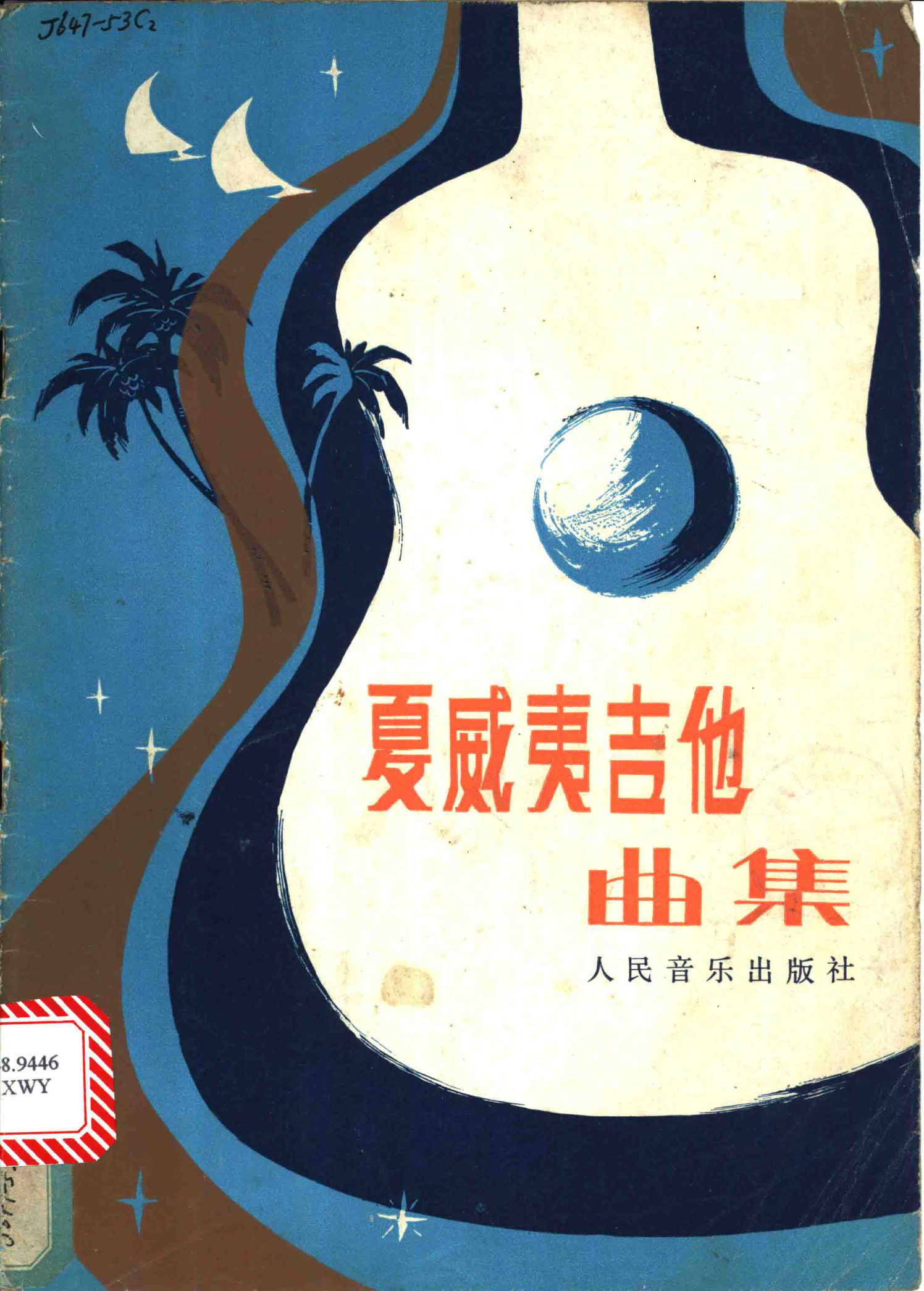


J647-53C₂



夏威夷吉他 曲集

人民音乐出版社

8.9446
XWY

夏威夷吉他曲集

人民音乐出版社

一九八一年·北京

夏威夷吉他曲集

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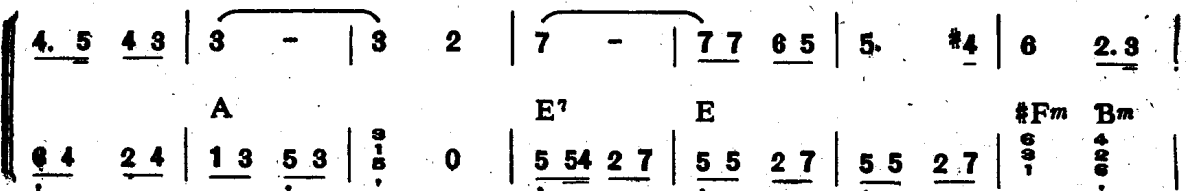
