

Tchaikovsky - Very Best for piano

大音乐家钢琴曲库 8

柴科夫斯基



上海音乐出版社



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如歌的行板

《胡桃夹子》组曲

悲怆交响曲

《睡美人》

罗密欧与朱丽叶

《天鹅湖》

第一钢琴协奏曲

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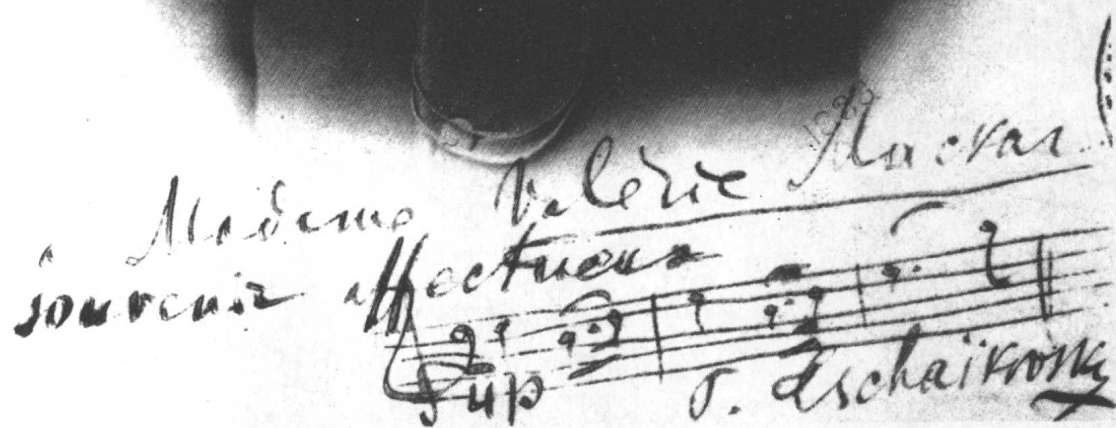
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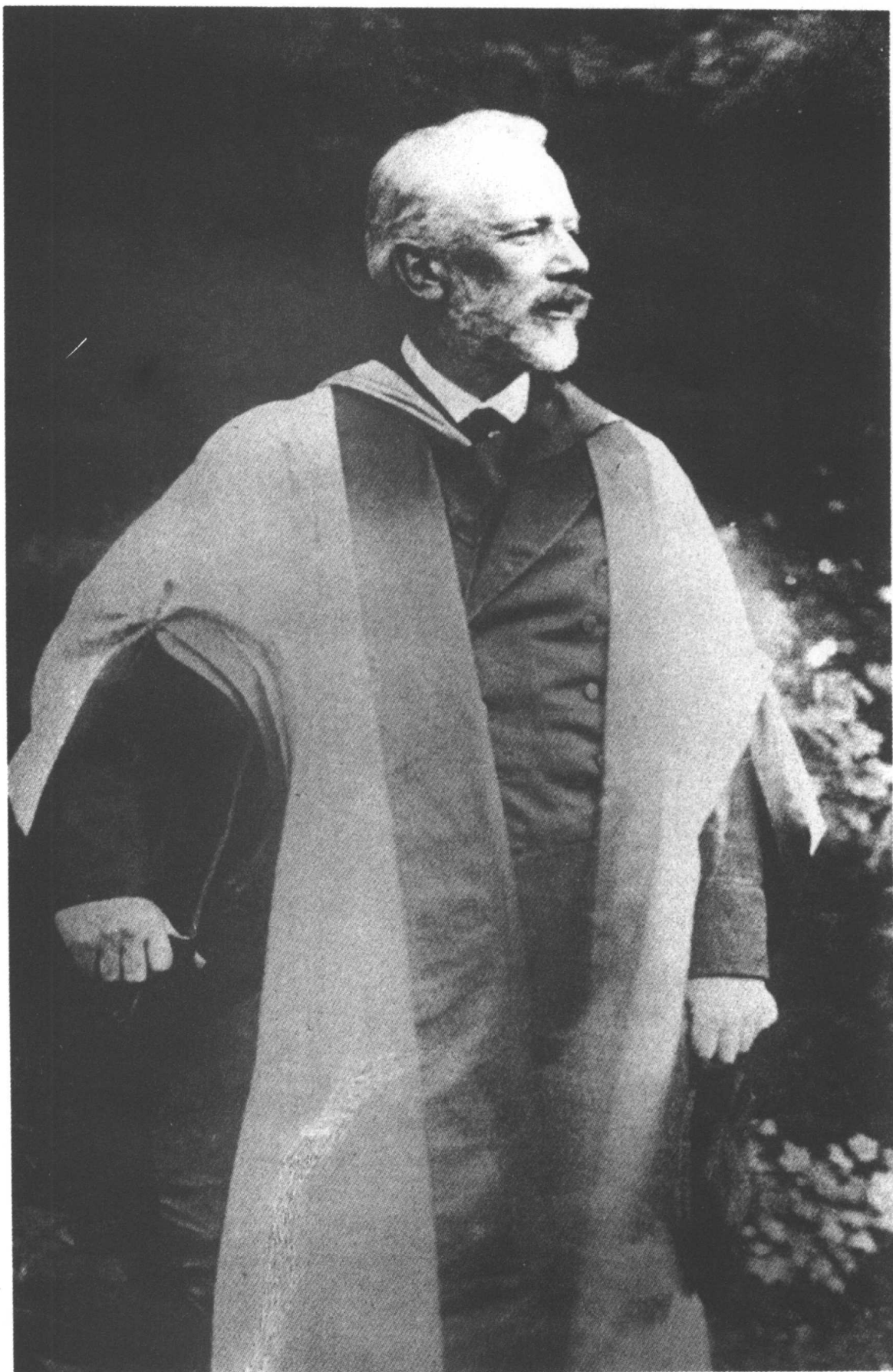
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1871 年柴科夫斯基将《如歌的行板》题献给费列克斯·马克阿的妻子瓦莱里,并写下作品的片断



