

VICTOR ANTONME EDONARD

RALO

拉罗

西班牙交响曲

作品 21号

SYMPHONIE

ESPAGNOLE

OP. 21

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西班牙交响曲

I

拉 罗曲
作品 21 号

Violin. *Allegro non troppo.* (♩ = 76)

Piano. *Allegro non troppo.* (♩ = 76)

ff molto ritmico

6 *8^a*

a tempo

f

a tempo

pp

11

f

ff

17

ff

21

Musical score for measures 21-25. The system consists of two staves. The upper staff (treble clef) contains chords and some melodic fragments. The lower staff (bass clef) features a rhythmic pattern of eighth notes with triplets and accents. Measure 25 includes a triplet of eighth notes with an accent.

26

Musical score for measures 26-29. The upper staff has chords, with measure 26 marked *8va*. The lower staff continues the rhythmic pattern with triplets and accents. Measure 29 features a triplet of eighth notes with an accent.

30

Musical score for measures 30-33. The upper staff shows chords and melodic lines. The lower staff has a rhythmic pattern with triplets and accents. Measure 33 includes a triplet of eighth notes with an accent.

34

Musical score for measures 34-37. The upper staff has a melodic line starting in measure 34, marked *8va*. The lower staff has chords and a triplet in measure 34. Measure 37 includes a *ff* dynamic marking.

38 *8va* **B** *8va* *ff* *ff* *largamente*

43 *8va* *ff* *ff* *mf* *largamente*

48 *f* *espress.* *sf* *pp*

52 *mf*

56

pp

61

f

cresc.

pp

66

ff pesante

f

pp

70

ff

ff pesante

ff ben sostenuto

pp

75 *ff* *ff* *ff* *ben sostenuto* *ff*

cresc.

80 *ff*

85 *ff* *pp*

89 *ff* *pesante*

f

94

f *p*

100

dolce espress. *cresc.* *cresc.*

pp una corda *pp* *pp*

107

p *dolce* *cresc.*

pp *pp* *pp*

113

mf *cresc.* *f cresc.*

mf

118

ff *ff* *ff*

f *mf*

123

p

126

p

129

p

133

f ben sostenuto
pp
cresc.

137

ff
ff
ff
f
pp
pp
f

141

ff
ff
f
cresc.

145

con fuoco
sempre ff
ff
pp

149

ff *con fuoco*

ff

pp

153

pp

pp

pp

pp

157

pp

pp

pp

pp

161

f

pp

pp

165 *cresc.* *8va* *ff*

169 *ff* *8va*

173 *ff* *8va* *mf*

178 *p* *8va*

182

8va

5

186

f *espress.*

sf *pp* *cresc.*

190

f *mf* *espress.*

mf *pp*

194

pp

198 *f*

cresc. *sf* *pp*

201 *ff* *ff*

f *pp* *f*

204 *ff* *ff* *ff*

pp *ff* *pp*

208 *pesante*

f

213

f *p* *dolce espress.*

dim. *pp*

218

cresc. *cresc.*

pp

223

p

pp

227

dolce *cresc.*

pp

231

mf *cresc.*

235

f *tr* *tr* *pp* *pp*

239

f *f* *molto ritmico* *pp* *pp*

242

cresc. *sempre*

245

cresc. *ff*

cresc. *f*

8va

249

f

8va

253

ff ben marcato

f

sec.

257

f sostenuto

mf