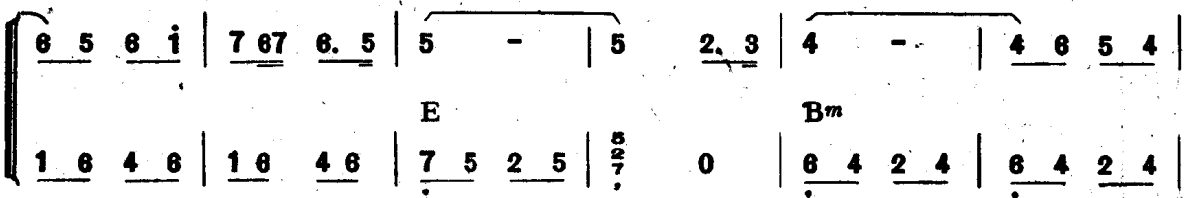
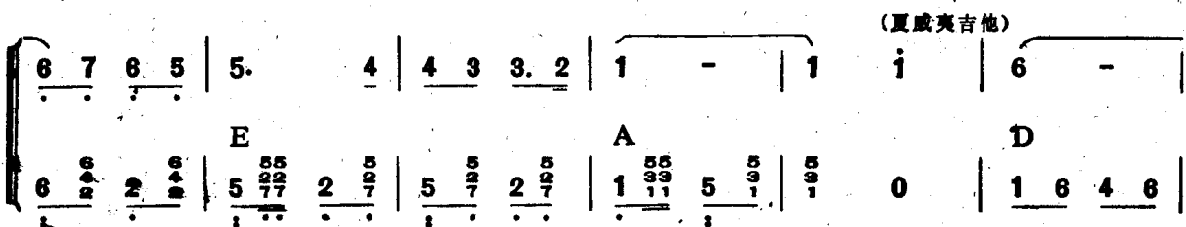
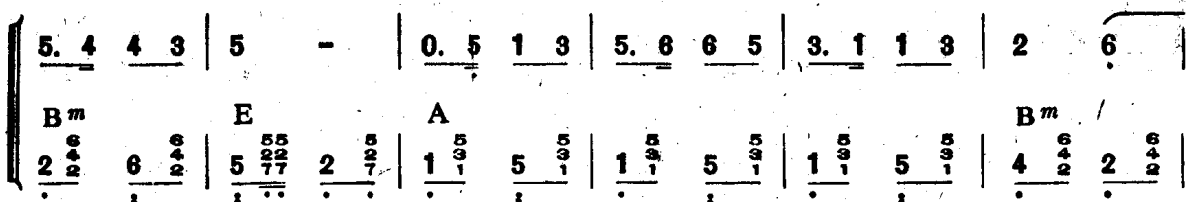
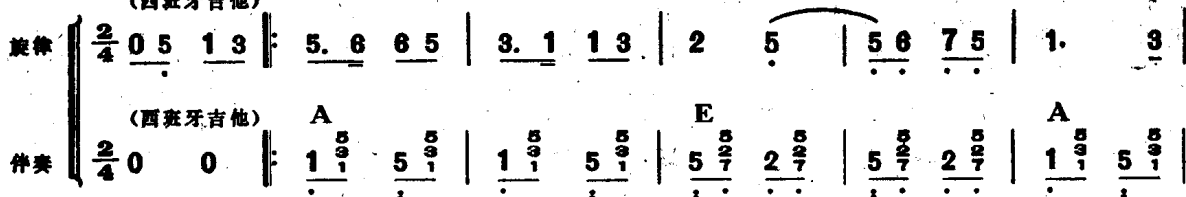
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(电视片《访中国民航》插曲)

