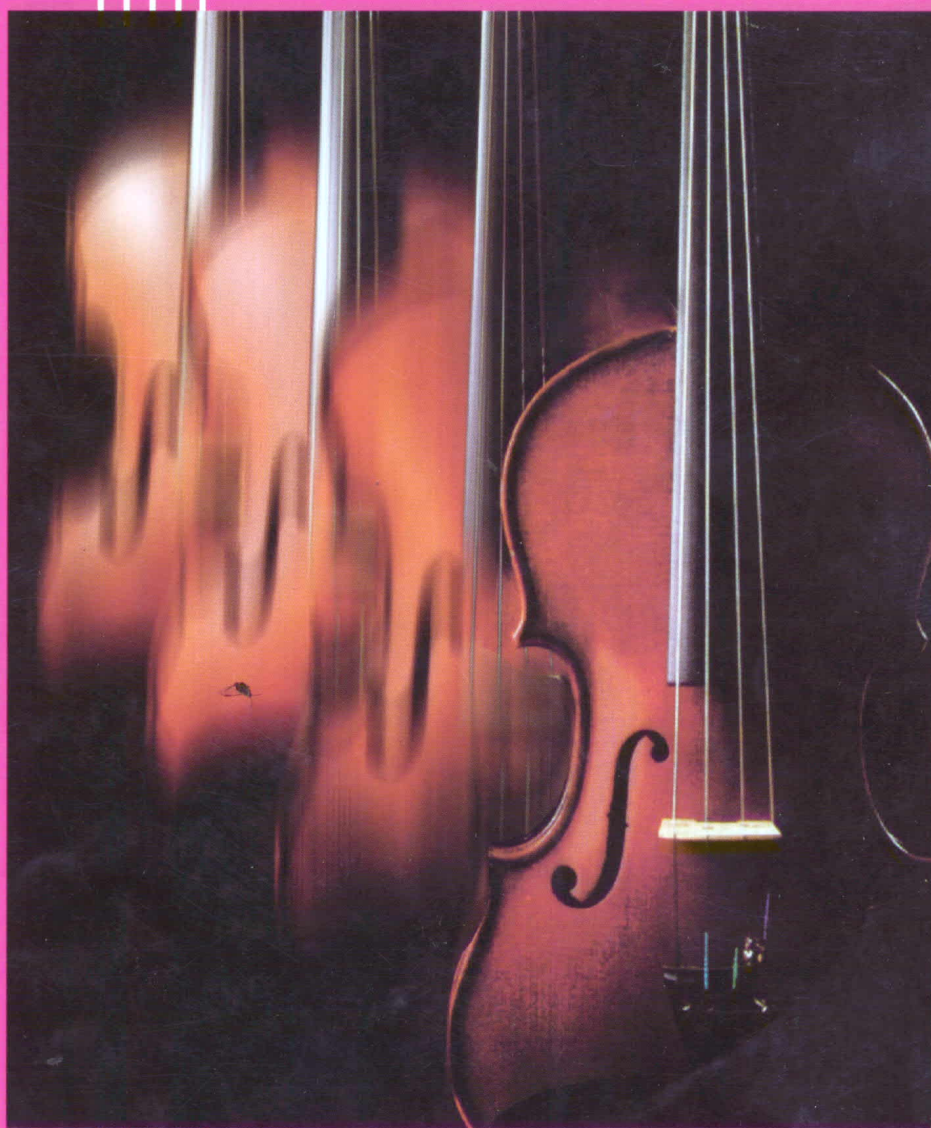


塞夫契克小提琴双音 预备练习

作品9



丁芷诺
主
释

世界图书出版公司

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作品 9

丁芷诺 注释

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前 言

捷克著名小提琴教育家塞夫契克(1852 - 1934)对我国学习小提琴的学生来说是不陌生的。他编写的教材,注重基本功的训练,目标明确,效果显著,是小提琴教学史上最杰出的教师之一。他的周密详细分项分类的练习方法对发展现代小提琴演奏技术起了很大的作用。他的作品1号的《小提琴技术教程》(一至四册)曾再版多次。这本作品9号的预备双音练习,虽然流传不如前一本广泛,其实是一本很有实用价值的练习。在这本教材中,他以八度开始,并在三度,四度,六度的基础上大量地练习各种综合双音。为什么练双音要从八度开始,还要练习综合双音呢?我认为练习双音的目的除了双音技术本身外,对建立四度框架的手型是有帮助的,从这个意义上讲,八度就是最好的框架,建立起好的框架,其他的双音就不难了。现在因为考级要求,许多学生都在练三、六、八度音阶,有的直接用卡尔·弗莱什为高级程度演奏者编写的音阶,由于缺乏基础,练得十分吃力,所以建议大家在练双音音阶之前,先学学这本教材,相信肯定会有帮助的。

丁芷诺

2000年3月

为练习塞夫契克双音而作的预备训练

在第一课前先作以下练习:

丁芷诺

在第二课前先作以下练习:

在第三课前先作以下练习:

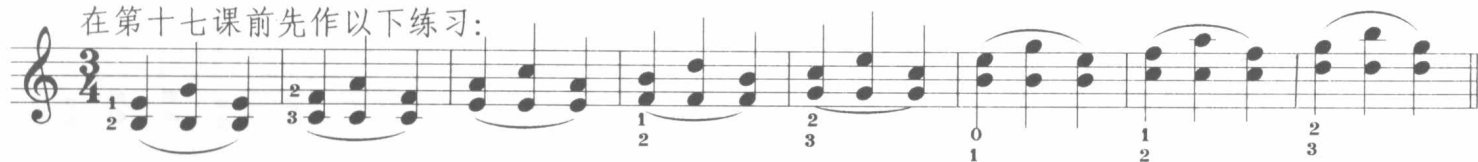
在第九课前先作以下练习:

在第十课前先作以下练习:

在第十二课前先作以下练习:



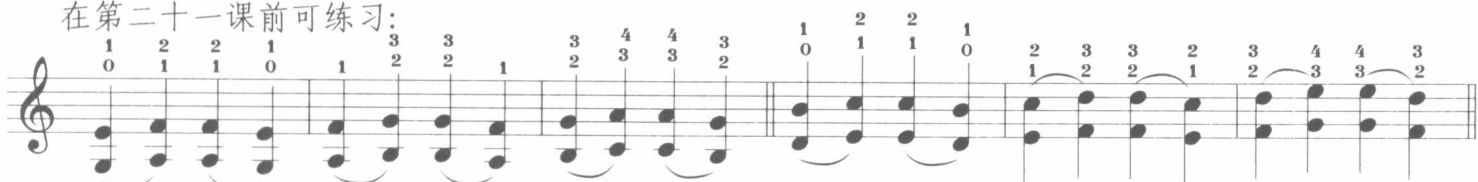
在第十七课前先作以下练习:



在第十八课前先作以下练习:



在第二十一课前可练习:



在第三十一课前可练习:



在第三十三课前可练习:



在第三十五课前可练习:



在第三十七课前可练习:

The musical exercise consists of five staves, each containing a series of piano exercises. The exercises are organized into measures, with some measures containing multiple notes. The first four staves end with a double bar line, while the fifth staff ends with a double bar line and the character '等。' (etc.).

Staff 1: Exercises involving eighth and sixteenth notes, with fingerings 2, 1, 2, 1, 3, 2, 2, 2, 2, 2, 3, 3, 3, 3.

Staff 2: Exercises involving eighth and sixteenth notes, with fingerings 4, 3, 3, 3, 3, 3, 2, 2, 2, 2, 1, 1, 1, 1, 1, 2, 2, 2, 2.

Staff 3: Exercises involving eighth and sixteenth notes, with fingerings 3, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 4: Exercises involving eighth and sixteenth notes, with fingerings 2, 1, 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2, 2, 3, 3, 3, 3.

