

试验移植革命现代京剧



龙江颂

河北梆子 主要唱段

河北人民出版社

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唱腔设计

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一九七三年·石家庄

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河北人民出版社出版

河北人民印刷厂印刷

河北省新华书店发行

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1973年3月第1版

1973年3月第1次印刷

印数 1—32,000

统一书号 8086·300 定价 0.13元

毛主席语录

革命文化，对于人民大众，是革命的有力武器。革命文化，在革命前，是革命的思想准备；在革命中，是革命总战线中的一条必要和重要的战线。

我们的文学艺术都是为人民大众的，首先是为工农兵的，为工农兵而创作，为工农兵所利用的。

要提倡顾全大局。每一个党员，每一种局部工作，每一项言论或行动，都必须以全党利益为出发点，绝对不许可违反这个原则。

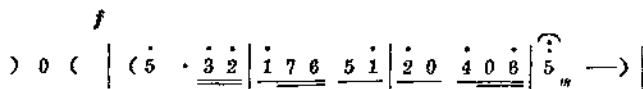
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人换思想地换装

第一场 江水英唱

1=C 2/4

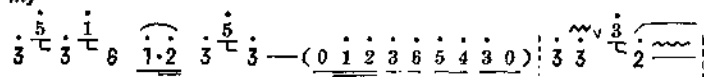


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【尖板】

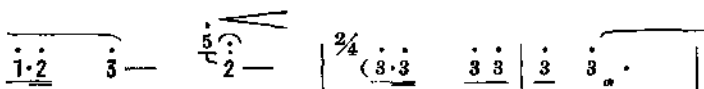
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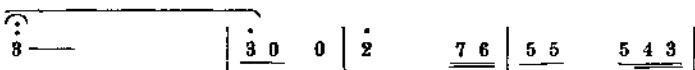
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(大八 大八)

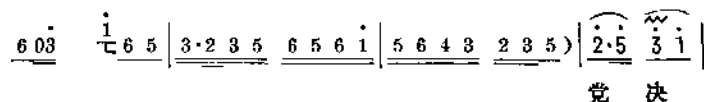
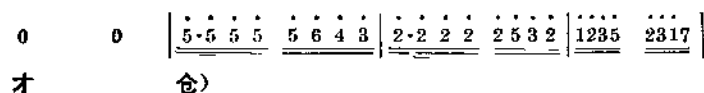
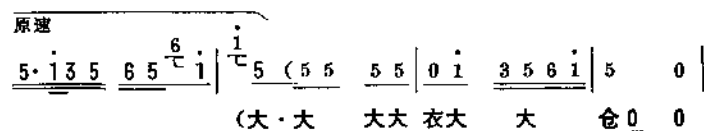
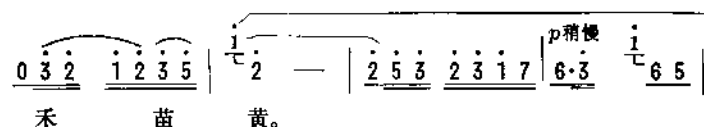
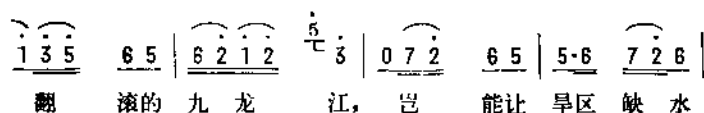
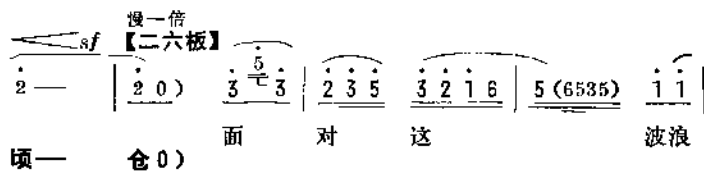
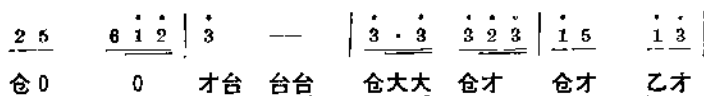


