

An ornate, symmetrical floral border in a dark brown color frames the central text. The border features intricate scrollwork, leaves, and floral motifs, creating a classic and elegant design.

Giovanni Battista

Viotti

维奥蒂

第二十二、第二十三

小提琴协奏曲

G大调 a小调

Violin Concerto NO.22 NO.23

in G major in a minor

何 弦 编注

上海音乐出版社

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维奥蒂

第二十二小提琴协奏曲

G 大调

小提琴独奏分谱

何 弦 编注

上海音乐出版社

第二十二协奏曲

I

小提琴独奏分谱

Violin Solo

Moderato

Tutti

维奥蒂

Violin Solo score for the 22nd Concerto, first movement, by Vieuxtemps. The score is in 4/4 time, marked Moderato and Tutti. It consists of 50 measures across ten staves. The key signature has one sharp (F#). The score includes various dynamics (*p*, *ff*, *mf*, *cresc.*), articulations (*tr*, *espress.*), and phrasing slurs. Measure numbers 6, 12, 18, 24, 30, 34, 39, 44, and 50 are indicated at the start of their respective staves.

56 *p* *ff* *fz* *fz* *fz*

61 *f* *p* *tr* *p* *cresc.*

65 *f* *p* *ff*

69 *p*

75 *p* *p* *ff* Solo V (*f*)

81 3 2 4 1 4

86 3 V 3 V 4 1 2

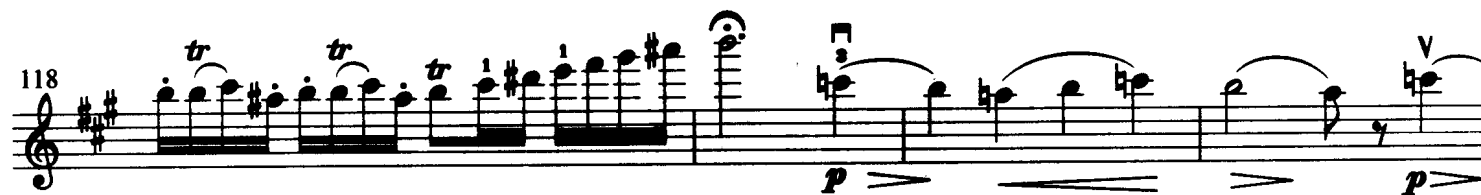
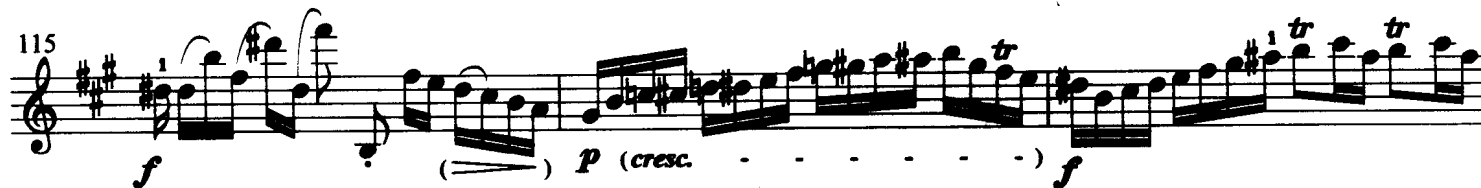
91 2 1 V V V V

96

99 *tr*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 56 to 99. The notation is in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *fz* (forzando), *f* (forte), *cresc.* (crescendo), and *tr* (trill). There are also articulation marks like accents (>) and slurs. A 'Solo' section begins at measure 75, marked with a 'V' (breath mark) and a change to *f*. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and some measures have fingerings indicated by numbers 1-4. The piece concludes with a trill in measure 99.

