

电 影 音 乐

《青松岭》选段

(缩 编 谱)

施 万 春 作 曲



人 民 音 乐 出 版 社

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一 九 七 七 年 · 北 京

前 言

目前，各地方的专业乐队特别是工农兵业余乐队形式多种多样，乐队的编制、大小，乐器的种类，各不相同。为了适应各种不同乐队的演奏需要，我们请电影《青松岭》的曲作者，将该片的若干音乐片段改写成缩编谱。缩编谱包括旋律、伴奏、低音、打击乐等几项，在乐器的配置方面，作者根据创作意图在乐谱上作了提示，但演奏者仍可按照乐队的具体条件进行调整。其它如乐器件数等等也不作具体规定，演奏者可以灵活处理。

出版缩编谱，以适应不同乐队的需要，在我们还是一种新的尝试，一定会有不少缺陷，希望同志们提出意见，以便我们今后改进。

编 者

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(一) 片头和尾声

1 = A

中速

(小提琴、中提琴、二胡、长笛、单簧管)

旋律 $\left[\frac{4}{4} f 5 - 3 \dot{1} \mid \overset{\textcircled{3}}{3} \dot{1} \underline{3 \ 2} \dot{1} \ 6 \mid \dot{1} \ 6 \dot{1} \underline{3 \ 2} \underline{3 \ 5} \mid \dot{1} - - - \right]$

伴奏 I $\left[\frac{4}{4} f \overset{3}{1} \overset{5}{-} - - \mid \overset{3}{1} \overset{5}{-} - - - \mid \overset{3}{1} \overset{6}{-} - \overset{5}{5} \overset{7}{-} - \mid \overset{5}{3} \overset{1}{-} - - - \right]$
(圆号、双簧管)①

伴奏 I $\left[\frac{4}{4} 0 \overset{5}{3} \overset{1}{5} \overset{3}{1} \mid 0 \overset{5}{3} \overset{1}{5} \overset{3}{1} \mid 0 \overset{1}{6} \overset{3}{1} 0 \overset{7}{5} \overset{3}{7} \mid 0 \overset{5}{3} \overset{1}{5} \overset{3}{1} \right]$
(钢琴)②

低音 $\left[\frac{4}{4} f \dot{1} - - - \mid \dot{1} - - - \mid 6 - 5 - \mid \dot{1} - - - \right]$
(大提琴、低音提琴、钢琴、大管等低音乐器)



旋律 $\left[\dot{1} \ 6 \ 5 \overset{\cdot}{3} \mid 2 \overset{\cdot}{3} \overset{tr}{2} \dot{1} \mid 3 \underline{2 \ 5} \underline{7 \ 7} \underline{6 \ 3} \mid 5 - - 6 \right]$

伴奏 I $\left[\overset{6}{3} \overset{1}{-} - - \mid \overset{7}{5} \overset{2}{-} - \overset{6}{3} \overset{3}{-} \mid \overset{5}{3} \overset{7}{-} - 5 \overset{6}{3} \overset{1}{-} \mid \overset{5}{2} \overset{7}{-} - - - \right]$

伴奏 I $\left[0 \overset{6}{3} \overset{1}{5} \overset{3}{1} \mid 0 \overset{5}{2} \overset{7}{5} 0 \overset{3}{1} \overset{6}{3} \mid 0 \overset{2}{7} \overset{5}{2} 0 \overset{1}{6} \overset{3}{1} \mid 0 \overset{7}{5} \overset{2}{7} \overset{2}{7} \overset{5}{5} \mid 0 \overset{5}{2} \overset{7}{5} \overset{2}{7} \overset{5}{5} \right]$

低音 $\left[6 - - - \mid 5 - 6 - \mid 3 - 2 \ 3 \mid 5 - - - \right]$

旋律 $\left[\begin{array}{cccc|cccc|cccc|cccc} \underline{3.2} & \underline{3.5} & \dot{1} & \underline{6.5} & \underline{\dot{1}.6} & \underline{3.} & 6 & 5 & 3 & \dot{1} & \underline{3.\dot{1}} & \underline{3.2} & \underline{1.6} & 1 & - & 2 \end{array} \right]$ *tr*

伴奏 I $\left[\begin{array}{cccc|cccc|cccc|cccc} \underline{5} & - & - & - & \underline{5} & - & - & - & \underline{5} & - & \underline{5} & 7 & \underline{3} & - & - & - \end{array} \right]$

伴奏 II $\left[\begin{array}{cccc|cccc|cccc|cccc} 0 & \underline{5} & \underline{1} & \underline{3} & 0 & \underline{5} & \underline{1} & \underline{3} & 0 & \underline{5} & \underline{1} & \underline{3} & 0 & \underline{3} & \underline{1} & \underline{3} \end{array} \right]$

低音 $\left[\begin{array}{cccc|cccc|cccc|cccc} 1 & - & - & - & 3 & - & - & - & 5 & - & 3 & 5 & 6 & - & 5 & - \end{array} \right]$

旋律 $\left[\begin{array}{cccc|cccc|cccc|cccc} 4. & \underline{2.} & \dot{1} & \underline{6} & \underline{5.\dot{1}} & \underline{6.5} & 4 & 3 & \underline{2.3} & \underline{2.1} & \underline{6.} & 6 & \underline{6.} & 1 & - & - \end{array} \right]$

伴奏 I $\left[\begin{array}{cccc|cccc|cccc|cccc} \underline{4} & - & - & - & \underline{5} & - & \underline{6} & 3 & \underline{6} & - & - & - & \underline{5} & - & - & - \end{array} \right]$

伴奏 II $\left[\begin{array}{cccc|cccc|cccc|cccc} 0 & \underline{4} & \underline{6} & \underline{2} & 0 & \underline{5} & 0 & \underline{4} & 0 & \underline{6} & \underline{6} & \underline{4} & 0 & \underline{5} & \underline{1} & \underline{3} \end{array} \right]$

低音 $\left[\begin{array}{cccc|cccc|cccc|cccc} 4 & - & - & - & 3 & - & 4 & - & 5 & - & - & - & 1 & - & - & - \end{array} \right]$

旋律 $\left[\begin{array}{cccc|cccc|cccc|cccc} 5 & \underline{3.5} & \underline{2.1} & \underline{2.3} & \underline{5.3} & 5 & - & 6 & \underline{\dot{1}.6} & \underline{3.} & 6 & 5 & 3 & \dot{1} & \underline{3.\dot{1}} & \underline{3.2} \end{array} \right]$ *tr*

