

跟周铭孙教授



学钢琴

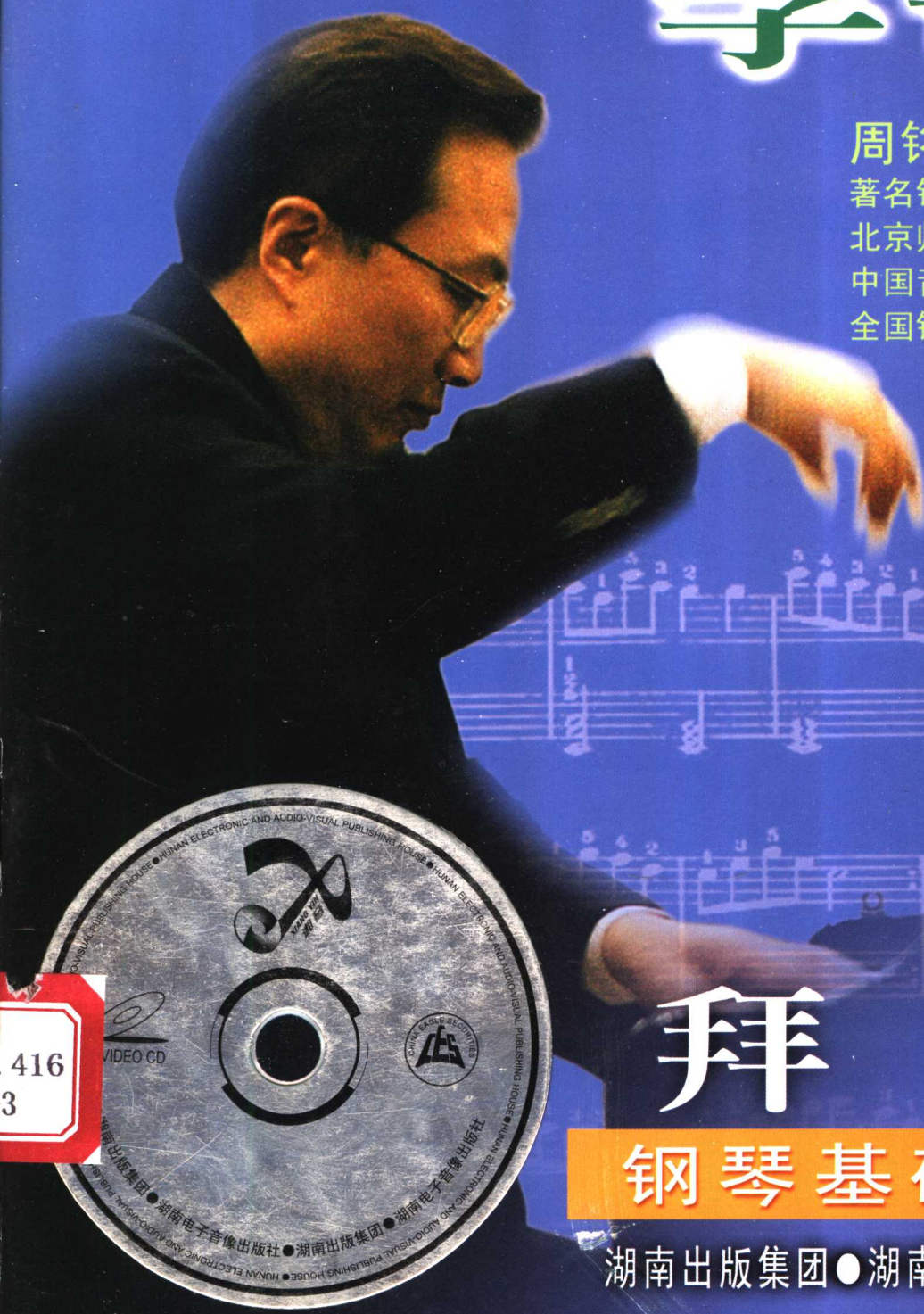
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拜厄

钢琴基础教程

湖南出版集团●湖南电子音像出版社

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拜 厄

讲解
示范

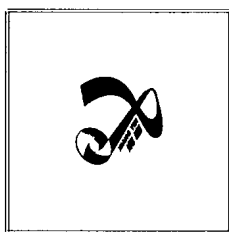
3 钢琴基础教程



湖南出版

子音像出版社

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Moderato

51.

