

上海音乐学院校外音乐考级系列

SHENG

笙

徐超铭编

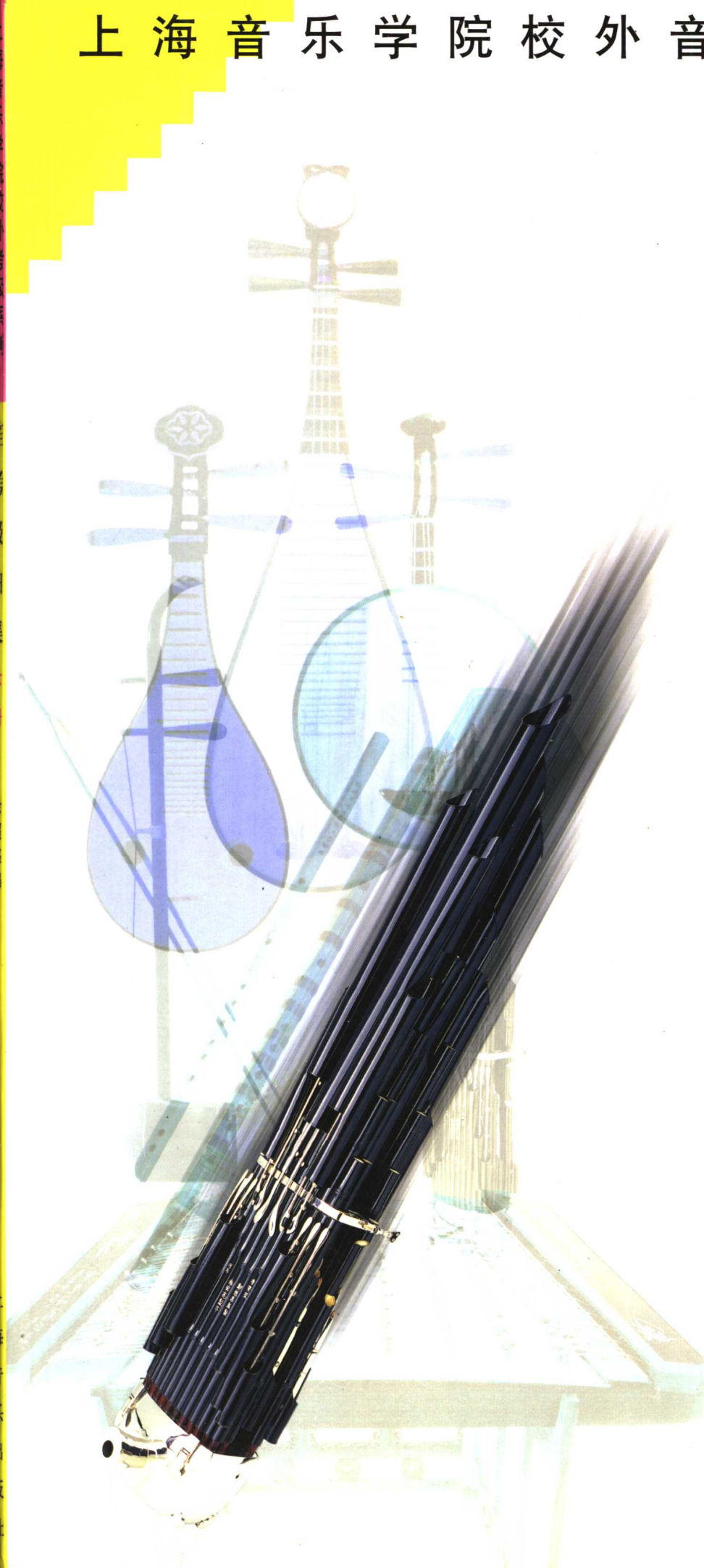
考级曲集

KAOJIQUJI

下册



上海音乐出版社



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S H E N G K A O J I Q U J I

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高级(八级~十级)演奏要求:

学习、使用加键半音笙(一般宜用37簧笙),演奏好以传统演奏技术为主的高难度独奏曲和半音笙演奏的独奏曲。准确掌握不同流派的演奏风格 and 特点,提高演奏深度,使演奏进入一个更高的境界。同时能完全胜任业余民族乐队的合奏、伴奏,成为一个高水平的笙业余演奏人材。

八级

八级要求:

熟练掌握加键半音笙C、G、D等调单音运指和D、G、C、A等调传统和音运指。运用已经掌握的演奏技巧,演奏好不同流派、不同风格的独奏曲和经移植改编的外国乐曲。

1. C 大调练习曲

1 = C $\frac{4}{4}$

徐超铭曲

中速

(单音)

$\underline{1\ 2\ 3\ 4}\ \underline{5\ 4\ 3\ 5}\ \underline{4\ 3\ 2\ 4}\ \underline{3\ 2\ 1\ 3}\ | \underline{2\ 3\ 4\ 5}\ \underline{6\ 5\ 4\ 6}\ \underline{5\ 4\ 3\ 5}\ \underline{4\ 3\ 2\ 4}\ | \underline{3\ 4\ 5\ 6}\ \underline{7\ 6\ 5\ 7}\ \underline{6\ 5\ 4\ 6}\ \underline{5\ 4\ 3\ 5}\ |$
 mp

$\underline{4\ 5\ 6\ 7}\ \underline{1\ 7\ 6\ 1}\ \underline{7\ 6\ 5\ 7}\ \underline{6\ 5\ 4\ 6}\ | \underline{5\ 6\ 7\ 1}\ \underline{2\ 1\ 7\ 2}\ \underline{1\ 7\ 6\ 1}\ \underline{7\ 6\ 5\ 7}\ | \underline{6\ 7\ 1\ 2}\ \underline{3\ 2\ 1\ 3}\ \underline{2\ 1\ 7\ 2}\ \underline{1\ 7\ 6\ 1}\ |$

$\underline{7\ 1\ 2\ 3}\ \underline{4\ 3\ 2\ 4}\ \underline{3\ 2\ 1\ 3}\ \underline{2\ 1\ 7\ 2}\ | \underline{1\ 1\ 7}\ \underline{6\ 5\ 4\ 3}\ \underline{2\ 7\ 6}\ \underline{5\ 4\ 3\ 2}\ | \underline{1\ 6\ 5}\ \underline{4\ 3\ 2\ 1}\ \underline{7\ 5\ 4}\ \underline{3\ 2\ 1\ 7}\ |$

$\underline{6\ 4\ 3}\ \underline{2\ 1\ 7\ 6}\ \underline{5\ 3\ 2}\ \underline{1\ 7\ 6\ 5}\ | \underline{4\ 2\ 1}\ \underline{7\ 6\ 5\ 4}\ \underline{3\ 5\ 4\ 5}\ \underline{2\ 5\ 4\ 5}\ | \underline{1\ 5\ 4\ 5}\ \underline{7\ 5\ 4\ 5}\ \underline{4\ 3\ 2\ 1}\ \underline{3\ 2\ 1\ 7}\ |$
 p

$\underline{1\ 1\ 7\ 1}\ \underline{2\ 1\ 7\ 1}\ \underline{3\ 1\ 7\ 1}\ \underline{4\ 5\ 6\ 7}\ | \underline{1\ 2\ 3\ 4}\ \underline{5\ 4\ 3\ 5}\ \underline{4\ 3\ 2\ 4}\ \underline{3\ 2\ 1\ 3}\ | \underline{2\ 3\ 4\ 5}\ \underline{6\ 5\ 4\ 6}\ \underline{5\ 4\ 3\ 5}\ \underline{4\ 3\ 2\ 4}\ |$
 mf