Maggiore



135

138

141

144

147

149

152

154

157

f

pp

f

p

f

tr

Tutti

ff

0

1

2

3

4

5

6

7

8

9

10

11

12

13

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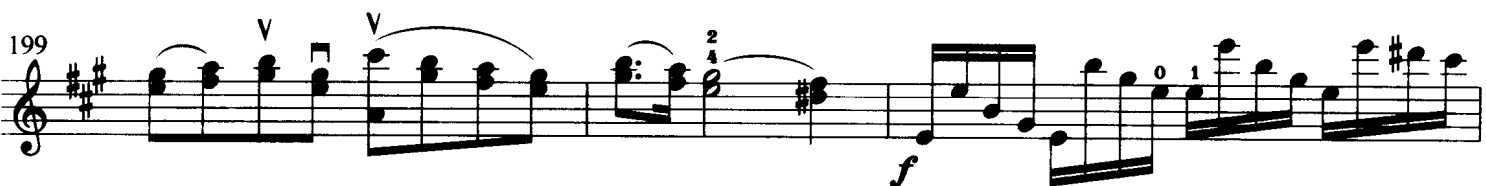
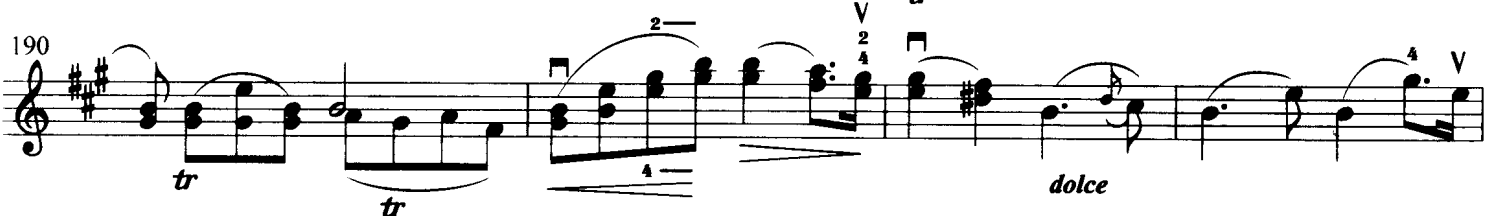
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441

442

443

444



204

1 2

(tr)

0 1

206

1 2 2 3 3 4 1 2 2 3 3 4

(tr)

0 2

208

2 1 1 2 3 2 3 4 1 2 3 2 3 4

(tr)

0 2

210

2 2

tr

tr

0 2

212

2 2

tr

tr

0 2

214

3 2

tr

tr

0 2

216

1 1

tr

tr

0 2

218

2 2

tr

tr

0 2

p

222

2 2

tr

tr

0 2

p

226 *tr* *con espr.* *sostenuto*

230

234 *tr* *cresc.* *f* *pp*

240 *(p)* *p*

244

247 *f*

252 *(f)*

256

259

262

264 *pp*

267 *f* (V □)

270

272

274 *pp*

276 *cresc.*

278 *f* *tr* *tr* *Tutti* *ff*

282

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of nine staves of music, numbered 262 to 282. The notation includes eighth and sixteenth notes, rests, slurs, and various dynamic markings. Measure 262 has a triplet of eighth notes (3/2) and a four-measure rest (4/0). Measure 264 is marked *pp*. Measure 267 starts with a forte (*f*) dynamic and includes a repeat sign with a first ending bracket. Measure 270 has a triplet of eighth notes (3/0). Measure 272 has a first ending bracket. Measure 274 is marked *pp*. Measure 276 has a crescendo (*cresc.*) marking. Measure 278 starts with a forte (*f*) dynamic, includes trills (*tr*) in measures 278 and 279, and ends with a fortissimo (*ff*) dynamic and the word *Tutti*. Measure 282 continues the melodic line.

288

Cadenza

p dolce espr.

p mf

cresc.

più f

cresc.

