

世界著名
小提琴抒情乐曲
精选 (二)

A Selection of the
World-famous Violin
Musical Composition II

蒋雄达 / 编
Edited by Jiang Xionгда

浪漫曲

Romances 集锦

小提琴分谱
For Violin

人民音乐出版社
People's Music Publishing House



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Violin Musical Composition II
世界著名小提琴抒情乐曲精选(二)

Romances
浪漫曲集锦

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1. 浪漫曲

Romance in F Major

Op. 50

〔德〕贝多芬曲

L. V. Beethoven

Adagio cantabile

The musical score is written for guitar and consists of 11 measures. It features various musical notations including treble clef, key signature of one flat (F major), time signature of common time (C), and dynamic markings such as *dolce*, *mf*, *p*, *f*, and *cresc.* The score includes fingerings, trills (*tr*), and slurs. Measure numbers 11 and 10 are indicated at the end of the first and last staves respectively.

4

espressivo

f

simile

dolce e leggero simile

mf

p

dolce

mf

p

e leggero simile

f

mf

f

dolce

calando e dim.

2. 浪漫曲

Romance in G Major

Op. 40

〔德〕贝多芬曲

L. V. Beethoven

Andante

Musical score for Romance in G Major, Op. 40 by Beethoven. The score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante". The score consists of 11 staves of music. The first staff starts with a "p" (piano) dynamic and a "V" (vibrato) marking. The second staff has a "p" dynamic. The third staff has a "p" dynamic and a "p dolce" marking. The fourth staff has a "cresc." (crescendo) marking. The fifth staff has a "p" dynamic. The sixth staff has a "mf" (mezzo-forte) dynamic. The seventh staff has a "p" dynamic and a "p dolce" marking. The eighth staff has a "p" dynamic. The ninth staff has a "p" dynamic. The tenth staff has a "p" dynamic. The eleventh staff has a "p" dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some markings like "D" and "V".

Musical score for a piano piece, featuring ten staves of music. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *f*, *sf*.

Staff 2: Dynamics: *sf*, *p*.

Staff 3: Dynamics: *sempre leggiero*, *sf*, *simile*.

Staff 4: Dynamics: *f*, *mf*, *p*, *mf*.

Staff 5: Dynamics: *sf*, *p*, *simile*.

Staff 6: Dynamics: *sf*, *sf*, *f*.

Staff 7: Dynamics: *p*.

Staff 8: Dynamics: *mf*, *p dolce*.

Staff 9: Dynamics: *p*, *f*.

Staff 10: Dynamics: *p*, *ff*.

Performance instructions and markings include: *sempre leggiero*, *un poco più lento*, *tr* (trill), *V* (accents), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *simile*, *p dolce*, and various fingerings (1, 2, 3, 4) and breath marks.