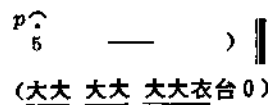
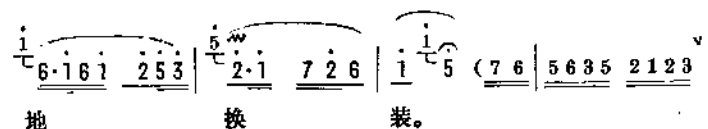
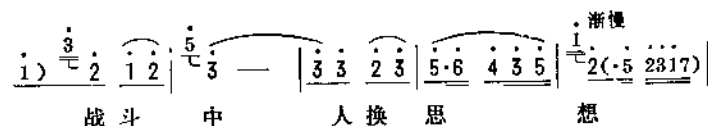
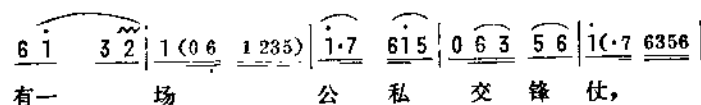
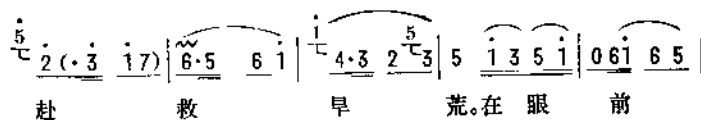
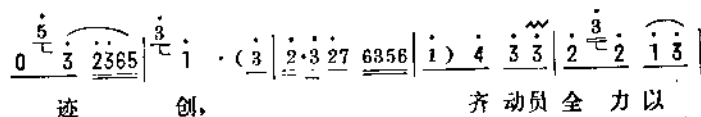
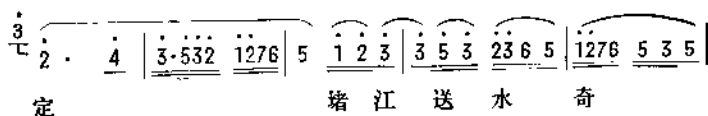
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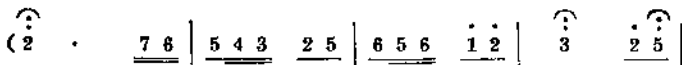




百花盛开春满园

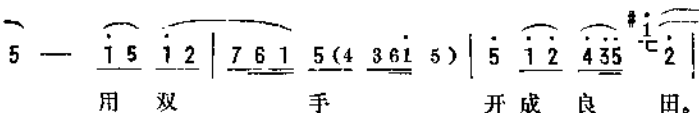
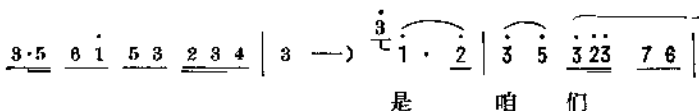
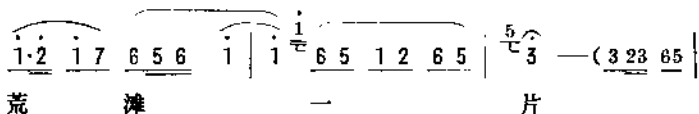
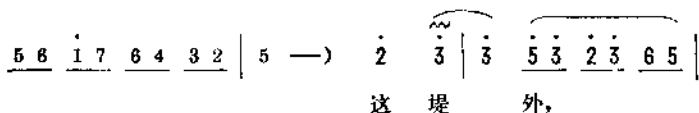
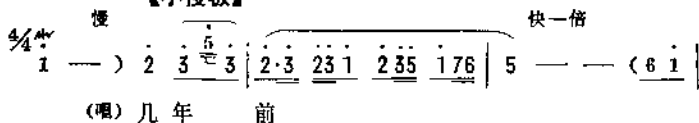
第二场 江水英、李志田对唱

