



〔附钢琴伴奏〕

江定仙歌曲选集

人民音乐出版社

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一九八五年·北京

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(北京翠微路2号)

新华书店北京发行所发行

北京市小井胶印厂印刷

787×1092毫米 16开 56面乐谱 4印张

1985年7月北京第1版 1985年7月北京第1次印刷

印数：1—2,275册

书号：8026·4377 定价：1.40元

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前 途

Moderato

廖辅叔词

mf

水碧山青，天色晴明。

出外去，出外去，领略自然的真

趣。天空海阔，地面狭窄。

乘风去，乘风去，凭仗科学的赐

Animato

与。年青体壮，前途无量。

Animato

cresc.

向前去，向前去，开辟人

cresc.

间的乐土！

dim.

棉花

Poco Andante

古诗

pp dolce

p

五 月 棉 花

m.d.

秀, 八 月 棉 花

Con anima

mf cresc.

干。 花 开

mf cresc.

天 下 暖， 花 落

f dim.

p dim.

天 下 寒。

rit. a tempo pp

rit.

3

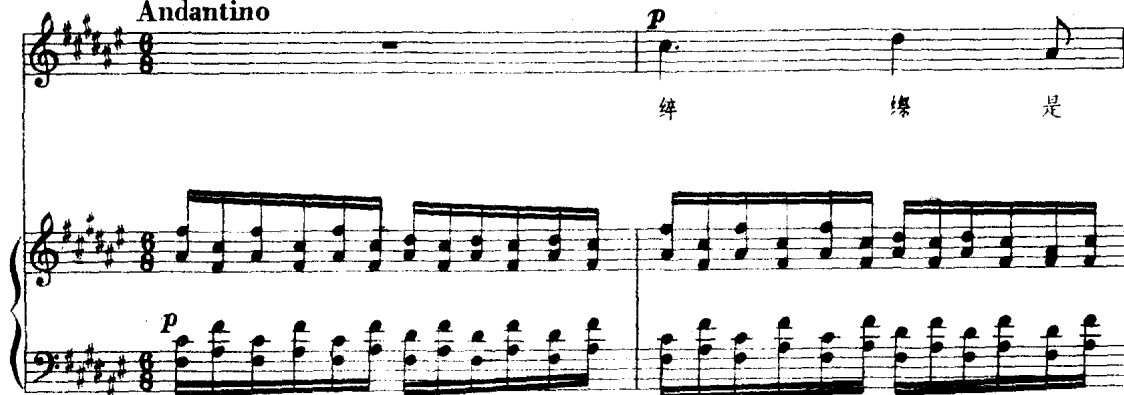
静 境

廖辅叔词

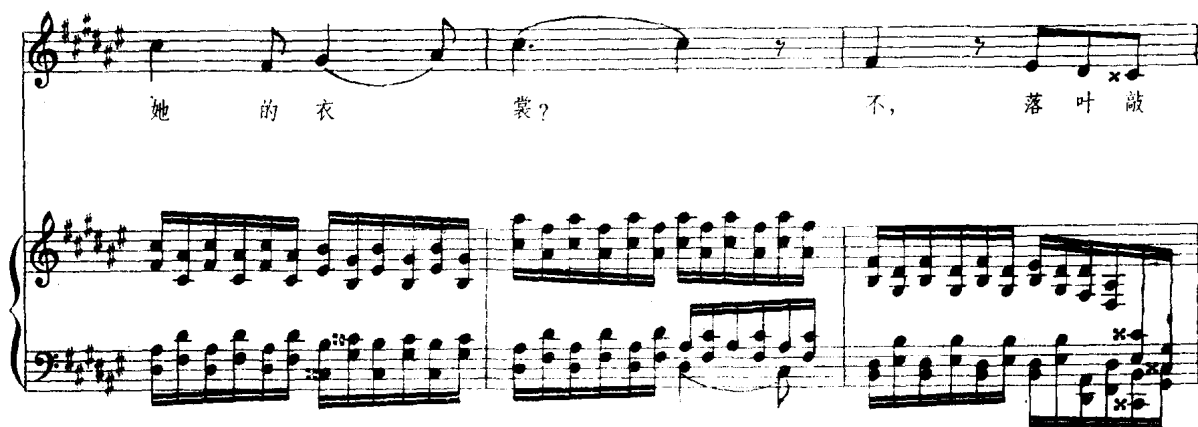
Andantino

p

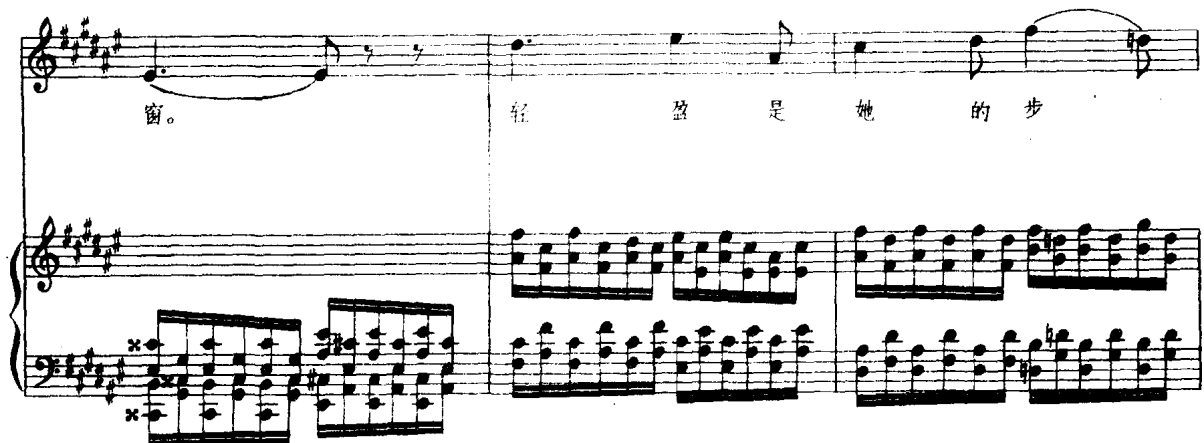
绾 缘 是



她 的 衣 裳？ 不， 落 叶 敲



窗。 轻 盈 是 她 的 步



履? 不, 曲 港 跳

鱼!

Animato

rit. *f*

mf 芳 醪 变 成

ff *p*

苦 酒, 极 乐 转 入 深 忧。 在 盼 望 中, 在 猜 想 中,

cresc. *pp.* *cresc.*

rit. *ff*

消磨了春天，催老了华年。心爱！

p *tempo*

儿时才再度相逢，让我细

说相思的苦痛？

pp *p*

dim.

岁月悠悠

Adagio con espressione

黄嘉漠词

mf

cresc.

dim.

cresc.

mf

岁 月 悠 悠,

rit.

p

旧 情 付 水 流。 忆 去 年

cresc.

今日，送你上归舟。

dim.

江风拂杨柳，一日不见如三

f

秋。 岁月

p

ap

悠悠，旧情不

可 留。 临 江 空 惆 怅，

The first system of the musical score. The vocal line is in 3/4 time, starting with a half note '可', followed by a quarter note '留。', then a half note '临', a quarter note '江', a half note '空', a quarter note '惆', and a half note '怅，'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

胜 地 忆 旧 游， 江 风 逐 水 流，

The second system of the musical score. The vocal line continues with a half note '胜', a quarter note '地', a half note '忆', a quarter note '旧', a half note '游，', then a half note '江', a quarter note '风', a half note '逐', a quarter note '水', and a half note '流，'. The piano accompaniment continues with similar patterns, featuring a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

旧 情 不 堪 重 回 首。

rit.

8-

f rit.

p a tempo

The third system of the musical score. The vocal line continues with a half note '旧', a quarter note '情', a half note '不', a quarter note '堪', a half note '重', a quarter note '回', and a half note '首。'. The piano accompaniment includes a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. A first ending bracket labeled '8-' spans the final two measures of the system. The tempo marking *p a tempo* appears at the end of the system.

8-

string.

rit.

The fourth system of the musical score. The vocal line continues with a half note '8-', a quarter note '8-', a half note '8-', a quarter note '8-', a half note '8-', a quarter note '8-', and a half note '8-'. The piano accompaniment includes a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. A first ending bracket labeled '8-' spans the final two measures of the system. The tempo marking *rit.* appears at the end of the system.

浪

Moderato

艾 青词

你 也

inf

p *sim.*

爱 那 白 浪 吗?

