



中国民间音乐  
**口琴独奏曲集**

石人望编曲  
上海音乐出版社

中國民間音樂

口琴獨奏曲集

石人望編曲

上海音樂出版社

1957

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(第一集)

編 曲 者 石 人 室

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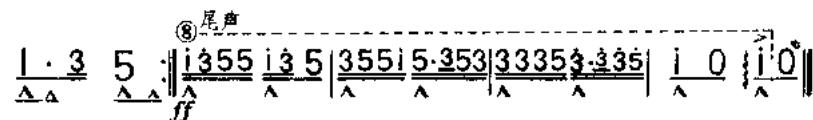
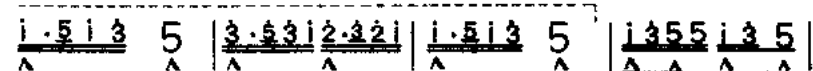
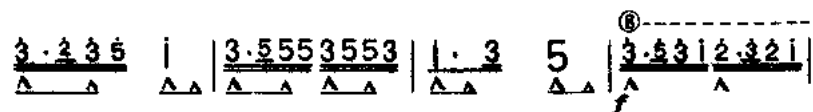
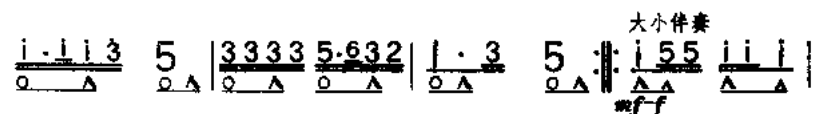
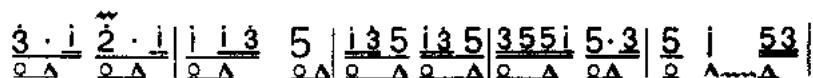
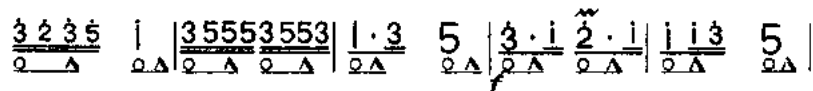
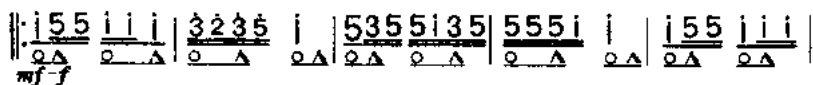
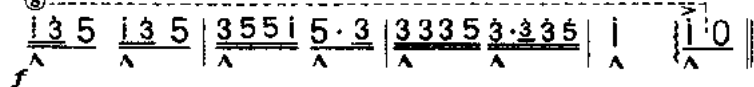
# 采 冬 采