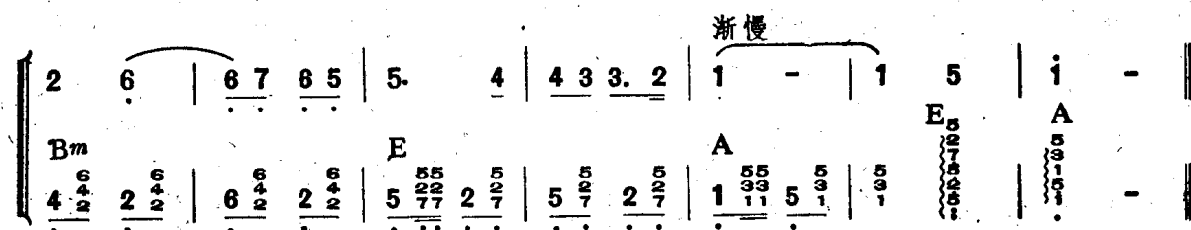
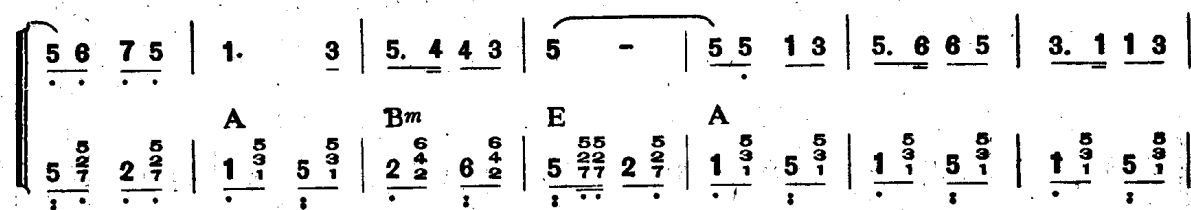
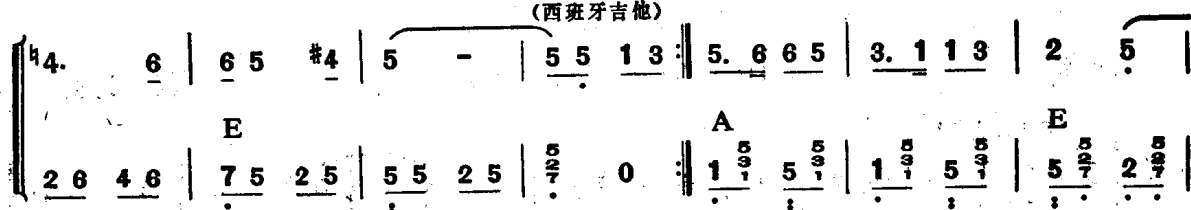
1=A

秦 涛 曲

(西班牙吉它)



(西班牙吉他)



滨 海 之 歌

1=A

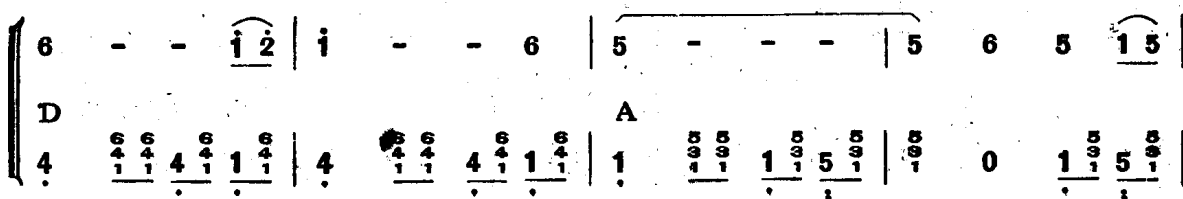
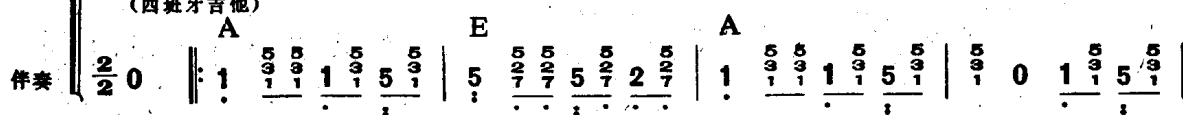
(电视片《美丽的滨海城市——青岛》插曲)

秦 涛 曲

(夏威夷吉他)



(西班牙吉他)



3 - - 5 6 | 2 - - - | 2 5 6 1 | 5 6 - 2 |

#Fm Bm

6 $\begin{smallmatrix} 6 & 6 \\ 3 & 1 \end{smallmatrix}$ 3 $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$ | 2 $\begin{smallmatrix} 6 & 6 \\ 4 & 2 \end{smallmatrix}$ 2 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ | 6 0 2 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ | E7 $\begin{smallmatrix} 5 \\ 4 \\ 3 \\ 2 \\ 1 \end{smallmatrix}$ - - -

1 - - - | 1 3 5 6 i | 3 - - i | 3 - - - |

A

1 $\begin{smallmatrix} 5 & 5 \\ 3 & 1 \end{smallmatrix}$ 1 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 5 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ | 5 0 0 0 | 1 $\begin{smallmatrix} 5 & 5 \\ 3 & 1 \end{smallmatrix}$ 1 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 5 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ | 1 $\begin{smallmatrix} 5 & 5 \\ 3 & 1 \end{smallmatrix}$ 1 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 5 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ |

