

北京文物精粹大系
GEMS OF BEIJING CULTURAL RELICS SERIES

家具卷

FURNITURE

《北京文物精粹大系》编委会 编
北京市文物局

北京出版社
BEIJING PUBLISHING HOUSE

责任编辑 巴 莉
文字编辑 高小龙 孟 君
英文翻译 北京华云思创翻译中心
版式设计 巴 莉
摄 影 杨京京 谷中秀 祁庆国
梁 刚 张京虎
责任印制 张来顺 赵 恒

图书在版编目(CIP)数据

北京文物精粹大系·家具卷 / 《北京文物精粹大系》编委会、
北京市文物局编. — 北京: 北京出版社, 2002
ISBN 7-200-04712-0
I. 北… II. 北… III. ①文物 — 北京市
②家具 — 北京市 IV. K872.1
中国版本图书馆 CIP 数据核字 (2002) 第 068614 号

北京文物精粹大系·家具卷

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编者 《北京文物精粹大系》编委会
北 京 市 文 物 局
出版 北京出版社
地址 中国·北京·北三环中路 6 号
邮编 100011
网址 <http://www.bph.com.cn>
发行 北京出版社出版集团
制印 利丰雅高印刷(深圳)有限公司
版次 2003 年 2 月第 1 版第 1 次印刷
开本 889 × 1194 1/16
印张 18

统一书号: ISBN 7-200-04712-0/J · 397
定价: 286.00 元



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9 787200 047127 >

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《北京文物精粹大系》编委会
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Compilation Board of the *GEMS OF BEIJING*
CULTURAL RELICS SERIES and
Beijing Municipal Bureau of Cultural Relics

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北京出版社
BEIJING PUBLISHING HOUSE

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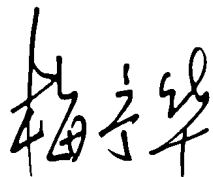
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总序

北京是中华人民共和国的首都，是世界闻名的历史文化名城，在漫长的历史进程中，北京创造了灿烂的文明，形成了特有的文化。北京现有的文物遗存丰富，而且弥足珍贵，是人民创造历史的见证，是北京文化的物质载体，是中华民族文化遗产极为重要的组成部分。据统计，仅北京文博单位收存的文物即达200余万件，埋藏于地下和散存于民间的文物更是不计其数，而且近年来多有发现。这些文物对于人们认识 and 了解北京，对于弘扬中华民族乃至北京文化都是极为珍贵的。多年来，这些文物虽得到妥善保存，但却难以示人，只有少量文物得以在博物馆展出。对于热爱北京、热爱北京文物的人来说，不能一睹这些文物珍品，是一大憾事。

北京的文物素以文化内涵深厚，精品众多著称于世。通过多种形式，把北京的文物藏品展示出来，是文物工作者所肩负的传递历史文化信息的责任。由北京市文物局和北京出版社合作出版的《北京文物精粹大系》，就是在这方面所做出的努力。《北京文物精粹大系》从北京文博单位的各类文物藏品中，选出传世和出土的数千件精品，分门别类，辟卷出版，不但满足了文物爱好者的需求，更是对北京文化一种全面深入的推介。这件事情，也是北京文化建设的一项重要工程。

《北京文物精粹大系》共17卷，即石雕、石刻、陶瓷(上、下)、玉器、青铜器、古钟、佛造像(上、下)、金银器、书法、绘画、古籍善本、织绣、家具、工艺品(上、下)等。其中许多文物不但艺术价值高，而且有重要的历史价值和学术价值。出版者力求通过这部大型文物图录，使人们不但领略和欣赏到精美绝伦的艺术珍品，也能深切地产生历史责任感，将北京的文化遗产保护好并发扬光大，让北京文化在新时代写出更精美的篇章。



1999年7月

FOREWORD TO
THE GEMS OF
BEIJING
CULTURAL
RELICS SERIES

Beijing is the capital of the People's Republic of China. As a world-famous historical and cultural city, Beijing created a unique culture and splendid civilization in its age-long historical course. The abundant and valuable cultural relics of Beijing are witnesses to the truth that the people create history, material carriers of Beijing's culture, and an extremely important component of the Chinese nation's cultural heritage. According to statistics, the cultural relics preserved in Beijing antiquarian units and museums number more than 2,000,000, not to speak of uncountable ones buried underground and scattered among the people, of which many have been discovered in recent years. They are invaluable for understanding Beijing and propagating its and even the whole Chinese nation's culture. For a long time, appropriate work has been done for the preservation of available treasures, but it has been difficult to show them to the public except for a small part exhibited in museums. It is really a great pity for all the people who love Beijing and its culture to be unable to see these precious works with their own eyes.

