

设计·生活

王粤飞

Wang Yuefei

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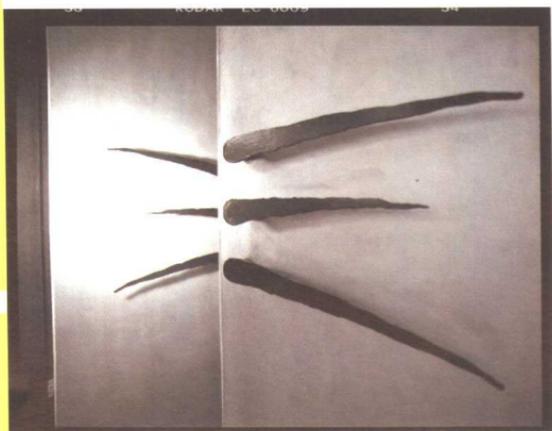
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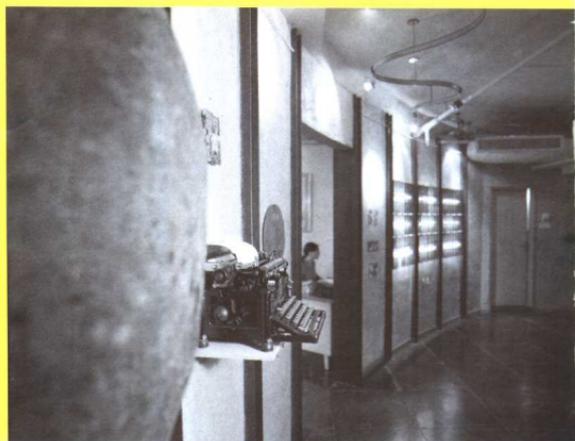
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猫科动物以反应敏捷。

行动迅猛著称。取其触须为“十”字之象形。







CHINA

Wang Yuefei

Wang Yuefei is the member of Designing Committee of China Packing Association, the member of Guangdong Designing Committee, the vice-chairman of Shenzhen Graphic Design Association, the lecturer of Dongda Center of Guangzhou Zhongshan University, the lecturer of the Designing Institute of Guangzhou Academy of Fine Arts, the editor of the Editorial Committee of "China Design Year Book".

Wang Yuefei has devoted himself to the research and made all-out efforts to the development of Graphic Design. In 1992 and 1993, he and other top designers organized two exhibitions in Shenzhen, which was the only one profited from the exhibition, international standard and the first time in China. The graphic design of special exhibition "Jiu Wei Tai" for NanFang Pharmacy and more. Wang Yuefei Designing Institute has done many design files for many fields, such as the works of associate relate to the financial industry, including finance, stock, transportation, pharmaceutical industry, communication, internet, and so on. We provide, which are Corporate Identity, packaging, product promotion,

德国 Museum für Kunst und Gewerbe Hamburg (1996)

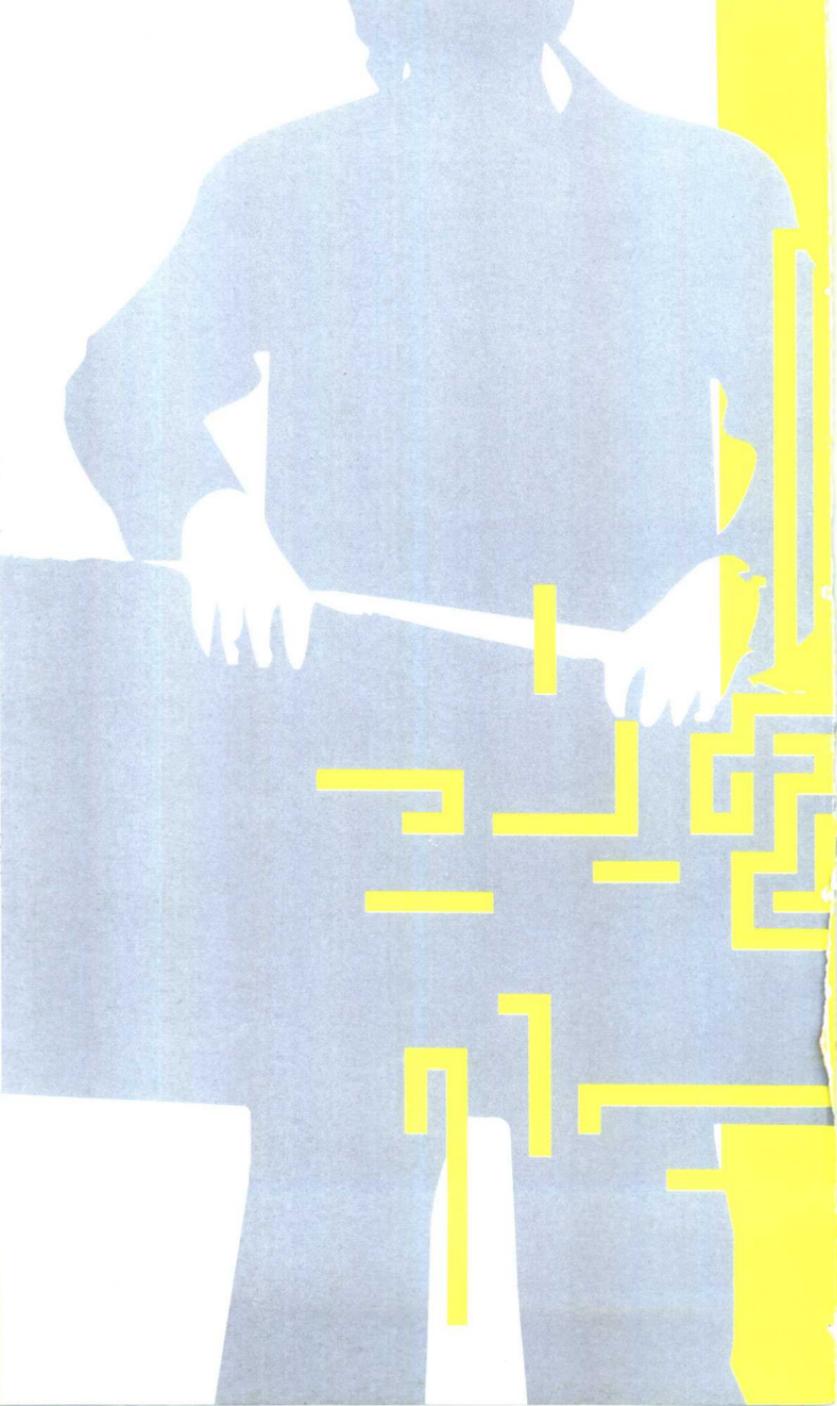
美国纽约 International Corporate Center (1996)

