

吉他

世界名曲精选

演奏会用

• 2 •



新 美 精

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史卡拉弟的奏鸣曲，原是古钢琴的作品，这首E小调奏鸣曲是由塞戈维亚所编曲。

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这是以安达鲁西亚当地的红塔作为题材所谱成的作品，为一华丽的小夜曲。序奏部是以急速的3连音符连续的展开，主题的旋律则如同是流动在3连音符之上一般，转入大调后的旋律，则具有男性一般的明朗魅力。此曲以米凯尔、刘贝特的编曲最为著名。

大霍塔—弗·泰勒加..... 21

此曲是由序奏和26个霍塔的变奏曲所组成，是泰雷加的一首珍贵的大型曲目。各个变奏曲大体上为16小节，所展开的内容也都是吉他独特而珍贵的全部奏法。

D 大调协奏曲—威瓦尔弟..... 33

这是一首最著名的吉他协奏曲之一，尤其是第二乐章，拥有了优美的吉他独奏旋律。

7 奏鸣曲—弗·托罗巴.....45

第一乐章（小快板）

第二乐章（行板）

第三乐章（快板）

这是托罗巴的具有代表性作品。第一乐音以简洁的节奏和甘美的歌唱旋律成为对比美。第二乐音也是优雅的轻声诉唱，第三乐音则布满了激烈的撞击节奏。每一个乐音几乎都可说是杰作。

8 魏拉罗伯斯前奏曲五首

—魏拉罗伯斯.....57

这是一组非常受欢迎的前奏曲集。

第1号。缓慢开始的为原住民族的歌唱，同时附有想像中大鼓节奏一般的伴奏，是一段富有男性魅力的旋律。中间则以跳跃的分散和弦和高音旋律获得精采效果，再返回歌唱时，即列曲子的终结。

第2号。此曲带有频繁的南美音乐之特征部位的弹性速度，中间部则带有大声唱歌一般的快速分散和弦，此后再度回到最初的主题而结束曲子。

第3号。前半是徐徐上行的即兴性分散和弦，后半则是徐徐下行的半音阶式音阶进行。此曲有着前半的男性与后半的女性之两面的对比美

第4号。经由10小节的大鼓描写后，马上进入伴有钟音奏法的分散和弦。大鼓部分的泛音必要如反声一般的弹。

第5号。这一首似乎是不属于此一曲集所拥有的气氛。曲中，也唯有中间部低音之男性旋律的动态较类似第1号的前奏曲。

巴西华尔兹

Zulquei

Valsa

JOSE OLIVEIRA QUEIROZ

凯罗斯

3 2 0 3 1 0

2 0

C.5

C.7

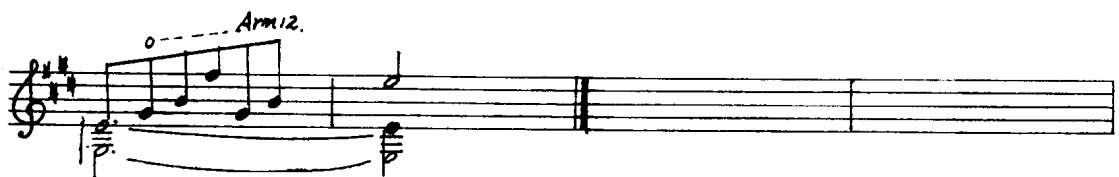
C.2

C.7

C.5

C.7





e 小调奏鸣曲

Sonata

D. Scarlatti
蒂·史卡拉弟

Allegretto

Handwritten notes on the left margin:

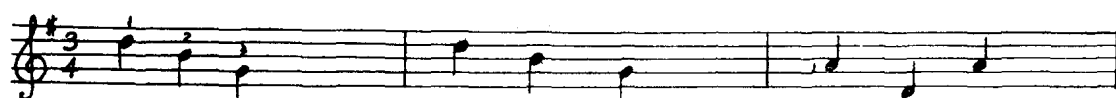
- 去
- 只
- 吧
- !

This page contains six staves of musical notation for guitar, written in treble clef with a key signature of one sharp (F#). The notation includes various chords, fingerings, and articulations.