1893 年 1 月,柴科夫斯基获得剑桥大学荣誉博士头衔



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如歌的行板

(选自《第四交响曲》作品 64 号)

ANDANTE CANTABILE

(Fifth Symphony)

Andante cantabile

p *pp* *dolce*

con gran espressione *animando*

riten. *p*

animando *sostenuto* *mf* *p* *pp*

accel. *pp con moto*

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including triplets. The bass staff provides a harmonic accompaniment with chords and eighth notes. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble staff begins with the tempo marking *sostenuto*. The bass staff includes dynamic markings *mf*, *p*, and *pp*. The music continues with a mix of eighth and sixteenth notes.

Third system of musical notation. The bass staff is marked *animando* and includes dynamics *mf*, *rall.*, and *dolce*. The treble staff features a melodic line with a *p* dynamic marking. The key signature remains two sharps.

Fourth system of musical notation. The treble staff has a melodic line with a *rall.* marking. The bass staff includes a triplet and a *rall.* marking. The music is characterized by flowing eighth and sixteenth notes.

Fifth system of musical notation. The treble staff includes dynamics *p*, *f*, and *f più animato*. The bass staff features a melodic line with a *f* dynamic marking. The system concludes with a final chord in the bass staff.

First system of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The system begins with a fortissimo (*ff*) dynamic and concludes with a *rall.* (rallentando) marking.

Second system of the musical score, marked *Tempo I*. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand contains several double-measure rests and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

Third system of the musical score, featuring a *rall.* (rallentando) marking followed by a return to *a tempo*. It includes a *cresc.* (crescendo) and a *ritenuto* marking. The right hand has double-measure rests and eighth-note figures, while the left hand continues with eighth-note accompaniment.

Fourth system of the musical score, marked *poco piu mosso*. It begins with a *cresc.* (crescendo) and a *poco a poco cresc.* (poco a poco crescendo) marking. The right hand features eighth-note patterns and double-measure rests, while the left hand has a consistent eighth-note accompaniment.

Fifth system of the musical score, concluding with a fortissimo (*ff*) dynamic. The right hand has eighth-note patterns and double-measure rests, while the left hand features a more active accompaniment with eighth and sixteenth notes. A *sf* (sforzando) marking is present in the final measure.

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, marked *ff* (fortissimo) at the beginning and *p* (piano) later. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic development with various articulations. The bass staff features a more active line with eighth notes and rests, marked *p* (piano).

Third system of musical notation. The treble staff shows a continuation of the melodic theme. The bass staff has a more rhythmic accompaniment, marked *mf* (mezzo-forte).

Fourth system of musical notation. The tempo is marked "Moderato con anima". The treble staff includes a section marked *mf espr.* (mezzo-forte, esprimo). The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with a slur and a fermata, marked *mf*. The bass staff includes a section marked *R.H.* (Right Hand) and a slur. The system concludes with a final chord in the bass staff.

This page contains five systems of musical notation for piano. The notation is written on grand staves, with the right hand on the upper staff and the left hand on the lower staff. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*. The first system shows a complex melodic line in the right hand with many beamed sixteenth notes, while the left hand provides a steady accompaniment. The second system continues this pattern with similar melodic and accompanimental lines. The third system introduces a change in the right hand's melody, featuring a sequence of notes that leads to a key change to B minor (two flats). The fourth system continues in B minor, with the right hand playing a more active, triplet-based melody. The fifth system concludes the page with a final melodic phrase in the right hand and a sustained accompaniment in the left hand.

First system of musical notation, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex textures with many beamed sixteenth and thirty-second notes. A slur with a '9' above it indicates a nine-measure phrase in measure 4.

Second system of musical notation, measures 5-8. The key signature remains three flats. The texture continues with dense, beamed passages. A double bar line appears at the end of measure 8.

Third system of musical notation, measures 9-12. The key signature changes to two sharps (F-sharp, C-sharp). Measure 9 is marked *f* and contains two triplets. Measure 10 has the instruction *cresc.*. Measure 11 is marked *stringendo*. Measure 12 has the instruction *sempre*.

Fourth system of musical notation, measures 13-16. The key signature is two sharps. Measure 13 is marked *fff*. The music consists of dense, beamed sixteenth-note passages in both staves.

Fifth system of musical notation, measures 17-20. The key signature is two sharps. Measure 17 is marked *a tempo* and *fff*. Measures 18 and 19 contain eighth-note and sixteenth-note patterns. Measure 20 features a triplet of eighth notes.

Sixth system of musical notation, measures 21-24. The key signature is two sharps. Measure 21 contains a triplet of eighth notes. Measures 22 and 23 continue with beamed sixteenth-note patterns. Measure 24 ends with a final chord.

Tempo I

ff

mf

più mosso

mf

dim.

mf

cresc.

et

fff cresc.