3 3 5 6 i | 2 - - 6 | 2 - - - | 2 5 6 i |

Bm

5 0 1 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 5 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ | 2 $\begin{smallmatrix} 6 & 6 \\ 4 & 2 \end{smallmatrix}$ 2 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ | 2 $\begin{smallmatrix} 6 & 6 \\ 4 & 2 \end{smallmatrix}$ 2 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ | 6 0 2 6 4 6 |

i 6 - 5 | 6 - - - | 6 1 5 6 | 6 5 - 1 |

#Fm A

1 6 3 6 1 6 3 6 | 1 6 3 6 1 6 3 6 | 6 0 1 6 3 6 | 1 5 3 5 1 5 3 5 |

3 - - - | 3 2 3 5 | I. 5 6 - 2 | I. 5 6 - 2 |

E7

1 3 5 3 1 3 5 3 | 3 0 0 0 | 5 - - - | 5 - - - |

渐慢

1 - - - | 1 3 5 6 | i - - - | 3 - - - ||

A

1 $\begin{smallmatrix} 5 & 5 \\ 3 & 1 \end{smallmatrix}$ 1 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 5 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ | 5 0 0 0 | 5 - - - | 5 - - - ||

中国医疗队到坦桑

1=D

(电影《中国医疗队在坦桑尼亚》插曲)

曲配 声编 鸿敏 赵崔

亲切、热情

夏威夷吉他

I

西班牙吉他

I

[illegible]

$\dot{a}_1$ - | $\dot{a}_1$ - | $\dot{1}$. $\dot{2}$ | $\dot{a}_1 = \dot{a}_2$ | $\dot{4} \cdot \dot{3} \dot{4} \dot{a}_1$ | $\dot{7} \cdot \dot{34}$ | $\dot{5} \cdot \dot{1} \dot{5} \dot{4}$ |
 { $0 \dot{5} \dot{6} \dot{5} \dot{4}$ | $\dot{3} \dot{1} \dot{6} \dot{5}$ } B^m $\dot{3} \dot{6}$ | $\dot{a}_1 \dot{6}$ | $\dot{a}_1 \dot{3} \dot{6} \dot{a}_1$ | A $\dot{5} \dot{7} \dot{5}$ | $\dot{2} \dot{4} \dot{3} \dot{2} \dot{1}$ | $\dot{5} \dot{1} \dot{3} \dot{1}$ | $\dot{5} \dot{7} \dot{2} \dot{7}$ |
 $\dot{1}$ - | $\dot{1}$ 0 |
 D A^7 D B^m A^7 D A^7 A D A
 $\dot{1} \dot{5} \dot{1} \dot{3} 0$ | $\dot{5} \dot{3} \dot{1} \dot{5}$ | $\dot{6} \dot{6} \dot{1} 0$ | $\dot{1} \dot{6} \dot{3} \dot{6}$ | $\dot{2} \dot{5} \dot{7} \dot{4} 0$ | $\dot{2} \dot{4} \dot{7} \dot{5} 0$ | $\dot{1} \dot{5} \dot{1} \dot{3} 0$ | $\dot{5} \dot{7} \dot{2} \dot{7}$ |

4 2 6 7 | i - | i - | i. 76 | 5 i 6 5 | 3 6 5 3 2 | 1 i 7 i |

5 5 6 7 | 1 6 5 3 | 1 23 4567 | 1 5 5 | 0 1 5 | 1 5 6 7 | 1 6 5#4 |

D A D | 5 5 5 5 | 1 5 13 0 5 | 1 5 | 1 5 13 0 5 | 1 5 5 5 | 5 5 6 7 | 1 2 |

1 1 | 7. 17 6 7 | i - | { 0 7 14 } | 1 5 | { 0 7 4 } | 5 76 5#4 |

1 1 | 2. 32 1 2 | 3 5 3 1 | 5 - | 0 5 1 5 | 5 5 4 2 | 1 5 5 |

A7 D A7 D A7 D D E7 | 5 5 1 5 | 5 5 7 4 0 5 | 1 5 5 5 | 2 5 7 4 0 5 | 5 5 1 5 | 5 5 6 7 | 1 5 13 0 5 |

4 3 2 1 | 5 i 2 | 3 5 i 7 i | 2 1 | 2 3 2 1 | 7. 5 |

4 3 2 3 | 5 i 7 | 7 5 | 4 3 5 | 0 5 5 5 | 2 6 7 i | 9 - |

A D D7 A | 5 5 1 5 | 1 5 5 5 | 4 6 3 5 | 2 4 6 2 | 5 5 0 0 | 2 5 5 |

i 2 | i - | { 2. 32 1 7 } | i - | i - | i 0 | 3 4 | i 0 5 0 | i 0 0 |

1 2 | 5 - | 1 - | 1 0 | 1 0 | i 0 5 0 | i 0 0 |

E7 A D A7 D A7 D D | 6 5 5 5 | 1 5 5 5 | 2 5 7 4 0 5 | 1 5 5 5 | 1 5 5 5 | 1 5 0 | 0 5 1 0 0 |

我们的生活充满阳光

$$\mathbf{1} = \mathbf{F}$$

(电影《甜蜜的事业》插曲)

