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# NUSSIO

努西奥  
音乐恶作剧  
总谱



Eulenburg

湖南文艺出版社

全 国 音 乐 院 系 教 学 总 谱 系 列

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OTMAR NUSSIO

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努西奥  
音乐恶作剧

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奥伊伦堡音乐出版公司

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## 乐队编制

|       |                  |
|-------|------------------|
| 短笛    | Ottavino         |
| 长笛    | Flauto           |
| 双簧管 2 | Oboi (其中 2 为英国管) |
| 单簧管 2 | Clarineti (降 B)  |
| 大管 2  | Fagotti          |
| 圆号 2  | Corni (F)        |
| 小号 2  | Trombe (C)       |
| 长号    | Trombone         |
| 定音鼓   | Timpani          |

钹, 木头, 大鼓, 铃鼓, 木琴, 三角铁, 钟琴, 摇响器

Piatto, Legno, Gran Cassa, Tamburo, Silofono, Triangolo,

Glockenspiel, Raganella

|           |               |
|-----------|---------------|
| 小提琴 I, II | Violino I, II |
| 中提琴       | Viola         |
| 大提琴       | Violoncello   |
| 低音提琴      | C. Basso      |

# 音乐恶作剧

1.

1

Andante Sostenuto  $\text{♩} = 50$

Otmar Nussio  
(1902)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*c.sord.*  
*pespress.*  
*c.sord.*  
*pespress.*  
*c.sord.*  
*p*  
*c.sord.*  
*p*  
*pp*

Vi. I

Vi. II

Vla.

Vc.

Cb.

*mf*  
*p*  
*mf*

1 marc. rit. a tempo

Vi. I

Vi. II

Vla.

Vc.

Cb.

*marc.*  
*rit.*  
*a tempo*  
*marc.*  
*marc.*  
*pizz.*  
*arco*  
*arco*  
*arco*  
*marc.*  
*fp cresc.*  
*f*

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VI.I *ten.* *pp* *fp* *rall.*

VI.II *pp*

Vla. *pp*

Vc. *pp*

Cb.

# **Allegro vivace (♩ = 120)**

Picc. *mf* *I.*

Ob. I. II *mf* *I.*

Fg. I. II *mf*

Cor. (F) I. II *p marc.* *sf*

Tr. (C) I. II *p marc.* *sf*

Piatto Legno G.C. *p marc.* *sf*

VI.I *p Piz.*

VI.II *p Piz.*

Vla. *p Piz.* *arco*

Vc. *p Piz.* *arco*

Cb. *p*

3

Picc. *p*

R. *p*

Ob. I. II *p*

(Bb) I *p*

Cl. (Bb) II *p*

I *p*

Fg. II *p*

(F) I *p* *via sord.*

Cor. *p* *via sord.*

(F) II *p* *via sord.*

Tr. (C) I. II *p* *via sord.*

Trb. *p*

Piatto Legno *pp*

G.C. *3p* *pp* *via sord.*

Vi. I *p* *via sord.*

Vi. II *p* *via sord.*

Via. *p* *via sord.*

Vc. *p* *via sord.*

Cb. *p* *via sord.*

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Picc.  
 Fl.  
 Ob.  
 I. II.  
 (Bb) I.  
 Cl.  
 (Bb) II.  
 I.  
 Fg.  
 II.  
 (F)  
 Cor.  
 (F) II.  
 Tr. (C)  
 I. II.  
 Trb.  
 Kl. Tr.  
 VI. I. *arco*  
 VI. II. *arco*  
 Vla.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, page 5. The score includes parts for Piccolo, Flute, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, Cor Anglais (F) I & II, Trumpet in C I & II, Trombone, Krumpholtz Trombone, Violin I & II (marked arco), Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics like *f* (forte) and accents.

4

Picc.

Fl.

Ob.  
I, II

(Bb) I  
Cl.

(Bb) II

I  
Fg.

II

(F) I  
Cor.

(F) II

Tr. (C)  
I, II

Xylo.

Kl. Tr.

4

VI. I

VI. II

Vla.

Vc.

Cb.

*sva*

*f*

*Piz.*

*sf*

*Piz.*

*Piz.*

This page of a musical score is for a symphony orchestra. The instruments listed on the left are Picc., Fl., Ob., I-II, (Bb) I, Cl., (Bb) II, I, Fg., II, (F) I, Cor., (F) II, Tr. (C), I, II, Trb., Piatto, VI. I, VI. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *f* (forte). There are also articulation marks like accents and slurs. The page shows a transition from a previous section, with some instruments having long rests or sustained notes from the previous page.

**E.E.6072**

Picc.  
 Fl.  
 Ob.  
 I, II  
 Cl. (Bb)  
 I, II  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.

*p*  
*pizz*  
*p*  
*pizz*  
*arco*  
*arco*

Picc.  
 Fl.  
 Ob.  
 I, II  
 Cl. (Bb)  
 I, II  
 Fg.  
 I, II  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.

5  
*f*  
*arco*  
*sf*  
*sf*  
*f*  
*sf*

Picc.  
 Fl.  
 Ob.  
 I-II  
 (Bb)  
 Cl.  
 (Bb)  
 I  
 Fg.  
 II  
 (F) I  
 Cor.  
 (F) II  
 Tr. (C)  
 I-II  
 Trb.  
 Triang.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 9, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe I-II, Clarinet in Bb (I and II), Bassoon I and II, Cor Anglais (F) I and II, Trumpet in C (I and II), Trombone, Triangle, Violin I and II, Viola, Violoncello, and Contrabass. The second system continues the same instruments. Dynamics include piano (p), piano molto (pizz.), and piano (piz.). The key signature has one flat (Bb) and the time signature is 4/4.

[illegible]

Picc.  
 Fl.  
 Ob.  
 I, II  
 Cl. (Bb)  
 I, II  
 Fg.  
 I, II  
 Cor. (F)  
 I, II  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Triang.

10  
 11  
 12

2/4  
 2/2

sf  
 f  
 arco

7  
 10  
 11  
 12

Cor. (F)  
 I, II  
 Tr. (C)  
 I, II  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Triang.

2/4  
 2/2

7  
 10  
 11  
 12

sf  
 f  
 arco

2<sup>a</sup>

8

Picc. *ff* *f*

Fl. *ff* *f*

Ob. I, II *ff* *f*

(Bb) I *ff* *f*

Cl. *ff* *f*

(Bb) II *ff* *f*

I *ff* *f*

Fg. II *ff* *f*

(F) I *ff* *f*

Cor. (F) II *ff* *f*

Tr. (C) I, II *ff* *f*

Trb. *ff* *f*

Piccolo Triang. *Pia.* *ff* *f*

Vi. I *ff* *f*

Vi. II *ff* *f*

Via. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

EE.6072 *ff*



Picc.  
 Fl.  
 Ob.  
 I-II  
 (Bb) I  
 Cl.  
 (Bb) II  
 I  
 Fg.  
 II  
 (F) I  
 Cor.  
 (F) II  
 Tr.  
 I-II  
 Trb.  
 Triang.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.

tr  
 tr  
 tr  
 tr  
 a2  
 sf  
 sf  
 sf  
 sf  
 ff  
 ff  
 ff  
 sf  
 sf

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