

THE WORKS OF
ARTISTRY OF THE
WATER-COLOUR
BY QI DEYAN

● 四川美术出版社

作品与技法

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水彩画



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作 者 简 介



漆德琰教授，江西高安县人，毕业于鲁迅美术学院，现为中国美术家协会会员，重庆建筑工程学院美术教研室主任，壁画研究生导师。

以前主要从事油画创作，其中油画《农村调查》、《收获》等参加全国美展并由中国革命博物馆和新疆、江西等省博物馆收藏。近年来潜心于建筑壁画与水彩画艺术的研究，其中成都火车站壁画《蜀国仙山》评为第六届全国美展优秀作品；壁画《天府仙境》在香港展出；水彩画《湖边农舍》、《密林》、《邛海之滨》等由北京、上海等地出版；有的水彩画被美国、日本、加拿大和联邦德国选去收藏或展出；一九八七年在成都、贵阳、重庆、自贡等地举办个人水彩画展览。

Professor Qi Deyan, born in Gaoan country, Jiangxi Province, and graduated from Luxun Academy of Fine Arts, is a member of the Chinese Artists Association. He is the director of the Fine Art Teaching and Research Section of Chongqing Institute of Architecture and Engineering and an advisor of the post graduate students majoring in wall-painting as well.

In his early time, he was mainly engaged in creating oil paintings, of which the "Rural Survey" and "Harvest" were once shown in the National Fine Art Exhibition and collected by the Museum of Chinese Revolution as well as by the museums of Jiangxi and XingJiang provinces. Recently, he devotes himself to the study of wall paintings on buildings and to the art of watercolour paintings. The mural painting at Chengdu Rail-way Termius-"Shu Mountain-scape" was chosen as one of the most excellent works in the Sixth National Fine Art Exhibition and another mural painting-"The paradisi-cal Land of Abundance" was shown in Hong-kong. His watercolour paintings "Cottage by the Lake" and "Forest" have been published by Beijing and Shanghai printing houses. Also, some of his watercolour paintings were collected or exhibited by the United States, Japan, Canada as well as West Germany. In 1987, his personal watercolour exhibitions were held at Chengdu, Guiyang, Chongqing and Zigong.

作 者 的 话

当我背着画具跋涉在西南边区，面对峰峦迭嶂、古树参天的大山，充满神秘感的古刹，以及用天然材料建造、外形质朴的民居，和穿戴各种服饰的少数民族……一切都显得那么优美、和谐、宁静，使我非常激动，画了大量水彩写生。许多同志看后建议出一本画册，承四川美术出版社的热情支持，使本书得以和读者见面。

世界水彩画坛上众多优秀的水彩画家，由于画家的气质、经历、素养的不同而风格多样。本书只是介绍本人作水彩画的基本原则和技法；为了教学工作需要，书中增写了一些技法介绍的文字和图例。

对为本书提供了帮助的同志深表谢意。

潘世瑛

1987年12月

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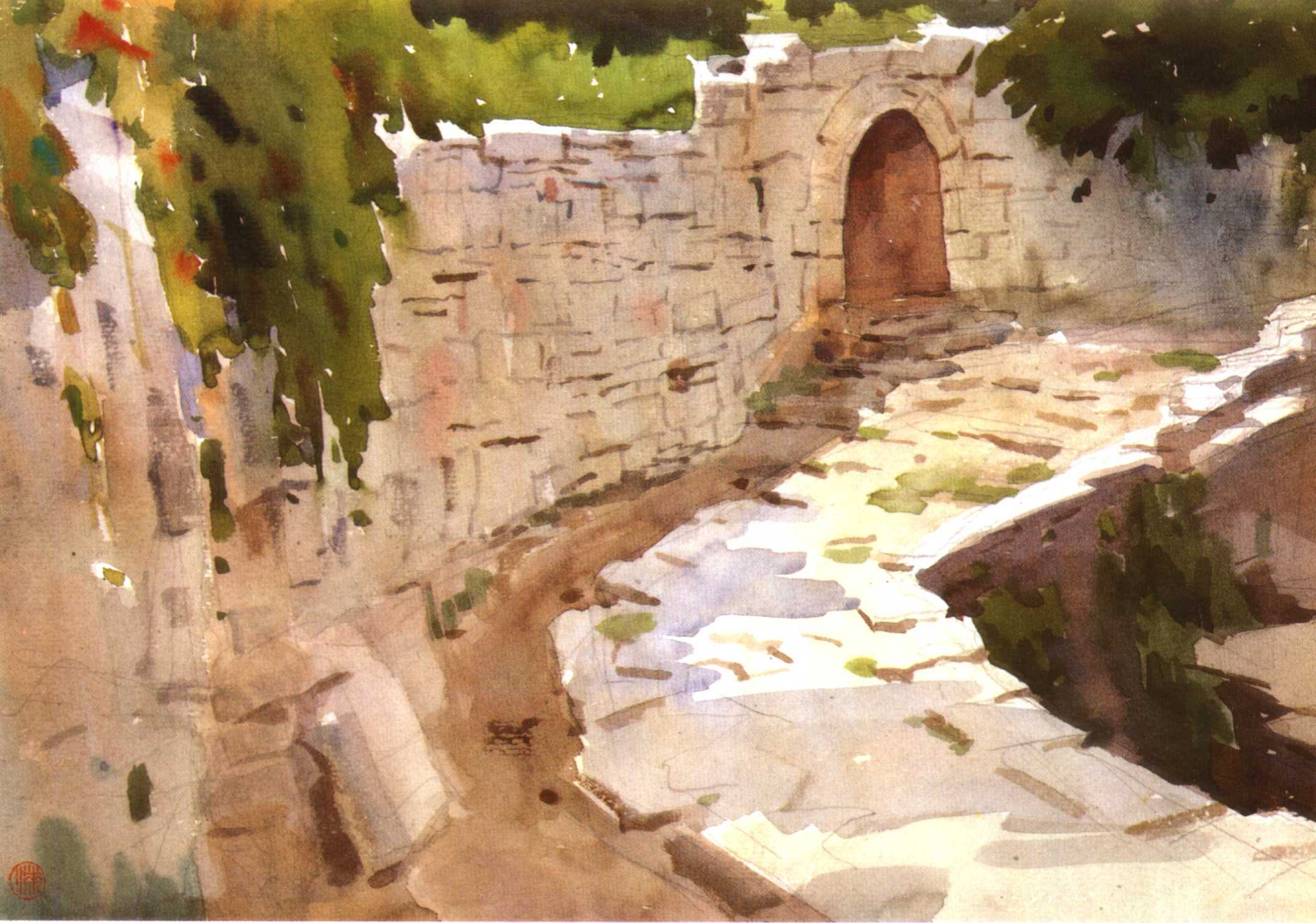
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石寨门 The Shizhai Gate (55×39cm)