吕 远、唐 河曲
崔 敏 编配

自由地

渐慢

I

西班牙吉他

I

F

F

3/4 - 7

3/4 1 5 3 5 2 5

$\begin{array}{c} 1 \\ 6 \\ 3 \\ 1 \end{array}$
 $\begin{array}{c} 6 \\ 3 \\ 1 \end{array}$
 $\begin{array}{c} 5 \\ 5 \\ 6 \\ 6 \\ 5 \\ 5 \end{array}$
 $\begin{array}{c} 3 \\ 5 \\ 3 \\ 2 \\ 1 \end{array}$
 $\begin{array}{c} 6 \\ 5 \\ 1 \end{array}$
 $\begin{array}{c} 3 \\ 1 \\ 2 \end{array}$

D^m

$\begin{array}{c} 6 \\ 3 \\ 6 \\ 3 \\ 1 \\ 3 \end{array}$
 $\begin{array}{c} 5 \\ 5 \\ 3 \end{array}$
 $\begin{array}{c} 1 \\ 5 \\ 3 \end{array}$
 $\begin{array}{c} 1 \\ 5 \\ 3 \end{array}$
 $\begin{array}{c} 0 \\ 0 \\ 0 \end{array}$
 $\begin{array}{c} 0 \\ 0 \\ 0 \end{array}$

夏威夷吉他

I 0 0 0 | 0 0 0 | 3̣ - 5̣ 6̣ | 5̣ - - | 1̣. 7̣ 6̣ |

西班牙吉他

F I 1 3 5 | 3 5 1̣ | 3 - - | 5 - 1̣ | 1̣ - 2̣ |

I 1 3 5̣ 1̣ 0 5̣ 5̣ | 1 3 5̣ 1̣ 0 5̣ 5̣ | 1 3 5̣ 1̣ 0 5̣ 5̣ | 1 3 5̣ 1̣ 0 5̣ 5̣ | 1 3 5̣ 1̣ 0 5̣ 5̣ | 1 3 5̣ 1̣ 0 5̣ 5̣ |

5 - - | 6 3 1 | 2: 1 2 | 1 - - | 1 - -

i 5 3 | 6 0 0 | 0 0 0 | 0 5 6 7 1 2 | 3 6 5 3 2 1

Dm C7 F

1 3 1 3 1 3 | 6 3 1 3 3 1 3 | 5 4 7 4 5 7 4 | 1 1 1 | 5 1 1

3 - 5 6 | 5 - - | 6. 5 3 | 2 - 3 5 2 1 |

¹²/₃ - 0 | 3 - 5 6 | - - | 3 4 3 | 2 - 1 |

Dm *C7* *Dm* *C7*

1 3 5 1 0 ¹/₃ 5 ¹/₃ | 1 3 5 1 0 ¹/₃ 5 ¹/₃ | 6 3 6 1 0 ¹/₃ 3 ¹/₃ | 5 ⁷/₄ 0 ⁷/₄ 6 ¹/₃ | 7 5 4 5 3 5 |

7. 6 5 | 6 - - | 6 - - | 1 2 3 | 2. 5 6 |

⁷/₃ 0 0 | 6 1 2 3 5 | 6 3 6 1 2 3 | 1 0 0 | 0 0 0 |

Dm *C7*

5 5 4 5 3 1 | 6 ¹/₃ ¹/₃ | 6 ¹/₃ ¹/₃ | 1 5 2 5 3 5 | 5 5 2 5 4 5 |

1 - - | 1 - 2 | 3 7 6 | 6. 5 3 | 3 - - |

1 5 2 5 3 1 | 5 6 5 | 3 0 0 | 0 0 0 | 1 2 3 |

F *Dm* *F*

1 3 5 1 0 ¹/₃ 5 ¹/₃ | 1 3 6 3 1 3 | 1 3 5 5 3 1 | 6 3 6 3 1 3 | 5 3 5 1 0 ¹/₃ 1 ¹/₃ |

3 - - | 3 5 5 | 3. 5 3 | 3 - - | 3 - - |

5 3 6 | 3 - 3 | 6. 5 3 | 2 3 4 | 3 4 3 |

Dm *C7* *F*

1 3 5 1 0 ¹/₃ 5 ¹/₃ | 1 3 5 3 1 5 | 6 3 6 3 1 6 | 5 4 5 7 0 ⁷/₄ 5 ⁷/₄ | 5 4 5 7 0 ⁷/₄ 1 ¹/₃ |