$\underline{3\ 4\ 5\ 6}\ \underline{7\ 6\ 5\ 7}\ \underline{6\ 5\ 4\ 6}\ \underline{5\ 4\ 3\ 5}\ | \underline{4\ 5\ 6\ 7}\ \underline{1\ 7\ 6\ 1}\ \underline{7\ 6\ 5\ 7}\ \underline{6\ 5\ 4\ 6}\ | \underline{5\ 6\ 7\ 1}\ \underline{2\ 1\ 7\ 2}\ \underline{1\ 7\ 6\ 1}\ \underline{7\ 6\ 5\ 7}\ |$

6̣7̣1̣2̣ 3̣2̣1̣3̣ 2̣1̣7̣2̣ 1̣7̣6̣1̣ | 7̣1̣2̣3̣ 4̣3̣2̣4̣ 3̣2̣1̣3̣ 2̣1̣7̣2̣ | 1̣5̣3̣1̣ 7̣4̣2̣7̣ 6̣3̣1̣6̣ 5̣2̣7̣5̣ |

4̣1̣6̣4̣ 3̣7̣5̣3̣ 2̣6̣4̣2̣ 1̣5̣3̣1̣ | 1̣3̣6̣4̣ 2̣4̣7̣5̣ 3̣5̣1̣6̣ 4̣6̣2̣7̣ | 5̣7̣3̣1̣ 6̣1̣4̣2̣ 7̣2̣5̣3̣ 1̣3̣6̣4̣ |

6̣ 1̣ 7̣ 6̣ 5̣ 7̣ 6̣ 5̣ 4̣ 6̣ 5̣ 4̣ 3̣ 5̣ 4̣ 3̣ | 2̣ 4̣ 3̣ 2̣ 1̣ 3̣ 2̣ 1̣ 7̣ 2̣ 1̣ 7̣ 6̣ 1̣ 7̣ 6̣ |

5̣7̣6̣5̣ 4̣6̣5̣4̣ 3̣5̣4̣3̣ 2̣4̣3̣2̣ | 1̣3̣2̣1̣ 1̣3̣2̣1̣ 1̣7̣1̣2̣ 1̣7̣1̣2̣ | 1̣2̣3̣4̣ 5̣6̣7̣1̣ 2̣3̣4̣5̣ 6̣7̣1̣7̣ |

6̣5̣4̣3̣ 2̣1̣7̣6̣ 5̣4̣3̣2̣ 1̣ 2̣ | 1̣ 1̣ 6̣ 4̣ 2̣ 5̣ 7̣ 4̣ 2̣ 5̣ 1̣ 5̣ 3̣ 1̣ - - - ||

mf

演奏提示：练习、演奏时必须严格按照乐谱标写的连音、吐音符号进行演奏；同时注意力度的变化。

2. 林卡月夜

徐超铭曲

1 = G
慢 自由 清澈地

(单音)

小快板 欢乐地 ♩ = 132

1. 6̣ 7̣ 2̣. | 6̣ 2̣3̣2̣7̣2̣ 2̣ 2̣ - | 2̣/4̣ 2̣ 0 0 |
 2. 0 2̣ | 0 0 2̣3̣5̣. | 2̣/4̣ 5̣ 0 0 | (2 2̣5̣ | 2̣5̣ 2̣5̣ | 2 2̣5̣ |
 3. *p* < > | 0 0 0 5̣ | 2̣/4̣ 5̣ 0 0 | (2 2̣5̣)
mp *pp*

2 2̣5̣ | 2 2̣5̣ | 5̣ 6̣ 5̣ 3̣ | 2 2̣5̣ | 5̣ 6̣ 6̣ 5̣ | 2 6̣ | 2̣ 6̣ 6̣ 2̣ | 6̣ 5̣ |
mp *mf* *f*

120

(单音)
 $\underline{2\ 3}\ \underline{5\ 6}\ |\ \underline{5\ 3}\ \underline{3\ 1}\ |\ 2\ \underline{2\ 5}\ |\ 2\ 0\)\ || : \underline{2.}\ \underline{3}\ |\ \underline{5\ \overset{i}{6}}\ \underline{5\ 3}\ |\ \underline{2.}\ \underline{5}\ |\ \underline{3\ 23}\ \underline{6\ 1}\ |$
mf

1. $\underline{2}\ -\ |\ \underline{2}\ -\ :|| 2. \underline{1}\ -\ |\ \underline{1}\ -\ |\ \underline{1}\ -\ |$ [八] $\underline{1\ 23}\ \underline{1\ 6}\ |\ \underline{5}\ \underline{6\ 1}\ |\ \underline{2\ 3}\ \underline{5}\ |$
mp

$\underline{3\ 23}\ \underline{1\ 6}\ |\ \underline{1\ 23}\ \underline{1\ 6}\ |\ \underline{5}\ \underline{6\ 1}\ |\ \underline{2\ 3}\ \underline{5\ 3}\ |\ \underline{2\ 3}\ \underline{1\ 3}\ |\ \underline{2}\ -\ |\ \underline{2}\ -\ |\ \underline{2}\ 0\ |$

(和音) $\overset{\sim}{2.}\ \overset{T}{3}\ |\ \overset{T\ T}{5\ 6}\ \overset{TKTK}{5653}\ |\ \overset{\sim}{2.}\ \overset{T}{5}\ |\ \overset{TKTK}{3532}\ \overset{T\ T}{6\ 1}\ |$ [八] $\overset{\sim}{2}\ \overset{T\ T}{2\ 5}\ |\ \overset{T}{2}\ \overset{T\ T}{2\ 5}\ |$ (和音) $\overset{\sim}{2.}\ \overset{T}{3}\ |$
f *mf* *f*