伴奏 I $\left[\begin{array}{cccc|cccc|cccc|cccc} \underline{5} & - & - & - & \underline{5} & - & - & - & \underline{6} & - & - & - & \underline{5} & - & - & - \end{array} \right]$

伴奏 II $\left[\begin{array}{cccc|cccc|cccc|cccc} 0 & \underline{5} & \underline{1} & \underline{3} & 0 & \underline{5} & \underline{7} & \underline{3} & 0 & \underline{6} & \underline{1} & \underline{3} & 0 & \underline{5} & \underline{1} & \underline{3} \end{array} \right]$

低音 $\left[\begin{array}{cccc|cccc|cccc|cccc} 1 & - & - & - & 3 & - & - & - & 6 & - & - & - & 1 & - & - & - \end{array} \right]$

(加竹笛)

旋律 I $\left[\begin{array}{cccc|cccc|cccc|cccc} 1 & \underline{6\ 1} & \underline{5\ 6} & \underline{3\ 5} & 1 & - & - & - & 5 & - & 3 & \dot{1} & \underline{3\ \dot{1}} & \underline{3\ 2} & 1 & \overset{\curvearrowright}{6} \end{array} \right]$

(小号)

旋律 I $\left[\begin{array}{cccc|cccc|cccc|cccc} 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 5 & - & 3 & \dot{1} \end{array} \right]$

(加笙)④

伴奏 I $\left[\begin{array}{cccc|cccc|cccc|cccc} \overset{3}{\underset{1}{1}} & - & \overset{5}{\underset{7}{5}} & - & \overset{3}{\underset{1}{5}} & - & - & - & \overset{5}{\underset{3}{1}} & - & - & - & \overset{5}{\underset{3}{1}} & - & - & - \end{array} \right]$

伴奏 I $\left[\begin{array}{cccc|cccc|cccc|cccc} 0 & \overset{3}{\underset{1}{6}} & \overset{5}{\underset{7}{5}} & 0 & 0 & \overset{5}{\underset{3}{1}} & \overset{4}{\underset{5}{3}} & \overset{3}{\underset{1}{5}} & 0 & \overset{5}{\underset{3}{1}} & \overset{4}{\underset{5}{3}} & \overset{3}{\underset{1}{5}} & 0 & \overset{5}{\underset{3}{1}} & \overset{4}{\underset{5}{3}} & \overset{3}{\underset{1}{5}} \end{array} \right]$

低音 $\left[\begin{array}{cccc|cccc|cccc|cccc} 6 & - & 5 & - & 1 & - & - & - & 1 & - & - & - & 1 & - & - & - \end{array} \right]$

旋律 I $\left[\begin{array}{cccc|cccc|cccc|cccc} \dot{1} & \underline{6\ \dot{1}} & \underline{3\ 2} & \underline{3\ 5} & \dot{1} & - & - & - & \dot{1} & 6 & 5 & \overset{\cdot}{3} & 2 & \overset{\cdot}{3} & 2 & \overset{tr}{\dot{1}} \end{array} \right]$

旋律 I $\left[\begin{array}{cccc|cccc|cccc|cccc} 5 & - & - & 6 & \dot{1} & \underline{6\ 3} & \underline{5} & \dot{1} & - & - & - & 5 & 3 & 6 & 5 \end{array} \right]$

伴奏 I $\left[\begin{array}{cccc|cccc|cccc|cccc} \overset{5}{\underset{1}{5}} & - & \overset{5}{\underset{7}{5}} & - & \overset{5}{\underset{3}{1}} & - & - & - & \overset{6}{\underset{3}{1}} & - & - & - & \overset{7}{\underset{5}{2}} & - & \overset{6}{\underset{3}{1}} & - \end{array} \right]$

伴奏 I $\left[\begin{array}{cccc|cccc|cccc|cccc} 0 & \overset{4}{\underset{1}{5}} & \overset{7}{\underset{5}{5}} & 0 & 0 & \overset{5}{\underset{3}{1}} & \overset{4}{\underset{5}{3}} & \overset{3}{\underset{1}{5}} & 0 & \overset{6}{\underset{3}{1}} & \overset{4}{\underset{5}{3}} & \overset{3}{\underset{1}{5}} & 0 & \overset{4}{\underset{7}{5}} & 0 & \overset{3}{\underset{1}{6}} \end{array} \right]$

低音 $\left[\begin{array}{cccc|cccc|cccc|cccc} 3 & - & 5 & - & 1 & - & - & - & 6 & - & - & - & 5 & - & 3 & - \end{array} \right]$

旋律 I $\left[\begin{array}{cccc|cccc|cccc|cccc} 3 & \underline{2\ \dot{5}} & \underline{7\ 7} & \underline{6\ 3} & 5 & - & - & 6 & \underline{3\ 2} & \underline{3\ 5} & \dot{1} & \overset{\curvearrowright}{6\ 5} & \overset{tr}{\dot{1}\ 6\ 3} & 6 & 5 \end{array} \right]$

旋律 I $\left[\begin{array}{cccc|cccc|cccc|cccc} 3 & 2 & - & \dot{1} & 7 & \underline{2\ 5} & \underline{3\ 2} & \underline{7\ 6} & 5 & - & - & 6 & \underline{5\ 3} & \underline{5\ 6} & \dot{1} & - \end{array} \right]$

伴奏 I $\left[\begin{array}{cccc|cccc|cccc|cccc} \overset{5}{\underset{3}{7}} & - & 5 & \overset{6}{\underset{3}{1}} & \overset{7}{\underset{5}{2}} & - & - & - & \overset{4}{\underset{5}{3}} & - & - & - & \overset{4}{\underset{5}{5}} & - & - & - \end{array} \right]$

伴奏 I $\left[\begin{array}{cccc|cccc|cccc|cccc} 0 & \overset{4}{\underset{7}{5}} & \overset{2}{\underset{5}{5}} & 0 & 0 & \overset{5}{\underset{3}{1}} & \overset{7}{\underset{5}{2}} & \overset{6}{\underset{3}{1}} & 0 & \overset{5}{\underset{3}{1}} & \overset{4}{\underset{5}{3}} & \overset{3}{\underset{1}{5}} & 0 & \overset{5}{\underset{3}{1}} & \overset{4}{\underset{5}{3}} & \overset{3}{\underset{1}{5}} \end{array} \right]$