$\flat B$  2  
4

湖 北 民 歌

石 人 望 编 曲

⑧ 稍快



# 跑旱船

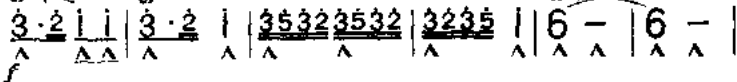
陕北民歌  
石人望编曲

A 2  
4

如中速

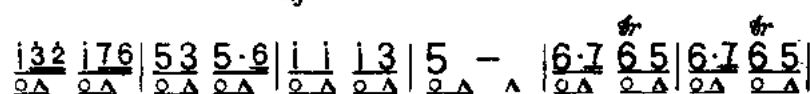
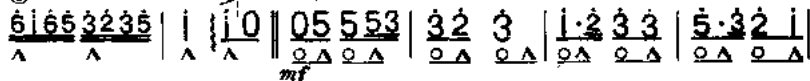
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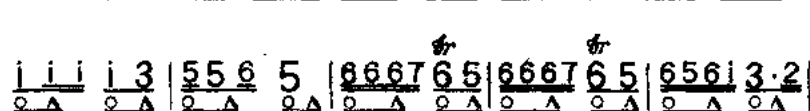
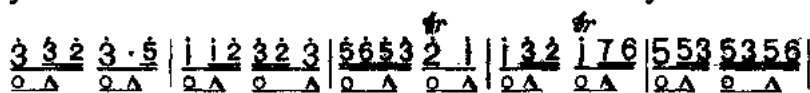
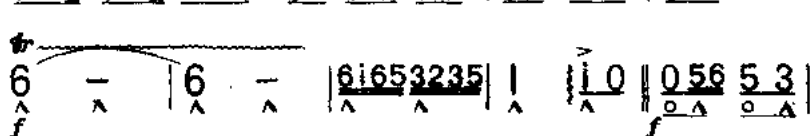
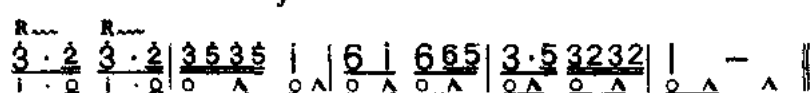
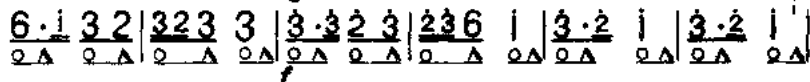


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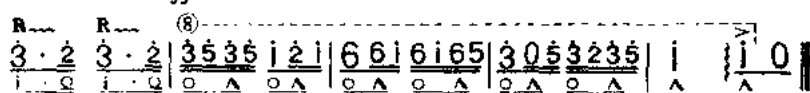
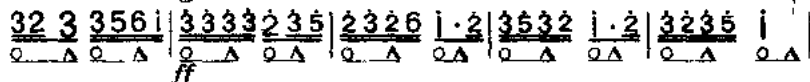
轻快



⑧



⑧



C 2  
4

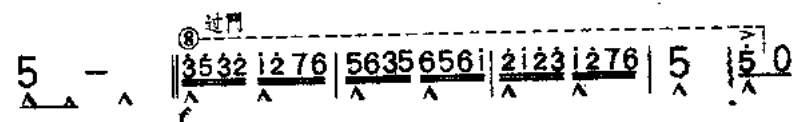
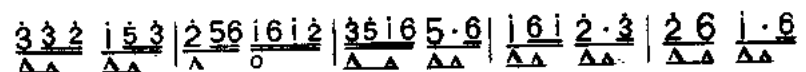
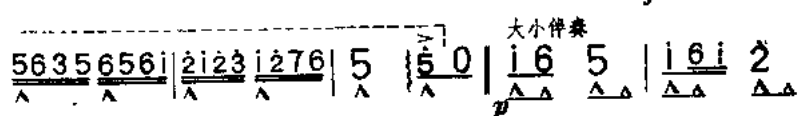
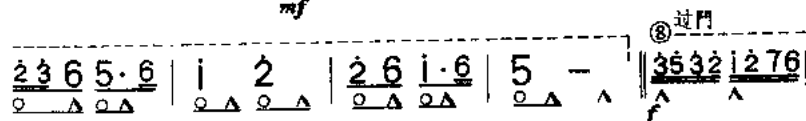
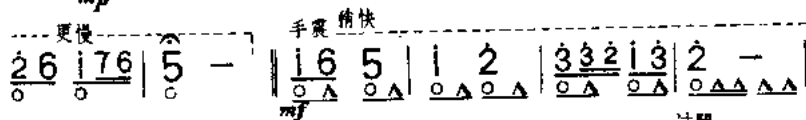
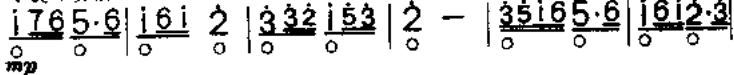
## 槐 樹 開 花