To show publicly the collections of Beijing cultural relics in multiple forms is a duty of antiquarians in their efforts to spread information about history and culture. As an effort to do this, the Beijing Municipal Bureau of Cultural Relics and Beijing Publishing House are publishing jointly the *Gems of Beijing Cultural Relics Series*. The Series includes thousands of masterpieces selected from the collections of Beijing antiquarian units and museums and puts them in different categories and volumes, making a comprehensive presentation of Beijing's culture. This is also a significant project in the cultural construction of Beijing.

The cultural relics of Beijing have always been celebrated worldwide for their profound cultural connotations and plethora of excellent works. Of them, many handed-down and unearthed treasures have been collected in the Series and classified into 17 volumes, i.e. *Stone Carvings*, *Stone Inscriptions*, *Pottery and Porcelain* (2 volumes), *Jades*, *Bronzes*, *Ancient Bells*, *Buddhist Statues* (2 volumes), *Gold and Silver Wares*, *Calligraphy*, *Paintings*, *Rare Ancient Books*, *Textiles and Embroidery*, *Furniture*, and *Works of Decorative Arts* (2 volumes), with numerous objects possessing high aesthetic as well as historical and academic value. It is the intention of the publishers of these voluminous albums not only to present exquisite works of art for the readers' appreciation and study, but also to arouse in them a deep sense of responsibility for history, an intensive pride in Beijing and the Chinese nation, and a tremendous enthusiasm for creation, so that we can all make greater efforts to safeguard Beijing's cultural heritage, to enhance its radiance, and to make the Beijing culture a still more brilliant chapter in our motherland's history in the new epoch.