德国 Museum für Zeitgenössische Kunst (1997)

香港文化博物馆 (1997)

丹麦 Danish Postermuseum (1998)

作品收藏



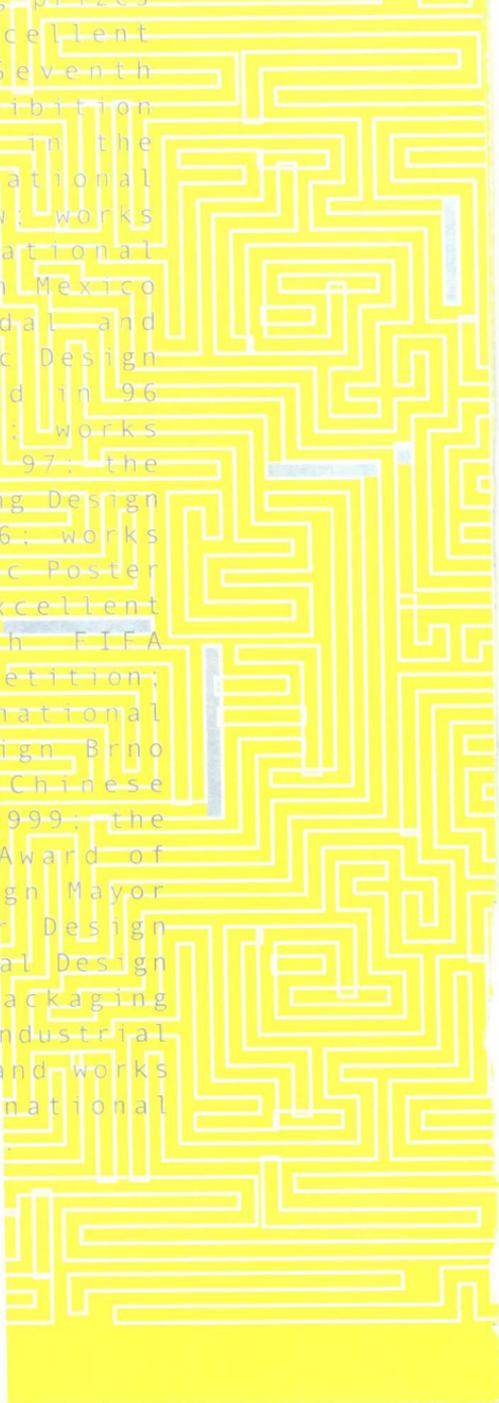


Exhibition

- Paris International Poster Exhibition (1994)
- Taipei International Poster Festival (1997)
- Potsdam International Design Conference (1998)
- Eleventh Colorado International Invitational Poster Exhibition (1999)
- Shanghai International Poster Invitational'99 Exhibition (1999)
- "City Discovery" Poster Exhibition & Festival of Vision - HongKong in Berlin (2000)
- China Poster Special Exhibition in Mexico (2000)
- "MADE IN CHINA" Contemporary Chinese Design(England)(2001)
- Chinese Graphic Design(Denmark)(2001)
- the Chinese Posters exhibition held at Ogaki Poster Museum,Japan(2001)

