

廈門彩塑



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福建美术出版社编辑

厦 门 彩 塑

福建美术出版社出版

(福州得贵巷27号)

福建省新华书店发行

福建彩色印刷厂印刷

开本787×1092毫米 1 20 印张2.8

1985年7月第1版

1985年7月第1次印刷

印数: 1—3,450

书号: 8421·130 定价: 1.80 元

近几年来，式样新颖、别具一格的厦门彩塑以洗炼、概括、别致的造型与鲜明、清爽、雅致的色彩，日益博得人们喜爱。

彩塑艺术在我国具有悠久的历史 and 广泛的群众基础。各地彩塑的风格虽千差万异，但都建立在我国源远流长的雕塑艺术传统的基础上。如秦、汉时期的陶俑、隋唐时期的“三彩”等都是值得我们借鉴、学习的宝贵民族文化遗产。

福建的彩塑，主要分布在闽南一带。以彩塑艺人洪扁为代表的漳州彩塑，五十年代曾享有盛誉，但终因缺乏时代气息感而渐趋衰落。六十年代以彩塑艺术家郑子鹤为代表的彩塑，由于造型新颖，富有时代气息，开创了彩塑艺术的新风貌，因而风靡全国。厦门彩塑与漳州彩塑原出一脉，现以青年工艺师黄亚细、蔡福祥、庄安仁为代表的青年技艺人员，闯出了自己的路子，形成了独具南国风貌的新流派。

艺术只有推陈出新才能不断发展。值得人们赞誉的厦门彩塑，就在于艺术上有所创新。彩塑的造型由于它的材料性质，制作工艺的某些局限、通常以短矮，圆满、浑厚为其特点。但黄亚细却不拘于传统形式，把彩塑造型从短矮的普通形式上拔高，达到成功的突破。在色彩方面，厦门彩塑一改以往多用单纯调色的做法，较多地采用各种调合色。别开生面地形成厦门彩塑的独特风格。

黄亚细善于捕捉生活情趣，观者在欣赏他创作的“惠安姑娘”、“闽南姐妹”、“泉州妇女”、“青春”、“回娘家”等作品时，会强烈地感受到南国妇女纯朴而富有诗意的生活意趣和神情风貌，这正是黄亚细的彩塑艺术之所以富有魅力的缘故。

COLOUR FIGURINGS OF XIAMEN

FOREWORD

In recent years colour figurings of Xiamen are getting more and more popular due to its unique artistic style, vivid design, exquisite image and delicate colours.

Colour figuring in China is an art of a long history and a mass character. Although various colour figurings all over the country differ in flavours, they all spring from China's long-standing and well-established art of carvings. For example, the pottery figurines of Qin and Han Dynasties and the tri-colour glazed ceramics of Sui and Tang Dynasties are valuable cultural heritage of China which has even a great influence nowadays.

