



克拉莫

60首钢琴练习曲

(新版)



世界图书出版公司

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说 明

克拉莫(J.B.Cramer,1771-1858),是德国钢琴家兼教师,他曾写了一百首很有价值的钢琴练习曲,后来由德国著名指挥家兼音乐教育家汉斯·冯·比洛(Hans von Bülow,1830-1894)从中精选了六十首,编成此书。这是世界各国钢琴教学的常用教材,它的技术水平介于车尔尼(作品299)至(作品740)之间,是弹奏意大利著名钢琴家克列门蒂《名手之道》(《Gradus ad Parnassum》)的入门书。它的音乐织体、节奏类型丰富多采,旋律化较强,是钢琴学习者的必学教材。

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克拉莫
J.B.Cramer

Allegro ♩=132 M.M.

1. *ff* *p* *sempre legatissimo* *cresc.*

The musical score is written for piano and consists of 16 measures. It is in 7/8 time and G major. The tempo is Allegro, with a metronome marking of 132 M.M. The score is divided into eight systems, each with a first ending bracket. The dynamics range from *ff* (fortissimo) to *dimin.* (diminuendo). The piece is marked *sempre legatissimo* (always legato). The score includes various articulations such as accents and slurs. The first system starts with a first ending bracket. The second system has a first ending bracket and a fermata over the final measure. The third system has a first ending bracket. The fourth system has a first ending bracket. The fifth system has a first ending bracket. The sixth system has a first ending bracket. The seventh system has a first ending bracket. The eighth system has a first ending bracket. The ninth system has a first ending bracket. The tenth system has a first ending bracket. The eleventh system has a first ending bracket. The twelfth system has a first ending bracket. The thirteenth system has a first ending bracket. The fourteenth system has a first ending bracket. The fifteenth system has a first ending bracket. The sixteenth system has a first ending bracket.

1 3 2 3 1 3 4 1 3 2 3

cresc.

f

1 4 5 4 5 (h) 4 5 4 5

1 2 3 2 4 2 2 4 2 (h) 2 2 4 2

ter.

fz

dimin

p

pin P

pp

Allegro ♩=88
ten. sempre

2.

ten. sempre

p

dim.
p

mf

sf
f

dim. *p* *cresc.* *mf*

4 5

cresc. *f*

5 45

dimin.

45 45 45 45

mf

sfz

3 45 45

dimin. *p* *piu p* *pp*

35 45 85

ten.

Moderato espressivo ♩=138

3.

The musical score is written for piano in 2/4 time, marked Moderato espressivo with a tempo of 138 beats per minute. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) marking. The third system includes dynamic markings for *sf* (sforzando), *f* (forte), and *dimin.* (diminuendo). The fourth system starts with a piano (*p*) dynamic. The fifth system includes a crescendo (*cresc.*) marking. Fingerings and articulation are indicated throughout the piece.

f *sempre legato*
dimin. *p*

cresc. *mf* *sfz* *sfz*

dimin. *p*

cresc. *mf* *sfz* *sfz*

dimin. *p smorz.*

Allegro con spirito. ♩=132

4. *f e sempre legato*

System 1: Treble and bass clefs. Treble clef starts with a forte (*f*) dynamic, followed by a *dimin.* (diminuendo) section, then a piano (*p*) section, and finally a *cresc.* (crescendo) section. The bass clef has a *Red.* (Reduction) marking. Fingerings are indicated with numbers 1-5. A fermata is placed over the final measure.

System 2: Treble and bass clefs. Treble clef starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and finally a *cresc.* (crescendo) section. The bass clef has a *Red.* (Reduction) marking. Fingerings are indicated with numbers 1-5. A fermata is placed over the final measure.

System 3: Treble and bass clefs. Treble clef starts with a forte (*f*) dynamic, followed by a *dimin.* (diminuendo) section. The bass clef has a *ten.* (tenuto) marking. Fingerings are indicated with numbers 1-5. A fermata is placed over the final measure.

System 4: Treble and bass clefs. Treble clef starts with a mezzo-forte (*mf*) dynamic, followed by a *cresc.* (crescendo) section. The bass clef has a *mf* dynamic. Fingerings are indicated with numbers 1-5. A fermata is placed over the final measure.

System 5: Treble and bass clefs. Treble clef starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The bass clef has a *ff* dynamic. Fingerings are indicated with numbers 1-5. A fermata is placed over the final measure.

Vivace. ♩=108

5.

The score is written in 2/4 time and marked *Vivace* with a tempo of 108 beats per minute. It consists of five systems of two staves each. The music is written in treble and bass clefs. The first system begins with a *fz* (forzando) marking. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *fz* (forzando) throughout. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in the bass staff.