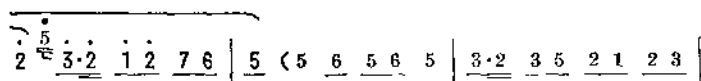
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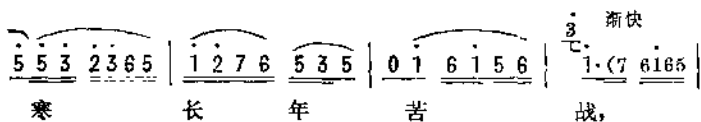
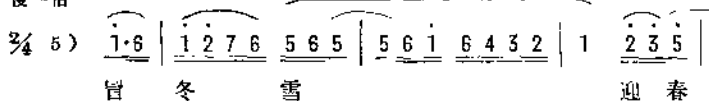
⌣(江水英白)这大田是咱们亲手开，这庄稼是咱们亲手栽，
仓 怎么能不想啊!

【小慢板】

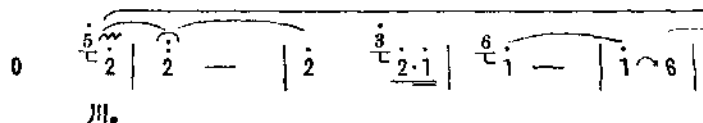
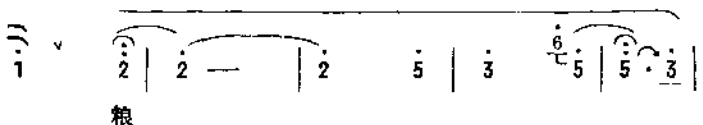
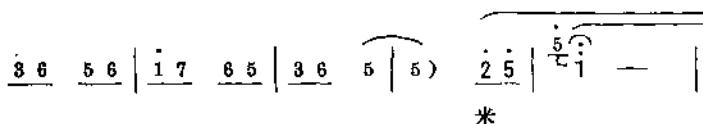
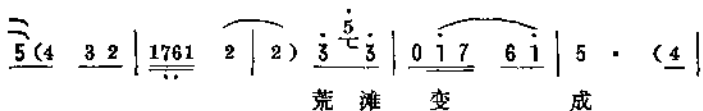
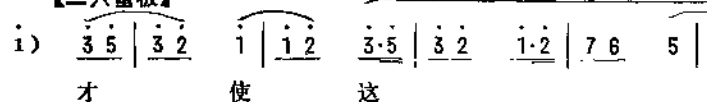


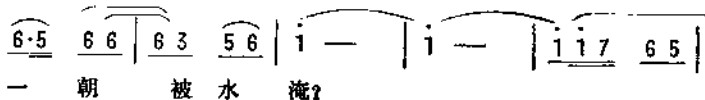
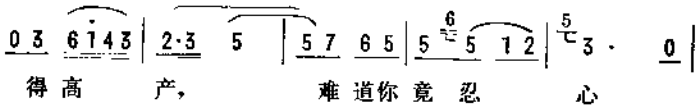
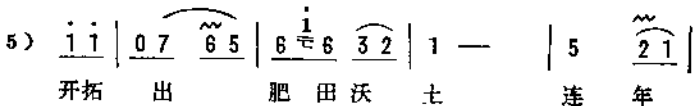
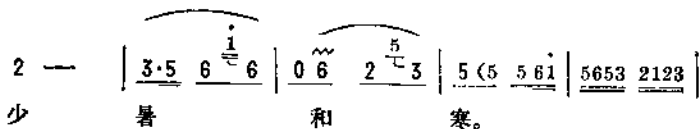
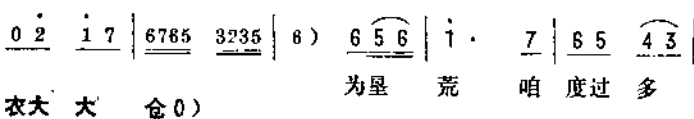
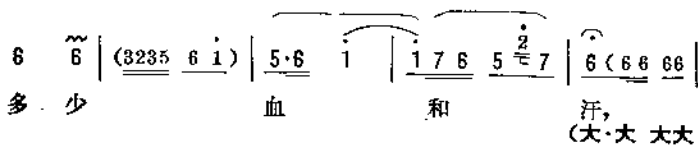
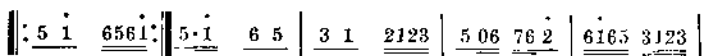
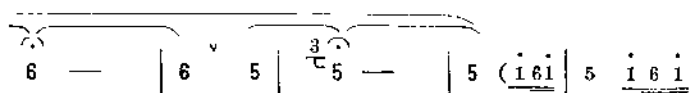