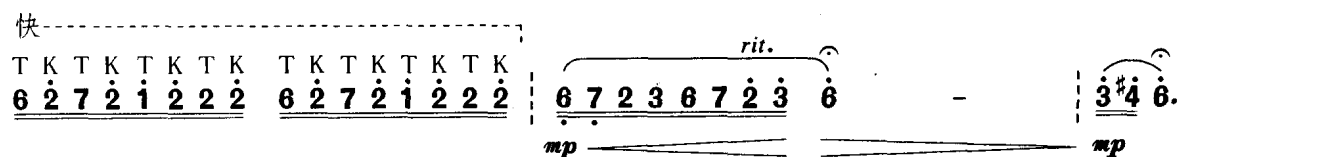
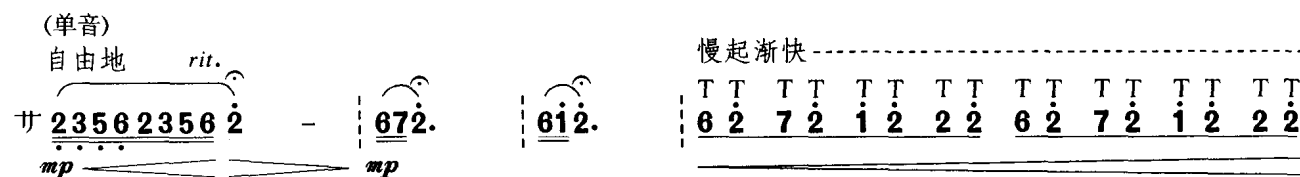
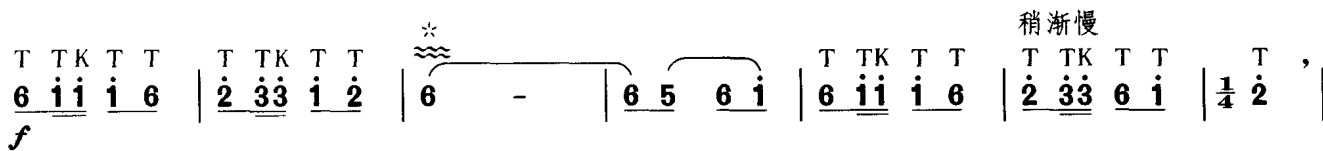
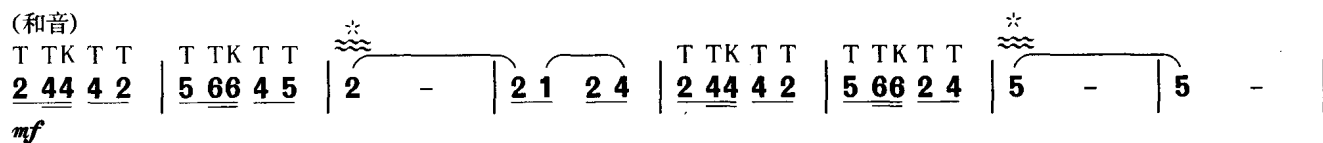
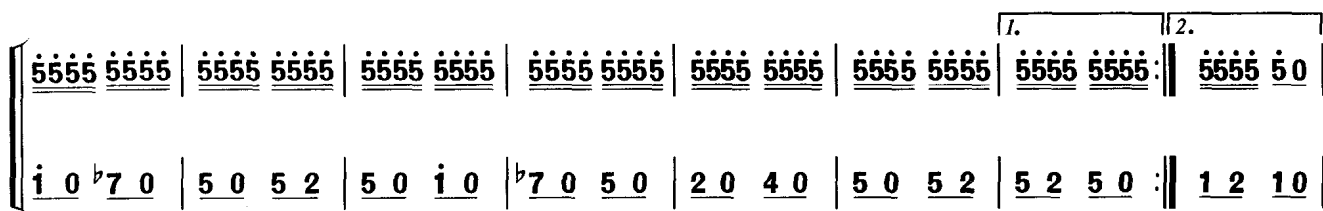
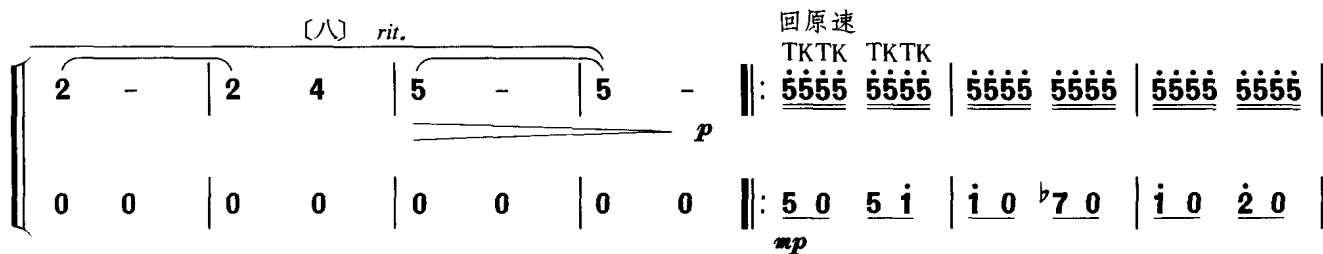
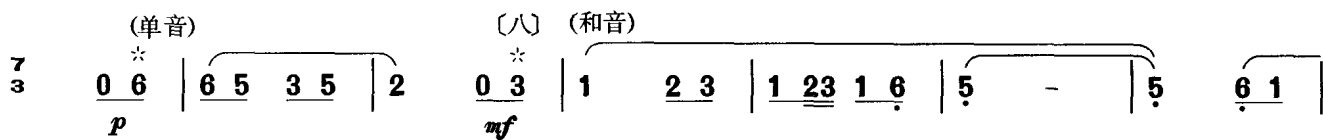
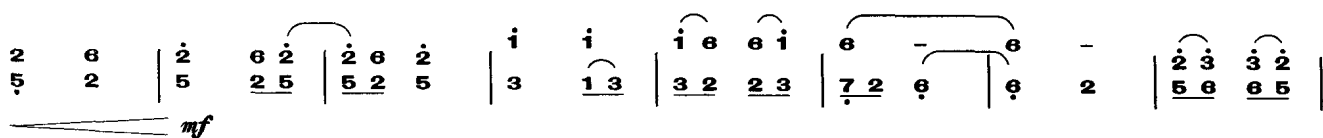
$\overset{T\ T}{5\ 6}\ \overset{TKTK}{5653}\ |\ \overset{\sim}{2.}\ \overset{T}{5}\ |\ \overset{TKTK}{3532}\ \overset{T\ T}{6\ 1}\ |$ [八] $\overset{\sim}{1}\ \overset{T\ T}{1\ 6}\ |$ $\overset{T}{5}\ \overset{T\ T}{5\ 2}\ |\ \overset{T}{5}\ \overset{T\ T}{5\ 2}\ |$ (和音) $\overset{T\ TK}{1\ 23}\ \overset{T\ T}{1\ 6}\ |$
mf

$\overset{T}{5}\ \overset{T\ TK}{6\ 11}\ |\ \overset{T\ T}{2\ 3}\ \overset{\sim}{5}\ |$ $\overset{T\ TK}{3\ 23}\ \overset{T\ T}{1\ 6}\ |\ \overset{T\ TK}{1\ 23}\ \overset{T\ T}{1\ 6}\ |$ $\overset{T}{5}\ \overset{T\ T}{6\ 1}\ |$ $\overset{T\ TK}{2\ 33}\ \overset{T\ TK}{5\ 33}\ |\ \overset{T\ TK}{2\ 33}\ \overset{T\ TK}{1\ 33}\ |$
f *p*

$\overset{T\ TK}{2\ 22}\ \overset{T\ T}{2\ 2}\ |$ (单音) $\overset{T}{2}\ \overset{\sim}{5}\ |\ \underline{2}\ -\ |\ \underline{2}\ \underline{2\ i}\ |\ \underline{5}\ -\ |\ \underline{5}\ \underline{1\ 2}\ |\ \underline{5\ 2}\ \underline{\overset{i}{6}\ 5}\ |$
f *mf*

$\underline{2}\ \underline{\overset{i}{6}}\ |\ \underline{2\ \overset{i}{6}}\ \underline{5\ 6}\ |\ \underline{5}\ \underline{3\ 1}\ |\ \underline{2}\ -\ |\ \underline{2}\ \overset{\sim}{2\ 7}\ |\ \underline{6}\ -\ |\ \underline{6}\ \underline{7\ 6}\ |\ \underline{3}\ -\ |$

