

高等师范院校试用教材

4



钢琴基础教程

韩林申 李晓平 徐 斐 周荷君编
李 晓 平 执笔修订

修订版

BASIC COURSE
FOR THE PIANO



上海音乐出版社

高等师范院校试用教材

钢琴基础教程

修订版

4

韩林申 李晓平 徐 斐 周荷君编
李 晓 平 执笔修订

上海音乐出版社

图书在版编目(CIP)数据

钢琴基础教程:修订版·4·/韩林申等编 李晓平执笔修订. - 上海:

上海音乐出版社,2003.5

ISBN 7-80667-272-9

I. 钢… II. ①韩… ②李… III. 钢琴-奏法-教材 IV. J624.1

中国版本图书馆 CIP 数据核字(2003)第 009989 号

责任编辑:姚方正

封面设计:陆震伟

钢琴基础教程

修订版

4

韩林申 李晓平 徐斐 周荷君编

李晓平执笔修订

上海音乐出版社出版、发行

地址:上海绍兴路 74 号 邮编 200020

电子邮件:cslcm@public1.sta.net.cn

网址:www.sbcm.com

新华书店上海发行所发行 上海新华印刷厂印刷

开本 640×935 1/8 印张 19.5 谱、文 151 面

2003 年 5 月第 1 版 2003 年 5 月第 1 次印刷

ISBN 7-80667-272-9/J·254 定价:19.00 元

告读者 如发现本书有质量问题请与印刷厂质量科联系

T:021-65412603

修订版前言

《钢琴基础教程》出版至今已整整二十年了。历年来它被全国各地高等院校音乐专业以及社会上的钢琴爱好者广泛地采用，达到很高的发行量。

多年以来，总想在合适的时候将它改得更好一些。所幸终于有机会了却这个心愿。

这次修订版之所以改动不算很大，是考虑到应该尊重和保留已被读者广泛接受并喜欢的既定成果。通过修订，令它的涵盖更广泛一些，内容更新鲜一些，特色更鲜明一些，进程更科学一些，注释更准确一些，缺点错误更少一些。在现有的基础上好上加好，更上一层楼，是我们所希望的。

新版换入的曲目有一些是在中国尚未出版发行过或是尚未被广泛应用的，有巴洛克时期的，也有20世纪末的钢琴音乐，还包括传统的各国民歌以及根据流行歌曲改编的钢琴曲。（新换入的曲目在每册的目录中均以*号标明。）

事实上这套教程已不单是大学音乐专业的教师和学生在使用，因此有一个问题这里必须说明一下。在初版的前言中曾经提及，这套教程的内容和进程是按照教育部《高等师范院校钢琴教学大纲（草案）》编排的。我们知道，音乐专业的大学生是经过考核入学的，他们有良好的音乐和文化基础及理解接受能力。因而，高等教学大纲的进度不会等同于没有相应的文化和音乐基础的儿童的学习进度，也不会与中老年钢琴爱好者的学习进度相同。所以在使用这套教程时，必须因人制宜，对不同特点的学生要有针对性地选用一些补充教材，以便使学习的效果更好。

最后，谢谢广大读者多年以来的厚爱，并希望这个修订版更为大家所喜欢。

编者

2003年2月

前 言

《钢琴基础教程》是教育部组织编写的高等师范院校音乐专业钢琴基础课与选修课试用教材。这套教程共四册，每学年使用一册。内容及进程按照教育部1981年颁发的《高等师范院校钢琴教学大纲（草案）》编排。

在本书中，我们对一些作品的体裁特点、作者的生平与创作特征以及弹奏方面的教学要求等，作了简明扼要的注释。我们希望从钢琴教学的初级阶段开始，就将音乐理论的基本知识和对音乐形象的理解力、表现力以及钢琴弹奏技巧这三方面的教学紧密地结合起来，使学生的音乐素质和专业水平得到充实的、全面的提高与发展。在编写注释的过程中，我们除了参考我国1980年出版的《辞海》（艺术分册）之外，还参考了国内外不同类型的音乐理论书籍和某些原版琴谱上的注释。

在练习曲方面，由于国内目前已出版了拜厄、车尔尼作品等钢琴练习曲，所以本教程除精选了上述各书中的练习曲外，还选用了相当一部分其他钢琴教育家所写的有实用价值的练习曲，以期使本书更切合实际，并使技术上的训练更为全面。当然，在实际的教学中，教师还可以根据需要，从我国已系统出版的车尔尼作品等练习曲中选取补充教材。