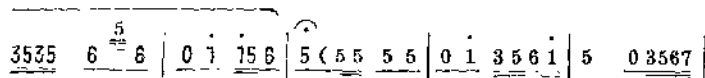
慢一倍



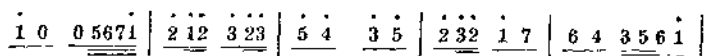
【二六留板】



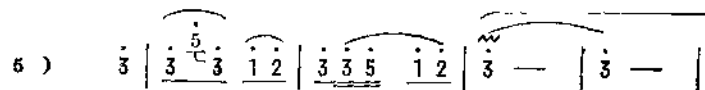




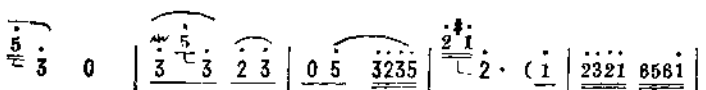
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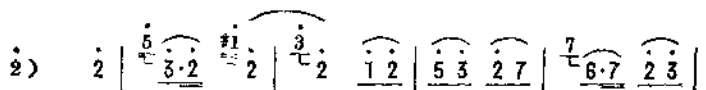
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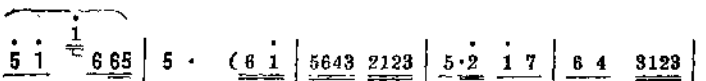
(江水英唱)你 只 想 三百 亩
仓 0)



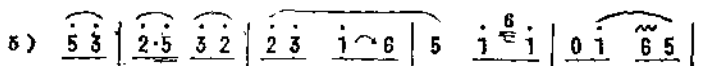
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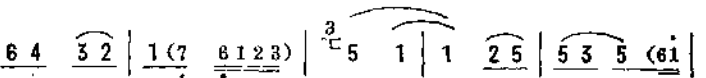
却 不 疼 九 万 亩 受 灾