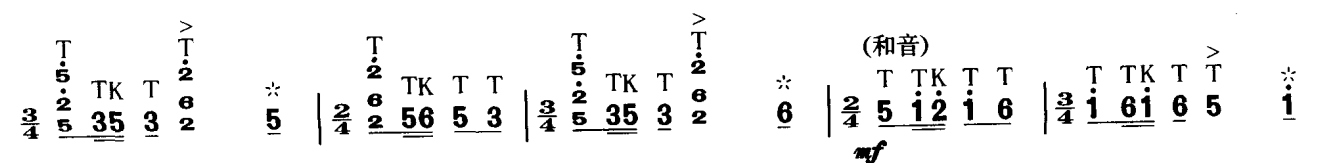
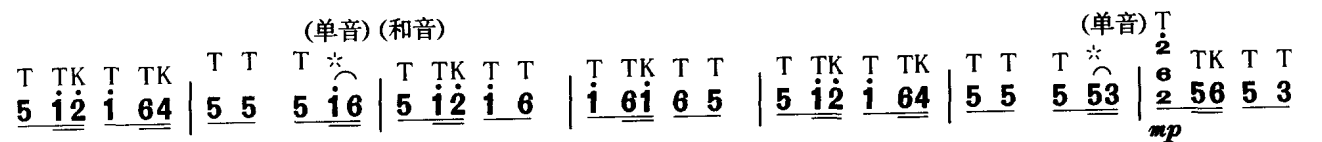
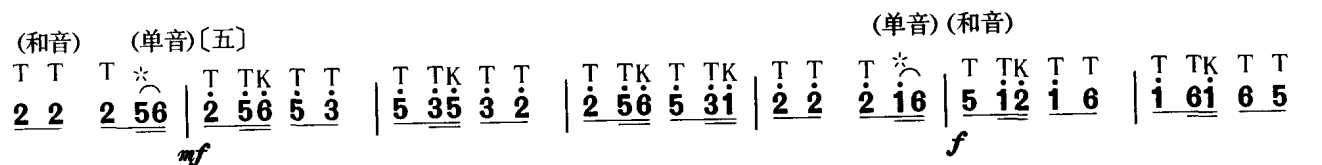
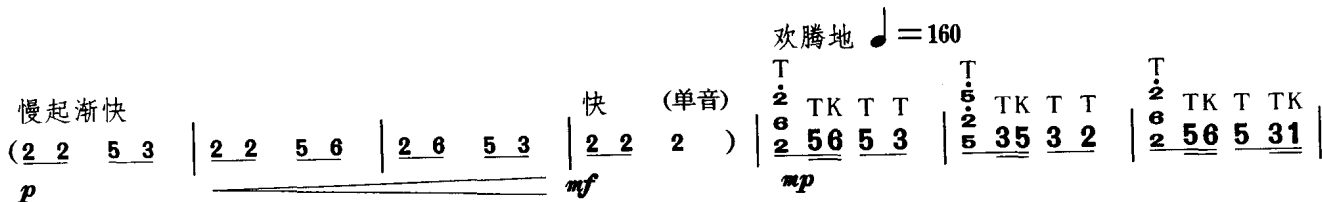
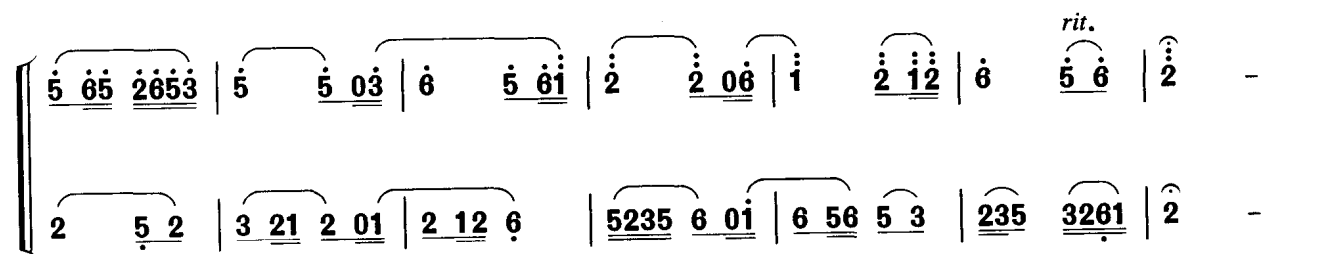
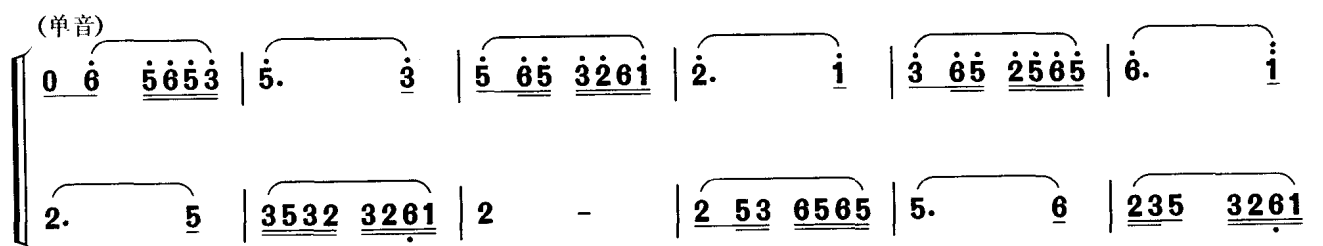
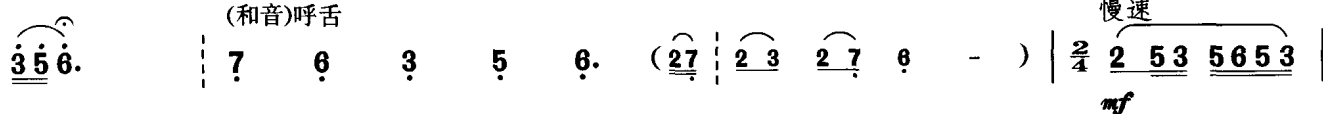
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mp



转1=D抒情 幸福地

(单音)

慢速



3. 微山湖船歌

1 = G

肖江、善平曲

【一】湖水金波

(单)

舌颤音 -----

サ 0 1 5 ī 5 - 0 1 5 ī 5 - 3̣ 5̣. 3̣ 3̣ -

mp *p* *mp* *p mf*

サ 5̣ 5̣ - - - - 5̣ 5̣ - 0 0 0 0

p *p*

舌颤音 -----

2̣ 3̣. 2̣ ī - v 3̣ 5̣. 3̣ 3̣ 3̣. 2̣ 2̣ 1̣ - 3̣ 5̣. 3̣ 3̣ 3̣. 2̣ 2̣ ī 6̣ -

p *mf*

0 0 0 5̣ - - - - 0 0 0 0 0 0 0

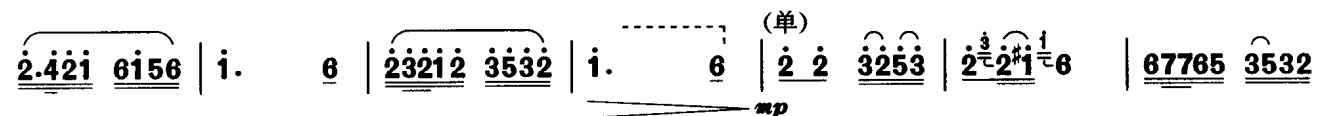
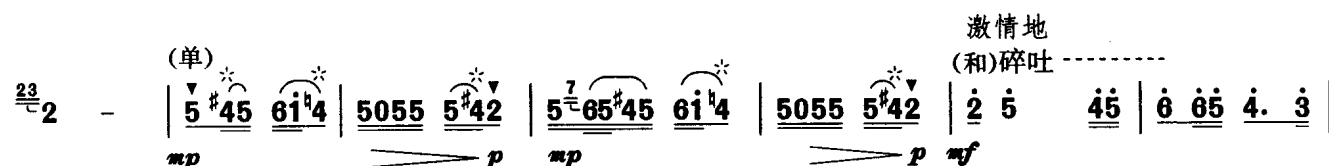
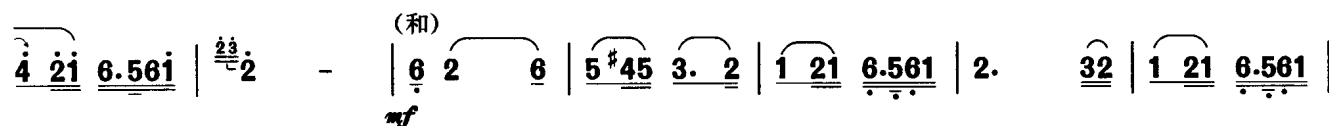
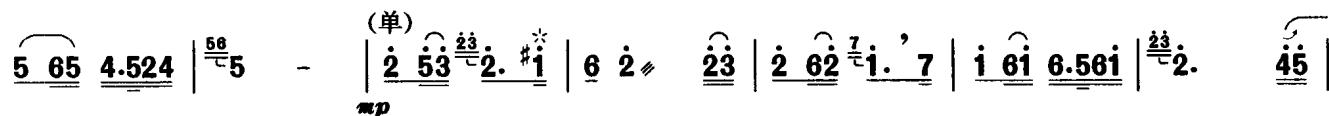
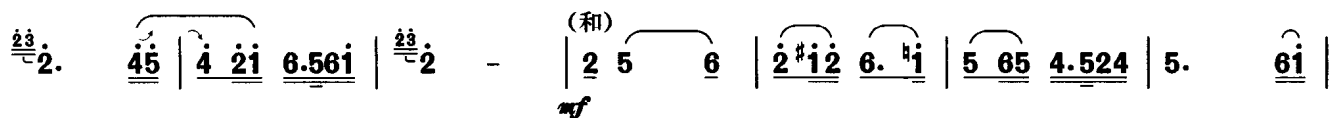
【二】 摇橹歌