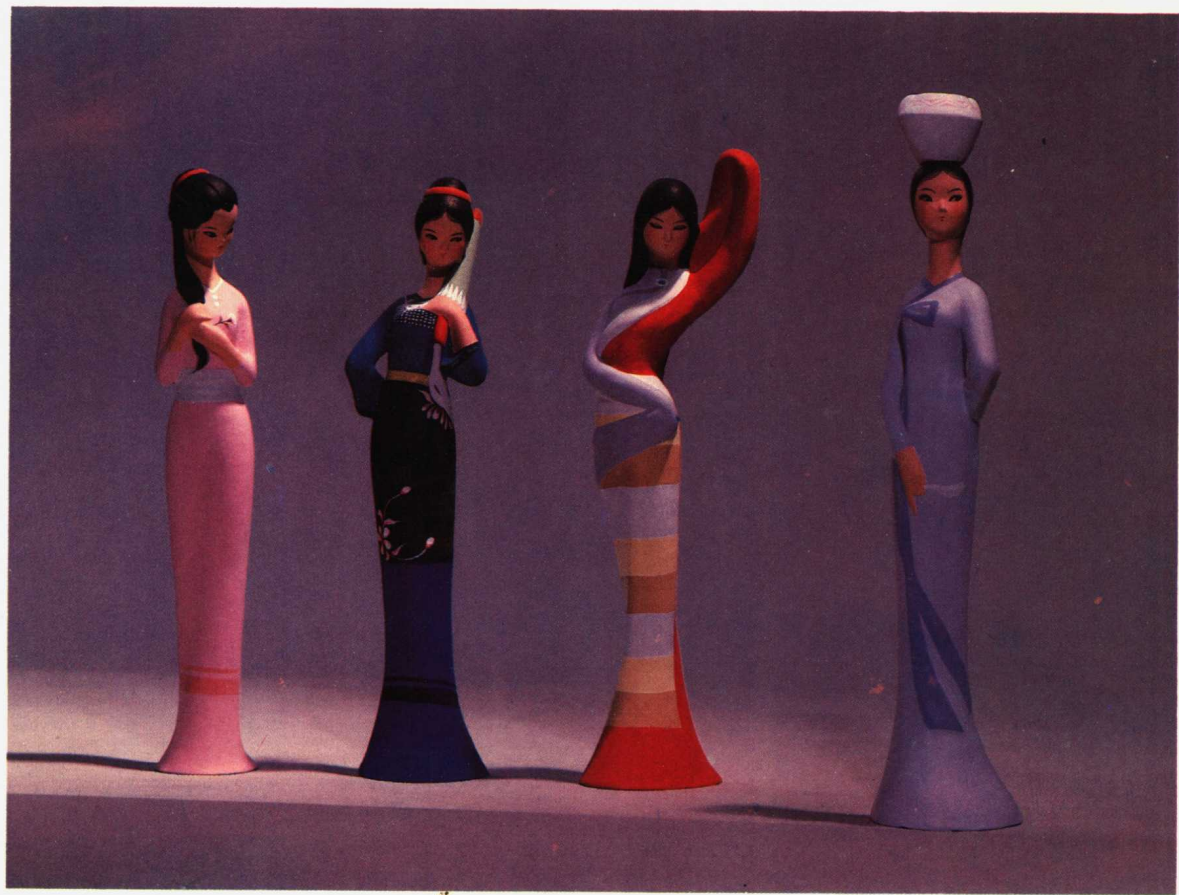
The colour figurings in Fujian are mainly dispersed in South-Fujian area. The one in Zhangzhou, with its representative artisan named Hong Bian, drew much attention in 1950s, but declined later owing to the lacking of the features of our age. In 1960s the colour figurings made by the artist Zheng Zihe turned over a new page for the art. With its new and vivid images and the flavour of the time, Fujian colour figuring was well received all over the country. Figurings of Xiamen and that of Zhangzhou are of the same origin, by the joint efforts of some young artisan like Huang Yaxi, Cai Fuxiang and Zhuang Anren, it has obtained its own artistic style, infused with rich south-China's colour.

The development in art is made by weeding through the old and bringing forth the new, and that is just the cause of the progress of Xiamen colour figurings. Because of the materials it is used and some technical limits, the colour figurings are usually in smooth line and short shape. But the ones made by Huang Yaxi are contrary to the traditional design, they are slimly shaped and in sweep line, which has won great admirations. There is also a big change in colouring, instead of the traditional dull colours, Xiamen figurings are painted in various mixed colours, thus it has formed its special feature.

Huang Yaxi is quite good at reflecting the real life of the people, which can be seen from his works such as "The girl of Huian County", "Sisters of South-Fujian", "The Ywoman of Quanzhou", "Youth" and "On the way back to parents' home". That is why his works are full of artistic charm and enjoy a high reputation.

1. 少数民族	黄亚细
2. 回娘家	黄亚细
3. 傣族姑娘	黄亚细
4. 仕女	黄惠玲、肖月华
5. 会诊归途	黄亚细
6. 延边晨曲	黄亚细
7. 斑马	庄安仁
8. 欢乐歌舞	黄亚细
9. 樱花少女	黄亚细
10. 日本女郎	黄亚细
11. 哪叱寿星等	蔡福祥
12. 麻姑献寿	黄明智
13. 思	黄亚细
14. 非洲少女	黄亚细
15. 非洲青年	黄亚细
16. 银球传友谊	黄亚细
17. 集市	黄亚细
18. 西施	黄亚细
19. 闽南姐妹	黄亚细
20. 泉州妇女	黄亚细
21. 惠安姑娘	黄亚细
22. 闽南女孩、黎族小姑娘	黄亚细
23. 小运动员、欢乐儿童	黄亚细
青春图 (封面)	黄亚细
摄影	王炯平
书题字	罗丹