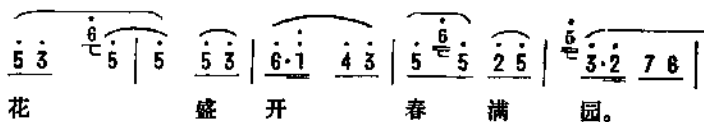
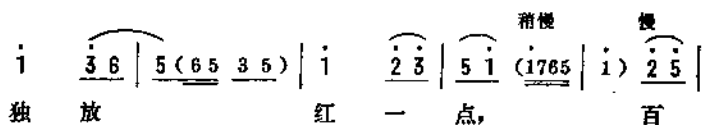
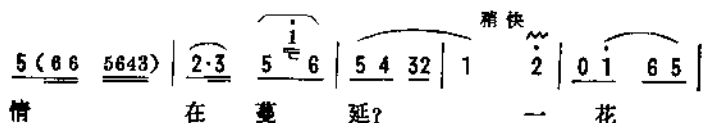
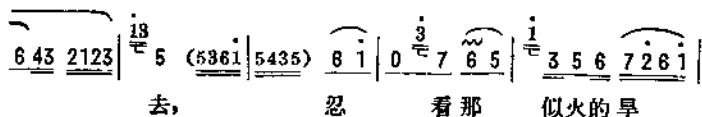
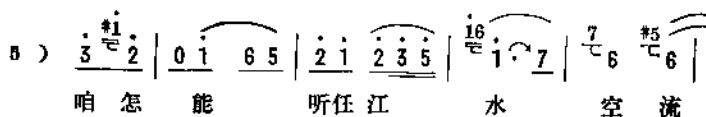
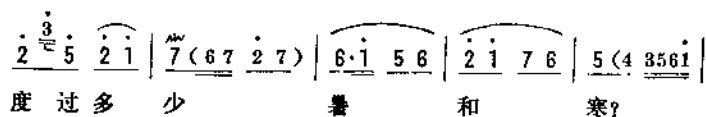
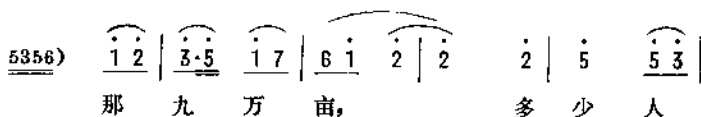
良 田。



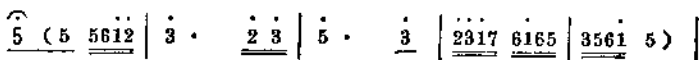
那 九 万 亩, 多 少 人



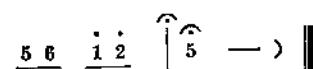
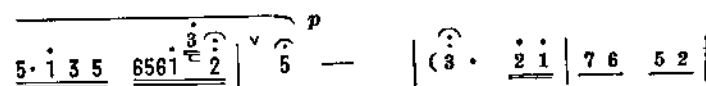
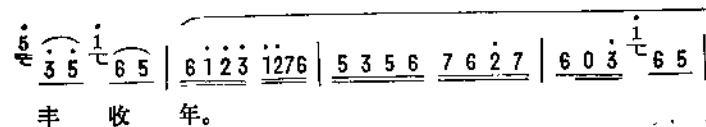
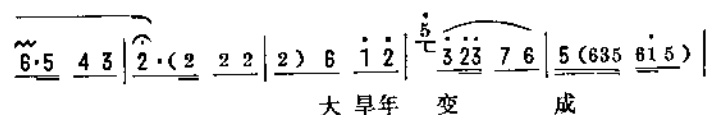
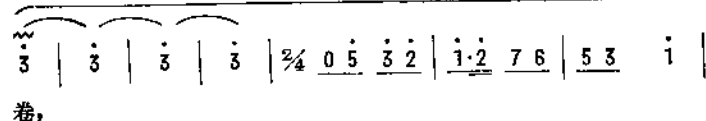
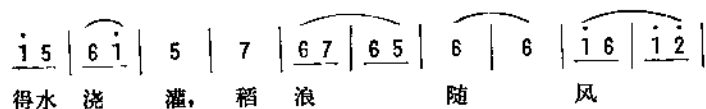
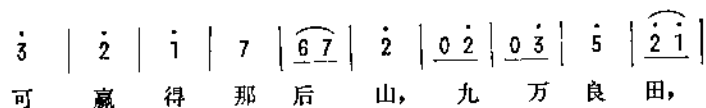
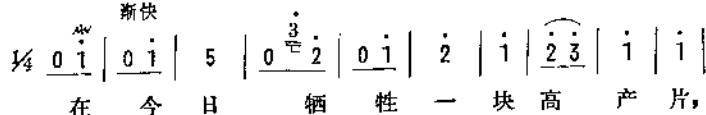
流过 多 少 血 和 汗?