Staff 5: Exercises involving eighth and sixteenth notes, with fingerings 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

等。

每条练习前的谱例提供可采用不同的变奏练习。

当熟练后建议可以在不同的调上练习。如：

1. 八 度

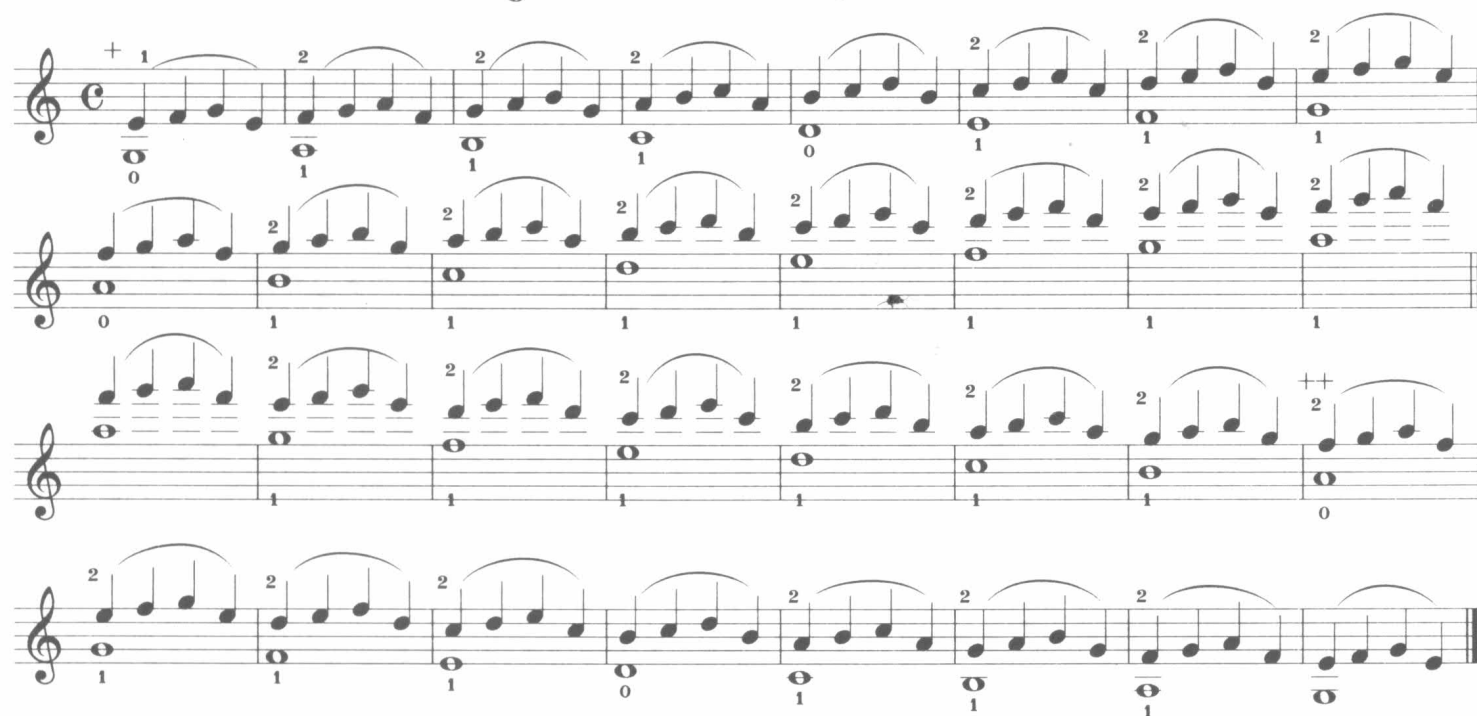
2.

在降A调、降E调或E, B, A调时, 可用以下指法:

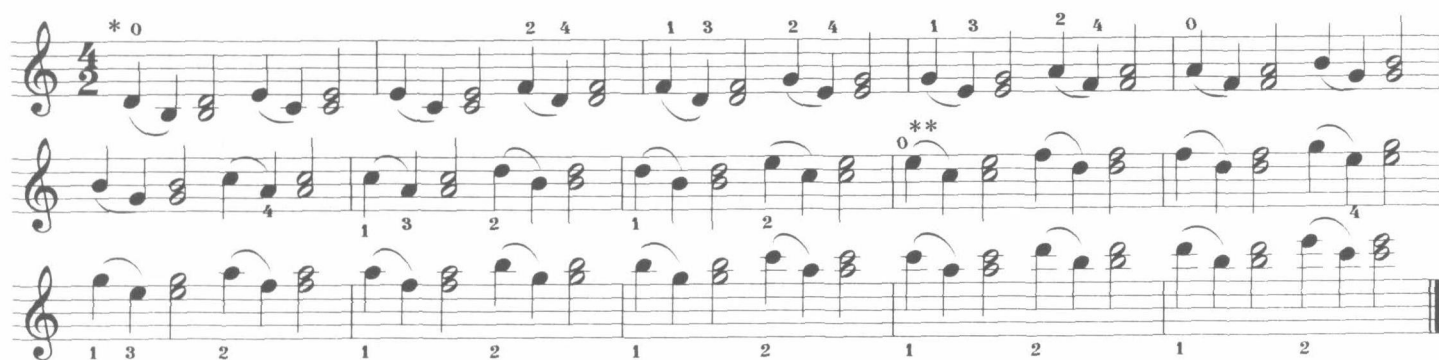
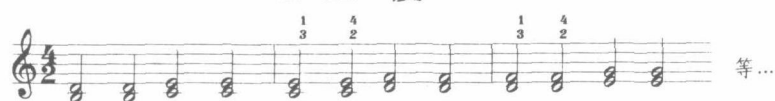
3. 六 度



4. 六度(八度)



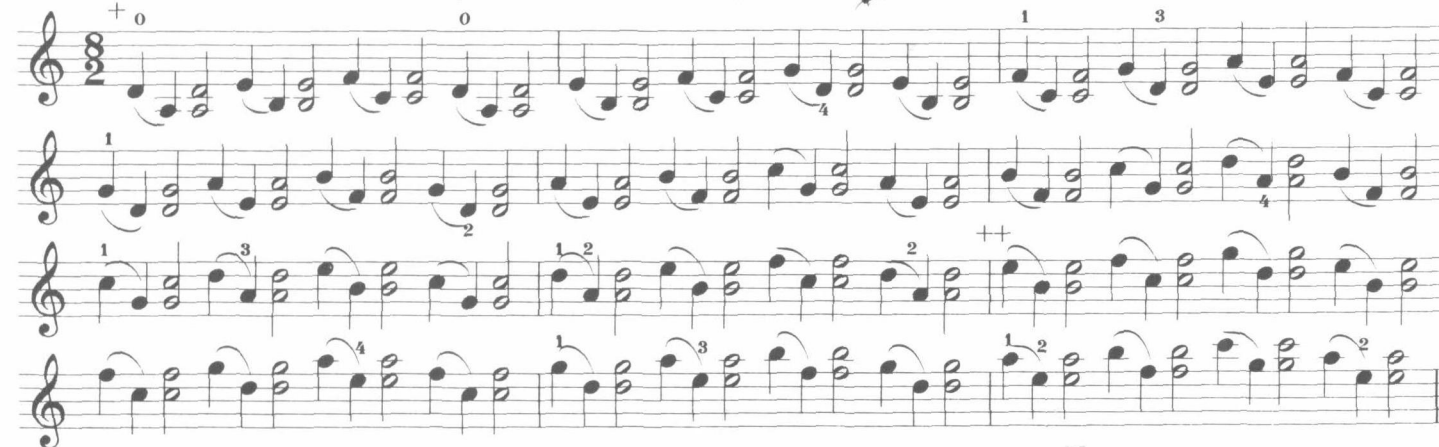
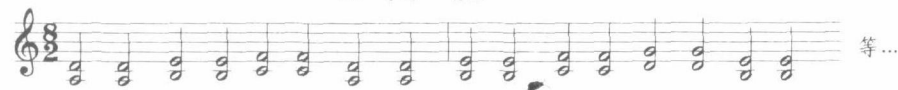
5. 三 度



6. 三度(四度)



7. 四 度



8. 四度(六度)

9. 八 度

奏八度时, 2、3指可松弛地放在弦上勿高抬, 以保持手型。

10. 八度(六度)

11. 六 度

12. 六度(四度)

13. 六度(三度)

14. 三 度

Exercise 14, titled "三度" (Third), is a musical exercise in C major. It consists of three staves of music. The first staff contains a series of triads and intervals of a third, with fingerings indicated by numbers 1, 2, and 3. The second and third staves continue the exercise with similar patterns. Breath marks are indicated by asterisks (*, **, ***).