Measures 51-54. The score is in C major, 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The right hand includes triplets and slurs. Fingering numbers are provided for many notes.

Allegretto

52.

Measures 52-55. The score is in C major, 3/8 time. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The right hand includes triplets and slurs. Fingering numbers are provided for many notes. The word "legato" is written below the first measure of the piano part.

53. **Moderato**

f

f (forte 强)

54. **Comodo**

f

55. **Moderato**

mf

legato

2 5 4 2 2 1

4

5 1 2 1 5 1 3 1

mf (mezzo forte 中强)

Allegretto

56. *f*

Allegretto

57. *f*

p (piano 弱)

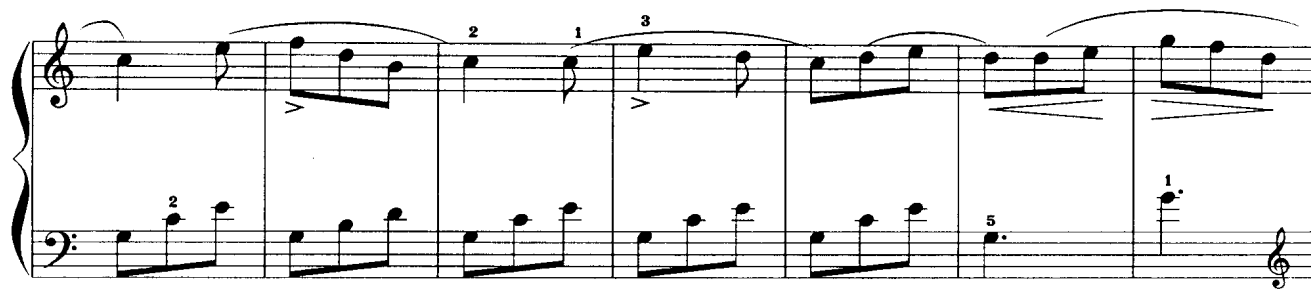
Moderato

58. *mf* *legato*

渐弱
 渐强

Allegretto

59. *legato*



此音需强奏。



cresc.(crescendo) 渐强
dim.(diminuendo) 渐弱

Allegro moderato

61. *dolce*

legato

dolce (柔美地)

Allegro moderato

62. *mf*

标有点(·)的音符称为断音(亦可称跳音、顿音),弹奏须短促,手指触键后立即抬起。



由教师弹奏

Allegretto

63.

p

1.

cresc.

f

p

2.

mf

f

cresc.

f

八分音符的四手联弹

由学生弹奏

Allegretto

63.

mf

1.

2.

mf

f

p

cresc.

f

标有 ▼ 记号的音符为重断音(亦可称为锤击断音),此音应弹得非常短促、有力。



由教师弹奏

Comodo

64.

p

cresc.

p

1.

f

2.

由学生弹奏

Comodo



64.

First system of musical notation (measures 64-68). The treble staff features a melody with fingerings 1 2 1 3, 2 3 2, 1 2 1, and a slur over measures 67-68. The bass staff plays a continuous eighth-note accompaniment. The word *dolce* is written above the treble staff, and *legato* is written below the bass staff. A hairpin symbol is present in measure 67.

Second system of musical notation (measures 69-73). The treble staff continues the melody with fingerings 2 3 2, 2 3 2 1, and a slur over measures 72-73. The bass staff continues the eighth-note accompaniment. The word *cresc.* is written above the treble staff in measure 72.

Third system of musical notation (measures 74-78). The treble staff features a slur over measures 74-75, followed by fingerings 1 2 1 3 and 2 3 2. The bass staff continues the eighth-note accompaniment. The word *dolce* is written above the treble staff in measure 75, and an accent (>) is placed above the treble staff in measure 77.

Fourth system of musical notation (measures 79-83). It includes first and second endings. The first ending (marked 1.) leads back to measure 64. The second ending (marked 2.) features a slur over measures 80-81, followed by fingerings 2 3 2 1 and a final chord. The word *f* is written above the treble staff in measure 80. The system concludes with a repeat sign.

第二阶段

练习简易的音阶、双音、三连音及倚音

大指穿指练习

用右手弹奏

至少反复八次。

C大调音阶

在大指穿指时，两肘不能改变其自然的姿势。

用左手弹奏

音阶练习

C大调音阶

Moderato

65. *sempre legato*

双音练习

用右手弹奏

用左手弹奏

至少反复4次。

Allegretto

66. *dolce*

legato