Mei Ninghua

July, 1999



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凡 例

一、《北京文物精粹大系》家具卷选录范围包括辽金、明、清各个时期的家具122件（套）。

二、本卷家具的年代按辽金时期、明代、清代的顺序排列。在时序中，本卷家具又分椅凳、几案、橱柜、床榻、台架和屏风等六类进行编排。

三、本卷首有《中国古典家具之美》和《明清家具的纹饰》两篇论文。卷尾附图版说明文字，对于家具名称、年代、质地、原存地及现存地均有介绍，以供研究者参考。

四、入录家具均为北京地区各博物馆、文管所及文物保护单位的藏品。少量辑选北京地区私家收藏。

五、所录家具的年代，大都经专家认定。由于家具断代难以准确考证，本卷暂以大的时代及家具样式特点划分。

目 录 CONTENTS

中国古典家具之美	18	Beauty of Classical Chinese Furniture	
明清家具的纹饰	36	Design of Furniture, Ming and Qing Dynasties	
辽金时期	43	The Periods of Liao and Jin	
1. 柴木四出头椅	44	1. Chaimu square-corner chair	
2. 柴木四出头椅局部——圆形卡子花	45	2. Chaimu square-corner chair (detail)	
3. 柴木桌	46	3. Chaimu table	
4. 柴木桌局部——圆形卡子花	47	4. Chaimu table (detail)	
5. 柴木靠背椅 (一对)	48	5. Chaimu backrest chair (one pair)	
6. 柴木酒桌	49	6. Chaimu dinner table	
明代	51	Ming Dynasty	
7. 黄花梨方凳 (一对)	52	7. Huanghuali square stool (one pair)	
8. 鸂鶒木南官帽椅 (一对)	53	8. Xichimu south-styled official hat chair (one pair)	
9. 黄花梨云头开光南官帽椅 (一对)	54	9. Huanghuali south-styled official hat chair with heap of shining clouds (one pair)	
10. 黄花梨双套环玫瑰椅 (一对)	55	10. Huanghuali double lantern ring rose chair (one pair)	
11. 黄花梨四出头官帽椅 (一对)	56	11. Huanghuali square-corner official hat chair (one pair)	
12. 黄花梨圈椅 (一对)	58	12. Huanghuali round-backed armchair (one pair)	
13. 黄花梨圈椅局部	59	13. Huanghuali round-backed armchair (detail)	
14. 黄花梨如意云头交椅	60	14. Huanghuali armchair with Ruyi cloud heap	
15. 核桃木六方几	61	15. Hetaomu hexagonal tea table	
16. 黄花梨高束腰雕花炕桌	62	16. Huanghuali bed table of high girdling draped with carved flowers	
17. 黄花梨高束腰雕花炕桌局部——浮雕兽面纹	64	17. Huanghuali bed table of high girdling draped with carved flowers (detail)	
18. 铁梨木画案	65	18. Tielimu painting table	
19. 黄花梨石心画桌	66	19. Huanghuali painting table with stone centered tabletop	
20. 黄花梨石心画桌局部——山水纹石桌面	67	20. Huanghuali painting table with stone centered tabletop - stone tabletop with mountain and river designs (detail)	
21. 黄花梨石心画桌局部——雕凤纹牙头	67	21. Huanghuali painting table with stone centered tabletop - yatou carved with phoenix lines (detail)	
22. 黄花梨平头案	68	22. Huanghuali flat-headed table	
23. 黄花梨条案	69	23. Huanghuali long narrow table	
24. 铁梨木内翻马蹄足翘头案	70	24. Tielimu tip-headed table with inward curved horse-hoof legs	
25. 黄花梨翘头案	71	25. Huanghuali tip-headed table	
26. 黄花梨翘头案局部——牙头纹饰	71	26. Huanghuali tip-headed table - yatou hollow engraved with phoenix veins (detail)	
27. 黄花梨雕龙翘头案	72	27. Huanghuali tip-headed table carved with dragons	
28. 黄花梨雕龙翘头案局部——透雕草龙纹	72	28. Huanghuali tip-headed table with carved dragons - with veins of dragons (detail)	
29. 黄花梨雕龙翘头案	73	29. Huanghuali tip-headed table with carved dragons	
30. 黄花梨雕龙翘头案局部——透雕麒麟纹	74	30. Huanghuali tip-headed table with carved dragons - Qilin veins (detail)	
31. 黄花梨雕龙翘头案局部——透雕凤纹	75	31. Huanghuali tip-headed table with carved dragons - phoenix veins (detail)	
32. 鸂鶒木夹头榫翘头案	76	32. Xichimu tip-headed table with chucking tenons	
33. 黄花梨圆包圆方桌	77	33. Huanghuali square table with round drapes	
34. 黄花梨霸王枰方桌	78	34. Huanghuali square table with Bawang post	
35. 黄花梨霸王枰方桌局	79	35. Huanghuali square table with	

部——霸王枨		Bawang post (detail)	
36. 黄花梨霸王枨方桌局部——底部结构	79	36. Huanghuali square table with Bawang post (detail)	
37. 柴木红漆供桌	80	37. Chaimu red-lacquered altar	
38. 大漆方供桌	81	38. Heavy-lacquered square altar	
39. 黄花梨半桌	82	39. Huanghuali semi-table	
40. 黄花梨斗拱式半桌	83	40. Huanghuali pendentive semi-table	
41. 黄花梨圆角柜	84	41. Huanghuali round-corner cabinet	
42. 黄花梨对开门圆角柜	85	42. Huanghuali antithetical round-corner cabinet	
43. 黄花梨六门小柜(一对)	86	43. Huanghuali six-door small cabinet(one pair)	
44. 铁梨木五抹门圆角柜	88	44. Tielimu five-door round-corner cabinet	
45. 铁梨木五抹门圆角柜局部——镶瘿木面	89	45. Tielimu five-door round-corner cabinet - top inlaid with wart wood (detail)	
46. 黄花梨四件柜(一对)	90	46. Huanghuali four-piece suit of cabinet (one pair)	
47. 黄花梨雕富贵花三节柜	92	47. Huanghuali three-layer cabinet engraved with rich flowers	
48. 黄花梨顶箱柜(一对)	93	48. Huanghuali trunk cabinet (one pair)	
49. 紫檀藤面罗汉床	94	49. Zitan cane-surfaced Arhat bed	