3. 浪漫曲

Romance

〔德〕舒 曼曲

〔奥〕克莱斯勒改编

R. Schumann-F. Kreisler

Allegretto Einfach, innig

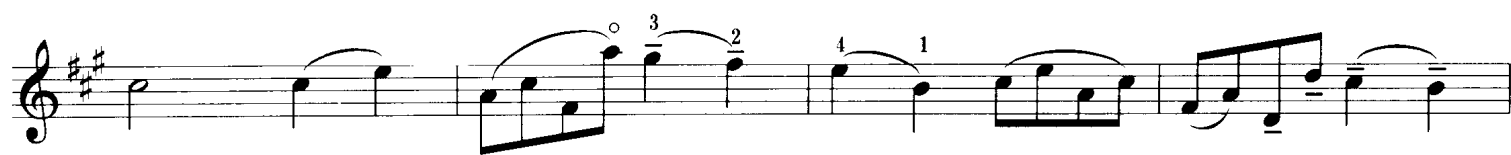
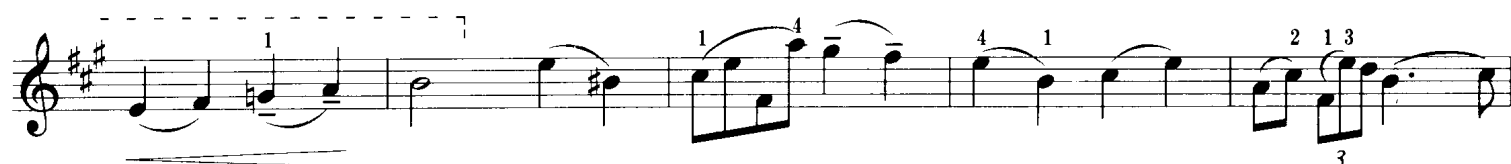
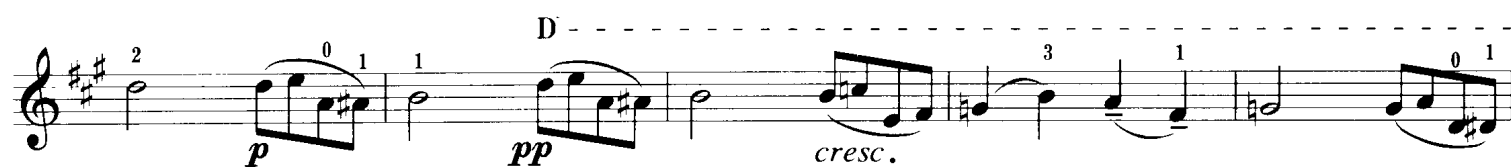
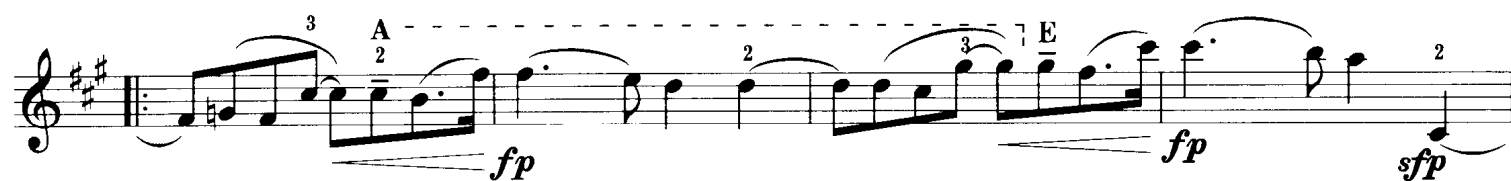
p

p *pp* *cresc.*

Etwas lebhafter

sfz *sfz* *f*

sfz *sfz*



4. 浪 漫 曲

Romance

——选自组曲《叶与花》

No. 1

〔德〕雷格尔曲

Lento con espressione (Ziemlich langsam und sehr ausdrucksvoll) M. Reger

The musical score is written for a single melodic line in 4/8 time, key of B-flat major. It consists of 10 staves. The tempo is marked "Lento con espressione" (Ziemlich langsam und sehr ausdrucksvoll) by M. Reger. The score includes various dynamics: *p*, *pp*, *rinf.*, *mf*, *f*, *ff*, and *ppp*. Performance instructions include *poco rit.*, *a tempo*, *espr.*, and *sempre rit.*. The piece features a variety of musical notations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The overall mood is romantic and expressive.

5. 浪 漫 曲

Romance

——选自组曲《叶与花》

No. 2

〔德〕雷格尔曲

M. Reger

Lento ma non troppo (Nicht zu langsam)

Musical score for Romance, No. 2 by Max Reger. The score is in G major, 3/4 time, and consists of 10 staves. It features various dynamics (pp, p, f, ff, mf, esp., rit., a, molto) and articulations (accents, slurs, triplets). The tempo is marked "Lento ma non troppo (Nicht zu langsam)" and "tempo" at the end. The piece concludes with a "morendo" (dying away) instruction.

