

冯德钢编著

ZHONGGUO MINGGE MINGQU

中国

民歌

名

曲



手风琴曲集

43



上海音乐出版社

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冯德钢编著

中国民歌名曲

手风琴曲集



上海音乐出版社

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几 点 说 明

本曲集大致按照曲目的难易程度顺序编排,且大部分曲目的调性与原作一致,因而将其用作歌曲演唱时的伴奏亦很合适。

为使本曲集更为实用,编著者对全部曲目均加注了速度、力度、指法及表情记号,但读者在学习过程中可根据各种具体情况作些调整,不必完全拘泥于此。

本曲集左手和弦采用国际通行的加注音名及和弦类型标记,例如:“C”表示 C 大三和弦,“Cm”表示 C 小三和弦,“C⁷”表示 C 属七和弦,“Cdim⁷”表示 C 减七和弦(通过长期的教学实践,编著者认为这是读谱最为方便而准确的和弦标记方式);左手演奏的低音旋律部分加注“B.S.”标记;左手使用辅助低音键钮则在音符下方加注“(一)”标记,特此约定。

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1. 赶牲灵

陕西民歌

Andante

mf ad lib. e marcando

rall.

a tempo

simile

rit.

2. 蓝花花

陕西民歌

Larghetto

f

1.

2.

The image displays a musical score for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns, arranged for piano and guitar. The score is written in 2/2 time and D major. It consists of five systems of music, each with a piano (p) part on the left and a guitar (g) part on the right. The piano part is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *marcando* (marked). The guitar part includes various chord symbols (Dm, Gm, Am, A7) and fingering numbers (1-5). The score is titled 'The Swan' and 'Le Cygne' at the top. The tempo is marked 'Adagio'. The piece concludes with a '结束句' (Ending) section.

4. 康 定 情 歌

四川民歌

Andante

mf

dolce

simile

rit.

The score is written for piano in 2/4 time, featuring five systems of music. Each system consists of a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf*, *dolce*, and *rit.*. Chord markings (Dm, Gm, Am) are placed below the bass staff. The piece concludes with a double bar line.

5. 无锡景

江苏民歌

Moderato

mf espressivo

simile

rit.

结束句

The score is written for piano in 2/4 time. The tempo is marked 'Moderato'. The key signature is one flat (B-flat). The piece begins with a treble staff containing a melodic line with fingerings (4, 5, 2, 1, 2, 1, 2, 3, 5, 1, 3, 4, 3, 2) and a bass staff with a harmonic accompaniment. The first system includes the instruction 'mf espressivo'. The second system includes 'simile'. The third system includes 'Am', 'D7', 'G', 'Am', and 'Em'. The fourth system includes 'Am', 'Em', 'Am', 'Em', 'Am', and 'G'. The fifth system includes 'G', 'C', 'Am', 'G', and 'C'. The piece ends with a '结束句' (ending sentence) marked 'rit.' (ritardando).

6. 知道不知道

广西民歌

Andante

mf espressivo

simile

rit.

结束句

7. 秋 收

陕西民歌

Andante Cantabile

mf *simile*

Chords: A, Bm, E, A, E, #Fm, B⁷, E

8. 顺 采 茶

浙江民歌

Allegretto

mp *mf* *non legato* *f*

B.S.

Chords: Gm, Dm, Gm

9. 毛主席永远和我们在一起

藏族民谣

冰河作曲

Adagio con espressione

The piano score is written for a single instrument in D major (two sharps) and 4/4 time. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and includes fingerings (e.g., 2 3 4 5 4 3 2, 1 3 2 1, 1 2 3 4, 5 3, 2 1 2 3 4 2, 5 4 3 5 2 3 2 1) and a 'simile' instruction. The second system continues the melody with various chords (D, A, D). The third system introduces a mezzo-forte (*mf*) dynamic and includes a 'rit.' (ritardando) section. The fourth system includes a 'sim.' (simile) instruction and a 'a tempo' section. The fifth system concludes with a 'rit.' instruction and a final chord (D).

10. 凤 阳 花 鼓

安徽民歌

Allegro scherzando

The score is written for piano in 4/4 time, marked *Allegro scherzando*. It features a treble and bass staff. The key signature has one flat (B-flat). The piece includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line.

First System: Treble staff begins with a 4-measure phrase marked *f* and *F*. Bass staff has a 4-measure accompaniment. The second measure of the first system has a *mf* dynamic and a *simile* marking.

Second System: Treble staff has a 4-measure phrase with fingerings 1, 5, 2, 2. Bass staff has a 4-measure accompaniment with notes F, C, F.

Third System: Treble staff has a 4-measure phrase with fingerings 2, 5, 3, 2. Bass staff has a 4-measure accompaniment with notes F, F, F, C, F. There are *sim.* markings under the first two measures of the bass staff.

Fourth System: Treble staff has a 4-measure phrase with fingerings 5, 1, 3, 2, 1. Bass staff has a 4-measure accompaniment with notes F, C, F, C, F. There are *f* and *C* markings under the first two measures of the bass staff.

Fifth System: Treble staff has a 4-measure phrase with fingerings 4, 5, 5, 1, 2, 1. Bass staff has a 4-measure accompaniment with notes F, F, C, F, F. There are *C7* and *F* markings under the last two measures of the bass staff.

11. 秧 歌 调

陕西民歌

Allegretto

mp dolce

simile

mf

rit.

B.S. 3 2 5 2

12. 掀起你的盖头来

维吾尔族民歌
王洛宾编曲

Moderato

mf

simile

13. 摇 篮 曲

东北民歌

郑建春编 曲

Adagio

The score is written for piano in 2/2 time, featuring a melody with various ornaments and chords. The tempo is marked **Adagio**. The key signature has one flat (B-flat).

System 1: Melody starts with a triplet of eighth notes (5 4 2 1 4 5 2). Chords: *mp* Dm, F, C, Dm, G7, C. Performance marking: *simile* (-).

System 2: Melody continues with a triplet (4 3 2 1 4 5 2). Chords: F, Gm, C, A, Dm. Performance marking: *p dolce*, *sim.*

System 3: Melody features a triplet (3 2 5 1 2 1 3 5 3 1 2 3 5 3 2 3 5 1 2 4 2 1). Chords: G, C, Dm, Am, Dm, Am, Dm. Performance marking: *sim.*

System 4: Melody continues with a triplet (3 2 1 1 3 2 1 5 3 2 1 2 1 4). Chords: Dm, F, C, Dm, G7, C. Performance marking: *sim.*

System 5 (结束句): Melody ends with a triplet (5 4 2 1 4 5 2). Chords: Dm, F, C, Dm, G7, C. Performance marking: *rit.*, *sim.*

14. 龙 船 调

湖北民歌

Allegretto

The musical score is written for piano in 2/4 time, marked **Allegretto**. It consists of five systems of music. The first system begins with a **mf** dynamic and an **Am** chord. The second system features a variety of chords including **Dm**, **G**, **mp Am**, and **mf Am**. The third system includes an **Am** chord and a **p** (piano) section labeled **B.S.** (Basso Continuo). The fourth system continues with **mf Am**, **Dm**, **Am**, and **mp** dynamics. The fifth system concludes with **Am**, **mf**, a **rit.** (ritardando) section with a **D7** chord, and a final **G** chord. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs) to guide the performer.