g's works with following prizes and honors: the most excellent works prize in the Seventh International Poster Exhibition in Paris; works elected in the 5th, 17th, 18th International Poster Biennale in Warsaw; works elected in the International Biennale of the Poster in Mexico (1996.1998); silver medal and bronze medal in 92 Graphic Design in China; excellent award in 96 Graphic Design in China; works elected in Graphis Poster '97; the excellent award in Hong Kong Design Exhibition (Asia) in 1996; works elected in the Asia-Pacific Poster Exhibition 1997; the excellent award in 1998 French FIFA International Poster Competition; works elected in International Biennale of Graphic Design Brno (1998.2002); the 9th Chinese National Art Exhibition 1999; the Best Industrial Design Award of Shenzhen Industrial Design Mayor Cup (1995); the Poster Design Award of Shenzhen Industrial Design Mayor Cup (2002); the Packaging Design Award of Shenzhen Industrial Design Mayor Cup (2002) and works elected in Ningbo International Poster Exhibition (2002).

Awards



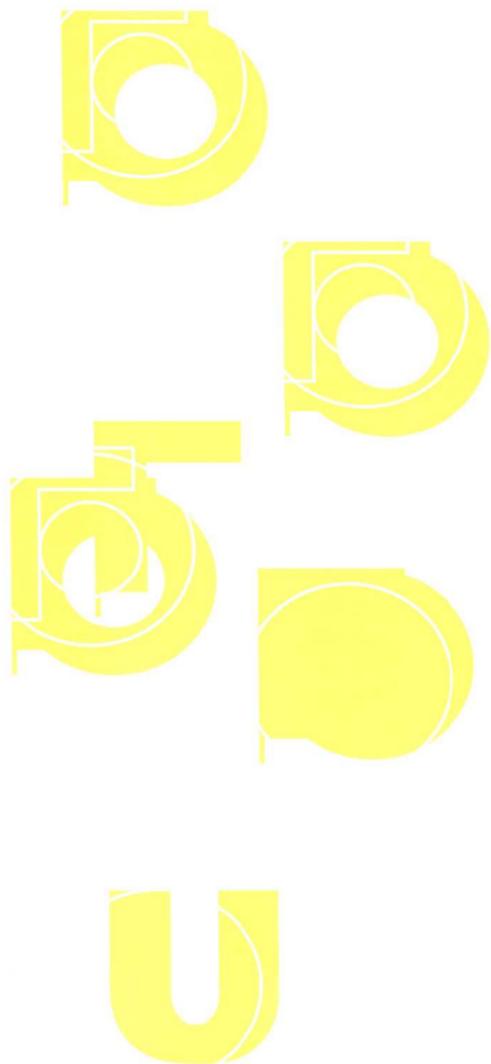


d E S I G N I S L I F E



王粤飞 1979年毕业于广州美术学院设计系。1983年任职广东省包装进出口公司。1987年5月创办深圳第一家中外合资设计机构——深圳嘉美设计有限公司。1997年创办深圳王粤飞设计有限公司。王粤飞多年来全身心致力于平面设计行业，并竭力推动中国平面设计向高层次发展。1992及1996年，王粤飞联合国内设计精英共同举办了两届（平面设计在中国）展览。该展览第一次遵循国际专业评比规范，成为中国设计史上的一个重要纪录。在经济特区平面设计处于空白的时期，王粤飞为深圳南方制药厂设计了著名的“三九胃泰”包装及“999”集团形象。十多年来，王粤飞设计有限公司完成了深圳国际信托投资公司、深圳物业集团、深圳莱英达集团、深圳海王集团、黄金町海皇酒店、海尔集团、新鸿光集团、太极集团、深圳东政集团、山东鲁能集团、深圳华侨城集团、南京国际集团、广东百灵空调TCL等大型企业的设计事务。近年来，开始涉足IT行业的推广设计事务，完成了深圳金蝶财务软件两大品牌设计及品牌推广规划、黎明网络公司电子商务产品推广设计、网大.com、北京润汇科技、润迅通信品牌形象提升及（全国通）推广设计。完成了包括太太药业、哈尔滨红太阳集团、海南三源、深圳益生堂、广州丁家宜、深圳制药厂、三九集团、湖南泰尔制药等国内强势品牌的品牌规划、产品包装、企业形象的设计事务。





A large, bright yellow silhouette of a person in a dynamic, athletic pose, possibly a dancer or gymnast, is the background of the page. The figure is positioned on the right side, with its head tilted back and arms extended. The silhouette is solid yellow and stands out against the white background.

Dou kiu

思考
粤语：多巧 ——



活着的文化 2000年创作



这 样地大力宣传的主题是“活着的文化”。这一主题几乎是为大家而定的。因为法比耶活着，而且经常在日记中如何“活法”的内容，是一个令人感到好奇的事情。关于生命，从古到今，有着许多说法。最常见就是诸如“就象一只永远燃烧的火焰”。其实，要不了这么多作，我可以用作题目的语言来讨论它。我活着是为了要去干哪些事情，有美能引到达到创作灵感的工作，无疑是那给我的。这些事情比我兴奋，并且不同地地一个世界。一个世界。你能非常清楚地看到自己是怎样走过来的。每一项工作和作品叠加起来，就

全部的生命