陝 北 民 歌

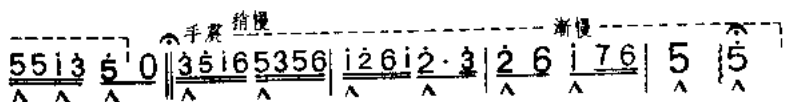
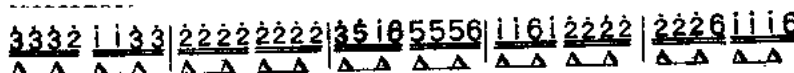
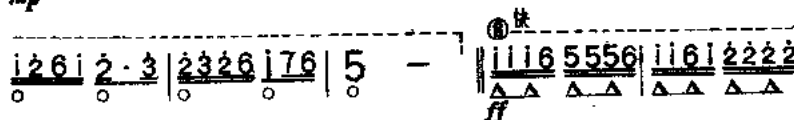
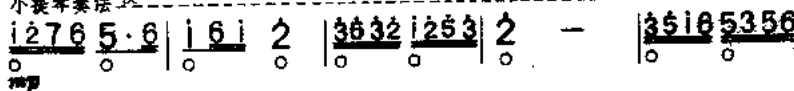
石 人 望 編 曲

引子 慢

小提琴奏法



小提琴奏法 慢





# 信 天 游

$\text{bB}$  2  
4

稍慢 逐句地  
手震

陕北民歌  
石人望编曲

5 - | 6 2̣ · | 3 2̣ | 1̣ 5 - | 1̣ 6 · | 2̣ 5 6 | 1̣ · 6 | 1̣ 6 | 2̣ |

*mf* 稍快 5 - | 1̣ 1̣ 6 5 | 1̣ 2̣ · | 5 2̣ 5 | 1̣ 5 - | 5 2̣ 1̣ |

2̣ 5 6 | 1̣ · 2̣ 1̣ 2̣ 1̣ 6 | 5 - | 1̣ 2̣ 1̣ 6 5 · 6 | 1̣ 2̣ 6 | 2̣ 5 6 5 3 2̣ 3 5 |

1̣ 2̣ 1̣ 6 5 · 3 | 5 5 2̣ 3 2̣ | 2̣ 5 6 | 1̣ 6 | 2̣ 5 2̣ 1̣ 6 | 5 6 5 · | 1̣ 1̣ 6 5 |

1̣ 6 | 2̣ 3 3 2̣ 1̣ 3 | 2̣ - | 2̣ 3 6 5 5 6 | 1̣ 6 | 2̣ · 3 | 2̣ 6 | 1̣ · 6 |

5 - | 1̣ 2̣ 1̣ 6 5 3 5 6 | 1̣ 2̣ 6 | 2̣ 3 5 3 2̣ 1̣ 2̣ 5 3 | 2̣ - | 3 5 1̣ 6 5 3 5 6 |

1̣ 2̣ 6 | 2̣ 2̣ 3 | 2̣ 3 2̣ 6 | 2̣ 1̣ 6 | 5 - | 3 5 1̣ 6 5 · 6 | 1̣ 6 | 2̣ 2̣ 3 2̣ 6 | 1̣ 6 |

5 3 5 6 5 6 | 2̣ - | 2̣ 2̣ 2̣ | 5 4 5 6 | 2̣ 2̣ 1̣ 2̣ | 6 - |

2̣ 2̣ 2̣ 2̣ | 5 4 5 6 | 1̣ 6 5 4 5 4 | 2̣ - | 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ | 5 4 5 6 5 6 | 1̣ 6 5 4 5 4 3 | 2̣ - |

2̣ 2̣ 2̣ 2̣ 2̣ 5 | 2̣ 1̣ · | 1̣ 2̣ 3 5 2̣ 1̣ 6 | 5 3 5 6 1̣ 2̣ 3 | 5 2̣ 1̣ | 2̣ 3 5 6 |