清代 Qing Dynasty

50. 紫檀牡丹纹四出头官帽椅(一对)	98	50. Zitan four-cornered official hat chair carved with peony veins (one pair)	
51. 黄花梨圈椅	100	51. Huanghuali round-backed armchair	
52. 黄花梨圈椅局部——浮雕团花纹	101	52. Huanghuali round-backed armchair (detail)	
53. 紫檀鼓腿彭牙带托泥方凳	102	53. Zitan bulging-legged drum belt square stool with mud trays	
54. 紫檀云蝠纹大方凳(一对)	103	54. Zitan big square stool with cloud and bat designs (one pair)	
55. 红木拐子龙纹扶手椅(一对)	104	55. Hongmu shaped reel-dragon armchair (one pair)	
56. 红木拐子龙纹扶手椅局部——升龙纹	105	56. Hongmu shaped reel-dragon armchair (detail)	
57. 红木蝠螭纹靠背圈椅(一对)	106	57. Hongmu round-backed armchair with backrest carved with bat	

veins (one pair)			
58. 紫檀云龙纹扶手椅(一对)	108	58. Zitan armchair carved with cloud and dragon designs (one pair)	
59. 紫檀云龙纹扶手椅局部	110	59. Zitan armchair carved with cloud and dragon designs(detail)	
60. 漆五屏式山水纹扶手椅(一对)	111	60. Lacquered five-screen-styled armchair with mountain and river veins (one pair)	
61. 漆五屏式山水纹扶手椅局部——背面花卉纹	112	61. Lacquered five-screen-styled armchair with mountain and river veins - with the back carved with flower designs (detail)	
62. 漆五屏式山水纹扶手椅局部——靠背山水纹	113	62. Lacquered five-screen-styled armchair with mountain and river veins - with the backrest engraved with mountain and river designs (detail)	
63. 漆五屏式山水纹扶手椅局部——侧面花鸟纹	114	63. Lacquered five-screen-styled armchair with mountain and river veins - side face (detail)	
64. 漆五屏式山水纹扶手椅局部——座面山水纹	115	64. Lacquered five-screen-styled armchair with mountain and river veins - back side (detail)	
65. 紫檀七屏式大宝座床	116	65. Zitan seven-screen-styled great throne couch	
66. 紫檀嵌珐琅宝座	118	66. Zitan throne inlaid with enamels	
67. 紫檀嵌珐琅宝座局部——靠背纹饰	119	67. Zitan throne inlaid with enamels - backrest (detail)	
68. 紫檀五屏式宝座	120	68. Zitan five-screen-styled throne	
69. 紫檀五屏式宝座局部——背面戗金山水纹	121	69. Zitan five-screen-styled throne - with the back engraved with golden mountain and river designs (detail)	
70. 紫檀五屏式宝座局部——浮雕山水纹	121	70. Zitan five-screen-styled throne - carved with mountain and river designs in relief (detail)	
71. 紫檀四开光绣墩	122	71. Zitan drum-shaped stool decorated with four-cornered shining	
72. 紫檀五开光鼓钉纹绣墩(一对)	123	72. Zitan drum-shaped stool decorated with five-cornered shining and drum nail design (one pair)	
73. 鸂鶒木绣墩(一对)	124	73. Xichimu drum-shaped stool (one pair)	
74. 红木圆光靠背扶手椅	125	74. Hongmu round shining	