5 4 1 | 7. 6 5 | 1 - - | 1 - - | 1 - - |

5 2 1 | 7. 6 5 | 1 1 2 3 4 | 5 3 5 6 7 | 1 - - |

C⁷ F

5 4 5 7 0 5 5 | 5 5 4 2 7 5 | 1 3 5 1 0 5 5 | 1 3 5 1 0 5 5 | 1 5 3 5 1 5 |

1 2 1 | 7. 6 5 | 6 - - | 6 - - | 1 6 1 |

1 0 0 | 4 3 2 1 7 5 | 6 1 2 3 5 | 6 3 5 5 6 7 | 1 6 4 1 |

C⁷ D^m B

2 2 4 2 1 2 | - - | 6 3 6 1 0 3 3 | 0 0 | 4 1 4 6 1 |

6 - 6 | 6 5 3 | 2. 1 3 | 6 1 | 2 6 5 |

1 6 4 1 | 1 - - | 1 2 6 - - | 5 7 2 4 7 6 |

F G⁷ C⁷

4 1 4 6 1 | 1 5 3 5 1 | 2 2 4 2 1 | 5 7 2 4 3 | 5 4 5 7 5 3 |

4 - - | 4 - - | 1 1 2 | 1 - 6 | 5 6 5 |

5 1 2 | 3 6 5 | 1 5 3 5 5 5 | 1 6 3 6 6 6 | 1 5 3 5 5 5 |

F D^m F

1 3 5 1 0 5 5 | 1 3 5 1 0 5 5 | 1 5 5 | 6 6 6 | 1 5 5 |

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1. 3. 2 1 | 6 5 5 | 3. 1 2 | 1 - - | 1 - - | 1. 6 5 3 |

1 5 2 5 3 5 | 4 5 7 6 5 4 | 3 5 1 5 5 7 | 1 3 5 | 1 6 5 3 1 | 1 3 5 3 1 3 |

C⁷ F C⁷ F F

5 5 5 | 5 7 7 | 1 5 7 | 1 5 3 1 5 3 | 1 5 5 | 1 5 5 |

5 6 | 1 5 3 | 1 5 3 | 1 3 5 | 1 - 1 | 1 0 0 0 ||

5 0 0 | 1. 5 6 3 5 | 1. 5 6 3 5 | 1. 5 6 3 5 | 5 4 4 | 1 0 0 0 ||

C⁷ F

5 0 0 | 1 3 5 1 0 5 5 | 1 3 5 1 0 5 5 | 1 3 5 1 0 5 5 | 1 0 5 | 1 0 0 0 ||

太阳岛上

1=D

(电视片《哈尔滨的夏天》插曲)

王立平曲

稍快 欢乐地

(夏威夷吉他)

(单簧管)

旋律 I 4/4 1 - 5 1 | 7 - 0 7 5 7 | 6 - 5 1 5 | 4 - 3 1 3 |

f (小提琴)

I 4/4 3 - - - | 5 - - - | 1 - 3 - | 6 - 1 3 5 1 |

D (西班牙吉他) #Fm Bm D⁷ G D

和声 4/4 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 |

(低音提琴)

低音 4/4 1 0 5 0 5 1 5 | 3 0 7 0 3 7 3 | 6 3 6 1 5 1 | 4 1 4 1 5 1 |

(夏威夷吉他)

2 - 2 1 6 | 1 5 1 3 5 1 | 5 1 3 5 1 5 3 | 5 - - 5 |

mf (长笛)

4 6 2 - | 1 - - - | 1 - - 0 | 3 - - - |

E^m D

0. 4 0 0 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 |

2 0 6 5 5 | 1 0 5 0 5 | 1 0 5 1 0 | 1 0 5 0 5 |

注：此曲由陈志缩编。

(单簧管)

5 6 5 3 1 5 | 4 - 3 1 3 | 2 - - 5 3 | 5 - - i |

i - - - | i - 6 - | #4 - 5 - | 5 - - - |

G Bm E⁷ A D

0 $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ 0 5 | 0 $\frac{4}{6}$ $\frac{4}{6}$ $\frac{4}{6}$ 0 6 | 0 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ 0 5 | 0 $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ 0 5 |

1 0 5 0 5 | 4 0 4 6 3 6 | 2 0 6 5 2 5 | 1 0 5 0 5 |

(小提琴) *mp*

5 6 5 3 1 5 | 4 - 3 1 3 | 2 - - 3 2 | 1 - 0 3 3 2 |

3 - - - | i - - - | 6 - 7 - | i 5 5 3 5 - |

G Bm E⁷ A D

0 $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ 0 5 | 0 $\frac{4}{6}$ $\frac{4}{6}$ $\frac{4}{6}$ 0 6 | 0 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ 0 5 | 0 $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ 0 5 |