6. 浪漫曲

Romance

[奥] 克莱斯勒曲
F. Kreisler

Andante con moto

p

poco rit.

glissez a tempo

fz

A

p

con sentimento

più lento

vibrato

frullato

p

glissez più vivo

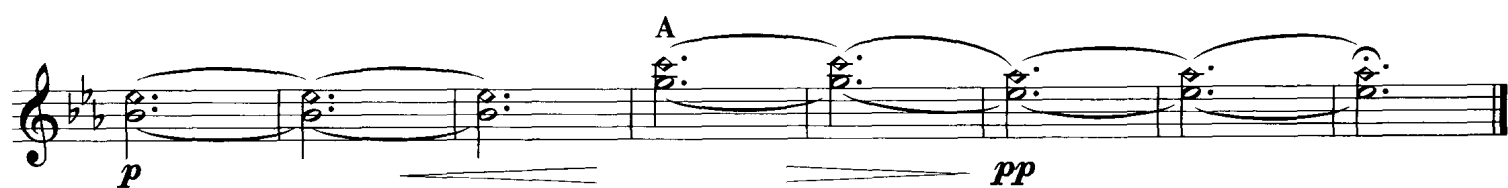
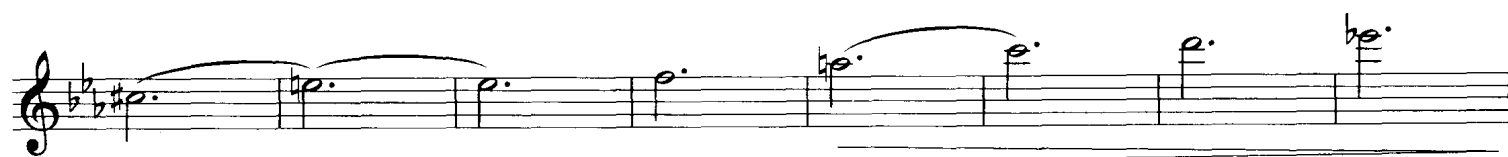
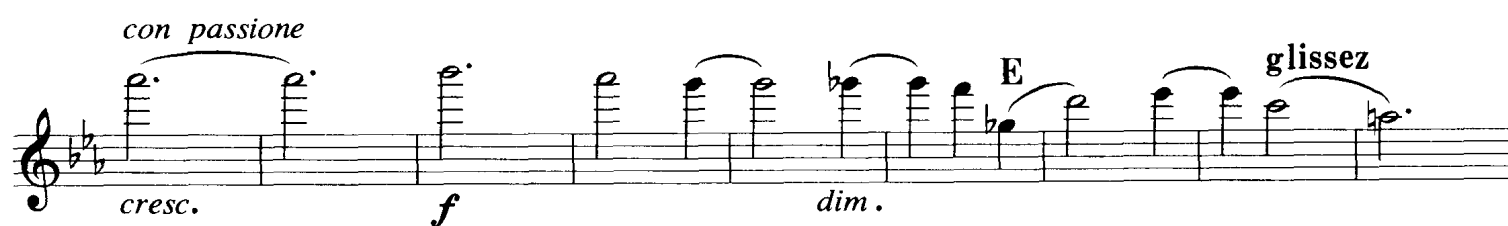
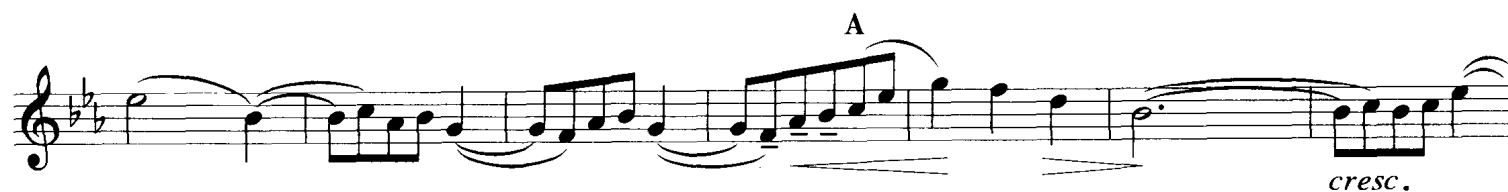
glissez