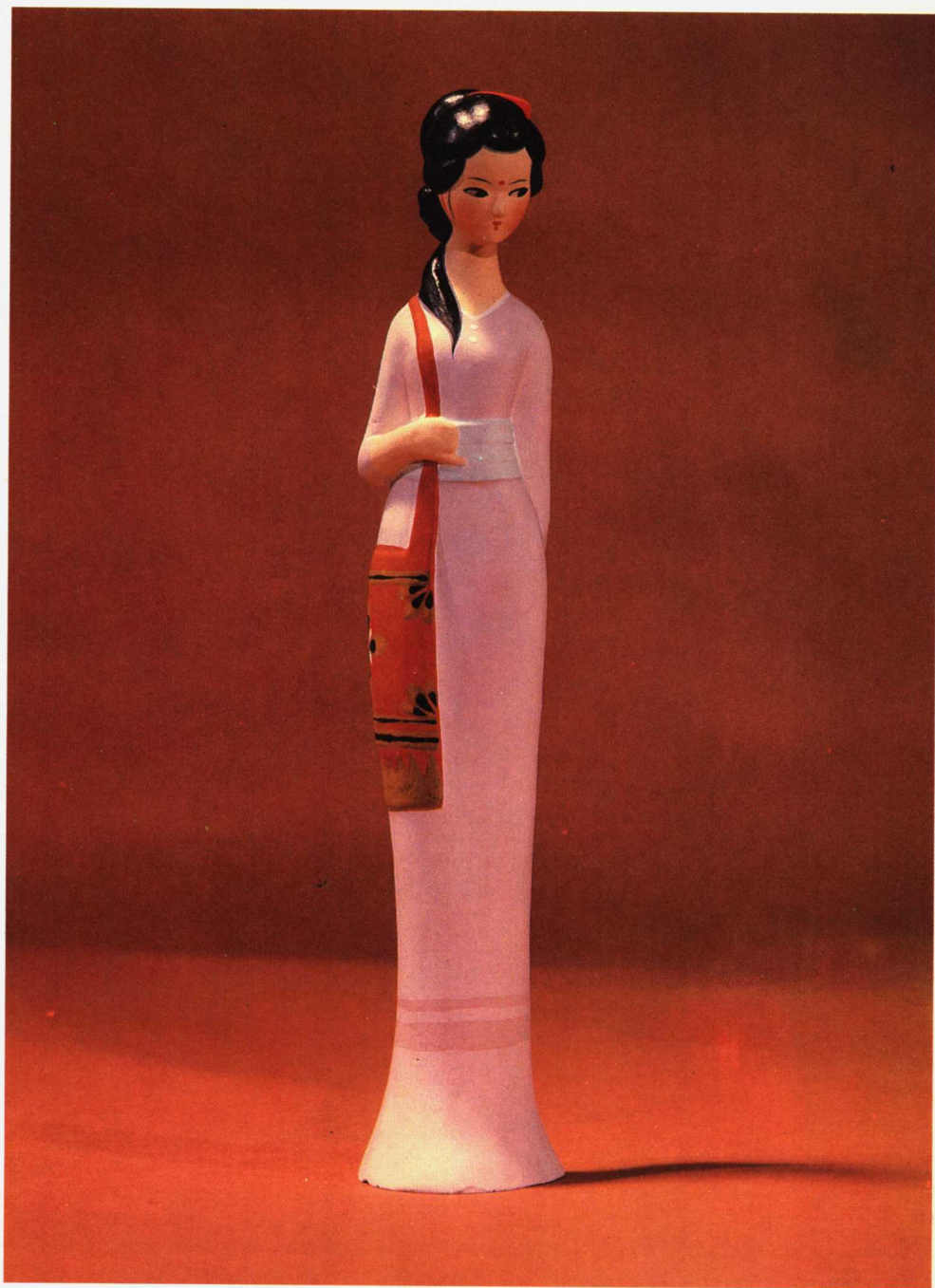
1	Minority nationalities	By Huang Yaxi
2	On the way back to parents' home	By Huang Yaxi
3	The girl of Dai nationality	By Huang Yaxi
4	Lady	By Huang Huiling and Xiao Yuehua
5	Returning after a medical consultation	By Huang Yaxi
6	The morning of Yanbian	By Huang Yaxi
7	Zebra	By Zhuang Anren
8	Merry songs and dances	By Huang Yaxi
9	The girl of cherry	By Huang Yaxi
10	Japanese Girl	By Huang Yaxi
11	Immortal Nezha The god of longevity etc	By Cai Fuxiang
12	Fairy maiden Magu congratulating on longevity	By Huang Mingzhi
13	Thinking	By Huang Yaxi
14	African girl	By Huang Yaxi
15	Youngster of Africa	By Huang Yaxi
16	The little celluloid ball carries friendship	By Huang Yaxi
17	Fair	By Huang Yaxi
18	Beauty Xishi	By Huang Yaxi
19	Sisters of South Fujian	By Huang Yaxi
20	The woman of Quanzhou	By Huang Yaxi
21	The girl of Huan county	By Huang Yaxi
22	South Fujian Girl Little girl of Li nationality	By Huang Yaxi
23	Little athletes happy children	By Huang Yaxi
	Youth (front cover)	By Huang Yaxi
	Photographed	By Wang Jiongping
	Inscribed	By Luo Dan