1̣ 2̣ 3 5 2̣ 1̣ 6 | 5 5 - | 5 2̣ 1̣ | 2̣ 5 6 | 1̣ 2̣ 3 5 2̣ 1̣ 6 | 5 - |

*ff* ⑧ 尾声 手震

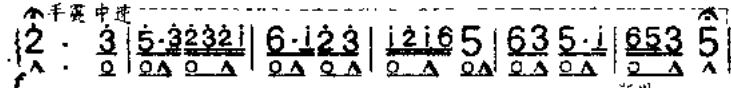
送郎当红军

江西民歌

在人望堪的

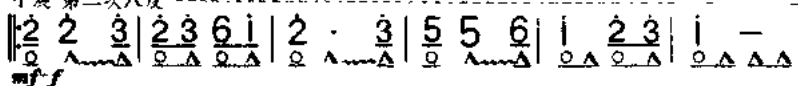
$$\begin{matrix} 2 \\ 4 \end{matrix} \quad \begin{matrix} 2 \\ 4 \end{matrix}$$

▲手裏中速



手棋 第二次入席

花



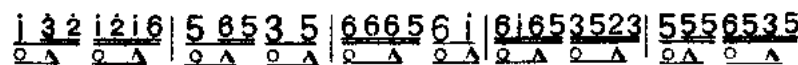
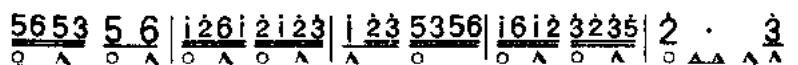
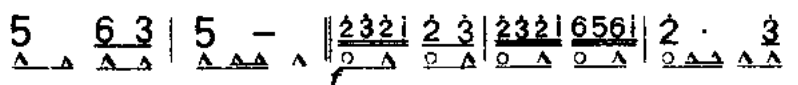
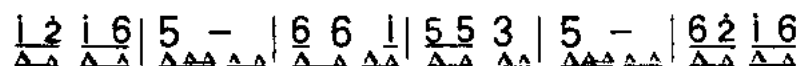
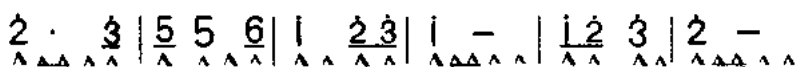
$\frac{1}{0} \frac{2}{\wedge} \frac{3}{0} | \frac{2}{0} - | \frac{1}{0} \frac{2}{\wedge} \frac{1}{0} \frac{6}{\wedge} | 5 - | \frac{6}{0} \frac{6}{\wedge} \frac{1}{\wedge} | \frac{6}{0} \frac{5}{\wedge} \frac{3}{0}$

大小伴奏

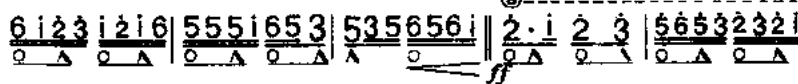
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### 大小伴奏

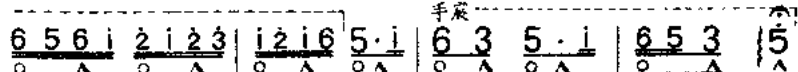
375



9



手窠





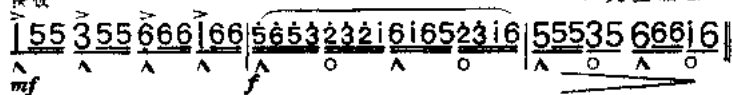

風地括

甘肅民歌

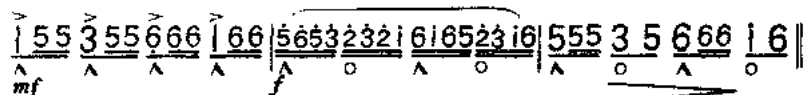
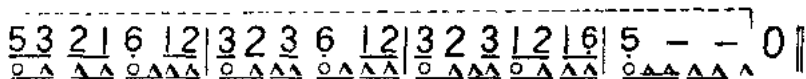
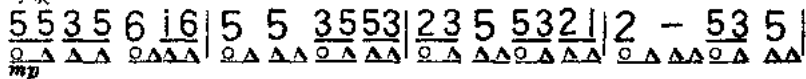
石人望編曲