glissez

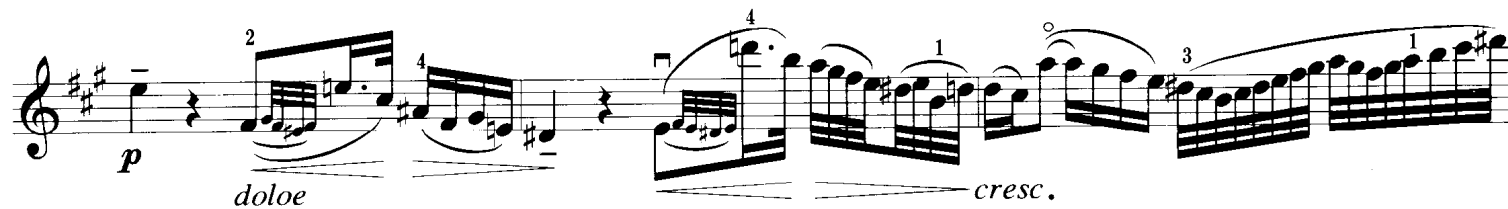
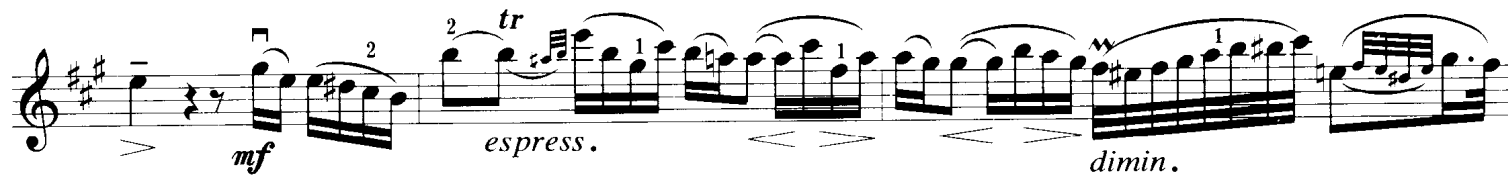
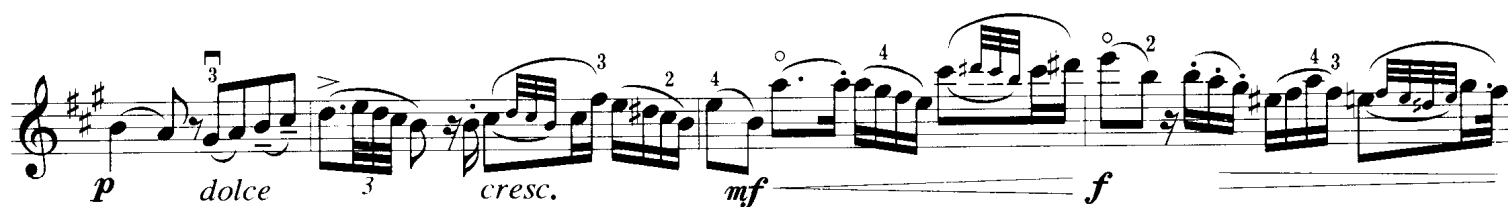
glissez

con passione e string.

cresc.



〔意〕坎帕尼奧利曲



8. 浪 漫 曲

Romance

——电影《剑胆琴心》主题曲

Theme from the Film 'The Magic Bow'

〔意〕帕格尼尼曲

〔英〕格林改编

N. Paganini-Green

Andante cantabile

(Alternative)

Più mosso

Tempo I

Double Stopping Optional

9. 浪 漫 曲

Romance

〔比〕维约坦曲
H. Vieuxtemps

Andante espressivo

The musical score is written for a single melodic line in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante espressivo'. The score is divided into seven staves. The first staff starts with a piano (*p*) dynamic and features a trill on the second measure. The second staff continues with various fingerings and a trill. The third staff includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The fourth staff features a *f* (forte) dynamic, a *ff* (fortissimo) dynamic, and a *pp* dynamic. The fifth staff includes a *f* dynamic and a trill. The sixth staff features a *dim.* marking and a *p* dynamic. The seventh staff ends with a *sempre più pp* marking and a *f* dynamic. The piece concludes with a double bar line and a repeat sign.