

世界名曲系列 ● 简易版



钢琴套曲 彼得与狼

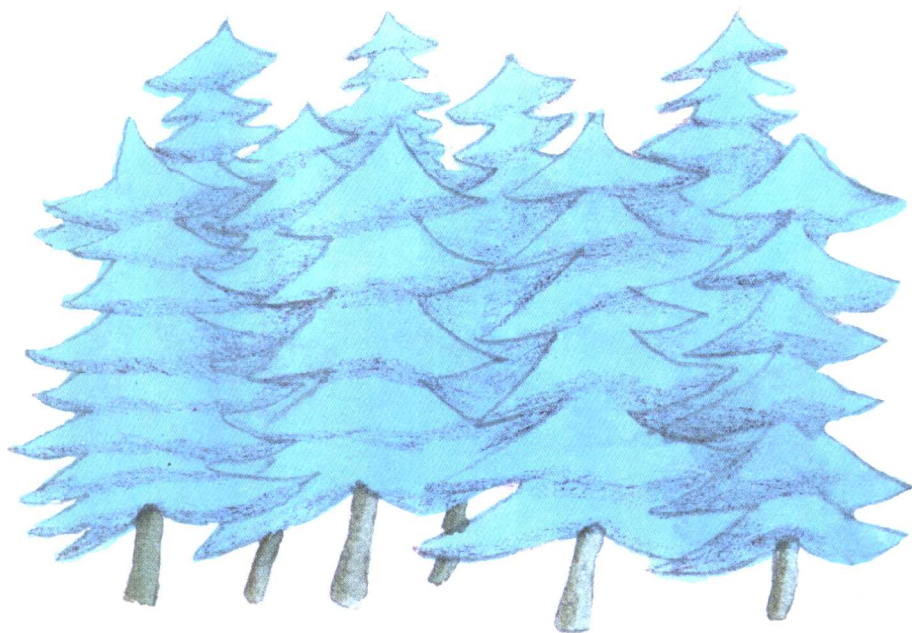
根据普罗科菲耶夫同名交响童话音乐改编

钱 泥



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上海音乐出版社

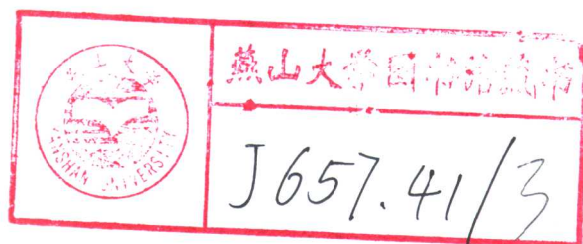


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彼得与狼

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前 言

音乐的世界广阔无垠，世界的音乐浩如烟海。许多音乐家的传世之作为人们开启智慧之门，浸润着青少年纯洁的心灵，优美动听的旋律和行云流水般的乐思令人久久难以忘怀。为了让钢琴学生开阔音乐视野，拓展演奏曲目，在不同的进阶范围内接触更多经典名作，感受高尚意趣，陶冶审美情致，我根据世界著名芭蕾音乐、交响音乐作品改编了几组简易的钢琴套曲，演奏程度适合于车尔尼练习曲 849、299 不等，谨以此伴随青少年朋友漫游音乐世界。

本集系根据前苏联作曲家普罗科菲耶夫于 1936 年所作交响童话《彼得与狼》（作品 67）而改编的钢琴套曲。普罗科菲耶夫这首作品与英国作曲家布里顿于 1945 年所写《青年管弦乐队指南》一样，对于交响音乐的普及和青少年音乐启蒙教育具有更重要意义，受到世界各地少儿听众的热烈欢迎。