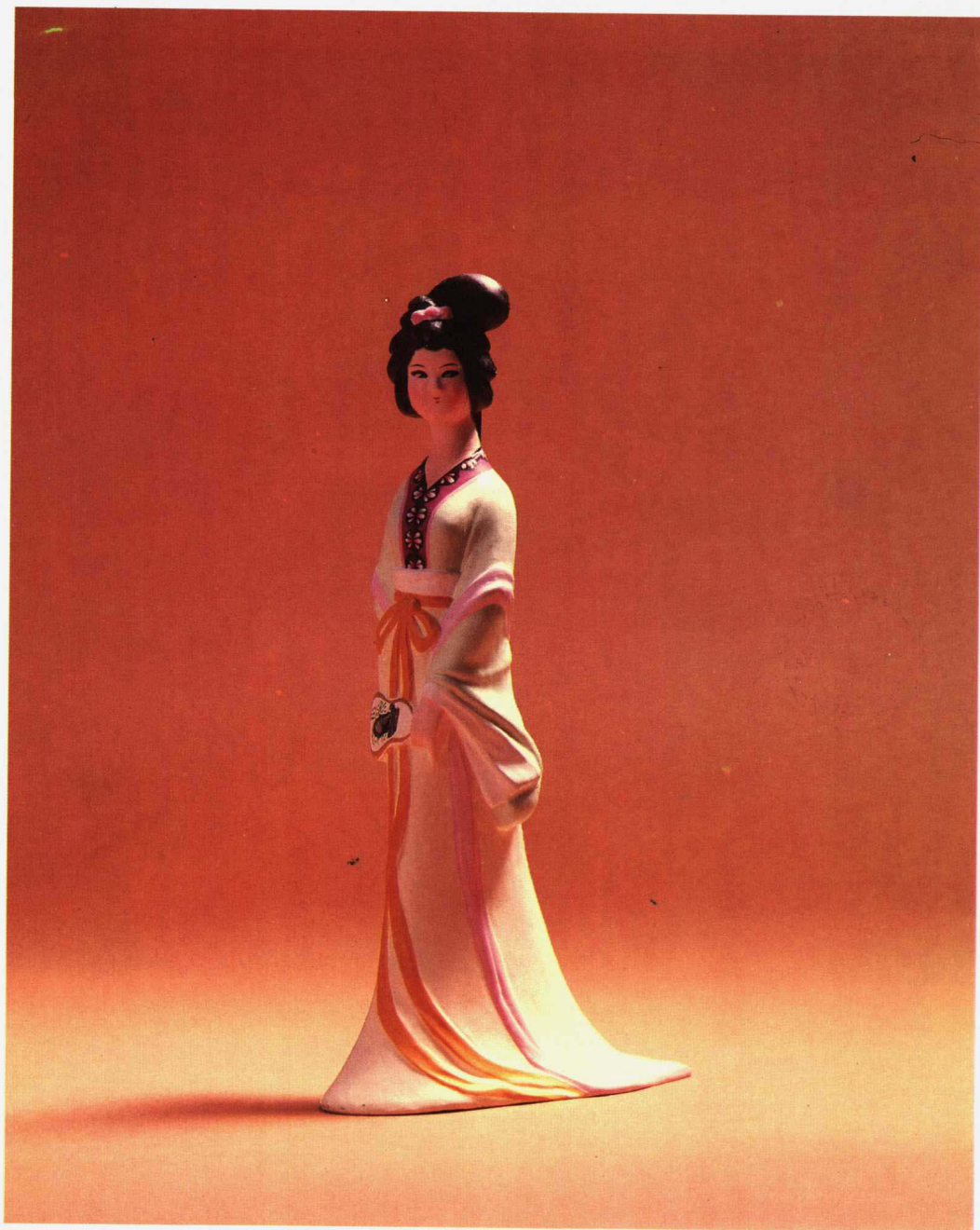




3. 傣族姑娘