中速 稍快

[illegible]

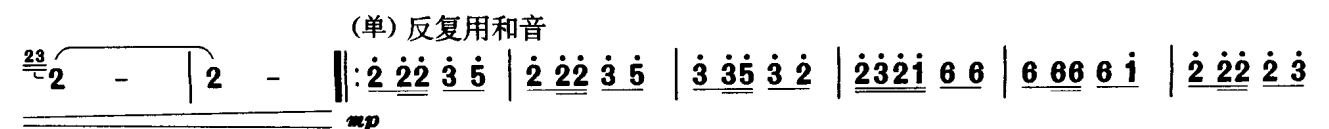
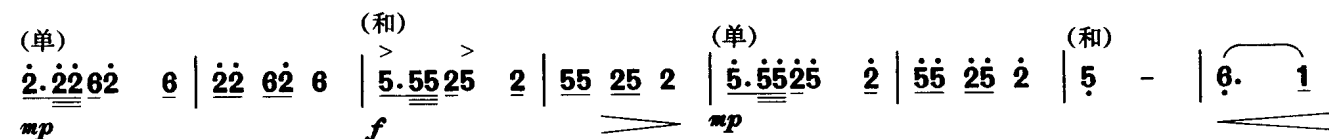
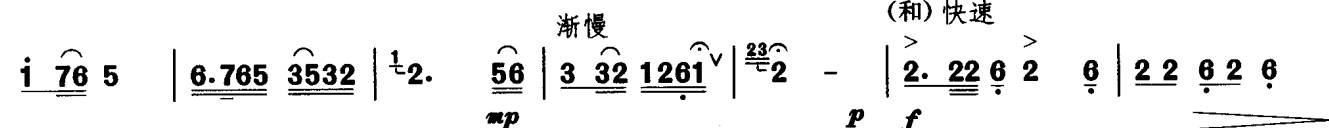
【三】帆号

中速 如歌地



【四】撒网歌

(和) 快速



(和) 锯气

2̣ 3̣ 3̣ 2̣ 1̣ | 6̣ 1̣ 1̣ 6̣ 5̣ | 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 6̣ 1̣ | 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 3̣ 5̣ | 2̣ 2̣ 2̣ 3̣ 5̣ |

mf *mp*

(和) 锯气

3̣ 3̣ 5̣ 3̣ 2̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 6̣ | 6̣ 6̣ 6̣ 6̣ 1̣ | 2̣ 2̣ 2̣ 2̣ 3̣ | 2̣ 3̣ 3̣ 2̣ 1̣ | 6̣ 1̣ 1̣ 6̣ 5̣ | 5̣ 5̣ 5̣ 5̣ |

顿气

5̣ 5̣ 2̣ 4̣ | 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ | 5̣ 6̣ 5̣ 6̣ | 5̣ 6̣ 5̣ 6̣ 5̣ 6̣ 5̣ 6̣ | 6̣ 5̣ 4̣ 4̣ | 4̣ 4̣ 4̣ 4̣ | 5̣ 6̣ 5̣ 6̣ |

mf *f* *f*

锯气

5̣ 6̣ 5̣ 6̣ 5̣ 6̣ 5̣ 6̣ | 6̣ 5̣ 4̣ 4̣ | 4̣ 4̣ 4̣ 4̣ | 5̣ - | 2̣ - | 5̣ 6̣. | 6̣ - | 5̣ - |

f

4̣ - | 1̣ 2̣. | 2̣ - :|| 3̣/4̣ 2̣. 2̣ 2̣ 6̣ 2̣ 6̣ | 2̣. 2̣ 2̣ 6̣ 2̣ 6̣ | 5̣. 5̣ 5̣ 2̣ 5̣ 2̣ |

mp

5̣. 5̣ 5̣ 2̣ 5̣ 2̣ | 2̣. 2̣ 2̣ 6̣ 2̣ 6̣ | 2̣. 2̣ 2̣ 6̣ 2̣ 6̣ | 5̣. 5̣ 5̣ 2̣ 5̣ 2̣ | 5̣. 5̣ 5̣ 2̣ 5̣ 2̣ |

mf

5̣ 2̣ 2̣ 1̣ 2̣ 5̣ 2̣ | 5̣ 2̣ 2̣ 1̣ 2̣ 5̣ 2̣ | 5̣ 2̣ 2̣ 1̣ 2̣ 5̣ 2̣ | 5̣ 2̣ 2̣ 1̣ 2̣ 5̣ 2̣ | 5̣ 2̣ 2̣ 1̣ 2̣ 5̣ 2̣ | 2̣/4̣ 2̣/5̣ 2̣/5̣ |

f *mp* *f*

2̣/5̣ 2̣/5̣ 2̣/5̣ | 3̣/4̣ 2̣/5̣ 2̣/5̣ 2̣/5̣ | 2̣/5̣ 2̣/5̣ 2̣/5̣ | 2̣/5̣ 2̣/5̣ 2̣/5̣ | 2̣/5̣ 2̣/5̣ 2̣/5̣ | 2̣/5̣ 2̣/5̣ 2̣/5̣ | 2̣ 0̣ v |

mp

3̣/4̣ 5̣ 0̣ 2̣ 0̣ 6̣ 0̣ | 5̣ 0̣ 1̣ 0̣ 2̣ 0̣ | 5̣ 0̣ 2̣ 0̣ 6̣ 0̣ | 5̣ 0̣ 1̣ 0̣ 2̣ 0̣ |

突慢 (和)

2̣ 5̣ 5̣ 2̣ 2̣ | 4̣ 4̣ 5̣ 5̣

f

6̣. 6̣ 6̣ 6̣ 6̣ 6̣ | 6̣ 5̣ 4̣. | 5̣ 4̣ | 1̣ 2̣. | 2̣ 0̣ ||

tr

2̣ - | 2̣ - | 3̣ 2̣ 1̣. | 2̣ 1̣ | 5̣ 6̣. | 6̣ 0̣ ||

6̣. 6̣ 6̣ 6̣ 6̣ 6̣ | 6̣ 5̣ 4̣. | 5̣ 4̣ | 1̣ 2̣. | 2̣ 0̣ ||

ff

演奏提示：此曲的传统和音，原则上“i”以上（含“i”音）各音均下加四度音；记在音符右上方的“♯”为碎吐。

4. 湘江春歌

$$\mathbf{1} = \mathbf{D}$$

李作明、翁镇发曲

【引子】 山水秀丽

【引子】 山水秀丽

(和)