低音 $\left[\begin{array}{cccc|cccc|cccc|cccc} 5 & - & 2 & - & 5 & - & - & - & 1 & - & - & - & 3 & - & - & - \end{array} \right]$

旋律 I

旋律 I

伴奏 I

伴奏 I

低音

有感情地
(留弦乐)

旋律 I

(长笛、双簧管、单簧管)(小号停)

旋律 I

伴奏 I

mp (钢琴停)

伴奏 I

(钢琴停)

低音

(加小号)

旋律 I

伴奏 I

低音

旋律 I

ff $\dot{1}$ $\dot{6}$ $\dot{5}$ $\dot{3}$ | $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ | 5 3 6 $\underline{5\ 6}$ | $\dot{1}$ - - - | $\dot{1}$ - - - | $\dot{1}$ 0 0 0

II (小号、笙、钢琴)

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 $\begin{smallmatrix} \dot{5} \\ \dot{3} \\ \dot{1} \end{smallmatrix}$ $\begin{smallmatrix} \dot{5} \\ \dot{3} \\ \dot{1} \end{smallmatrix}$ $\begin{smallmatrix} \dot{1} \\ \dot{5} \\ \dot{3} \end{smallmatrix}$ $\begin{smallmatrix} \dot{1} \\ \dot{5} \\ \dot{3} \end{smallmatrix}$ | $\begin{smallmatrix} \dot{5} \\ \dot{3} \\ \dot{1} \end{smallmatrix}$ - - - | $\begin{smallmatrix} \dot{5} \\ \dot{3} \\ \dot{1} \end{smallmatrix}$ 0 0 0

(加钢琴)

伴奏 I

ff $\begin{smallmatrix} \dot{6} \\ \dot{3} \\ \dot{1} \end{smallmatrix}$ 0 | $\begin{smallmatrix} \dot{1} \\ \dot{5} \\ \dot{1} \end{smallmatrix}$ | 0 $\begin{smallmatrix} \dot{7} \\ \dot{5} \\ \dot{2} \\ \dot{7} \end{smallmatrix}$ 0 | $\begin{smallmatrix} \dot{6} \\ \dot{3} \\ \dot{3} \\ \dot{6} \end{smallmatrix}$ | $\begin{smallmatrix} \dot{5} \\ \dot{3} \\ \dot{7} \\ \dot{5} \end{smallmatrix}$ - $\begin{smallmatrix} \dot{6} \\ \dot{4} \\ \dot{7} \\ \dot{6} \end{smallmatrix}$ - | $\begin{smallmatrix} \dot{5} \\ \dot{3} \\ \dot{1} \\ \dot{5} \end{smallmatrix}$ - - - | $\begin{smallmatrix} \dot{5} \\ \dot{3} \\ \dot{1} \\ \dot{5} \end{smallmatrix}$ - - - | $\begin{smallmatrix} \dot{5} \\ \dot{3} \\ \dot{1} \\ \dot{5} \end{smallmatrix}$ 0 0 0

(加钢琴)

低音

ff $\dot{6}$ - $\dot{3}$ - | $\dot{5}$ - $\dot{6}$ - | $\dot{3}$ - $\dot{5}$ - | $\dot{1}$ - - - | $\dot{1}$ - - - | $\dot{1}$ 0 0 0

- ① 如无圆号，可用手风琴代替。手风琴可兼奏低音。双簧管奏下面两个音，如无两支双簧管，可用笙代替，双簧管则可改奏旋律Ⅰ。

如无钢琴，可用琵琶、扬琴、阮、笙等代替。

- ④ 笙只演奏中间两个音。如 $\begin{smallmatrix} 5 \\ 3 \\ 1 \\ 5 \end{smallmatrix}$ 只奏 $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ 。

(二) 收 工 路 上

1=D $\frac{2}{4}$

喜悦、欢快地

(板胡独奏)

旋 律

0 0 | 0 0 | : 5 $\dot{1}$ | $\dot{5}\bar{6}$ $\dot{5}\bar{3}$ | 0 5 1 | 2 3 5 2[^] | 0 2 3 |

1 (琵琶)

0 $\dot{6}\bar{7}$ 0 $\dot{6}\bar{7}$ | 0 $\dot{6}\bar{7}$ 0 $\dot{6}\bar{7}$ | : 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{5}$ 0 $\dot{5}$ |

伴奏 (扬琴)

1 5 6 5 6 5 | 5 6 5 6 5 | : 0 $\dot{3}$ 0 $\dot{3}$ | 0 $\dot{3}$ 0 $\dot{3}$ | 0 $\dot{3}$ 0 $\dot{3}$ | 0 $\dot{2}$ 0 $\dot{2}$ | 0 $\dot{2}$ 0 $\dot{2}$ |

低音 (大提琴、低音提琴)

1 0 1 | 1 0 1 | 1 0 1 | 5 0 5 | 5 0 5 |

旋 律

5 $\dot{5}\bar{6}$ $\dot{5}\bar{3}$ | 2 3 5 1 | 2 5 3 5 2[^] | 0[^] 2 3 | 1. 2 $\dot{1}\bar{6}$ | 5. $\dot{1}$ 6 5 | $\dot{1}$ 2 4 |

1

0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{5}$ 0 $\dot{5}$ |

伴奏

1 0 $\dot{3}$ 0 $\dot{3}$ | 0 $\dot{3}$ 0 $\dot{3}$ | 0 $\dot{2}$ 0 $\dot{2}$ | 0 $\dot{2}$ 0 $\dot{2}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{4}$ 0 $\dot{4}$ |

低音

1 0 1 | 1 6 6 | 5 0 5 | 5 0 5 | 3 0 3 | 3 0 3 | 2 0 2 |

旋 律

4[^] 4 5 | $\dot{1}\bar{6}$ 5 | 6 1 5 3 | 2 3 2 1 2 6 | 5. $\dot{6}\bar{7}$ | 5 0 0 | 0 0 |

1

0 $\dot{6}$ 0 $\dot{6}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{6}$ 0 $\dot{6}$ | 0 $\dot{6}$ 0 $\dot{6}$ | 0 $\dot{5}$ 5 $\dot{6}\bar{7}$ | 0 $\dot{6}\bar{7}$ 0 $\dot{6}\bar{7}$ | 0 $\dot{6}\bar{7}$ 0 $\dot{6}\bar{7}$ |

