
| | New Words and Expressions |
| - | |
| 1 | No matter what your interests are, you will find that a library can be a great place to enjoy yourself while you learn. |
| | (Para. 5) |
| | |
| | A library is more than just a place where books are stored. A library is a source of information. |
| 1. | (Para. 2) |
| Tra | anslation |
| | D) Libraries offer many different services. |
| | C) Libraries offer many different convices |
| | B) A library is a place where books are stored. |
| | A) There are many kinds of libraries. |
| 5. | What is the main idea of the whole text? |
| | D) find entertainment and information |
| | C) talk and laugh as much as you want |
| | B) have a lot of rooms to work in |
| | A) play with computers |
| | can in a library. |
| 4. | "A library can be a great place to enjoy yourself while you learn." This means you |
| | D) Kurzweil Reading Machines |
| | C) Art awhibits |
| | B) Children's storytellers |
| ა. | Which of the following is NOT an example of a library service? A) Used cars |
| 2 | D) materials for young readers Which of the following is NOT as accounts of a 12 and a 12 an |
| | C) newspapers and magazines |
| | B) university catalogs |
| | A) the fiction collection |
| 2. | In the periodicals room of a library you can find |
| | D) A periodicals room. |
| | C) An information place. |

terminal

终端

audio-visual material 视听材料

sculpture to sponsor 雕塑品 主办 Braille community

盲文 社区

4 Learn from Stamps

The stamp collector can learn a great deal from the colorful pieces of paper he puts in his album. In addition to learning some basic things about organization and systematic arrangement, the stamp collector can receive a good course in history and geography from stamps. As a collector progresses and becomes more specialized, stamps teach him some basic facts about engraving, paper, and printing.

Stamps are excellent sources of historical information. Almost every nation celebrates its military heroes and political leaders on its postage stamps. But scientists and artists, from Einstein to Beethoven, also grace the stamps of the world. Famous battles are often commemorated, as well as buildings and scenes which have historical significance. Several of the world's stamps are beautiful, full-color reproductions of the artistic masterpieces of different historical periods.

Stamps also offer instruction in geography. It doesn't take long before a beginning collector checks the location of the countries from which his stamps come. Nations like Liechtenstein, San Marino, Andorra, Gabon, Ghana, and Afghanistan, while unknown to many, are usually quite familiar to stamp collectors. Moreover, each country tries to use stamps to advertise its natural wonders. Such famous attractions as Yosemite National Park, Victoria Falls, Mount Everest, and the Bay of Fundy appear on the stamps of the nations within whose borders they lie.

| 1. | I no | 2 111 | st] | paragrapn | tei | is us | | | - • | | |
|----|------------|-------|------|------------|-----|-------|----|------|------------|--------|---|
| | A) | sta | mp | collectors | sh | ould | be | more | speci | ialize | d |
| | D \ | 1 | | | | | | | | | |

- B) what stamps can bring to stamp collectors

 C) what are printed on separate pieces of stamp
- C) what are printed on separate pieces of stamps
- D) how to keep stamps in a scientific way
- 2. A country may employ stamps to make known its _____ to the outside world.
 - A) scientists and artists
 - B) geography

| | C) natural scen | nery | | | | | | | | |
|------------------|--|--|---------------------------------------|---------------------------|--|--|--|--|--|--|
| | D) artistic wor | ks | | | | | | | | |
| 3. | The author wri | | | | | | | | | |
| | A) speak for stamp collectors B) show how important stamps are | | | | | | | | | |
| | | | | | | | | | | |
| | C) advertise sta | amp | | | | | | | | |
| | D) enrich readers' knowledge of stamp collecting | | | | | | | | | |
| 4. | | From the passage we can surely say that | | | | | | | | |
| | • | | be printed on stamps | S | | | | | | |
| | | | ts like stamp-collecting | | | | | | | |
| | • | amps is an instruction | _ | <u>U</u> | | | | | | |
| | _ | ore colorful stamps a | • | | | | | | | |
| 5. | | • | nost probably means | a book | | | | | | |
| | A) on how to a | | , , , , , , , , , , , , , , , , , , , | | | | | | | |
| | B) to keep stan | • | | | | | | | | |
| | C) to deal with | - | | | | | | | | |
| | D) on how to c | • | | | | | | | | |
| | | 1 | | | | | | | | |
| | | | | | | | | | | |
| Tr | anslation | | | | | | | | | |
| 1. | (Para. 1) | | | | | | | | | |
| | · · | earning some basic thi | ngs about organization | n and systematic arrange. | | | | | | |
| | | In addition to learning some basic things about organization and systematic arrangement, the stamp collector can receive a good course in history and geography from | | | | | | | | |
| | stamps. | | | | | | | | | |
| | . | | | | | | | | | |
| | | | | | | | | | | |
| 2. | (Para. 3) | | | | | | | | | |
| | • | ong hefore a heginnin | a collector checks the | location of the countries | | | | | | |
| | from which his | | g concetor enecks the | location of the countries | | | | | | |
| | Trom which his | stumps come. | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | • | | | | | | | | | |
| | | New Words | and Expressions | | | | | | | |
| alb | um | 集邮簿 | systematic | 系统的,系统化的 | | | | | | |
| specialized | | 专业的 | engraving | 雕刻术 | | | | | | |
| - | itary | 军事的,军用的 | to commemorate | 纪念,庆祝 | | | | | | |
| to be unknown to | | 为所不熟悉的 | to be familiar to | 为(某人) 研熟来的 | | | | | | |