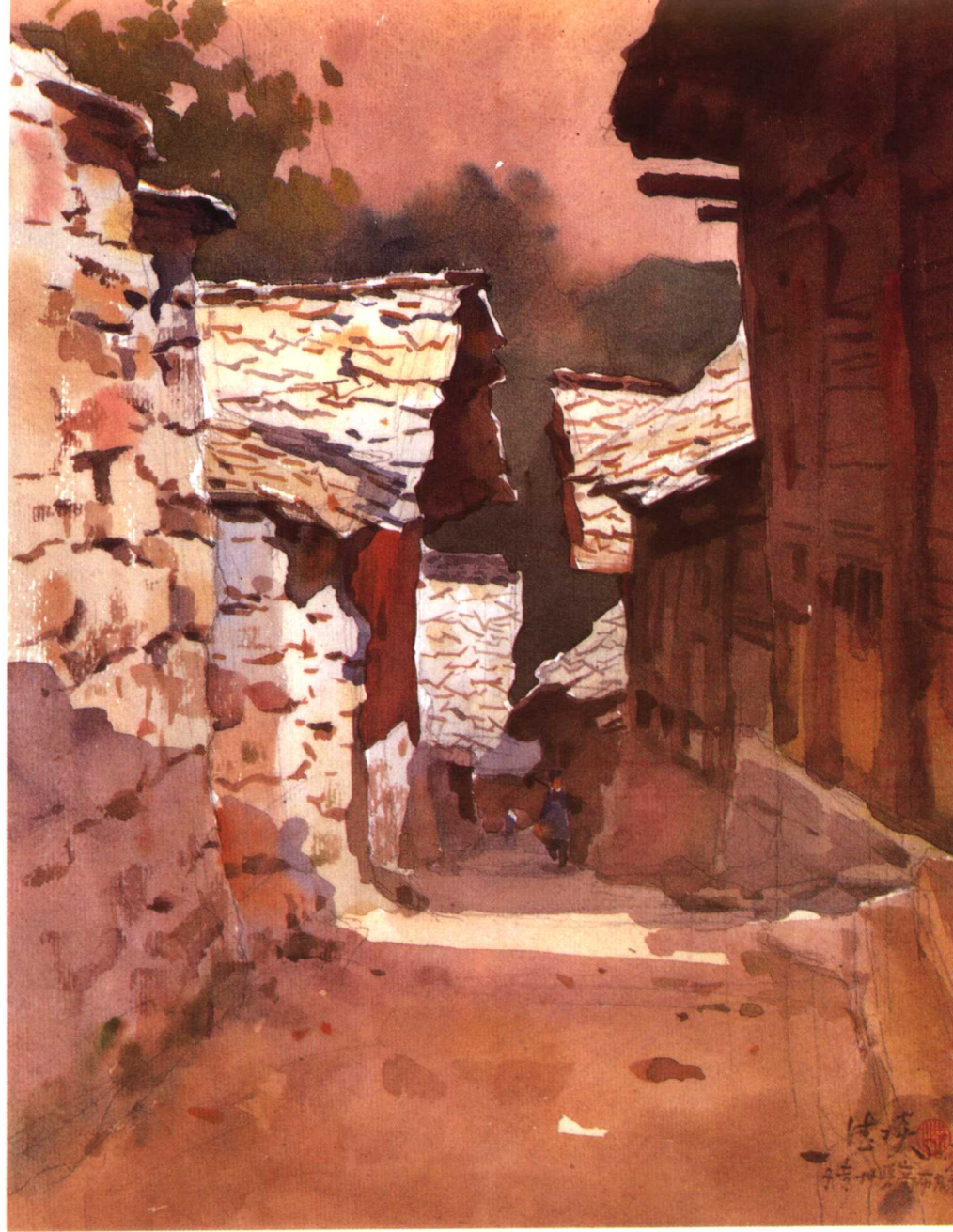
布依族婆婆 The Buyis Old Granny (39.5×52.5cm)