伴奏

1 0 $\dot{4}$ 0 $\dot{4}$ | 0 $\dot{5}$ 0 $\dot{5}$ | 0 $\dot{3}$ 0 $\dot{3}$ | 0 $\dot{2}$ 0 $\dot{2}$ | 0 $\dot{5}$ 5 0 | 5 6 5 6 | 5 6 5 6 |

低音

2 0 2 | 3 0 3 | 6 0 6 | 2 0 2 | 5 0 5 | 5 0 5 5 | 5 0 5 5 |

II. (板胡停) (三弦独奏)

旋律: $\underline{2321} \underline{5\dot{6}}$ | $1 -$ | $1 \quad 1 \quad 2$ | $4 -$ | $4 -$ | $4 \quad \dot{6}$ | $\dot{5} \quad 4$

伴奏 I: $\underline{0\dot{6}} \quad \underline{0\dot{6}}$ | $\underline{0\dot{5}} \quad \underline{\dot{5}\dot{5}}$ | $\underline{\dot{5}0} \quad 0$ | $\underline{\dot{6}\dot{6}} \quad \underline{\dot{6}\dot{6}}$ | $\underline{\dot{6}\dot{6}} \quad \underline{\dot{6}\dot{6}}$ | $\underline{\dot{6}\dot{6}} \quad \underline{\dot{6}\dot{6}}$ | $\underline{\dot{1}\dot{5}} \quad \underline{\dot{5}\dot{6}}$

伴奏 I: $\underline{0\dot{6}} \quad \underline{0\dot{6}}$ | $\underline{0\dot{5}} \quad \underline{\dot{3}\dot{3}}$ | $\underline{\dot{3}0} \quad 0$ | $\underline{11} \quad \underline{11}$ | $\underline{11} \quad \underline{11}$ | $\underline{11} \quad \underline{11}$ | $\underline{11} \quad \underline{11}$

低音: $\underline{\dot{2}} \quad \underline{\dot{5}}$ | $\underline{\dot{1}} \quad \underline{\dot{5}}$ | $\underline{\dot{1}} \quad 0$ | $\underline{44} \quad \underline{44}$ | $\underline{44} \quad \underline{44}$ | $\underline{44} \quad \underline{44}$ | $\underline{33} \quad \underline{44}$

(琵琶停) (二胡)

(扬琴停) (中胡)

拉奏

旋律: $\underline{3.3} \quad \underline{2\dot{6}}$ | $1 -$ | $1 -$ | $\underline{0\dot{1}} \quad \underline{\dot{6}\dot{1}}$ | $\underline{\dot{2}.5} \quad \underline{\dot{3}\dot{5}}$ | $\underline{\dot{1}\dot{2}\dot{3}} \quad \underline{\dot{7}\dot{6}}$

伴奏 I: $\underline{\dot{5}\dot{5}} \quad \underline{\dot{6}\dot{6}}$ | $\underline{\dot{5}\dot{5}} \quad \underline{\dot{5}\dot{5}}$ | $\underline{\dot{5}\dot{5}} \quad \underline{\dot{5}\dot{5}}$ | $\underline{\dot{5}0} \quad 0$ | $\underline{0\dot{7}} \quad \underline{\dot{7}\dot{7}}$ | $\underline{0\dot{5}} \quad \underline{\dot{5}\dot{6}}$

伴奏 I: $\underline{11} \quad \underline{\dot{6}\dot{6}}$ | $\underline{11} \quad \underline{11}$ | $\underline{11} \quad \underline{11}$ | $\underline{10} \quad 0$ | $\underline{02} \quad \underline{33}$ | $\underline{01} \quad \underline{11}$

低音: $\underline{\dot{5}\dot{5}} \quad \underline{\dot{5}\dot{5}}$ | $\underline{\dot{1}\dot{1}} \quad \underline{\dot{1}\dot{1}}$ | $\underline{\dot{1}\dot{1}} \quad \underline{\dot{1}\dot{1}}$ | $\underline{\dot{1}0} \quad 0$ | $\underline{\dot{5}0} \quad \underline{0\dot{5}}$ | $\underline{\dot{3}0} \quad \underline{0\dot{3}}$

旋律: $\underline{5\dot{6}} \quad \underline{5}$ | $5 -$ | $\underline{0\dot{5}} \quad \underline{\dot{6}}$ | $\underline{\dot{1}.3} \quad \underline{\dot{2}\dot{3}}$ | $\underline{\dot{1}\dot{6}} \quad \underline{\dot{5}\dot{3}}$ | $\underline{\dot{5}.1} \quad \underline{\dot{6}\dot{5}}$

伴奏 I: $\underline{0\dot{6}} \quad \underline{\dot{5}\dot{5}}$ | $\underline{\dot{5}\dot{5}} \quad \underline{\dot{5}\dot{5}}$ | $\underline{\dot{5}0} \quad 0$ | $\underline{0\dot{3}} \quad \underline{\dot{3}}$ | $\underline{0\dot{3}} \quad \underline{\dot{3}}$ | $\underline{0\dot{3}} \quad \underline{\dot{3}}$

伴奏 I: $\underline{01} \quad \underline{22}$ | $\underline{22} \quad \underline{22}$ | $\underline{20} \quad 0$ | $\underline{01} \quad \underline{1}$ | $\underline{01} \quad \underline{1}$ | $\underline{01} \quad \underline{1}$

低音: $\underline{\dot{2}\dot{3}} \quad \underline{\dot{5}\dot{5}}$ | $\underline{\dot{5}\dot{5}} \quad \underline{\dot{5}\dot{5}}$ | $\underline{\dot{5}0} \quad 0$ | $\underline{\dot{1}} \quad \underline{\dot{5}}$ | $\underline{\dot{1}} \quad \underline{\dot{5}}$ | $\underline{\dot{1}} \quad \underline{\dot{5}}$

拨奏

旋律: $\underline{\dot{1}3} \quad \underline{35}$ | $\underline{21} \quad \underline{2}$ | $2 -$ | $\underline{02} \quad \underline{4}$ | $\underline{5.\dot{1}} \quad \underline{\dot{6}\dot{5}}$ | $\underline{\dot{6}\dot{5}} \quad \underline{4}$ | $\underline{04} \quad \underline{3}$