1 0 5 0 5 | 4 0 4 6 3 6 | 2 0 6 5 2 5 | 1 0 5 0 5 1 5 |

* H

1 0 1 0 0 1 1 | 2 2 3 4 6 5 | 5 - - 5 5 | 6 4 6 4 |

0 5 5 3 5 - | 6 - i - | 2 - - i | 6 - - - |

G Em A G

0 $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ 0 5 | 0 $\frac{4}{6}$ $\frac{4}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ 4 | 0 $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ 0 | 0 $\frac{4}{6}$ $\frac{4}{6}$ $\frac{4}{6}$ 0 6 |

1 0 5 0 5 1 5 | 4 4 3 2 0 2 | 5 2 5 2 5 1 | 4 0 1 4 4 1 |

H

$\frac{2}{4}$ 4 4 4 | $\frac{4}{4}$ 3 i 5 3 2 | 2 - - 5 5 | 6 4 6 4 |

(单簧管)

$\frac{2}{4}$ 6 - | $\frac{4}{4}$ i - - - | 7 - - b7 | 6 - - - |

D A G

$\frac{2}{4}$ 6 0 | $\frac{4}{4}$ 0 $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ 0 5 | 0 $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ 0 | 0 $\frac{4}{6}$ $\frac{4}{6}$ $\frac{4}{6}$ 0 6 |

$\frac{2}{4}$ 6 0 | $\frac{4}{4}$ 1 0 5 0 5 | 5 2 5 2 5 1 | 4 0 1 4 4 1 |

* H表示泛音。

(单簧管)

$\frac{2}{4}$ 4 | 4 4 | $\frac{4}{4}$ 3. | 1 5 2 1 | 1 - - - | 1 - 0 5 3 1 |

$\frac{2}{4}$ 6 - | $\frac{4}{4}$ 1 - 5 - | 3. | 1 5 2 1 | 1 - - - |

D

$\frac{2}{4}$ 4 | 0 | $\frac{4}{4}$ 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ 0 $\frac{1}{5}$ | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ 0 $\frac{1}{5}$ | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ 0 $\frac{1}{5}$ |

$\frac{2}{4}$ 6 | 0 | $\frac{4}{4}$ 1 | 0 5 0 5 | 1 | 0 5 0 5 | 1 | 0 5 0 5 |

(小提琴)

$\frac{2}{4}$ 7 6 5 | 0 5 3 1 | $\frac{2}{4}$ 7 6 5 | 0 5 6 1 | 4 | 4 4 3 1 3 | 2 - - - | 6 5 |

#Fm Em Bm Em A

0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 5 3 5 - | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 5 3 5 0 | 6 - 1 - | 2 - 3 - |

0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 5 3 5 0 | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 5 3 5 0 | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 5 3 5 0 | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 5 3 5 0 |

1 | 0 5 0 5 | 3 | 0 7 0 3 | 2 6 2 | 6 3 6 | 2 | 6 2 5 2 5 |

6 - | 6 1 7 6 | 5 5 | 6 6 5 3 | 4 | 1. 3 2 1 0 6 | 1 | 3 5 1 - :||

4 - - - | 3 - 1 - | 6 - 2 - | 5 - - - :||

G #Fm B7 G D

0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 6 6 0 6 | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 6 6 0 6 | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 6 6 0 6 | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 6 6 0 6 |

4 | 0 1 0 4 | 3 | 0 3 0 6 | 4 1 4 | 5 2 5 | 1 | 0 5 0 5 1 5 :||

I. (夏威夷吉他)

1 - 1 3 | 2. 2 2 1 6 | 1 - - - | 1 - - - | 1 0 0 0 |

mf

5 - b7 - | 6 - - - | 5 - - - | 3 - - - | 3 0 0 0 |

D G D

0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 5 - | 4 6 - - - | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 5 5 0 $\frac{1}{5}$ | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 5 5 0 $\frac{1}{5}$ | 0 $\frac{11}{55}$ $\frac{1}{5}$ $\frac{1}{5}$ 5 5 0 $\frac{1}{5}$ |

1 | 0 5 0 5 1 5 | 4 0 0 0 | 1 | 0 5 0 5 1 5 | 1 | 0 5 0 5 1 5 | 1 | 0 0 0 |

潜海姑娘

(电影《潜海姑娘》插曲)

王立平曲

1 = E

中速 优美地

(钢琴或钢琴)

(小提琴)

旋律 $\frac{4}{4}$ $\dot{5} \dot{5} \dot{3} \dot{1} \dot{6} \dot{3} \dot{5} \dot{1}$ | $\dot{2} \dot{4} \dot{6} \dot{3} \dot{2} \dot{4} \dot{1} \dot{6}$ | $\dot{2} \dot{5} \dot{5} \dot{5} \dot{2} \dot{5} \dot{5} \dot{5}$ | $\dot{1} \dot{5} \dot{5} \dot{5} \dot{1} \dot{5} \dot{5}$ |