傣族新居 The Dais New Dwellings (39×54cm)



景洪寺庙 Jinhong Temple, Yunnan (54×39cm)





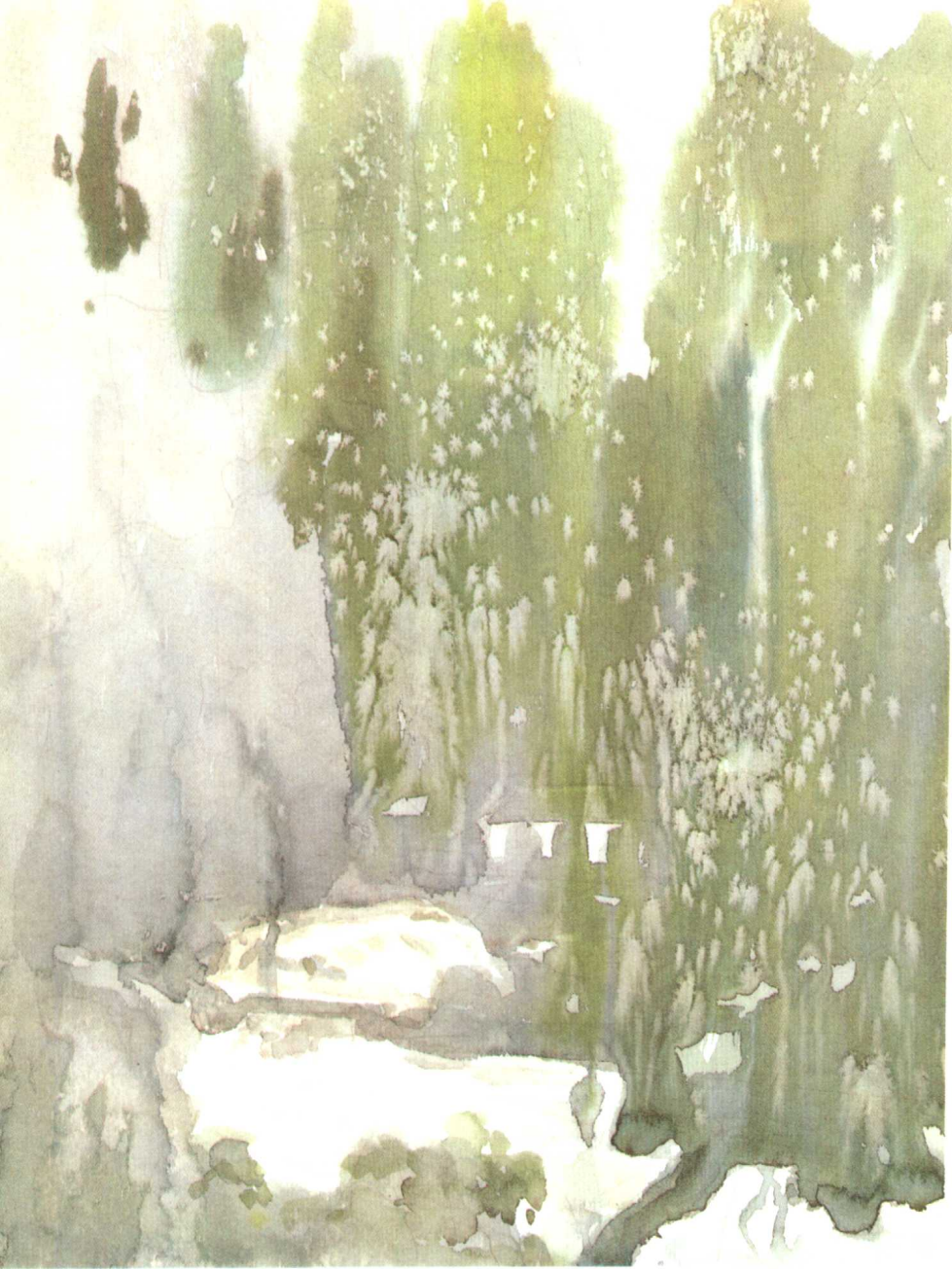
布依村寨 The Buyis Village (39.5×52.8cm)

大树 Big Tree (38.5×48.2cm)





峨嵋雪 Snow on Mt. Emei (39.5×48cm)



花溪之梦 Dream on the Hua Xi River (39.5×54cm)

女人体 Female Figure (39.2×54.4cm)



小雨 Light Rain (34.7×52.5cm)