廿 $\overset{35}{\underset{\text{C}}{3.}}$ $\dot{1}$ $\overset{56}{\underset{\text{C}}{6\ 1}}$ $\overset{56}{\underset{\text{C}}{5\ 3}}$ $\overset{61}{\underset{\text{C}}{6\ 1}}$ $\overset{61}{\underset{\text{C}}{2.}}$ $\dot{1}$ $\underset{3}{\underset{\text{C}}{3}}$ $\overset{\text{单}}{\underset{\text{C}}{5\ 3\ 1\ 2\ 3\ 2\ 1\ 2}}$ $\overset{\text{慢起渐快}}{\underset{\text{C}}{5\ 3\ 1\ 2\ 3\ 2\ 1\ 2}}$ $\underset{\text{C}}{5\ 3\ 1\ 2\ 3\ 2\ 1\ 2}$ $\underset{\text{C}}{5\ 3\ 1\ 2\ 3\ 2\ 1\ 2}$

fp *p*

渐慢 (和) 呼舌

$\underset{\text{C}}{3\ 2\ 1\ 2\ 3\ 2\ 1\ 2}$ $\underset{\text{C}}{3\ 2\ 1\ 2\ 3\ 2\ 1\ 2}$ $\overset{35}{\underset{\text{C}}{6}}$ $\overset{23}{\underset{\text{C}}{5}}$ $\overset{12}{\underset{\text{C}}{3}}$ $\overset{56}{\underset{\text{C}}{1}}$ $\underset{\text{C}}{6\ 6\ 6\ 6\ 6\ 6\ 6\ 6}$ $\overset{\text{单}}{\underset{\text{C}}{\#5}}$ $\overset{\text{和}}{\underset{\text{C}}{3}}$ $\overset{\text{呼舌}}{\underset{\text{C}}{1}}$ --- --- --- ||

f

【一】明快、有生气地

$$\frac{2}{4} \left(\overset{>}{\underline{5}} \cdot \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \mid \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{1}} \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{3}} \underline{\underline{1}} \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{5}} \underline{\underline{3}} \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{3}} \underline{\underline{1}} \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{5}} \underline{\underline{3}} \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{1}} \mid \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{0}} \right)$$

(和)

$\text{||: } \underline{3\ 3} \ \underline{6\ 6} \mid \underline{\widehat{1\ 6}} \underline{\widehat{1\ 6}} \mid \overset{>}{\underline{3}} \ \underline{\widehat{2\ 3}} \underline{\widehat{2\ 2}} \mid \underline{\widehat{1\ 6}} \ 6 \mid \underline{3\ 3} \ \underline{6\ 6} \mid \underline{\widehat{1\ 6}} \underline{\widehat{1\ 6}} \mid \overset{>}{\underline{3}} \ \underline{\widehat{2\ 3}} \underline{\widehat{2\ 2}} \mid \underline{\widehat{1\ 6}} \ 6 \mid$

mf

$\overset{\wedge}{\underline{3.}} \ \underline{\underline{5}} \ \underline{\underline{6}} \ \underline{\underline{6}} \mid \overset{\wedge}{\underline{\underline{6}}} \ \underline{\underline{56}} \ \underline{\underline{5}} \ \underline{\underline{3}} \mid \overset{\wedge}{\underline{\underline{5}}} \ \underline{\underline{32}} \ \underline{\underline{1}} \ \underline{\underline{6}} \mid \underline{\underline{2.}} \quad \underline{\underline{3}} \mid \overset{\wedge}{\underline{\underline{1}}} \ \underline{\underline{61}} \ \underline{\underline{3}} \ \underline{\underline{6}} \mid \underline{\underline{5}} \ \underline{\underline{65}} \ \underline{\underline{3}} \mid \underline{\underline{5}} \ \underline{\underline{1}} \ \overset{\wedge}{\underline{\underline{2165}}} \mid$
mf 

流畅、歌唱地

6 6 0 | $\overset{\cdot}{6}$ - | 6

mf

(单)

6666 | $\underline{5 \ 65 \ 3}$

(和)

$\overset{\cdot}{3}$ - | $\overset{\cdot}{3} \ \overset{\cdot}{5}$ | $\overset{\cdot}{6} \ \underline{0 \ 5}$ | $\underline{\overset{\cdot}{3} \ \overset{\cdot}{5}} \ \underline{\overset{\cdot}{3} \ \overset{\cdot}{2}}$ |

$\overset{\cdot}{3} \quad - \quad \overset{\cdot}{3} \quad - \quad | \quad \overset{\cdot}{2} \overset{\cdot}{3} \quad \overset{\cdot}{5} \quad | \quad \overset{\cdot}{5} \quad \overset{\cdot}{3} \overset{\cdot}{2} \quad | \quad \overset{\cdot}{3} \overset{\cdot}{5} \quad \overset{\cdot}{1} \overset{\cdot}{6} \quad | \quad \overset{\cdot}{5} \overset{\cdot}{3} \quad | \quad \overset{\cdot}{5} \overset{\cdot}{3} \quad \overset{\cdot}{0} \overset{\cdot}{5} \quad | \quad \overset{\cdot}{3} \overset{\cdot}{5} \quad \overset{\cdot}{3} \overset{\cdot}{1} \quad |$

$$\overbrace{6 \quad - \quad 6} \quad - \quad \left| \overset{>}{\underline{6. \dot{1} \dot{1} 6 5}} \mid \underline{3 5} \quad \underline{3 0} \mid (\overset{>}{\underline{6. \dot{1} 6 5}} \mid \underline{3 5} \quad \underline{3 0}) \mid \underline{\underline{\underline{3. \dot{5} \dot{5} 3 \dot{1}}}} \mid \underline{6 \dot{1}} \quad \underline{6 0} \right|$$

f *p*

(3. 5 3 i | 6 i 6 0) | $\overset{\frown}{i}$ 6 $\overset{\frown}{i}$ | i 2 | $\overset{\text{(单)}}{5}$ $\overset{\frown}{35}$ $\overset{\frown}{3}$ i | $\overset{\text{(和)}}{2}$ - | 3 $\overset{\frown}{2}$ 3

5. 3 | ^(单)6 35 | ^(和)3 2 | i - | 3 5 | 0 6 | 3. 5 | 3 i | 6 - | 6 - :||

【二】慢 幸福、向往地

【二】慢 幸福、向往地 (单)

$(\dot{1} \quad \underline{\underline{\dot{6}\dot{1}}} \quad \underline{\underline{\dot{3} \quad \dot{6}}} \mid \underline{\underline{\dot{5} \quad \dot{6}\dot{5}}} \quad \dot{3} \mid \underline{\underline{\dot{5} \quad \dot{1}}} \quad \underline{\underline{\dot{2}\dot{1}\dot{6}\dot{5}}}) \parallel \underline{\underline{\dot{6} \quad \dot{6}\dot{1}}} \quad \underline{\underline{\dot{6}\dot{1}\dot{5}\dot{3}}} \mid \underline{\underline{\dot{6} \quad \dot{6}\dot{1}}} \quad \underline{\underline{\dot{6}\dot{1}\dot{3}\dot{1}}} \mid \underline{\underline{\dot{6} \quad \dot{6}\dot{1}}} \quad \underline{\underline{\dot{6}\dot{1}\dot{5}\dot{3}}} \mid \underline{\underline{\dot{6} \quad \dot{6}\dot{1}}} \quad \underline{\underline{\dot{6}\dot{1}\dot{3}\dot{1}}}) \mid \overset{\text{tr}}{\underline{\underline{\dot{5} \quad \dot{6}}}} \quad \underline{\underline{\dot{1}}}$

$\overbrace{6.165} \quad \overbrace{353} \quad | \quad \overbrace{6}^5 \quad \overbrace{1} \quad \overbrace{3.531} \quad | \quad 6 \quad \overbrace{5}^\sharp \quad 3 \quad | \quad \overbrace{6.}^5 \quad \overbrace{1} \quad | \quad \overbrace{6.165} \quad \overbrace{353} \quad | \quad \overbrace{6}^5 \quad \overbrace{1} \quad \overbrace{3.531} \quad | \quad 6 \quad \overbrace{5}^\sharp \quad 6 \quad |$