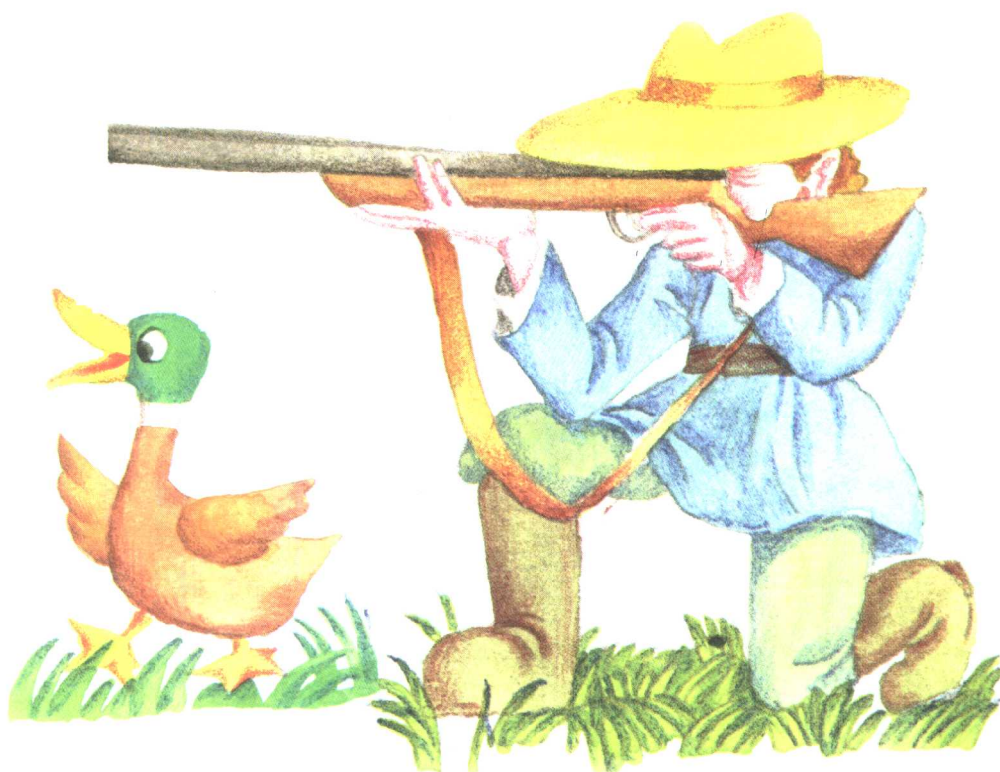
该乐曲中，用弦乐四重奏制服大灰狼的勇敢少年彼得的形象，用长笛象征彼得的好朋友小鸟，与小鸟斗嘴、反被狼吞肚的鸭子则以双簧管表示，悄悄来到池塘边试图吞噬小鸟的猫用单簧管音色，唠叨的祖父以大管描绘，而森林里的那只大灰狼用的却是三支圆号，猎人的枪声由定音鼓加以表现。每种乐器，代表一种音色，一种形象，演奏个性化的主题。音乐与朗诵贯穿始终，使孩子们在听故事的同时，饶有兴味地感受到管弦乐器及乐队的性能。

本人在将原曲改为钢琴曲时，根据交响童话的故事情节，分别逐一展示不同形象，直至最后一段胜利的音乐。为适应学琴者演奏程度，改编时在保持原曲主题、和声及段落结构的基础上，在调性布局、音乐篇幅等方面作了适当的简化变动，以使程度较浅的学生易于练习。也便于大龄学习者演奏。

钱 泥

2000. 1. 30.