marcato il tema

f

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music starts with a half note G4, followed by a series of eighth and sixteenth notes, some with slurs and ties. Fingerings are indicated by numbers 4, 0, 0, 3, 3, 2, 0. The second staff continues the melodic line with slurs and ties, ending with a double bar line and a repeat sign. The third staff begins with a half note G4, followed by a series of eighth and sixteenth notes, some with slurs and ties. Fingerings are indicated by numbers 0, 0, 2, 4, 0, 1, 2, 1. The fourth staff continues the melodic line with slurs and ties, ending with a double bar line and a repeat sign. The fifth staff begins with a half note G4, followed by a series of eighth and sixteenth notes, some with slurs and ties. Fingerings are indicated by numbers 1, 2, 0, 2, 1, 2, 4, 0. The sixth staff continues the melodic line with slurs and ties, ending with a double bar line and a repeat sign. The seventh staff begins with a half note G4, followed by a series of eighth and sixteenth notes, some with slurs and ties. Fingerings are indicated by numbers 1, 3, 2, 4, 1, 4, 3, 2. The eighth staff continues the melodic line with slurs and ties, ending with a double bar line and a repeat sign. The ninth staff begins with a half note G4, followed by a series of eighth and sixteenth notes, some with slurs and ties. Fingerings are indicated by numbers 1, 3, 1, 3, 2, 3, 2. The tenth staff continues the melodic line with slurs and ties, ending with a double bar line and a repeat sign.

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions and technical markings.

Key markings and instructions include:

- Staff 1:** Musical notation with a double bar line and a "2" marking below the staff.
- Staff 2:** Musical notation with a "G" marking above the staff and a "2" marking below the staff.
- Staff 3:** Musical notation with a "D" marking above the staff and a "0" marking below the staff.
- Staff 4:** Musical notation with a "3" marking below the staff and a "2" marking below the staff.
- Staff 5:** Musical notation with the instruction *pesante* above the staff, *ff* below the staff, and *a tempo* above the staff. The instruction *meno f ma molto espress.* is written below the staff.
- Staff 6:** Musical notation with a "V" marking above the staff and a "3" marking below the staff.
- Staff 7:** Musical notation with the instruction *tempo rubato e stringendo* below the staff.
- Staff 8:** Musical notation with the instruction *più presto* above the staff.
- Staff 9:** Musical notation with a "2" marking below the staff and a "4" marking below the staff.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are four measures in total. The first measure has a '4' below it, the second a '2', the third a '2', and the fourth a '2'. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. The key signature has one sharp (F#), indicating the key of D major. The time signature is 2/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

string.

The string part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. There are fingerings indicated by numbers 0, 4, and 1. The piece ends with a double bar line.

A musical score for a section labeled 'Tutti'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tutti'. The music begins with a series of sixteenth notes, followed by a half note, and then a series of eighth notes. The melody is characterized by a series of eighth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line.

[illegible]

297

Musical score for measures 297-300. The notation is on a single staff with a treble clef. Measure 297 begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 298 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 299 features a half note G4, a half note F#4, and a quarter note E4. Measure 300 consists of a half note D4, a half note C4, and a quarter note B3. The piece concludes with a double bar line.

II

Adagio

Tutti

tr

p *f* *p*

7

tr *tr* *p* *pp*

13 Solo V 3 V 1 2 4 AV 3 A 1

(dolce)

16 1 *tr* 3 *tr* 2 3 3 3

mf

19 3 1 *tr* *tr* A 4 D 1 *tr* V 4

23 4 4 V V 2 1 D 2

25 4 4 1 *tr* 4 1 4 3 1 *tr*

p

27 4 3 3 1 4 2 2 2

cresc. *f*

29 *tr* Tutti *pp* *ff*

35 Solo *tr* V 2 V

p

39 1 0 3 2

p *cresc.* *cresc.* *p*

43

46

49

52

cresc.

f

pp

p

cresc.

tr.

Cadenza

f

con gran espressione

tr

poco f

tr

mf

string.

a tempo

cresc.

f

dim.

tr

mf

The musical score is written for a single melodic line in 4/4 time, featuring various musical notations such as triplets, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 43, 46, 49, and 52 indicated at the beginning of their respective staves. The notation includes a variety of note values, rests, and articulation marks. Dynamic markings such as *cresc.*, *f*, *pp*, *p*, *con gran espressione*, *poco f*, *mf*, and *dim.* are used to indicate changes in volume and expression. The score also includes a section labeled *Cadenza* and a section labeled *string.* (string). The notation is complex, with many slurs and ties, suggesting a highly technical and expressive piece of music.

mp cresc. dim.
 p cresc.
 f brillante
 dim.
 mf dim.
 p cresc. f
 54 poco f Tutti espress. e calando
 ff pp