b6  
b7C 4

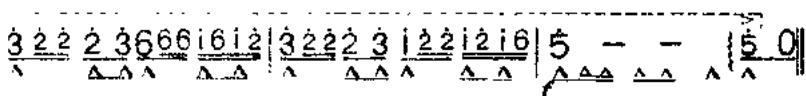
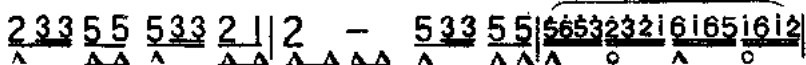
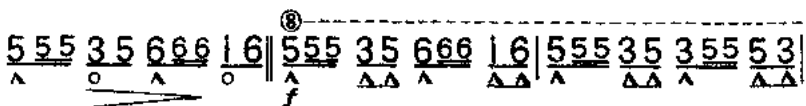
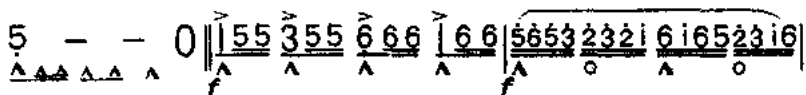
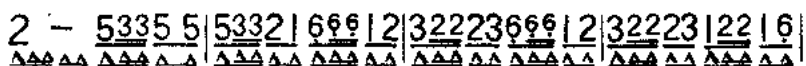
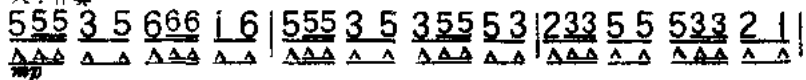
快板



手袋



大小伴





# 巴安好地方

F 4 2

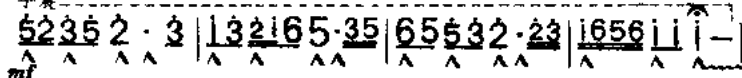
4 4

引子 中速

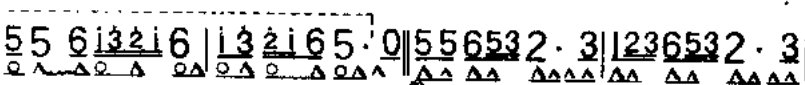
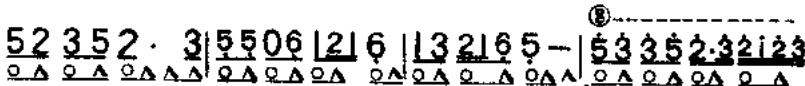
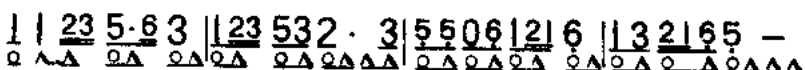
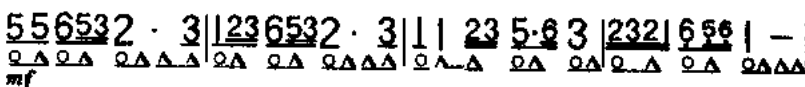
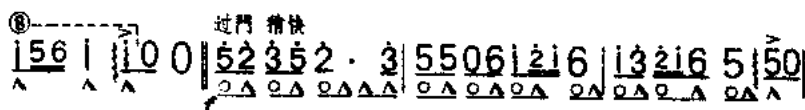
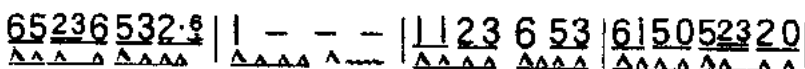
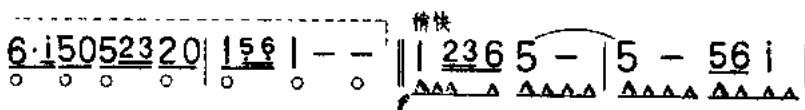
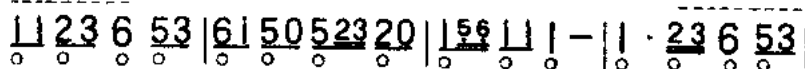
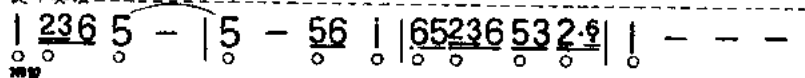
手鼓