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彼得与狼

少先队员彼得

一天早上，彼得打开花园门走到绿草地上去……

Andantino 小行板 $\text{♩} = 92$

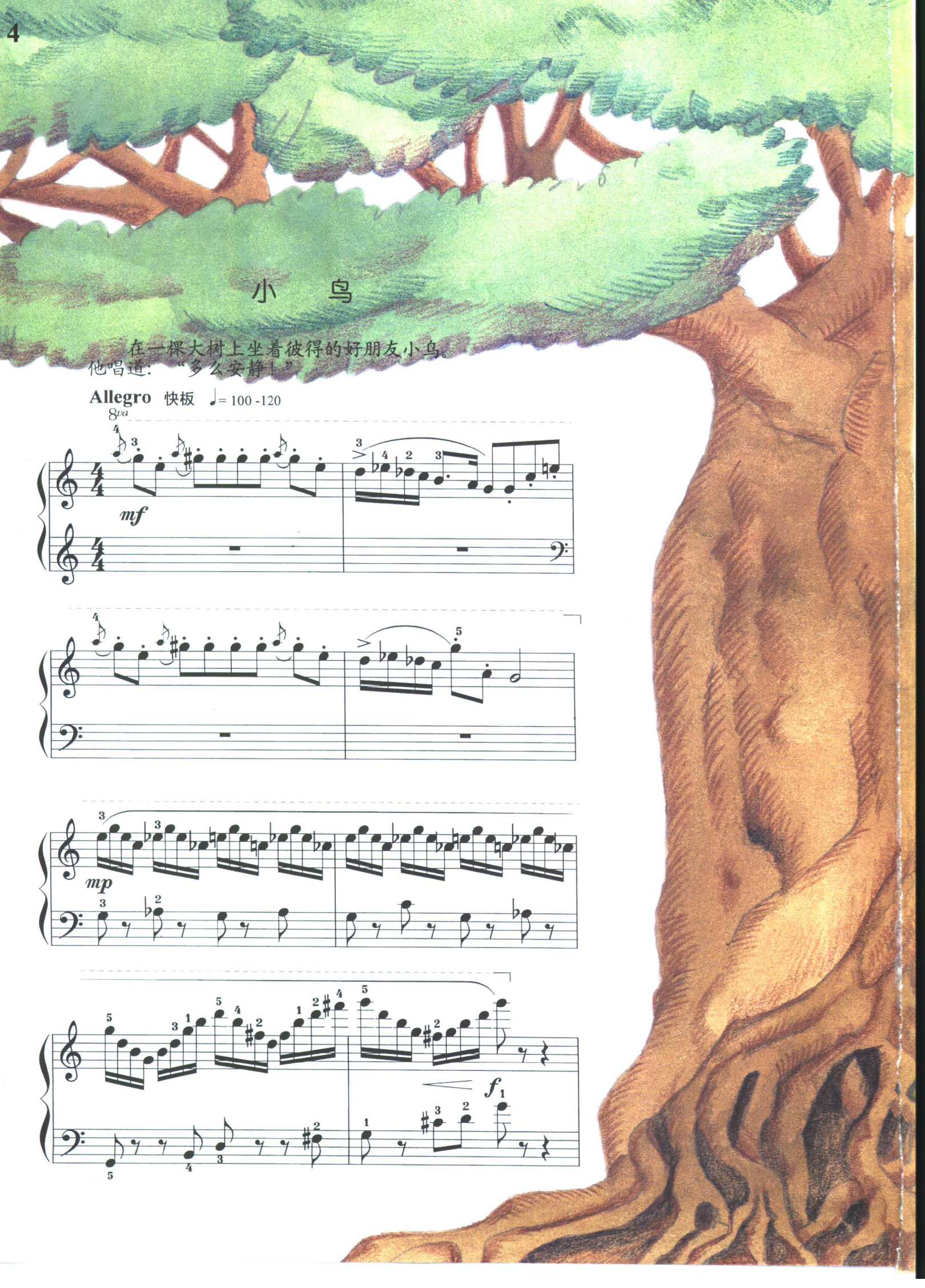


The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes, with fingerings indicated by numbers 1 through 5. The bass staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of chords and single notes, with fingerings indicated by numbers 1 through 5. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff includes a dynamic marking of *dim.* (diminuendo) and a *p* (piano) marking. The bass staff includes a dynamic marking of *p* (piano). The score concludes with a double bar line and repeat dots.

The second system of the exercise continues with the same melodic and harmonic patterns. The treble staff begins with a forte (*f*) dynamic marking. Fingerings are indicated by numbers 1 through 5. Slurs are used to group the eighth and sixteenth notes. The bass staff follows a similar pattern, with fingerings and slurs indicating the sequence of notes.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The first measure of the melody is marked with a forte (*mf*) dynamic. The second measure is marked with a piano (*p*) dynamic. The second system contains the next two measures. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature remains one sharp, and the time signature is 3/4. The first measure of the second system is marked with a forte (*mf*) dynamic. The second measure is marked with a piano (*p*) dynamic. The score includes fingerings (1, 2, 3) and a breath mark (8vb) in the bass line.