— 原速



渐快

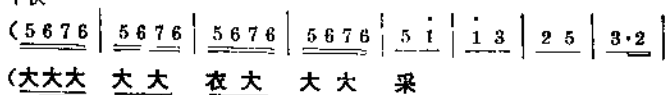


让青春焕发出革命光芒

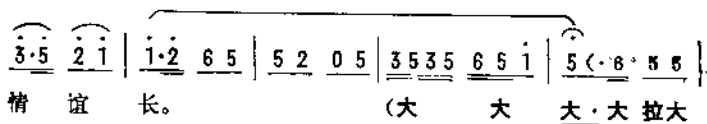
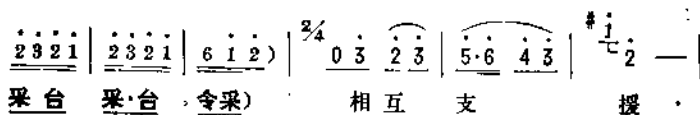
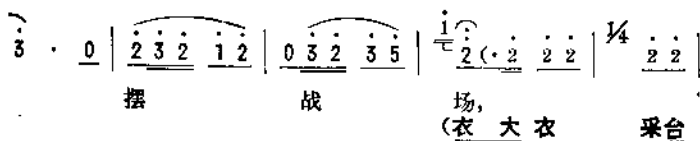
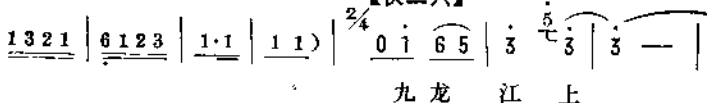
第三场 阿莲唱

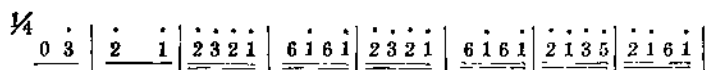
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$\frac{1}{4}$ 中快

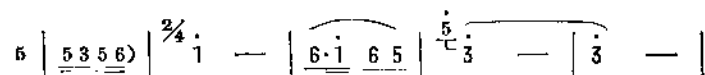


【快二六】

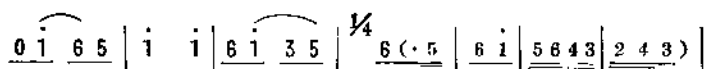




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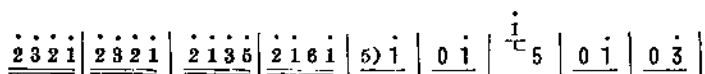
采) 抬 头 望,



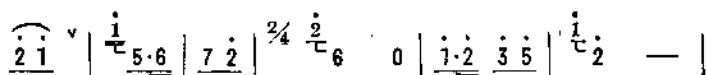
十 里 长 堤 人 来 往,



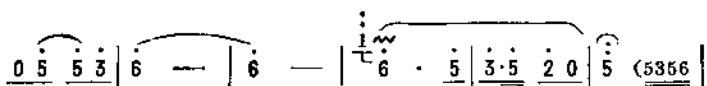
斗 地 战 天 志 气 昂。



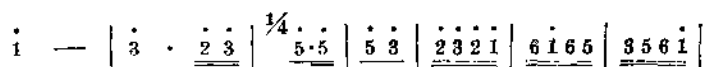
我 立 志 学 英



雄, 重担 挑 肩 上, 脚 根 站 田 头,

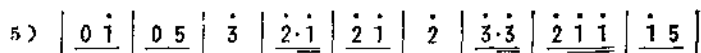


心 向 红 太 阳。

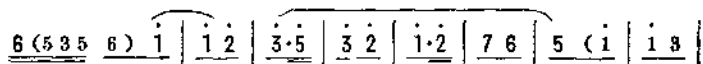


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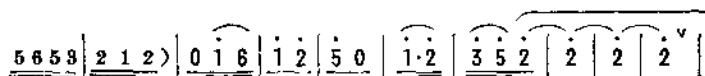
(△)



争 做 时 代 的 新 闻 将， 争 做 时 代 的 新 闻



将， 让 青 春



焕 发 出 革 命 光 芒。