伴奏 I: $\underline{0\dot{3}} \quad \underline{\dot{3}}$ | $\underline{0\dot{6}} \quad \underline{\dot{6}}$ | $\underline{0\dot{6}} \quad \underline{\dot{6}\dot{6}}$ | $\underline{\dot{6}0} \quad 0$ | $\underline{0\dot{5}} \quad \underline{\dot{5}}$ | $\underline{0\dot{6}} \quad \underline{\dot{6}}$ | $\underline{0\dot{4}} \quad \underline{\dot{4}}$

伴奏 I: $\underline{01} \quad \underline{1}$ | $\underline{02} \quad \underline{2}$ | $\underline{02} \quad \underline{22}$ | $\underline{20} \quad 0$ | $\underline{01} \quad \underline{1}$ | $\underline{01} \quad \underline{1}$ | $\underline{01} \quad \underline{1}$

低音: $\underline{\dot{1}} \quad \underline{\dot{5}}$ | $\underline{\dot{2}} \quad \underline{\dot{6}}$ | $\underline{\dot{2}} \quad \underline{\dot{6}}$ | $\underline{\dot{2}0} \quad 0$ | $\underline{\dot{3}} \quad -$ | $\underline{\dot{4}} \quad -$ | $\underline{\dot{6}} \quad -$

拉奏

旋 律

2 1 5 3 | 2 1 5 6 | 1 - | 1 1 2 | 4 - | 4 - | 4 6

伴奏

I 0 5 5 | 0 3 5 6 | 1 1 1 1 | 1 0 0 | (扬琴、笙) | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

I 0 1 1 | 0 5 5 6 | 1 1 1 1 | 1 0 0 | 0 0 | 0 0 | 0 0

低 音

5 - | 0 5 3 2 | 1 5 | 1 0 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

拨奏

拉奏



旋 律 $\left\{ \begin{array}{l} \overset{\sim}{5} \quad 4 \mid \underline{3. \ 3} \ \underline{2 \ 6} \mid 1 \quad - \mid 1 \quad - \mid \underline{0 \ 1} \ \underline{6 \ 1} \mid \overset{\vee}{2.} \ \underline{5 \ 3} \ \underline{5} \mid \underline{1.} \ \underline{5} \ \underline{7} \ \overset{7}{6} \end{array} \right.$

伴 奏 $\left\{ \begin{array}{l} \underline{\overset{.}{1} \ \overset{.}{1}} \ \underline{\overset{.}{2} \ \overset{.}{2}} \mid \underline{\overset{.}{3} \ \overset{.}{3}} \ \underline{\overset{.}{4} \ \overset{.}{4}} \mid \underline{\overset{.}{3} \ \overset{.}{3}} \ \underline{\overset{.}{3} \ \overset{.}{3}} \mid \underline{\overset{.}{3} \ \overset{.}{3}} \ \underline{\overset{.}{3} \ \overset{.}{3}} \mid \underline{\overset{.}{3} \ 0} \ 0 \mid \underline{0 \ \overset{.}{2}} \ \underline{\overset{.}{3} \ \overset{.}{3}} \mid \underline{0 \ \overset{.}{1}} \ \underline{0 \ \overset{.}{1}} \end{array} \right.$

低 音 $\left\{ \begin{array}{l} \underline{\overset{.}{3} \ \overset{.}{3}} \ \underline{\overset{.}{4} \ \overset{.}{4}} \mid \underline{\overset{.}{5} \ \overset{.}{5}} \ \underline{\overset{.}{5} \ \overset{.}{5}} \mid \underline{\overset{.}{1} \ \overset{.}{1}} \ \underline{\overset{.}{1} \ \overset{.}{1}} \mid \underline{\overset{.}{1} \ \overset{.}{1}} \ \underline{\overset{.}{1} \ \overset{.}{1}} \mid \underline{\overset{.}{1} \ 0} \ 0 \mid \underline{\overset{.}{5} \ 0} \ \underline{\overset{.}{0} \ \overset{.}{5}} \mid \underline{\overset{.}{3} \ 0} \ \underline{\overset{.}{0} \ \overset{.}{3}} \end{array} \right.$



旋 律 $\left\{ \begin{array}{l} \overset{1}{5} \overset{2}{6} \quad 5 \quad | \quad 5 \quad - \quad | \quad \overset{1}{0'} 5 \quad \overset{2}{6} \quad | \quad \overset{1}{1} \cdot \overset{2}{3} \overset{2}{2} \overset{3}{3} \quad | \quad \overset{1}{1} \overset{2}{6} \quad \overset{3}{5} \overset{4}{3} \quad | \quad \overset{1}{5} \cdot \overset{2}{1} \overset{3}{6} \overset{4}{5} \quad | \quad \overset{1}{1} \overset{2}{3} \quad \overset{3}{35} \end{array} \right.$

伴 奏 $\left\{ \begin{array}{l} \overset{1}{0} \overset{2}{6} \quad \overset{3}{5} \overset{4}{5} \quad | \quad \overset{5}{5} \overset{6}{5} \quad \overset{7}{5} \overset{8}{5} \quad | \quad \overset{9}{5} \overset{10}{0} \quad \overset{11}{0} \quad | \quad \overset{12}{0} \overset{13}{5} \quad \overset{14}{5} \quad | \quad \overset{15}{0} \overset{16}{5} \quad \overset{17}{5} \quad | \quad \overset{18}{0} \overset{19}{5} \quad \overset{20}{5} \quad | \quad \overset{21}{0} \overset{22}{5} \quad \overset{23}{5} \end{array} \right.$

低 音 $\left\{ \begin{array}{l} \overset{1}{2} \overset{2}{3} \quad \overset{3}{5} \overset{4}{5} \quad | \quad \overset{5}{5} \overset{6}{5} \quad \overset{7}{5} \overset{8}{5} \quad | \quad \overset{9}{5} \overset{10}{0} \quad \overset{11}{0} \quad | \quad \overset{12}{1} \quad \overset{13}{5} \quad | \quad \overset{14}{1} \quad \overset{15}{5} \quad | \quad \overset{16}{1} \quad \overset{17}{5} \quad | \quad \overset{18}{1} \quad \overset{19}{5} \end{array} \right.$