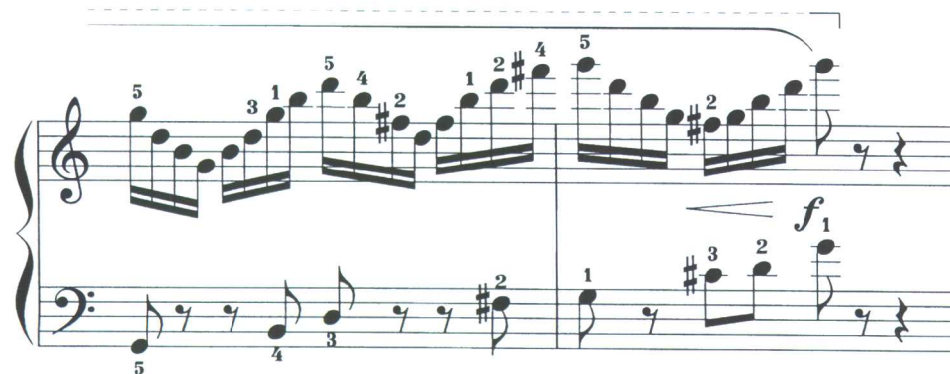




小 鸟

在一棵大树上坐着彼得的好朋友小鸟。
他唱道：“多么安静！”