和声 $\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

低音 $\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

(夏威夷吉他) $\dot{3}$ - - $\dot{5} \dot{6}$ | $\dot{3}$ $\dot{3} \dot{2}$ $\dot{1}$ $\dot{3}$ | $\dot{2} \dot{3}$ $\dot{2} \dot{1} \dot{6}$ $\dot{6} \dot{1} \dot{2} \dot{1}$ | $\dot{2}$ - - $\dot{5}$ |

(低音提琴) $\dot{1} \dot{5}$ $\dot{1} \dot{5}$ $\dot{3}$ $\dot{3} \dot{5}$ | $\dot{5}$ $\dot{5} \dot{5}$ $\dot{3}$ $\dot{3} \dot{5}$ | $\dot{4}$ $\dot{1} \dot{4}$ $\dot{3} \dot{6} \dot{3}$ | $\dot{2}$ $\dot{6} \dot{2} \dot{5} \dot{2} \dot{5}$ |

$\dot{3}$ - - $\dot{5} \dot{6}$ | $\dot{3}$ $\dot{3} \dot{2}$ $\dot{1}$ $\dot{3}$ | $\dot{2} \dot{3}$ $\dot{2} \dot{1}$ $\dot{5} \dot{5}$ $\dot{5} \dot{2}$ | $\dot{1}$ - - $\dot{3} \dot{5} \dot{6} \dot{5}$ |

$\dot{5} \dot{3}$ $\dot{1}$ - | $\dot{1} \dot{5}$ $\dot{1}$ - | $\dot{6} \dot{4}$ $\dot{2} \dot{5}$ | $\dot{1} \dot{5} \dot{3}$ - |

$\dot{1} \dot{5}$ $\dot{1} \dot{5}$ $\dot{3}$ $\dot{3} \dot{5}$ | $\dot{5}$ $\dot{5} \dot{5}$ $\dot{3}$ $\dot{3} \dot{5}$ | $\dot{2} \dot{6}$ $\dot{4}$ $\dot{5} \dot{2} \dot{7}$ | $\dot{1}$ $\dot{3} \dot{5} \dot{1}$ 0 |

(夏威夷吉他) $\dot{6}$ - - $\dot{1} \dot{6}$ | $\dot{5}$ - - $\dot{3} \dot{5}$ | $\dot{6}$ - $\dot{1}$ $\dot{6} \dot{1} \dot{2} \dot{1}$ | $\dot{2}$ - - $\dot{5}$ |

(钢琴或钢琴) $\dot{4} \dot{1}$ $\dot{6}$ - | $\dot{5} \dot{3}$ $\dot{1}$ - | $\dot{2} \dot{1}$ $\dot{6}$ - | 0 $\dot{5}$ $\dot{7} \dot{2}$ $\dot{5}$ - |

$\dot{4} \dot{6}$ $\dot{1} \dot{4}$ $\dot{6}$ 0 | $\dot{3} \dot{5}$ $\dot{1} \dot{3}$ $\dot{5}$ 0 | $\dot{2} \dot{6}$ $\dot{1} \dot{2}$ $\dot{4}$ 0 | $\dot{5} \dot{2}$ $\dot{5} \dot{2} \dot{7}$ 0 |

注：此曲由陈志缩编。

3 - - 5 6 | 3 3 2 1. 3 | 2. 3 2 1 6 6 1 | 2 - - 2 3 |

(小提琴高八度分奏)

1 5 1 5 3 3 5 | 5 5 5 3 3 5 | 4 1 4 3 6 3 | 2 6 2 5 2 5 |

转1=A
(前1=后5)
(小提琴)

5 3 1 5 6 6 5 | 3 3 2 1. 3 | 2. 3 2 1 5 5 5 2 | 1 - - 5 |

1 5 1 5 3 3 5 | 5 5 5 3 3 5 | 2 6 4 5 2 7 | 1 5 3 5 1 0 |

mf 3 - - 5 6 | 3 3 2 1. 3 | 2. 3 2 1 6 6 1 2 1 | 2 - - 5 |

(夏威夷吉他)

1 5 1 5 3 3 5 | 5 5 5 3 3 5 | 4 1 4 3 6 3 | 2 6 2 5 2 5 |

3 - - 5 6 | 3 3 2 1. 3 | 2. 3 2 1 5 5 5 2 | 1 - - 3 5 6 5 |

1 5 1 5 3 3 5 | 5 5 5 3 3 5 | 2 6 4 5 2 7 | 1 3 5 1 0 |