旋 律 $\left\{ \begin{array}{l} \underline{2\ 1} \quad 2 \quad | \quad 2 \quad - \quad | \quad \underline{0\ 2} \quad \underline{4} \quad | \quad \underline{5.\dot{1}} \quad \underline{6\ 5} \quad | \quad \underline{6\ 5} \quad 4 \quad | \quad \underline{0\ 4} \quad \underline{3} \quad | \quad \underline{2\ 1} \quad \underline{5\ 3} \end{array} \right.$

伴 奏 $\left\{ \begin{array}{l} \underline{0\ \dot{6}} \quad \underline{\dot{6}\ 6\dot{1}} \quad | \quad \underline{\dot{2}\ \dot{1}} \quad \underline{\dot{2}\ 6} \quad | \quad \underline{2\ 0} \quad 0 \quad | \quad 0\ \dot{5} \quad \dot{5} \quad | \quad 0\ \dot{6} \quad \dot{6} \quad | \quad 0\ \dot{4} \quad \dot{4} \quad | \quad 0\ \dot{3} \quad \dot{3} \end{array} \right.$

低 音 $\left\{ \begin{array}{l} 1 \quad \dot{5} \quad | \quad 1 \quad \dot{5} \quad | \quad \underline{2\ 0} \quad 0 \quad | \quad 3 \quad - \quad | \quad 4 \quad - \quad | \quad 6 \quad - \quad | \quad 5 \quad - \end{array} \right.$

拉 奏

(板胡独奏, 其它停)

旋律: $\overset{23}{2} \overset{1}{1} \overset{5}{5} \overset{6}{6} | 1 - | 1 1 2 3 | 5 \overset{1}{i} | 5 \overset{1}{i} 6 \overset{5}{5} 3 | 0 5 1 | 2 3 5 2$

(笙停) (琵琶)

伴奏 I: $0 \overset{3}{1} \overset{5}{1} \overset{6}{2} | \overset{1}{3} \overset{1}{3} \overset{1}{3} \overset{1}{3} | \overset{1}{3} 0 0 | 0 \overset{5}{1} 0 \overset{5}{1} | 0 \overset{5}{1} 0 \overset{5}{1} | 0 \overset{5}{1} 0 \overset{5}{1} | 0 \overset{5}{2} 0 \overset{5}{2}$

(扬琴)

I: $0 0 | 0 0 | 0 0 | 0 \overset{3}{5} 0 \overset{3}{5} | 0 \overset{3}{5} 0 \overset{3}{5} | 0 \overset{3}{5} 0 \overset{3}{5} | 0 \overset{2}{5} 0 \overset{2}{5}$

低音: $0 5 \overset{3}{2} | 1 1 \overset{1}{1} | 1 0 0 | 1 0 | 1 0 | 1 0 | 5 0$

拔奏

旋律: $0 2 3 | 5 \overset{1}{i} 6 \overset{5}{5} 3 | 2 3 5 1 | 2 5 3 5 2 | 0 \overset{1}{2} 3 | 1 \overset{2}{2} 1 \overset{1}{i} 6$

伴奏 I: $0 \overset{5}{2} 0 \overset{5}{2} | 0 \overset{5}{1} 0 \overset{5}{1} | 0 \overset{5}{1} 0 \overset{5}{1} | 0 \overset{5}{2} 0 \overset{5}{2} | 0 \overset{5}{2} 0 \overset{5}{2} | 0 \overset{5}{1} 0 \overset{5}{1} | 0 \overset{5}{1} 0 \overset{5}{1}$

I: $0 \overset{2}{5} 0 \overset{2}{5} | 0 \overset{3}{5} 0 \overset{3}{5} | 0 \overset{3}{5} 0 \overset{3}{5} | 0 \overset{2}{5} 0 \overset{2}{5} | 0 \overset{2}{5} 0 \overset{2}{5} | 0 \overset{5}{5} 0 \overset{5}{5} | 0 \overset{5}{5} 0 \overset{5}{5}$

低音: $5 0 | 0 5 | 1 0 | 0 1 | 1 0 | 6 6 | 5 0 | 5 0 | 3 0 | 0 3$

旋律: $5 \overset{1}{i} 6 5 | 1 2 4 | 4 4 5 | 1 6 5 | 6 1 5 3 | 2 3 2 1 5 6$

伴奏 I: $0 \overset{5}{1} 0 \overset{5}{1} | 0 \overset{6}{2} 0 \overset{6}{2} | 0 \overset{6}{2} 0 \overset{6}{2} | 0 \overset{5}{1} 0 \overset{5}{1} | 0 \overset{6}{1} 0 \overset{6}{1} | 0 \overset{6}{2} 0 \overset{6}{2}$

I: $0 \overset{5}{5} 0 \overset{5}{5} | 0 \overset{4}{6} 0 \overset{4}{6} | 0 \overset{4}{6} 0 \overset{4}{6} | 0 \overset{5}{5} 0 \overset{5}{5} | 0 \overset{3}{6} 0 \overset{3}{6} | 0 \overset{2}{6} 0 \overset{2}{6}$

低音: $3 0 | 0 3 | 2 0 | 0 2 | 2 0 | 0 2 | 3 0 | 0 3 | 6 0 | 0 6 | 2 0 | 0 5$

旋律: $1 \overset{1}{i} | 1 - | 1 - | 1 - | 1 0 5 0 | 1 0 0$

伴奏 I: $0 \overset{5}{1} \overset{5}{1} \overset{5}{1} | 5 \overset{5}{1} 5 \overset{5}{1} | 5 \overset{5}{1} 5 \overset{5}{1} | 5 \overset{5}{1} 5 \overset{5}{1} | 5 \overset{5}{1} 0 \overset{5}{5} 0 | 5 \overset{5}{1} 0 0$

I: $0 \overset{3}{5} \overset{3}{5} \overset{3}{5} | \overset{3}{5} \overset{3}{5} \overset{3}{5} \overset{3}{5} | \overset{3}{5} \overset{3}{5} \overset{3}{5} \overset{3}{5} | \overset{3}{5} \overset{3}{5} \overset{3}{5} \overset{3}{5} | \overset{3}{5} 0 \overset{5}{5} 0 | \overset{3}{5} 0 0$

低音: $1 \overset{1}{1} | 1 1 | 1 1 | 1 1 | 1 1 1 1 | 1 1 1 1 | 1 0 5 0 | 1 0 0$

p *p* *p* *p*

此段乐队编制如下:

板胡 1 二胡 4 中胡 2 大提琴 1—2 低音提琴 1
琵琶 1 扬琴 1 三弦 1 笙 1

(三) 夺 鞭

1 = $\flat$ B

(第一、二小提琴、中音提琴、长笛、单簧管、小号) (留一、二小提琴、中音提琴，其它停)②

渐慢

旋律 $\left[\begin{array}{c} 5 \ 3 \\ f \end{array} \middle| \frac{3}{4} \underline{2. \underline{32}} \underline{10276} \underline{5612} \middle| \frac{4}{4} \underline{5} - \underline{4} - \middle| \underline{3} - - - \middle| \frac{2}{4} \underline{36^{\#}43} \underline{262364} \right]$

伴奏 I (双簧管或笙) $\left[\begin{array}{c} 0 \\ f \end{array} \middle| \frac{3}{4} \underline{\underline{5}} \underline{\underline{5}} 0 \middle| \frac{4}{4} \underline{\underline{5}} - \underline{\underline{5}} - \middle| \underline{\underline{1}} - - - \middle| \frac{2}{4} \underline{\underline{1}} 0 0 \right]$

伴奏 II (圆号、长号)① $\left[\begin{array}{c} 0 \\ f \end{array} \middle| \frac{3}{4} \underline{\underline{5}} \underline{\underline{5}} 0 0 \middle| \frac{4}{4} \underline{\underline{5}} - \underline{\underline{5}} - \middle| \underline{\underline{1}} - - - \middle| \frac{2}{4} \underline{\underline{1}} 0 0 \right]$

低音 (大提琴、低音提琴、大管) (留大提琴，其它停)③ $\left[\begin{array}{c} 0 \\ f \end{array} \middle| \frac{3}{4} \underline{\underline{3}} \underline{\underline{3}} 0 0 \middle| \frac{4}{4} \underline{\underline{5}} - \underline{\underline{5}} - \middle| \underline{\underline{6}} - - - \middle| \frac{2}{4} \underline{\underline{66^{\#}43}} \underline{\underline{262364}} \right]$

(木管) (加一、二小提琴、中音提琴、小号) (加大提琴) (大提琴停)

旋律 $\left[\begin{array}{c} \frac{3}{4} \underline{\underline{367123^{\#}45}} \underline{\underline{6}} \underline{\underline{2}} \middle| \underline{\underline{5}} - - \middle| \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{7}} \middle| \underline{\underline{6}} \underline{\underline{2}} - \end{array} \right]$

伴奏 I $\left[\begin{array}{c} \frac{3}{4} 0 \quad \underline{\underline{4}} \underline{\underline{1}} \quad \underline{\underline{4}} \underline{\underline{1}} \middle| - - \middle| \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{7}} \middle| 0 \underline{\underline{4}} \underline{\underline{1}} - \end{array} \right]$

伴奏 II $\left[\begin{array}{c} \frac{3}{4} 0 \quad \underline{\underline{4}} \underline{\underline{1}} \underline{\underline{6}} \quad \underline{\underline{6}} \underline{\underline{4}} \underline{\underline{1}} \underline{\underline{6}} \middle| - - \middle| \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{7}} \middle| \underline{\underline{4}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{6}} - \end{array} \right]$

低音 (加大管) (加大提琴) $\left[\begin{array}{c} \frac{3}{4} \underline{\underline{3}} \underline{\underline{3}} 0 \quad \underline{\underline{2}} \underline{\underline{2}} \middle| - - \middle| \underline{\underline{5}} \underline{\underline{0}} \underline{\underline{0}} \underline{\underline{0}} \middle| 0 \underline{\underline{2}} - \end{array} \right]$

(大提琴、单簧管)

(大提琴、单簧管)

伴奏 | $\frac{4}{4}$ $\overset{5}{\underset{7}{\text{—}}} - - 0$ | $\overset{5}{\underset{3}{\text{—}}} - - -$ | $\overset{5}{\underset{5}{\text{—}}} - - -$ | $\overset{7}{\underset{5}{\text{—}}} - - \overset{6}{\underset{3}{\text{—}}}$ |

伴奏 I $\frac{4}{4}$ $\begin{matrix} 5 \\ 5 \\ 2 \\ 7 \\ 5 \end{matrix}$ - - 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

低 音 $\left[\frac{4}{4} \frac{5}{\underline{5}} - - - \right] \quad \text{(低音提琴)} \quad \left[\underline{1} - - - \right] \quad \left[\underline{3} - - - \right] \quad \left[\underline{5} - - \underline{6} \right]$

旋 律 $\left\{ \begin{array}{c} \text{2} \quad - \quad \underline{\text{2 3}} \quad \underline{\text{3 5}} \end{array} \right. | 1. \quad \underline{\text{3}} \quad \underline{\underline{\text{2. 3}}} \quad \underline{\text{1 7}} | \underline{\underline{\underline{\text{6. 5}}}} \quad \underline{\underline{\underline{\text{6.}}}} \quad \underline{\underline{\underline{\text{6}}}} \quad \underline{\underline{\underline{\text{1 6}}}} | 6. \quad \underline{\underline{\underline{\text{6}}}} \quad \underline{\underline{\underline{\text{6 2}}}} \quad \underline{\underline{\underline{\text{2 06}}}} |$

伴奏 $\left[\begin{array}{c} 6 \\ 2 \end{array} \right] - - - \left| \begin{array}{c} 5 \\ 5 \end{array} \right] - - \begin{array}{c} 5 \\ 5 \end{array} \left| \begin{array}{c} 3 \\ 3 \end{array} \right] - - - \left| \begin{array}{c} 1 \\ 4 \end{array} \right] - \begin{array}{c} 1 \\ 4 \end{array} -$

低 音 $\left[\begin{array}{c} 4 \\ \cdot \end{array} - - - \mid \begin{array}{c} 3 \\ \cdot \end{array} - - \begin{array}{c} 5 \\ \cdot \end{array} \mid \begin{array}{c} 6 \\ \cdot \end{array} - - \overline{\begin{array}{c} 6 \\ \cdot \end{array} \begin{array}{c} 5 \\ \cdot \end{array}} \mid \begin{array}{c} 4 \\ \cdot \end{array} \begin{array}{c} 3 \\ \cdot \end{array} \begin{array}{c} 2 \\ \cdot \end{array} - \mid \right]$