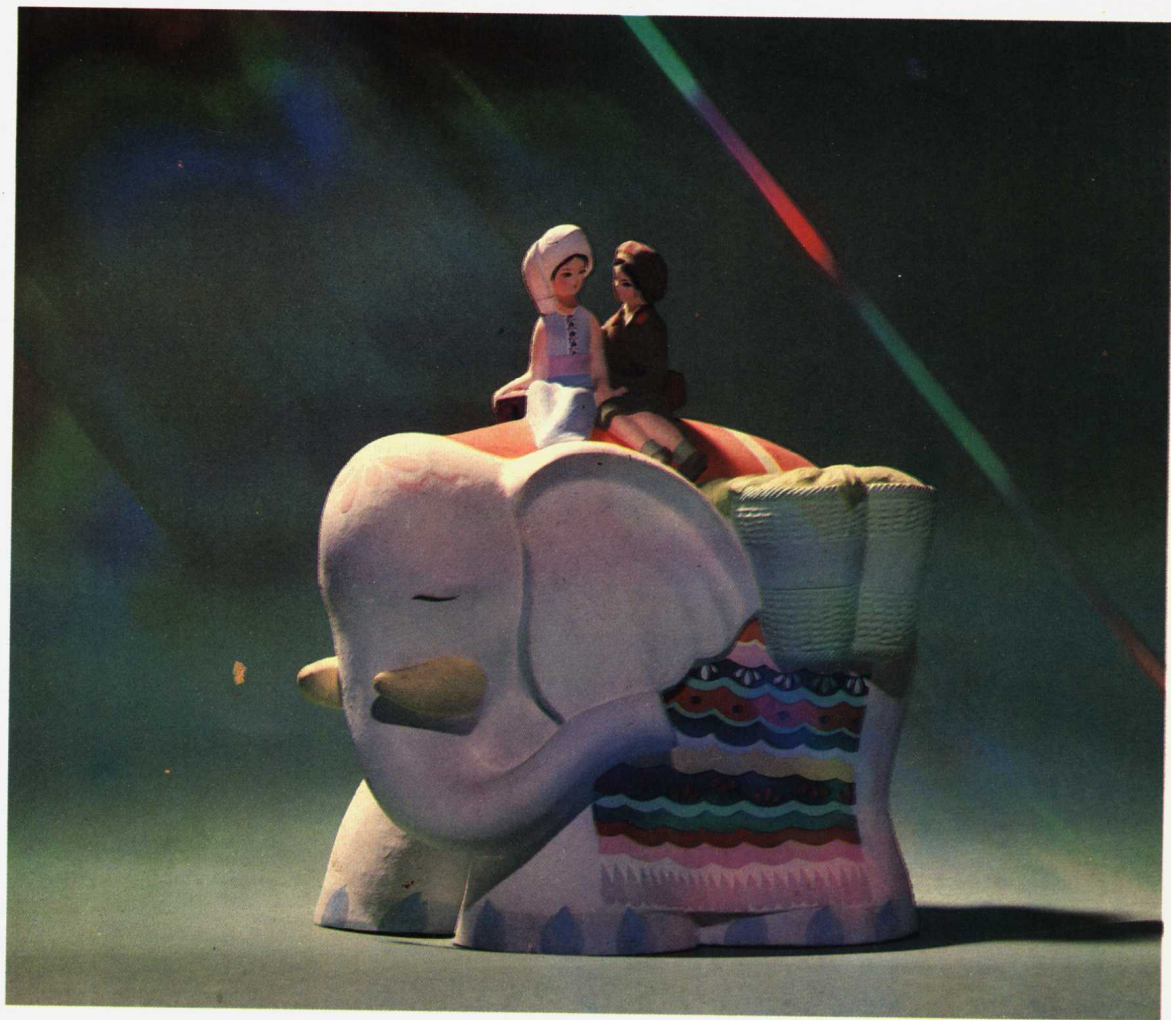
黄亚细





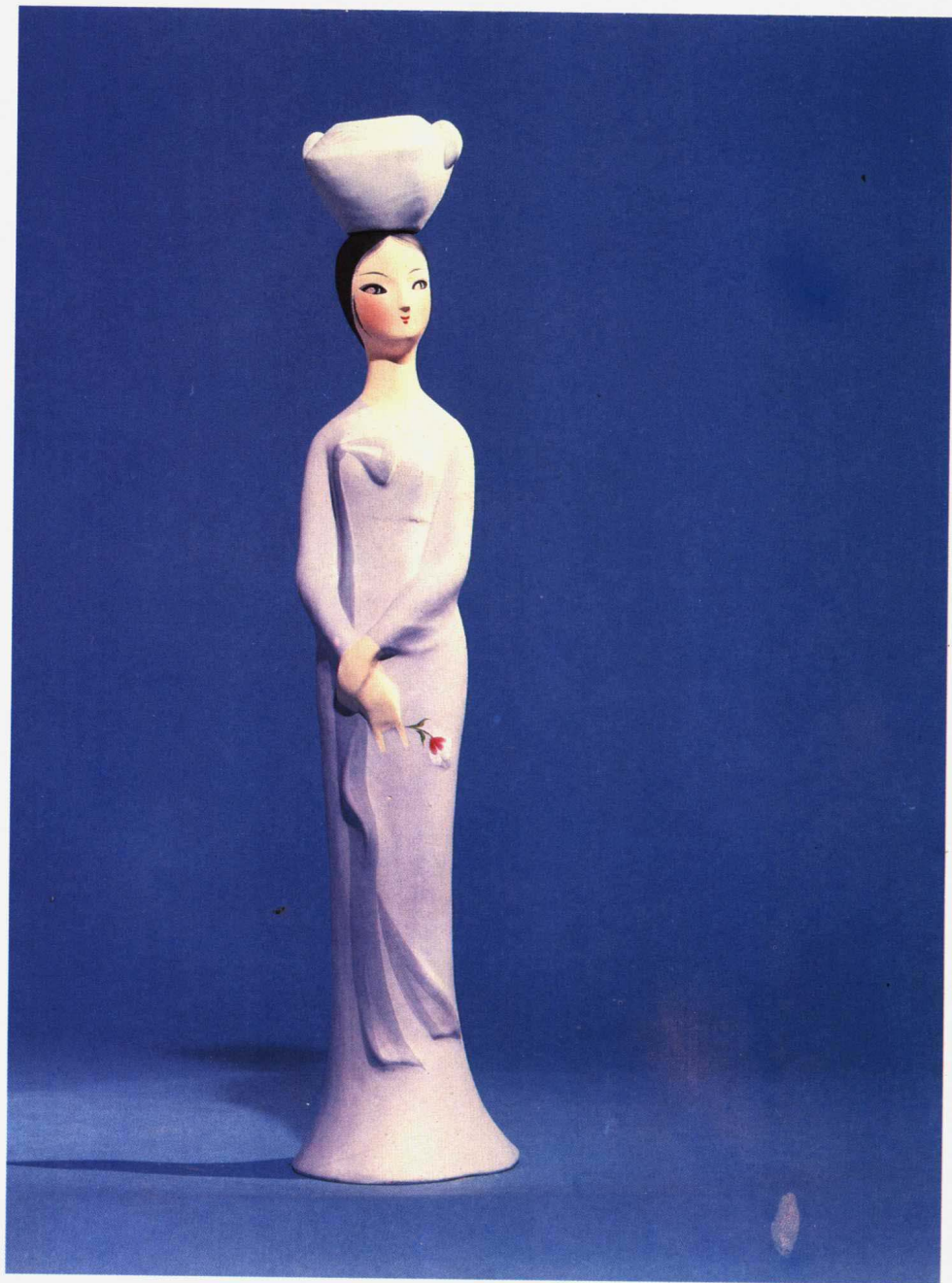