西藏民歌

石人堂编曲



提琴奏法 行板



1 | 235·63 | 2321656 | - | 1 | 235·63 | 123532·3 |

55061216 | 132165 - | 52352·3 | 55061216 |

⑧ 132165 - | 52352·32123 | 55613216 | 132165·35 |

过門 65612123 | 53232165 | 6 | 6̇0 || 3236156 |

3 | 3 | 3236156 | 3 | 3 | 656323 |

21656 | 6 | 6125 | 53232165 | 6 | 60 ||

渐快 3236156 | 3 | 3 | 3236156 | 3 | 3 |

656323 | 21656 | 6 | 6125 | 53232165 |

⑨ 更快 6 | 6̇0 || 3236156 | 3 | 3 | 3236156 |

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渐慢 53232165 | 6032165 | 6032165 | 6̇0 | 6̇0 ||

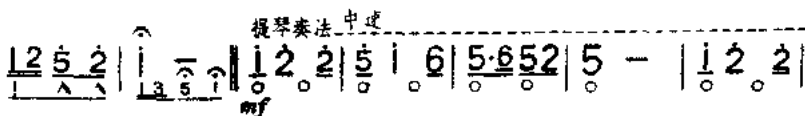
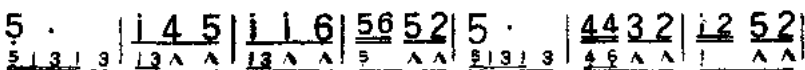
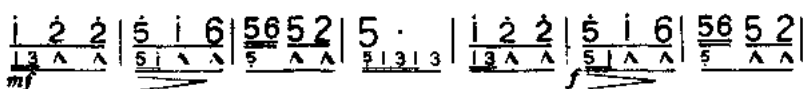
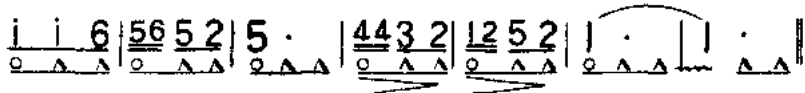
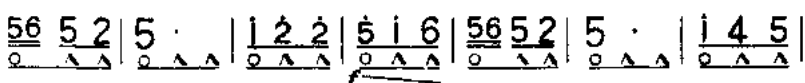
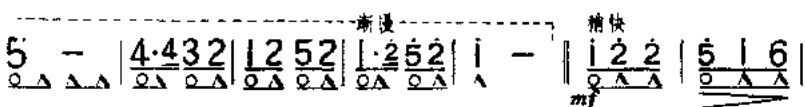
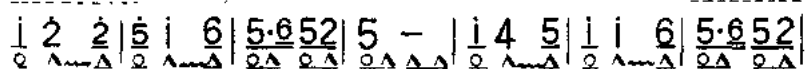
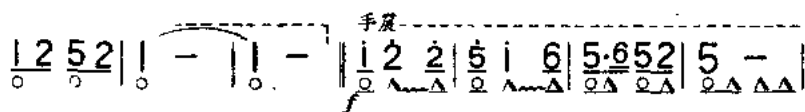
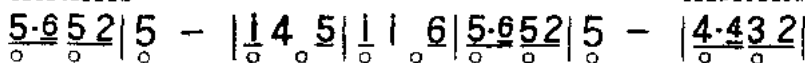
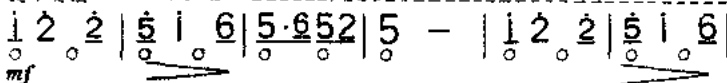
# 三十里鋪