本书中有一些钢琴小品可以当作歌曲伴奏练习（其中有些本来就是一首伴奏曲）。这是针对师范院校的学生需要学习配弹伴奏的特点而编选的。凡是这一类的小品，往往有歌词附在后面。此外，教师还可以从系统的声乐教材中选取更多更丰富的钢琴伴奏教材。

为了使教学规范化，本书所有的曲目都标明了指法，部分乐曲标注了踏板，供教师教学时参考。

鉴于钢琴教学本身的特点，我们每册教程曲目的数量都安排得比较充裕，这是为了让教师针对不同的情况有挑选的余地。另外，在教学进程的安排上，教师亦可根据因材施教的原则，适当调整教材前后的进程。

本教程由上海师范学院韩林申、李晓平，北京师范学院徐斐，安徽师范大学周荷君编写。经上海师范学院艺术系钢琴教研室、北京师范学院音乐系钢琴教研室集体讨论，并由中央音乐学院周广仁教授审阅后修改定稿。在编写过程中，我们得到了中央音乐学院钢琴系的热情帮助，并得到上海音乐学院钢琴系、西南师范学院音乐系以及上海中等师范学校钢琴教材编写组、上海幼儿师范学校等单位的支持，特在此致以谢意。

由于我们水平有限，经验不足，缺点和错误在所难免，希望同志们指正。

编 者

1982年10月

目 录

修订版前言

前 言

练习曲	车尔尼曲 (5)
捉迷藏	丁善德曲 (6)
阿尔曼德	巴 赫曲 (10)
练习曲	车尔尼曲 (12)
跑马溜溜的山上	康定民歌 李晓平编曲 (14)
* 秋 叶	车尔尼曲 (16)
* 练习曲	李斯特曲 (19)
无锡景	苏南民歌 杨 矛曲 (22)
圆舞曲	肖 邦曲 (24)
练习曲	车尔尼曲 (28)
四月一松雪草	柴科夫斯基 (30)
幻想曲	莫扎特曲 (34)
* 练习曲	克拉默曲 (40)
三部创意曲	巴 赫曲 (42)
夜 曲	菲尔德曲 (44)
练习曲	贝伦斯曲 (47)
牧童短笛	贺绿汀曲 (50)
奏鸣曲	斯卡拉蒂曲 (54)
练习曲	莫什科夫斯基曲 (58)
* 采茶扑蝶	福建民歌 刘福安编曲 (60)
* 瞬间幻影	普罗科菲耶夫曲 (67)
圆舞曲	勃拉姆斯曲 (68)
练习曲	车尔尼曲 (70)
致春天	格里格曲 (72)
湖南花鼓	奚其明曲 (77)
浪漫曲 (降 B 大调钢琴协奏曲第二乐章)	莫扎特曲 (82)
三部创意曲	巴 赫曲 (98)
* 练习曲	莫什科夫斯基曲 (100)
陕北民歌主题变奏曲	周广仁曲 (103)

奏鸣曲.....	贝多芬曲 (108)
练习曲.....	克拉默曲 (114)
乌苏里船歌.....	赫哲族民歌 陈铭志改编 (116)
夜 莺.....	格林卡曲 (119)
阿拉伯风.....	德彪西曲 (132)
* 科多巴	阿尔贝尼斯曲 (137)
* 彩云追月.....	任 光曲 王建中编曲 (144)
练习曲.....	车尔尼曲 (148)
猎 歌.....	门德尔松曲 (150)

练习曲

车尔尼曲
作品718之22

Allegro moderato

p dolce *cresc.*

f

p

cresc.

f

捉迷藏

儿童组曲《快乐的节日》之四

丁善德 曲

Scherzando $\text{♩} = 120$ (*tempo rubato*)

The musical score is written for piano and bass. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked as 'Scherzando' with a metronome indication of 120 beats per minute, and the performance style is noted as 'tempo rubato'. The score includes several systems of music, each with a piano staff and a bass staff. Dynamics range from mezzo-piano (mp) to forte (f). There are also markings for acceleration (accel.) and returning to the original tempo (a tempo). Fingerings are indicated by numbers 1 through 5 for the right hand and 1 through 5 for the left hand. The piece concludes with a final chord in the bass staff.