它 会 啃 岩



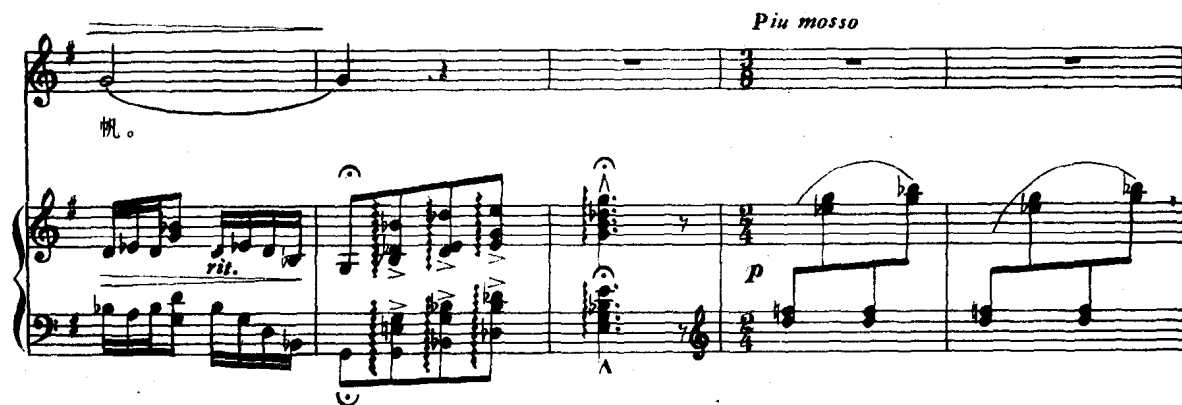
右, 更 会 残 忍 地

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass and treble clefs. The lyrics are written below the vocal line.



折 断 船 棹, 撕 碎 布

This system contains the next two staves of music, continuing the vocal and piano parts from the previous system.

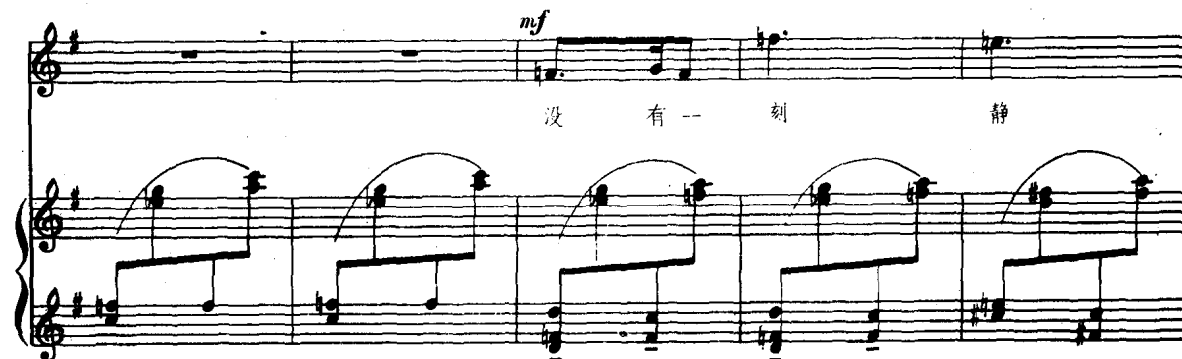


Piu mosso

帆。

rit. *p*

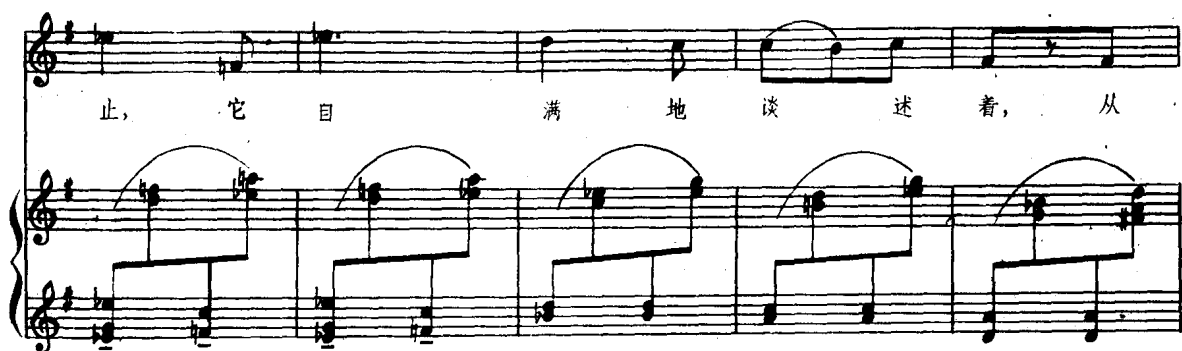
This system contains the third and fourth staves of music. The tempo marking *Piu mosso* appears above the vocal staff. The lyrics "帆。" are under the first measure. The piano part includes markings for *rit.* (ritardando) and *p* (piano).