Allegro 快板 $\text{♩} = 100 - 120$





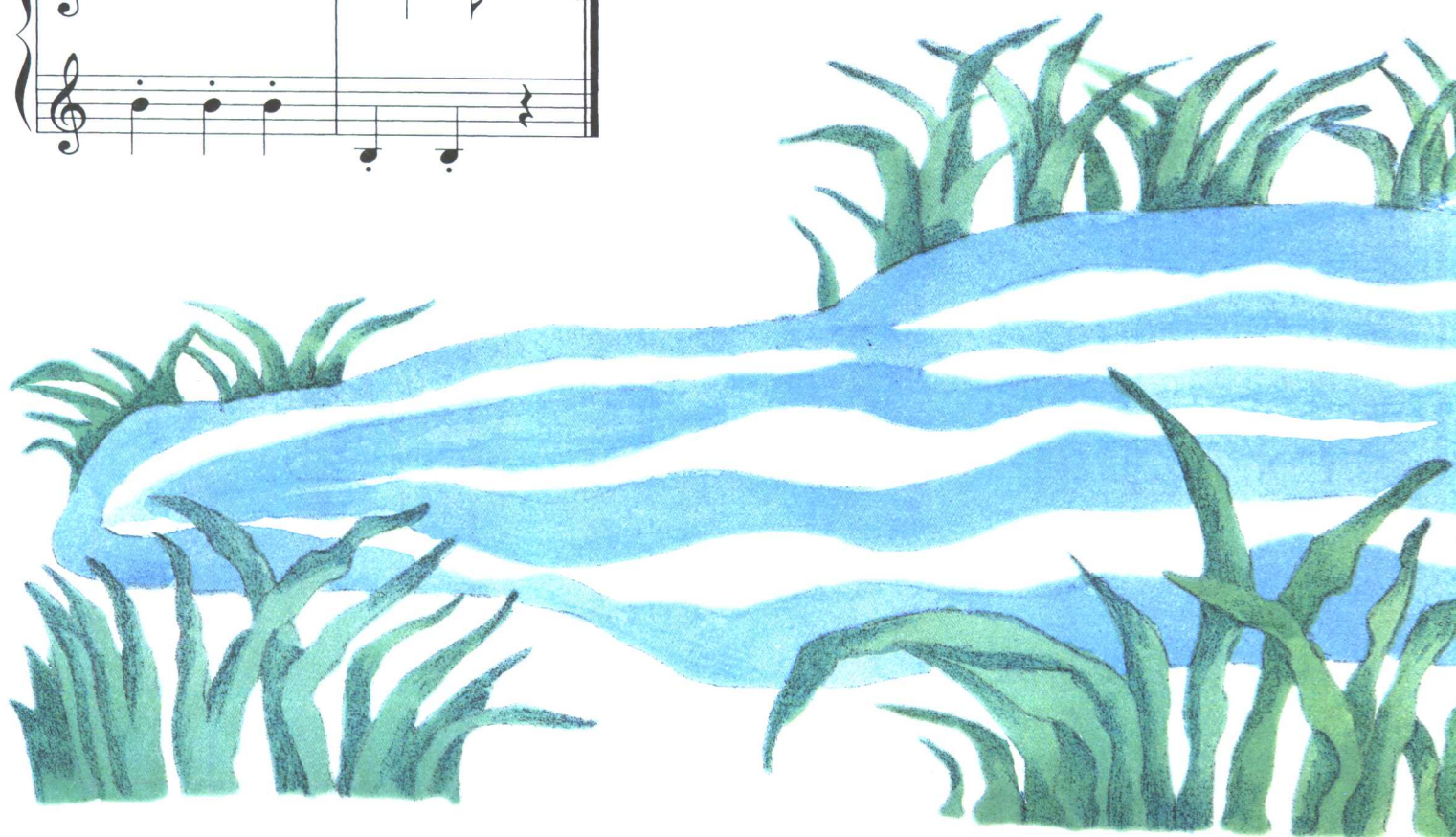


鸭子

树丛里走来了一只小鸭子，他摇摇摆摆地穿过彼得的花园向小池塘走去。

Andantino 小行板 ♩ = 76

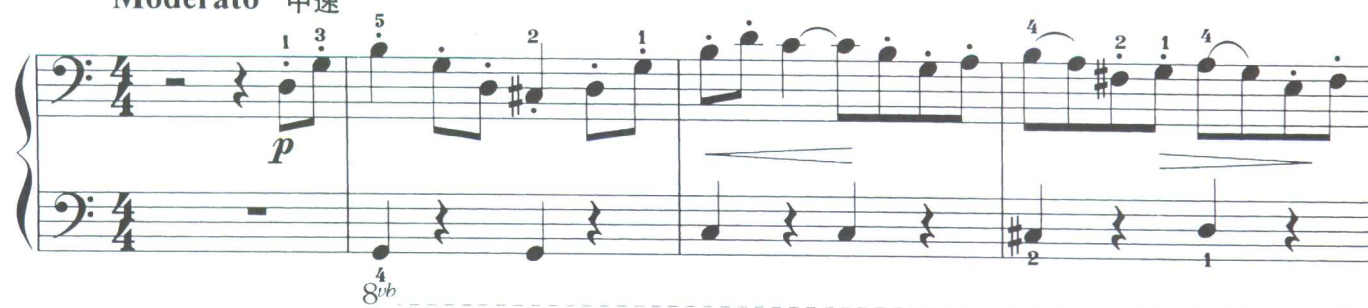




猫

这时走来一只黑猫，它看见鸭子和小鸟在争吵就悄悄地走过去

Moderato 中速



爷 爷

爷爷看到彼得从家里跑出来，在草地上玩耍，很是生气，便唠叨起来：“要是大灰狼来了那多危险啊！”。

Andante 行板





勇敢的彼得

彼得说男孩子是不怕狼的！

Andantino 小行板



爷爷还是硬拉着彼得回屋里去了。



狼

忽然，树林里一只大灰狼向着草地走来.....

Andante 行板 $\text{♩} = 66$

The musical score is written for piano in 4/4 time, Andante tempo ($\text{♩} = 66$). The key signature is one flat (B-flat). The score consists of five systems of staves. The first system shows the right hand playing a series of chords and the left hand playing a bass line. The second system continues the melody and bass line. The third system shows a change in dynamics to *mf*. The fourth system shows a change to *p*. The fifth system shows a change to *pp* and then a crescendo to *f* and then a decrescendo to *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.



猫看到狼来了，急忙爬上树。

Nervoso 紧张地 $\text{♩} = 96$