4. 仕女

黄惠玲
肖月华



6. 延边晨曲

黄亚细



7. 斑马

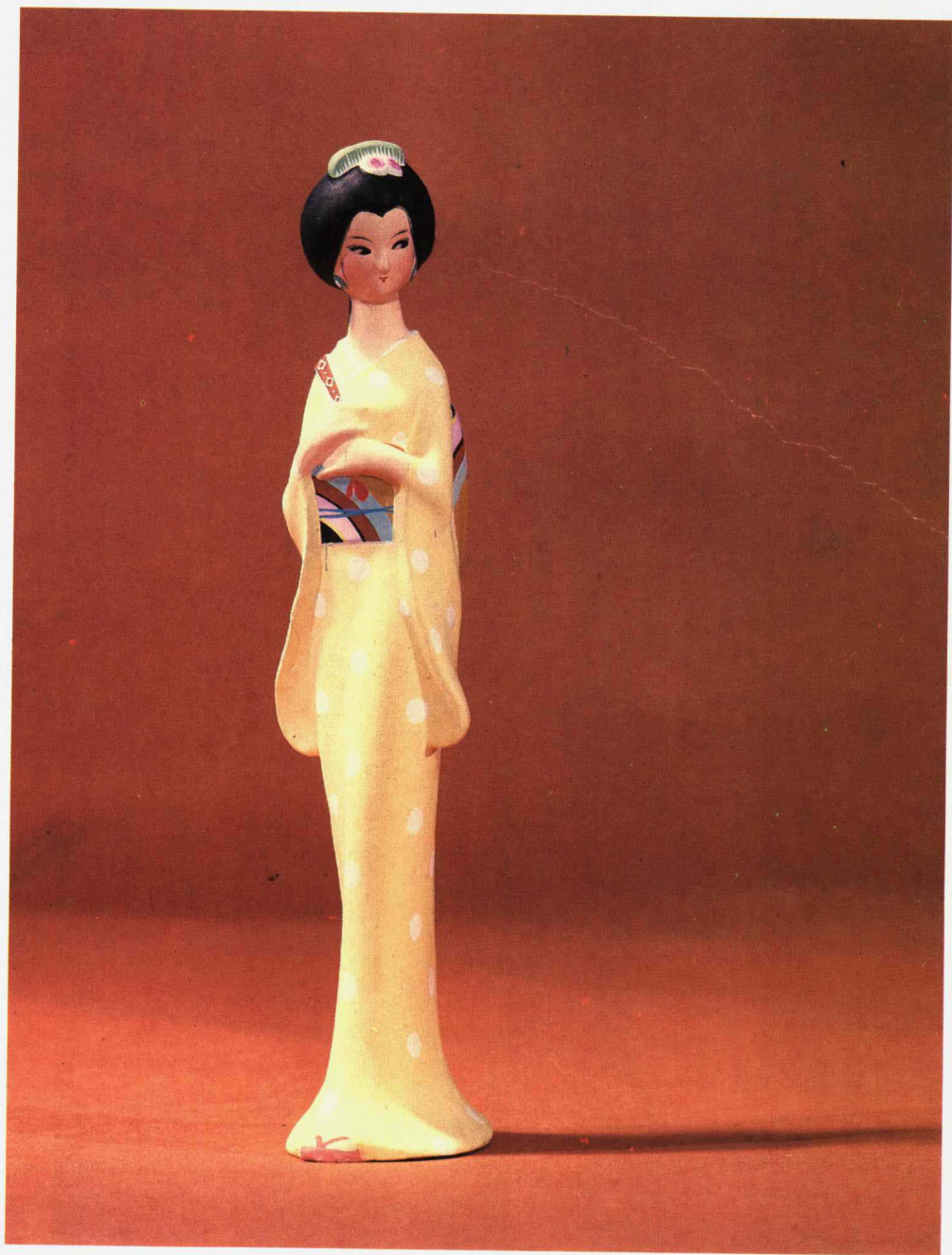
庄安仁





9. 櫻花少女

黄亚细



10. 日本女郎

黄亚细