C  $\frac{2}{4}$   $\frac{3}{8}$

悠揚 中速  
提琴奏法

陝北民歌

石人望編曲



$\dot{5}$  |  $\dot{6}$  |  $\dot{5} \cdot \dot{6} \dot{5} 2$  |  $\dot{5} -$  |  $\dot{1} 4 \dot{5}$  |  $\dot{1}$  |  $\dot{6}$  |  $\dot{5} \cdot \dot{6} \dot{5} 2$  |

$\dot{5} -$  |  $\dot{4} \cdot \dot{4} 3 2$  |  $\dot{1} \cdot 2 \dot{5} 2$  |  $\dot{1} -$  |  $\dot{1} -$  |  $\dot{1} \dot{5} \dot{5} \dot{1} 2$  |

$\dot{5} \dot{1} 2$  |  $\dot{1} \dot{6}$  |  $\dot{5} \dot{5} \dot{6} \dot{5} \dot{6} \dot{5} 2$  |  $\dot{5} \cdot \dot{5} \dot{6}$  |  $\dot{1} \dot{5} \dot{5}$  |  $\dot{1} \dot{5} \dot{1} 2$  |  $\dot{5} \dot{1} 2$  |  $\dot{1} \dot{6}$  |

$\dot{5} \dot{5} \dot{6} \dot{5} \dot{6} \dot{5} 2$  |  $\dot{5} \cdot \dot{5} \dot{6}$  |  $\dot{1} \dot{4} \dot{4} \dot{4} 3 2$  |  $\dot{1} \dot{1} 2$  |  $\dot{1} \dot{6}$  |  $\dot{5} \dot{5} \dot{6} \dot{5} \dot{6} \dot{5} 2$  |

$\dot{5} \cdot \dot{6} \dot{5}$  |  $\dot{4} \dot{4} \dot{4} \dot{4} 3 2$  |  $\dot{1} \dot{1} \dot{1} 2 \dot{5} 2$  |  $\dot{1} \dot{5} \dot{6} \dot{5} 2$  |  $\dot{1} -$  |

# 打豺狼

山西民歌

石人望编曲

F 2  
4

⑧ 稍快

$\dot{1} \dot{1} \dot{1} \dot{1}$  |  $\dot{1} \dot{1} \dot{6}$  |  $\dot{5} \dot{5} \dot{5} \dot{5} \dot{5} 3$  |  $\dot{5} \dot{6} \dot{5} \dot{6} \dot{5} 3 2$  |  $\dot{2} \dot{2} \dot{2}$  |  $\dot{1} \dot{6}$  |  $\dot{1} \dot{1} 2 \dot{5} \dot{6} \dot{5} 3$  |

$\dot{2} \dot{2} \dot{3}$  |  $\dot{2} \dot{3} \dot{2} \dot{1}$  |  $\dot{2} \dot{3} \dot{2} \dot{3} \dot{2} \dot{5}$  |  $\dot{6} \dot{1} \dot{2} \dot{3} \dot{2} \dot{1} \dot{6}$  |  $\dot{5} 0$  |  $\dot{5} 0$  |  $\dot{6} \dot{6} \dot{1}$  |  $\dot{6} \dot{5} 3$  |

$\dot{5} \dot{5} \dot{3}$  |  $\dot{6} \dot{6} \dot{1} \dot{6} \dot{5} 3 2$  |  $\dot{1}$  |  $\dot{6}$  |  $\dot{1} \dot{1} 2 \dot{5} 3$  |  $\dot{2} \cdot \dot{3} \dot{2} \dot{1}$  |  $\dot{2} \dot{2} \dot{2} \dot{5}$  |

$\dot{6} \dot{6} \dot{7} \dot{6}$  |  $\dot{5} -$  |  $\dot{6} \dot{1} \dot{1} \dot{6} \dot{5}$  |  $\dot{3} \dot{3} \dot{2}$  |  $\dot{6} \dot{1} \dot{6} \dot{5} 3 2$  |  $\dot{1}$  |  $\dot{6}$  |