(上加五度)

(上加五度)

(单)

$\dot{6} \cdot \dot{1} \quad \dot{6} \dot{1} \dot{6} \dot{5} \mid \dot{3} \dot{5} \dot{2} \quad \dot{3} \mid \dot{6} \quad \dot{5} \dot{6} \quad \dot{3} \dot{2} \dot{3} \dot{5} \mid \dot{1}^{\dot{2}} \dot{1} \cdot \quad \dot{6} \mid \dot{2} \quad \dot{0} \dot{3}^* \quad \dot{5} \dot{3} \dot{2} \dot{7} \mid \dot{6} \quad \dot{5} \dot{3} \quad \dot{5} \mid \dot{5} \quad \dot{3} \dot{5} \quad \dot{1} \dot{6} \quad \dot{5} \dot{3} \mid$

p

转 **1** = **G**

(和)

(和)呼舌-----

(和) (和) 对 应

6 - || 6 6 i | 6.165 353 | 6 i 3.53i | 6 [#]5 3 | 6 6 i | 6.13i 6i5 |

(单)

6 1 3.53i | 6 #5 6 | 7. 2 7.276 | 563 5 | 6 56 3235 | 23 2. 3 | 7 05 5327 | 58 6 53 5

渐慢

由慢渐快

所設
 5 35 1653^v | 6 - | 廿 53235356 16561612 ³⁵3 -^v 16316156 16316156

由慢渐快

渐慢

快

[illegible]

突慢(和)

【三】快速 热烈地

转1 = D

渐慢 $\text{转} 1 = D$

$\dot{5} \cdot \underline{\underline{\dot{3} \dot{2}}} \dot{1} \underline{6} \quad \underline{3} \underline{56} \quad \underline{\dot{3} \dot{5} \dot{1}} \quad \overset{35}{\underline{\underline{6}}} \quad - \quad - \quad - \quad \left\| \frac{2}{4} \quad \overset{f}{(\dot{5} \cdot \underline{\underline{\dot{5} \dot{5}}})} \quad \underline{\dot{3} \dot{5}} \quad \underline{\dot{3} \dot{1}} \quad \left| \underline{\dot{6} \dot{1}} \quad \underline{\dot{3} \dot{1}} \right| \right.$

三吐

三吐

$\underline{6\dot{1}}\quad \underline{5\ 3}\quad \left| \underline{6\dot{1}}\quad \underline{3\dot{1}}\quad \left| \underline{6\dot{1}}\quad \underline{5\ 3}\quad \left| \underline{6\dot{1}}\quad \underline{\underline{3\dot{5}3\dot{1}}}\quad \left| 0\quad \underline{6\ 0}\right) \right| \overset{\vee\vee\vee\vee\vee\vee}{\underline{3\ 3\ 3\ 6\ 6\ 6}}\quad \left| \underline{\dot{1}\ 6\dot{1}}\quad \underline{6\ 6\ 6}\quad \left| \overset{>}{\underline{3\ 3\ 3}}\quad \underline{\underline{2\ 3\dot{2}}}\right. \right.$

mf

$\dot{1}$ $\underline{\underline{6\dot{1}}}$ $\underline{\underline{6\ 66}}$ | $\underline{\underline{3\ 33}}$ $\underline{\underline{6\ 66}}$ | $\dot{1}$ $\underline{\underline{6\dot{1}}}$ $\underline{\underline{6\ 66}}$ | $\overset{>}{\underline{\underline{3\ 33}}}$ $\underline{\underline{2\ 32}}$ | $\dot{1}$ $\underline{\underline{6\dot{1}}}$ $\underline{\underline{6\ 66}}$ | $\underline{\underline{3\ 55}}$ $\underline{\underline{6\ 66}}$ | $\underline{\underline{6\ 55}}$ $\underline{\underline{3\ 33}}$ |

$\underline{\underline{5\ 32}}$ $\underline{\underline{1\ 6\dot{1}}}$ | $\underline{\underline{2\ 22}}$ $\underline{\underline{2\ 33}}$ | $\dot{1}$ $\underline{\underline{6\dot{1}}}$ $\underline{\underline{3\ 66}}$ | $\underline{\underline{5\ 65}}$ $\underline{\underline{3\ 33}}$ | $\underline{\underline{5\ 11}}$ $\underline{\underline{2\ 11}}$ | $\underline{\underline{6\ 66}}$ $\underline{\underline{6\ 0}}$ | $\overset{\text{锯气}}{\underline{\underline{3\ 3}}} \overset{>}{\underline{\underline{6\ 6}}}$ |
f

$\overset{>}{\underline{\underline{1\ 6\dot{1}}}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{3\ 3}}$ $\underline{\underline{2\ 2}}$ | $\overset{>}{\underline{\underline{1\ 1}}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{3\ 3}}$ $\underline{\underline{6\ 6}}$ | $\overset{>}{\underline{\underline{1\ 6\dot{1}}}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{3\ 3}}$ $\underline{\underline{2\ 2}}$ | $\overset{>}{\underline{\underline{1\ 1}}}$ $\underline{\underline{6\ 6}}$ |

$\underline{\underline{3\ 5}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{6\ 5}}$ $\underline{\underline{3\ 3}}$ | $\underline{\underline{5\ 3}}$ $\underline{\underline{1\ 6}}$ | $\underline{\underline{2\ 2}}$ $\underline{\underline{2\ 3}}$ | $\underline{\underline{1\ 6}}$ $\underline{\underline{3\ 6}}$ | $\underline{\underline{5\ 6}}$ $\underline{\underline{3\ 3}}$ | $\underline{\underline{5\ 1}}$ $\underline{\underline{2\ 1}}$ | $\underline{\underline{6\ 6}}$ $\underline{\underline{6\ 0}}$ |

$\parallel$: $\underline{\underline{3535}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{1215}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{3532}}$ $\underline{\underline{3\ 3}}$ | $\underline{\underline{5321}}$ $\underline{\underline{3\ 3}}$: $\parallel$ $\underline{\underline{3\ 5}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{6\ 535}}$ $\underline{\underline{3\ 3}}$ |
f *p* *f* *mf*

$\underline{\underline{3\ 535}}$ $\underline{\underline{3\ 3}}$ | $\underline{\underline{2353}}$ $\underline{\underline{2\ 2}}$ | $\underline{\underline{5321}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{1215}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{5321}}$ $\underline{\underline{6\ 6}}$ |
mp *p* *f* *mf* *f*

$\underline{\underline{1215}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{5\ 3}}$ $\underline{\underline{5\ 3}}$ | $\underline{\underline{5\ 3}}$ $\underline{\underline{5\ 3}}$ | $\overset{T}{\underline{\underline{5\ 33}}}$ $\overset{T}{\underline{\underline{5\ 33}}}$ | $\overset{T}{\underline{\underline{5\ 33}}}$ $\overset{T}{\underline{\underline{5\ 33}}}$ | $\underline{\underline{5533}}$ $\underline{\underline{6655}}$ | $\underline{\underline{2211}}$ $\underline{\underline{6655}}$ |
mf *mp* *mp*

$\underline{\underline{5533}}$ $\underline{\underline{6655}}$ | $\underline{\underline{2211}}$ $\underline{\underline{6655}}$ | $\underline{\underline{3322}}$ $\underline{\underline{1122}}$ | $\underline{\underline{6622}}$ $\underline{\underline{1122}}$ | $\underline{\underline{3322}}$ $\underline{\underline{1122}}$ | $\underline{\underline{6622}}$ $\underline{\underline{1122}}$ | $\underline{\underline{5533}}$ $\underline{\underline{2233}}$ |
mf *f*

