



輕 音 乐 曲

三 宝 佛

(小型西洋乐队合奏)

彭 修 文 改 編

音 乐 出 版 社

三 宝 佛

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厂东音乐
彭修文改编

Allegro vivace (♩ = 138)

(I)

mf pizz.

19

The first system of the musical score includes staves for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Cor Anglais (Cor.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vc.), and Cello (Cb.). The Flute and Clarinet parts are active, with the Clarinet playing a melody. The Bass Clarinet and Cor Anglais parts are mostly rests. The Violin I and II parts play a rhythmic accompaniment. The Viola and Cello parts play a simple harmonic accompaniment.

15

Fl.
Cl.
B.Cl.
Cor.
Vi. I.
Vi. II.
Va.
Cb.

20

Fl.
Cl.
B.Cl.
Cor.
Vi. I.
Vi. II.
Va.
Cb.

mf
mp
unis.

Fl. 25

Cl.

B.Cl.

Cor. *al*

Vi. I.

Vi. II. *picc.*

Va.

Cb.

mp

mp

mp

mp

mp

mp

Fl. 30

Cl.

B.Cl.

Cor. *p* *2*

Vi. I.

Vi. II.

Vc.

Cb.

mp

mp

arco

arco

Fl. *mp* *mf* 35

Cl. *mp*

B.Cl.

Cor. *mp*

VI. I. *mf*

VI. II. *pizz. mf*

Vo. *dim.* *pizz. mf*

Cb. *mf*

Fl. *dim.* (II) 40

Cl.

B.Cl. *solo mf*

Cor. *dim.*

VI. I. *dim.* *p*

VI. II. *arco dim.* *p*

Vo. *arco dim.* *pizz.*

Cb. *arco dim.*

45

Fl.

Cl.

B.Cl.

Cor.

VI. I.

VI. II.

Vc.

Cb.

mf

mp

arco

50

Fl.

Cl.

B.Cl.

Cor.

VI. I.

VI. II.

Vc.

Cb.

p

mp

arco

pizz.

55

Fl. *mf* *cresc.* *rit.* *f*

Cl. *cresc.* *f*

B.Cl. *cresc.* *f*

Cor. *cresc.* *f*

VI. I. *div.* *cresc.* *f*

VI. II. *cresc.* *f*

Vc. *cresc.* *arco* *f*

Cb. *cresc.* *arco* *f*

60 *a tempo*

65

Fl. *dim.* *f*

Cl. *dim.* *mf* *f*

B.Cl. *dim.* *f*

Cor. *dim.* *f*

VI. I. *pizz.* *arco f*

VI. II. *pizz.* *arco f*

Vc. *pizz.* *dim.* *arco* *f*

Cb. *pizz.* *dim.* *f*

Fl. *f*

Cl. *f*

B.Cl. *f*

Cor. *f*

Vi.I. *f*

Vi.II. *f*

Vc. *f*

Cb. *f* *arco*

70

Fl. *f*

Cl. *f*

B.Cl. *f*

Cor. *f*

Vi.I. *dim.*

Vi.II. *dim.*

Vc. *mf*

Cb. *f*

75

(III)

f pizz.

80

Fl.

Cl.

B.Cl.

Cor.

VI. I.

VI. II.

Vc.

Cb.

This system contains measures 80 through 84. The Flute (Fl.) and Violin I (VI. I.) parts feature a melodic line with a first ending bracket over measures 80-81 and a second ending bracket over measures 82-84. The Clarinet (Cl.) and Violin II (VI. II.) parts follow a similar melodic pattern. The Bassoon (B.Cl.) and Viola (Vc.) parts play a steady eighth-note accompaniment. The Horns (Cor.) and Cello (Cb.) parts provide a harmonic foundation with sustained notes and rhythmic patterns.

85

Fl.

Cl.

B.Cl.

Cor.

VI. I.

VI. II.

Vc.

Cb.

This system contains measures 85 through 89. The Flute (Fl.) and Violin I (VI. I.) parts continue the melodic line from the previous system. The Clarinet (Cl.) and Violin II (VI. II.) parts also continue their respective parts. The Bassoon (B.Cl.) and Viola (Vc.) parts maintain the eighth-note accompaniment. The Horns (Cor.) and Cello (Cb.) parts continue their harmonic support.

90

Fl.

Cl.

B.Cl.

Cor.

VI. I.

VI. II.

Vc.

Cb.

f *arco*

95

Fl.

Cl.

B.Cl.

Cor.

VI. I.

VI. II.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

100

Fl. *ff* *mf*

Cl. *ff* *mf*

B.Cl. *ff* *mf*

Cor. *ff* *mf*

Vi. I. *ff* *dolce mf*

Vi. II. *ff* *dolce mf*

Vo. *ff* *mf*

Cb. *ff* *mf*

105 110

Fl. *dim.*

Cl. *dim.*

B.Cl.

Cor.

Vi. I. *dim.* *pizz.*

Vi. II. *dim.* *pizz.*

Vo. *dim.*

Cb. *dim.* *pizz.*

Musical score for measures 113-116. The score includes parts for Flute I (Fl.), Clarinet (Cl.), Bassoon/Clarinet B-flat (B.Cl.), Cor Anglais (Cor.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vc.), and Cello/Bass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 113, 114, 115, and 116 are indicated at the top. Dynamics include *f* (forte) and *arco*. Performance markings such as accents (^) and slurs are present.

120

Fl.

Cl.

B.Cl.

Cor.

VI. I.

VI. II.

Vc.

Cb.

mf

dim.

p

mf

pizz.

125

Fl. *f accel.*

Cl. *f accel.*

B.Cl. *f accel.*

Cor. *f accel.*

VI. I. *f accel.*

VI. II. *f accel.*

Vo. *f accel.*

Cb. *f arco*

130

134

Fl. *ff rit.*

Cl. *ff rit.*

B.Cl. *ff rit.*

Cor. *ff rit.*

VI. I. *ff rit.*

VI. II. *ff rit.*

Vo. *ff rit.*

Cb. *ff rit.*