115. 红木拐子纹方桌	168	115. Hongmu shaped reel square table	186	133. 紫檀雕西番莲纹方桌	186	133. Zitan square table engraved with passionflower designs
116. 红木六足灵芝纹圆桌	169	116. Hongmu hexa-legged round table carved with glossy ganoderma lines	187	134. 黄花梨单门柜	187	134. Huanghuali one-door cabinet
117. 红木满雕云龙纹大画桌	170	117. Hongmu grand painting table fully covered with carved cloud and dragon lines	188	135. 紫檀雕花卉纹顶箱大柜 (一对)	188	135. Zitan big crown-cased cabinet engraved with flower lines (one pair)
118. 红木满雕三多条桌	172	118. Hongmu engraved sanduo long narrow table	190	136. 紫檀雕花卉纹顶箱大柜局部——柜门浮雕卷草纹	190	136. Zitan big crown-cased cabinet engraved with flower lines - cabinet door carved with relief curved grass lines (detail)
119. 红木满雕三多条桌局部——腿部纹饰	173	119. Hongmu engraved sanduo long narrow table - leg (detail)	191	137. 紫檀雕花卉纹顶箱大柜局部——黄铜面叶	191	137. Zitan big crown-cased cabinet engraved with flower lines - brass cover leaf (detail)
120. 红木雕云龙纹书案	174	120. Hongmu writing desk engraved with cloud and dragon veins	191	138. 紫檀雕花卉纹顶箱大柜局部——铜合页雕卷草纹	191	138. Zitan big crown-cased cabinet engraved with flower lines - copper hinge carved with curved grass lines (detail)
121. 红木雕云龙纹书案局部——屉门浮雕云龙纹	175	121. Hongmu writing desk engraved with cloud and dragon veins - relief cloud and dragon veins on drawer surface (detail)	192	139. 紫檀雕花卉纹顶箱大柜局部——内部结构	192	139. Zitan big crown - cased cabinet engraved with flower lines - interior structure (detail)
122. 红木雕云龙纹书案局部——侧面浮雕云龙纹	176	122. Hongmu writing desk engraved with cloud and dragon veins - relief cloud and dragon veins on side face (detail)	193	140. 紫檀雕云龙纹顶箱柜 (一对)	193	140. Zitan crown-cased cabinet engraved with cloud and dragon designs (one pair)
123. 红木雕云龙纹书案局部——脚踏	177	123. Hongmu writing desk engraved with cloud and dragon veins - footplate (detail)	194	141. 紫檀雕云龙纹顶箱柜局部——顶柜柜门浮雕云龙纹	194	141. Zitan crown-cased cabinet engraved with cloud and dragon designs - crown cabinet door carved in relief with cloud and dragon designs (detail)
124. 红木嵌螺钿书桌	178	124. Hongmu desk inlaid with mother-of-pearl	195	142. 紫檀雕云龙纹顶箱柜局部——立柜柜门浮雕云龙纹	195	142. Zitan crown - cased cabinet engraved with cloud and dragon designs - clothes closet door carved in relief with cloud and dragon designs (detail)
125. 红木透雕龙纹条案	179	125. Hongmu long narrow table with hollow engraved dragon veins	196	143. 金丝楠木顶箱柜 (一对)	196	143. Spun gold nanmu crown-cased cabinet (one pair)
126. 红木透雕龙纹条案局部——云龙纹	179	126. Hongmu long narrow table with hollow engraved dragon veins (detail)	198	144. 金丝楠木顶箱柜局部——立柜柜门	198	144. Spun gold nanmu crown-cased cabinet - clothes closet door (detail)
127. 花梨木博古纹卷书案	180	127. Hualimu writing desk with variety of cultural relics veins	199	145. 金丝楠木顶箱柜局部——顶柜柜门	199	145. Spun gold nanmu crown-cased cabinet - crown cabinet door (detail)
128. 鸂鶒木鼎式案	182	128. Xichimu ding (ancient cooking vessel)-styled desk	200	146. 紫檀雕云龙纹双屉小四件柜 (一对)	200	146. Zitan small two-drawer four-piece cabinet engraved with dragon and cloud designs (one pair)
129. 红木嵌螺钿架几案	183	129. Hongmu shelf table inlaid with mother-of-pearl				
130. 红木嵌螺钿架几案局部——几子正面	183	130. Hongmu shelf table inlaid with mother-of-pearl - right side (detail)				
131. 鸂鶒木雕蜂窝纹平头案	184	131. Xichimu table engraved with honeycomb patterns				
132. 红木漆面雕梅花纹画案	185	132. Hongmu lacquered painting desk engraved with plum blossom				