(换第一小提琴、双簧管)

旋 律 $\left[\begin{array}{c} 5 \\ - \end{array} \begin{array}{c} - \\ 5 \end{array} \begin{array}{c} 3 \\ \end{array} \right] \begin{array}{c} \dot{1} \\ \end{array} \begin{array}{c} \dot{2} \\ \end{array} \begin{array}{c} \dot{3} \\ \end{array} \begin{array}{c} \dot{5} \\ \end{array} \begin{array}{c} \dot{1} \dot{7} \dot{6} \dot{1} \\ \end{array} \left| \begin{array}{c} 5 \\ - \end{array} \begin{array}{c} - \\ 5 \end{array} \begin{array}{c} 3 \\ \end{array} \right] \begin{array}{c} \dot{2} \\ \end{array} \begin{array}{c} \dot{3} \\ \end{array} \begin{array}{c} \dot{5} \\ \end{array} \begin{array}{c} \dot{6} \\ \end{array} \begin{array}{c} \dot{1} \dot{7} \dot{6} \dot{1} \\ \end{array} \left| \right.$

伴奏 | 7 5 - - - | 3 5 - - - | 5 5 - - - | 5 5 - - - | 3 5 - - - |

伴奏 I $\left\{ \begin{array}{cccc} 0 & 0 & 0 & 0 \end{array} \right.$

低 音 (加大提琴)

5 - - - | 1 - - - | 3 - - - | 5 - - 6 |

(加二提琴)

旋律 $\left[\begin{array}{c} \dot{2} - \dot{2} \dot{3} \dot{3} \dot{5} \mid \dot{1} \cdot \dot{3} \dot{2} \dot{3} \dot{1} \dot{7} \mid \underline{6.5} \ 6. \ 6 \ \dot{1} \ 6 \mid \underline{\dot{6}.6} \ 6. \ 6 \ \dot{1} \underline{76} \end{array} \right]$

伴奏 I $\left[\begin{array}{c} \frac{4}{6} - - - \mid \frac{5}{5} - - - \mid \frac{3}{6} - - - \mid \frac{4}{6} - - \frac{4}{6} 0 \ 0 \end{array} \right]$

伴奏 II $\left[\begin{array}{c} \frac{44}{066} \frac{444}{666} \frac{444}{666} \frac{444}{666} \mid \frac{55}{055} \frac{555}{555} \frac{555}{555} \frac{555}{555} \mid \frac{33}{066} \frac{333}{666} \frac{333}{666} \frac{333}{666} \mid \frac{44}{066} \frac{444}{666} \frac{4}{6} 0 \ 0 \end{array} \right]$

低音 $\left[\begin{array}{c} 4 - - - \mid 3 - - 5 \mid 6 - - - \underline{65} \mid 4 - - - \end{array} \right]$

(加中音提琴低八度)

(加大提琴、长笛、单簧管)

旋律 $\left[\begin{array}{c} \underline{\dot{6}.6} \ \dot{6}. \ \dot{6} \ \dot{2} \underline{\dot{1}6} \mid \dot{6} \ 0 \ \dot{2} \ \dot{2} \ \dot{7} \ \dot{6} \ \dot{2} \mid \underline{5} - \underline{5} \ \dot{6} \ \dot{5} \ \dot{3} \mid \underline{\frac{5}{4}} \dot{1} \cdot \dot{3} \ \dot{2} \ \dot{3} \ \dot{1} \underline{76} \ \dot{5} \ \dot{3} \end{array} \right]$

伴奏 I $\left[\begin{array}{c} \frac{4}{6} - - \frac{4}{6} 0 \ 0 \mid \frac{\#4}{6} 0 \ \frac{4}{6} - \ 4 \mid \frac{5}{7} - - \frac{5}{7} 0 \ 0 \mid \underline{\frac{5}{4}} \dot{1} - - - - \end{array} \right]$

伴奏 II $\left[\begin{array}{c} \frac{44}{066} \frac{444}{666} \frac{4}{6} 0 \ 0 \mid \frac{\#444}{666} \frac{4}{6} - \ 4 \mid \frac{55}{077} \frac{555}{777} \frac{5}{7} 0 \ 0 \mid \underline{\frac{5}{4}} \underline{\frac{55}{055}} \underline{\frac{555}{555}} \underline{\frac{555}{555}} \underline{\frac{555}{555}} \end{array} \right]$

低音 $\left[\begin{array}{c} 3 - - - \mid 2 - - 2 \mid 5 - - \underline{5} 0 \ 0 \mid \underline{\frac{5}{4}} \dot{1} - - - \underline{17} \end{array} \right]$

(加大提琴、长笛高八度)

旋律 $\left[\begin{array}{c} \frac{4}{4} \dot{6} - - - \mid \frac{2}{4} \dot{6} \ \dot{6} \ \dot{1} \ 6 \mid \frac{5}{4} \dot{6} \cdot \ \dot{1} \ \dot{7} \ \dot{6} \ \underline{\dot{5}65} \ \dot{1} \ 6 \mid \frac{4}{4} \dot{3} - - - \end{array} \right]$

伴奏 I $\left[\begin{array}{c} \frac{4}{4} \dot{1} - - - \mid \frac{2}{4} \dot{1} 0 \ 0 \mid \frac{5}{4} \dot{1} - - - \dot{1} \mid \frac{4}{4} \dot{1} - - - \end{array} \right]$

伴奏 II $\left[\begin{array}{c} \frac{4}{4} \frac{66}{066} \frac{666}{666} \frac{666}{666} \frac{666}{666} \mid \frac{2}{4} \frac{6}{6} 0 \ 0 \mid \frac{5}{4} \frac{66}{066} \frac{666}{666} \frac{666}{666} \frac{666}{666} \mid \frac{4}{4} \frac{77}{077} \frac{777}{777} \frac{777}{777} \frac{777}{777} \end{array} \right]$

低音 $\left[\begin{array}{c} \frac{4}{4} \underline{6 \ 3} \ \underline{2 \ 3} \ \underline{176} \ \underline{5 \ 3} \mid \frac{2}{4} \dot{6} \cdot \ 5 \mid \frac{5}{4} \dot{4} - - - - \mid \frac{4}{4} \underline{3 \ 7} \ \underline{6 \ 7} \ \underline{653} \ \underline{765} \end{array} \right]$