15. 三度(四度)

Exercise 15, titled "三度(四度)" (Third/Fourth), is a musical exercise in C major. It consists of four staves of music. The first staff contains a series of triads and intervals of a third and fourth, with fingerings indicated by numbers 1, 2, and 3. The second, third, and fourth staves continue the exercise with similar patterns. Breath marks are indicated by plus signs (+).

16. 二 度

Exercise 16, titled "二度" (Second), is a musical exercise in C major. It consists of four staves of music. The first staff contains a series of intervals of a second, with fingerings indicated by numbers 1, 2, 3, and 4. The second, third, and fourth staves continue the exercise with similar patterns. Breath marks are indicated by plus signs (+, ++, +++).

Exercise 16, titled "二度" (Second), is a musical exercise in C major. It consists of three staves of music. The first staff contains a series of intervals of a second, with fingerings indicated by numbers 1, 2, 3, and 4. The second and third staves continue the exercise with similar patterns. Breath marks are indicated by asterisks (*, **, ***).

Exercise 16, titled "二度" (Second), is a musical exercise in C major. It consists of one staff of music. The staff contains a series of intervals of a second, with fingerings indicated by numbers 1, 2, 3, and 4. Breath marks are indicated by plus signs (+).

Exercise 16, titled "二度" (Second), is a musical exercise in C major. It consists of one staff of music. The staff contains a series of intervals of a second, with fingerings indicated by numbers 1, 2, 3, and 4. Breath marks are indicated by plus signs (+, ++, +++).

20. 八度(六度)

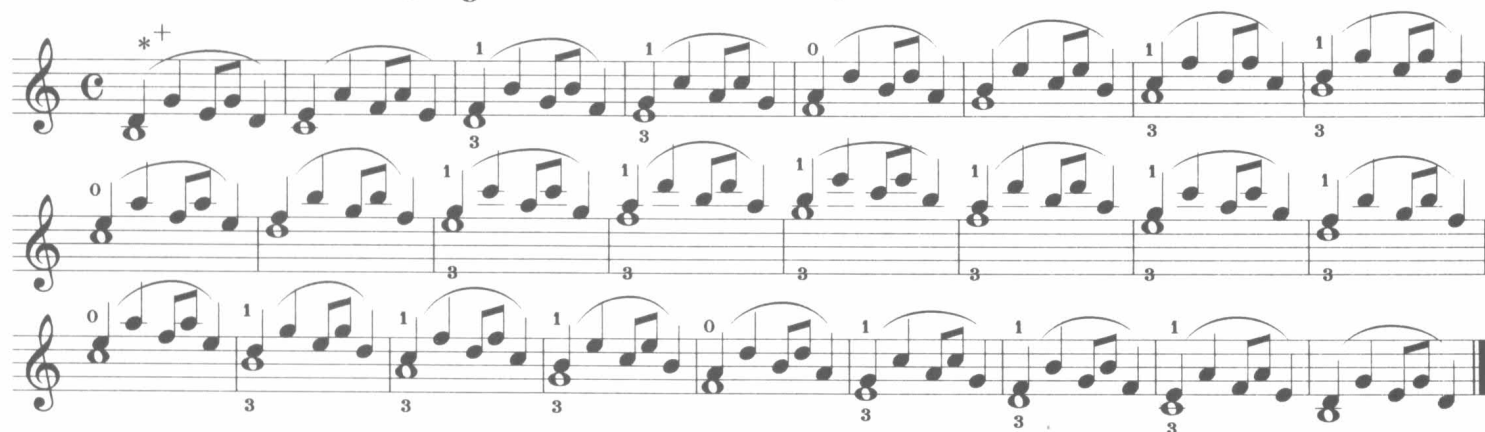
21. 六度

22. 六度(八度)

23. 六 度



24. 三度(六度)



25. 三 度