第二遍 *f*

$\underline{\underline{1133}}$ $\underline{\underline{2233}}$ | $\underline{\underline{5533}}$ $\underline{\underline{2233}}$ | $\underline{\underline{1133}}$ $\underline{\underline{2233}}$: $\underline{\underline{5555}}$ $\underline{\underline{3333}}$ | $\underline{\underline{2222}}$ $\underline{\underline{3333}}$ | $\underline{\underline{1111}}$ $\underline{\underline{3333}}$ | $\underline{\underline{2222}}$ $\underline{\underline{3333}}$: $\parallel$
pp

$\underline{\underline{5533}}$ $\underline{\underline{2233}}$ | $\underline{\underline{5533}}$ $\underline{\underline{2233}}$ | $\underline{\underline{5533}}$ $\underline{\underline{2233}}$ | $\underline{\underline{5533}}$ $\underline{\underline{2233}}$ | $\overset{\text{突慢}}{\underline{\underline{3\ 5}}} \underline{\underline{3\ 1}}$ | $\underline{\underline{6\ 1}}$ $\underline{\underline{3\ 5}}$ | $\underline{\underline{1\ 1}}$ $\underline{\underline{1\ 1}}$ | $\underline{\underline{1\ 1}}$ $\underline{\underline{1\ 1}}$ |
mf *f*

演奏提示：此曲没有下加四度的传统和音，高音区如有的音不能上加五度，则单音演奏。

5. 鄂伦春马队在巡逻

1 = D

【引子】自由地

高 扬、暴 侠曲
唐 富定指法

(和音) 呼舌 ----- (单音) (和音) 呼舌 ----- (单音)

$\dot{1}$ $\dot{6}$ - - - | $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ | $\dot{1}$ $\dot{6}$ ($\dot{3}$ $\dot{6}$) | $\dot{1}$ $\dot{6}$ ($\dot{3}$ $\dot{6}$) |

f *p*

(和音) 呼舌 ----- (单音)

$\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ | $\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ | $\dot{1}$ $\dot{6}$ ($\dot{3}$ $\dot{6}$) |

f *p*

(和音)

$\dot{1}$ $\dot{6}$ ($\dot{3}$ $\dot{6}$) | $\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ | $\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ | $\dot{1}$ $\dot{6}$ ($\dot{3}$ $\dot{6}$) |

f

小快板

$\frac{2}{4}$ $\dot{6}$ $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ | $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{5}$ | $\dot{6}$ $\dot{5}$ | $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{5}$ | $\dot{3}$ $\dot{5}$ |

($\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$) *pp*

p

$\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{2}$ $\dot{3}$ | $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{6}$ - | $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{5}$ | $\dot{6}$ $\dot{5}$ | $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{5}$ | $\dot{3}$ $\dot{5}$ |

p

(和音)

$\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{2}$ $\dot{3}$ | $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{6}$ - | $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{5}$ $\dot{1}$ $\dot{6}$ | $\dot{6}$ $\dot{6}$ $\dot{5}$ $\dot{1}$ | $\dot{3}$ - |

mf

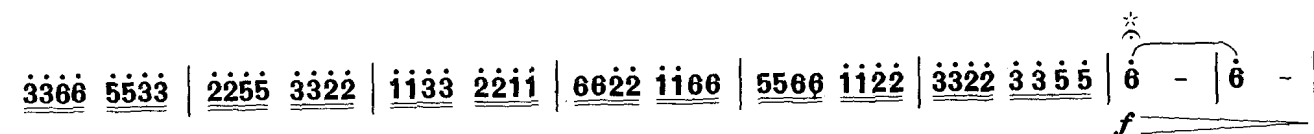
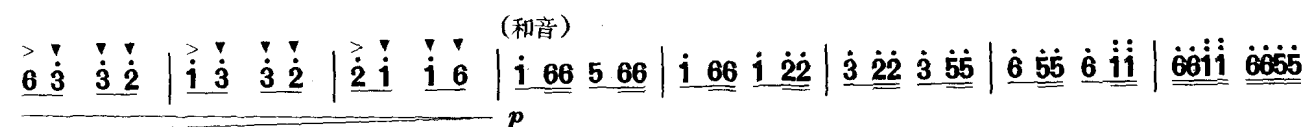
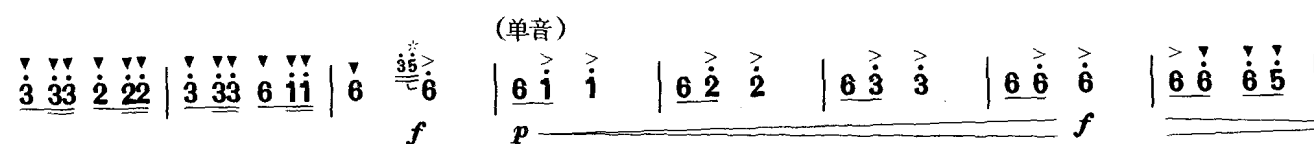
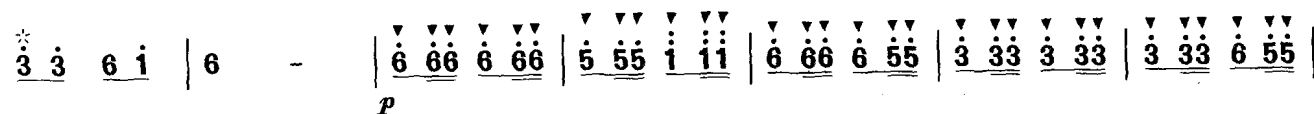
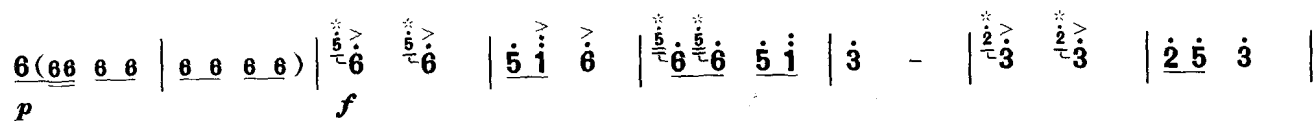
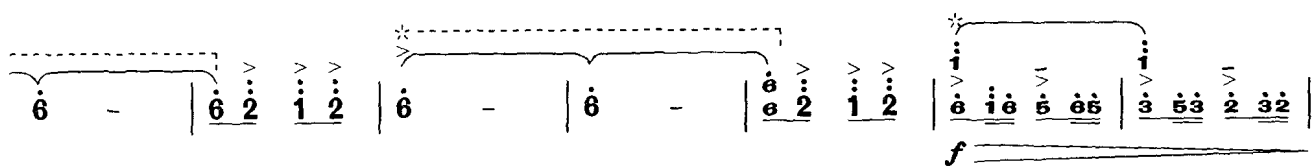
$\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ | $\dot{2}$ $\dot{5}$ $\dot{3}$ | $\dot{3}$ $\dot{3}$ $\dot{6}$ $\dot{1}$ | $\dot{6}$ - | $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{5}$ $\dot{1}$ | $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{5}$ | $\dot{3}$ - |

$\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{6}$ $\dot{5}$ | $\dot{3}$ $\dot{2}$ | $\dot{3}$ $\dot{3}$ $\dot{6}$ $\dot{1}$ | $\dot{6}$ - | $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{5}$ | $\dot{6}$ $\dot{5}$ | $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{5}$ | $\dot{3}$ $\dot{5}$ |

f

$\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{2}$ $\dot{3}$ | $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{6}$ $\dot{1}$ $\dot{3}$ $\dot{5}$ | $\dot{6}$ - | $\dot{6}$ - | $\dot{6}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ | $\dot{6}$ - |

ff



散板 自由地