147. 紫檀雕云龙纹双屉小四件柜局部——顶柜柜门	201	147. Zitan small two-drawer four-piece cabinet engraved with dragon and cloud designs - crown cabinet door (detail)	(一对)	net engraved with cloud and dragon patterns (one pair)
148. 紫檀雕云龙纹双屉小四件柜局部——牙板和抽屉	201	148. Zitan small two-drawer four-piece cabinet engraved with dragon and cloud designs - yaban and drawers (detail)	160. 红木雕云龙纹多宝格局部——柜门	212 160. Hongmu multi-function cabinet engraved with cloud and dragon patterns - cabinet door (detail)
149. 紫檀雕云龙纹双屉小四件柜局部——立柜柜门	202	149. Zitan small two-drawer four-piece cabinet engraved with dragon and cloud designs - clothes closet door (detail)	161. 红木雕云龙纹多宝格局部——圆雕龙头	213 161. Hongmu multi-function cabinet engraved with cloud and dragon patterns - dragon head (detail)
150. 紫檀雕云龙纹双屉小四件柜局部——立柜柜门	202	150. Zitan small two-drawer four-piece cabinet engraved with dragon and cloud designs - clothes closet door (detail)	162. 红木雕云龙纹多宝格小对开门局部	213 162. Hongmu multi-function cabinet engraved with cloud and dragon patterns - small opposite doors (detail)
151. 鸂鶒木雕云龙纹顶箱柜	203	151. Xichimu crown-cased cabinet engraved with cloud and dragon patterns	163. 紫檀包镶多宝格(一对)	214 163. Zitan engraved multi-function cabinet (one pair)
152. 红木雕山水人物纹四件柜(一对)	204	152. Hongmu four-piece cabinet engraved with mountain, river and person designs (one pair)	164. 紫檀包镶多宝格局部——侧面描金山水花鸟纹	215 164. Zitan engraved multi-function cabinet - side face painted with golden mountain, river, flower and bird patterns (detail)
153. 红木雕山水人物纹四件柜局部——顶柜柜门浮雕山水人物纹	205	153. Hongmu four-piece cabinet engraved with mountain, river and person designs - crown cabinet door (detail)	165. 紫檀包镶多宝格局部——龙头	216 165. Zitan engraved multi-function cabinet - dragon head (detail)
154. 红木雕山水人物纹四件柜局部——顶柜柜门浮雕山水人物纹	205	154. Hongmu four-piece cabinet engraved with mountain, river and person designs - crown cabinet door (detail)	166. 紫檀包镶多宝格局部——描金山水纹	216 166. Zitan engraved multi-function cabinet - painted with golden mountain and river patterns (detail)
155. 红木雕山水人物纹四件柜局部——立柜柜门浮雕山水人物纹	206	155. Hongmu four-piece cabinet engraved with mountain, river and person designs - clothes closet door (detail)	167. 紫檀包镶多宝格局部——柜门浮雕山水人物纹	217 167. Zitan engraved multi-function cabinet - cabinet door (detail)
156. 红木雕山水人物纹四件柜局部——立柜柜门浮雕山水人物纹	207	156. Hongmu four-piece cabinet engraved with mountain, river and person designs - clothes closet door (detail)	168. 鸂鶒木多宝格(一对)	218 168. Xichimu multi-function cabinet (one pair)
157. 红木雕八仙人物纹四件柜(一对)	208	157. Hongmu four-piece cabinet engraved with Eight Immortals designs (one pair)	169. 鸂鶒木多宝格局部——透雕花牙	219 169. Xichimu multi-function cabinet - hollowed engraved huaya (detail)
158. 红木雕八仙人物纹四件柜局部——立柜柜门浮雕八仙人物纹和膛板	209	158. Hongmu four-piece cabinet engraved with Eight Immortals designs (detail)	170. 紫檀雕花卉纹多宝格(一对)	220 170. Zitan multi-function cabinet engraved with flower veins (one pair)
159. 红木雕云龙纹多宝格	210	159. Hongmu multi-function cabinet	171. 紫檀雕花卉纹多宝格局部——柜门浮雕花鸟纹	222 171. Zitan multi-function cabinet engraved with flower veins (detail)
			172. 紫檀雕花卉纹多宝格局部——方形抽屉	223 172. Zitan multi-function cabinet engraved with flower veins - square drawer (detail)
			173. 紫檀雕花卉纹多宝格局部——小对开门	223 173. Zitan multi-function cabinet engraved with flower veins - small opposite doors (detail)
			174. 紫檀雕云龙纹多宝格(一对)	224 174. Zitan multi-function cabinet engraved with cloud and dragon designs (one pair)
			175. 紫檀雕云龙纹多宝格局部——圆雕狮子	226 175. Zitan multi-function cabinet engraved with cloud and dragon de-