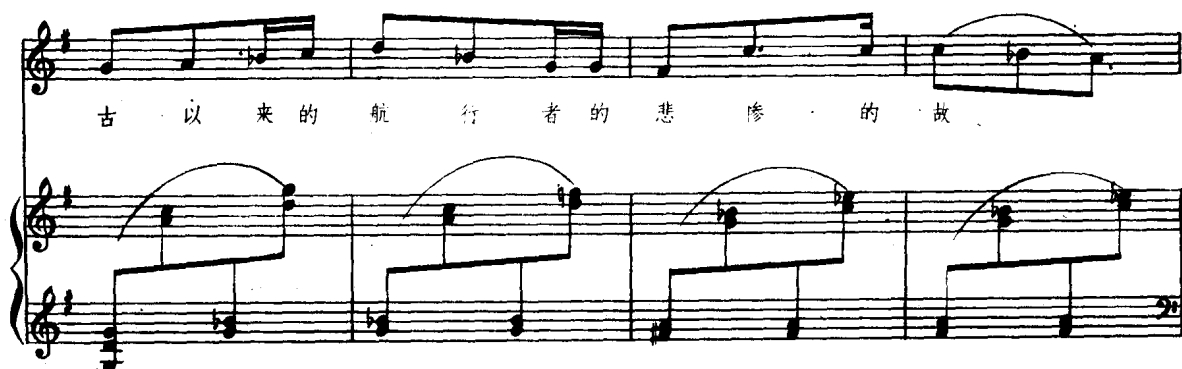
mf

没 有 一 刻 静

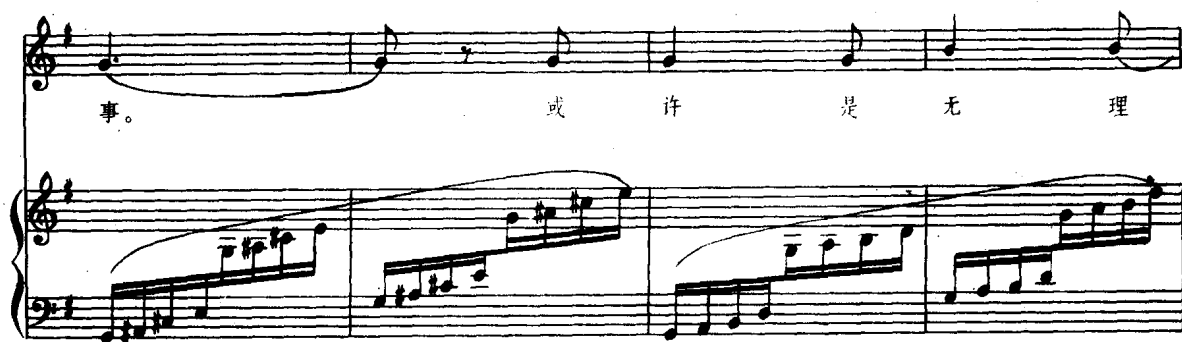
This system contains the fifth and sixth staves of music. The dynamic marking *mf* (mezzo-forte) is placed above the vocal staff. The lyrics "没 有 一 刻 静" are written below the vocal line.



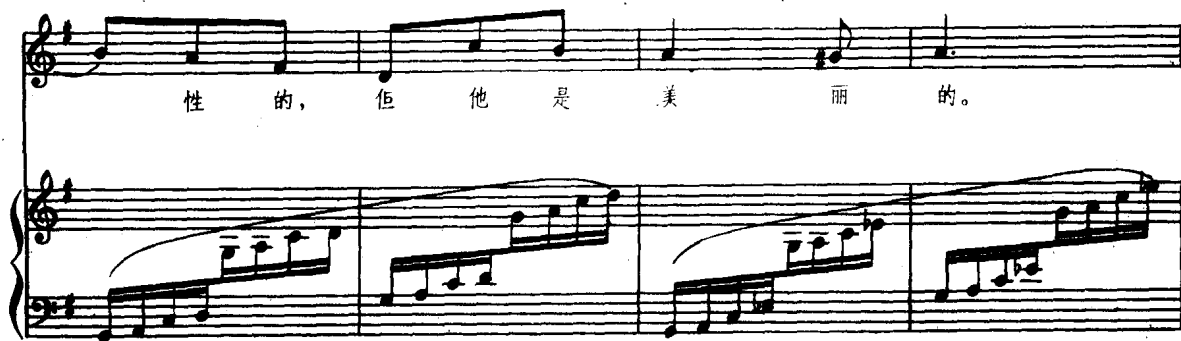
止，它自满地谈述着，从



古以来的航行者的悲惨的故



事。或许是无理



性的，但他是美丽的。