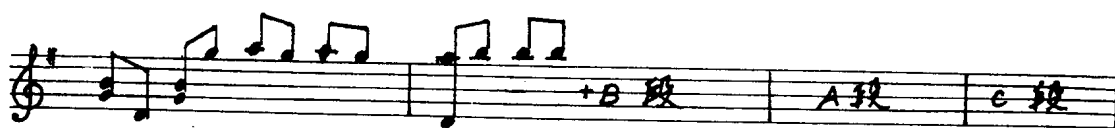
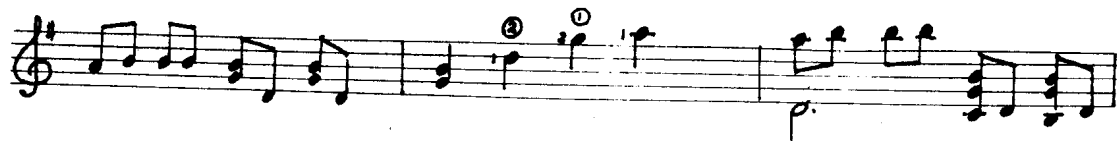
- Staff 1:** Starts with a C2 chord, followed by a trill (tr) and a sequence of notes with fingerings (1, 2, 3, 4, 5, 6). It includes a C7 chord and ends with a C2 chord.
- Staff 2:** Features a C7 chord, a sequence of notes with fingerings (1, 2, 3, 4, 5, 6), and a C2 chord with a trill (tr).
- Staff 3:** Includes a sequence of notes with fingerings (1, 2, 3, 4, 5, 6) and a C2 chord.
- Staff 4:** Features a sequence of notes with fingerings (1, 2, 3, 4, 5, 6) and a C2 chord.
- Staff 5:** Includes a sequence of notes with fingerings (1, 2, 3, 4, 5, 6) and a C2 chord.
- Staff 6:** Features a sequence of notes with fingerings (1, 2, 3, 4, 5, 6) and a C2 chord.

The notation also includes various articulations such as *tr* (trill), *arm. 12* (armature 12), and *pizz.* (pizzicato).

爱的纪念







活泼的快板 Allegro Vivace

M. Giuliani

The musical score is written for piano (p) and guitar. It consists of eight staves. The piano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and fingerings. The piano part starts with a piano (p) dynamic marking. The guitar part includes a 'Fine' marking at the end of the sixth staff and a 'D.C. al Fine' marking at the end of the eighth staff.

格拉纳达 Granada

Allegretto

1. Albeniz

The musical score for 'Granada' by Isaac Albéniz is presented in seven systems of guitar notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various chords and fingerings, with some measures marked with 'a m' (arpeggiato) and 'p' (piano). The systems are labeled with chords: C.7, C.5, C.7, C.5, C.7, C.9, and C.7. The notation includes treble and bass staves, with notes, rests, and fingerings clearly indicated. The piece concludes with a final chord marked 'ar.7'.

meno mosso

The musical score is written for piano and is marked **meno mosso**. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with various ornaments (a, m, i) and dynamic markings (p, ar.7). The second staff continues the melody with similar ornaments and dynamics. The third staff includes a **C.2** marking above a measure. The fourth staff has **C.2** markings above two measures. The fifth staff has **C.8** and **C.6** markings above measures. The sixth staff has **C.9**, **C.8**, **C.6**, **C.8**, **C.6**, and **C.8** markings above measures. The seventh staff has **C.6** and **C.8** markings above measures. The score concludes with a final measure marked with a **3** and a fermata.

Musical score for "L'Espresso" by Francesco Schiavone, Op. 10, No. 1. The score is in G major and 2/4 time. It consists of 40 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled C.1 through C.7. The tempo is marked "più lento" and the articulation is "pizzicato". The score is for a single melodic line on a treble clef staff.

C.7

C.7 C.5 C.7

C.5 C.7

C.7

C.9 C.7

ar.7

pizzicato

più pizz.

ar.

ar.

朱色的塔

Torre Bermeja

(Serenata)

I. Albéniz
阿尔贝尼兹
op. 92 - no. 12

⑥ = D

de las "Piezas Características ..

Allegro molto

mf

C.2. C.5. C.7. C.5. C.5. C.7.

ar.

Meno tempo

ar.

C.7 C.7 C.5