First system of the musical score. The treble staff contains a melodic line with fingerings 4, 1, 3, 1, 4, 1, 4, 2, 3, 1. The bass staff contains a supporting line with fingerings 5, 1, 8. Dynamics include *mf*, *dim.*, *mp*, and *rit.*

Meno mosso

Second system of the musical score. The treble staff contains a melodic line with fingerings 5, 4, 1, 2, 4, 3, 5, 2, 3. The bass staff contains a supporting line with fingerings 5, 1, 8. Dynamics include *mp*, *mf*, and *mp*. Performance markings include *Leg.* and *Simile*.

Third system of the musical score. The treble staff contains a melodic line with fingerings 4, 1, 4, 3, 1, 1, 2, 4, 1, 2, 3. The bass staff contains a supporting line with fingerings 5, 1, 2, 4, 1, 2, 5, 1, 2, 4, 1, 2. Dynamics include *mf*, *mp*, *accel.*, *cresc.*, and *f*. The marking *Senza pedal* is present.

Fourth system of the musical score. The treble staff contains a melodic line with fingerings 1, 5, 4, 4, 1, 2, 4, 3, 5, 2. The bass staff contains a supporting line with fingerings 5, 1, 8. Dynamics include *a tempo*, *mp*, and *mf*. The marking *ped sempre* is present.

Fifth system of the musical score. The treble staff contains a melodic line with fingerings 5, 4, 1, 2, 4, 3, 1. The bass staff contains a supporting line with fingerings 5, 1, 2. Dynamics include *mp*, *mf*, and *mp*.

System 1: Treble and bass staves. Treble staff has fingerings 1 2 4, 1 2 8, 1 2 4, 1 2 4, 1 2 3, 1 4. Bass staff has fingerings 4 1 2, 4 1 2, 5 1 2, 5 1 2, 4 1 2, 5 1 2. Dynamics: *accel.*, *cresc.*, *f*, *p rit.*. *Senza pedal* is written below the bass staff.

System 2: Treble and bass staves. Treble staff has fingerings 1 4 8, 1 2 5, 1 3 5, 2 1 5. Bass staff has fingerings 1 8, 8 5, 1 2, 2 5, 1 8. Dynamics: *mp*, *mf*, *mp*. **Tempo primo** is written above the treble staff.

System 3: Treble and bass staves. Treble staff has fingerings 2 4 2 4, 8 1 1 4, 8 1 5. Bass staff has fingerings 1 8, 8 5. Dynamics: *mp a tempo*, *mf*.

System 4: Treble and bass staves. Treble staff has fingerings 1 1 1 1 1 1. Bass staff has fingerings 1 5. Dynamics: *mp*, *accel.*, *cresc.*, *a tempo*.

System 5: Treble and bass staves. Treble staff has fingerings 8 5 2 4 4 8 1. Bass staff has fingerings 1 5. Dynamics: *f*, *mf accel.*, *mp*.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, and B4. The second system also consists of a single staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues with a half note A4, followed by a quarter note B4, and then a series of eighth notes: C#4, D4, E4, F#4, G4, A4, B4, and A4. The tempo marking 'a tempo' is placed above the first staff of the second system. The score is written in a clear, legible font, and the musical notation is standard for a piano score.

Musical score for "The Rose Tree" in G major (one sharp). The score is in 2/4 time and consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, including a triplet of eighth notes (marked '4' and '8') and a quarter note (marked '1'). The piano accompaniment starts with a bass clef and a key signature of one sharp. It includes a melody in the right hand and a bass line in the left hand. The first system is marked with a forte dynamic (*mf*) and a tempo marking of *a tempo*. The second system continues the melody and accompaniment, marked with a mezzo-forte dynamic (*mp*). The score concludes with a final cadence.

[illegible]

阿尔曼德

选自《法国组曲》第五组

巴赫曲

Andante, molto tranquillo ♩ = 66-72

cantabile, non troppo piano

più

sost.

più p

e legato, tranquillo

pp

espr.

ten.

The musical score is written for piano and consists of six systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is in G major (one sharp).

Dynamic markings and performance instructions include:

- meno p* (first system, first staff)
- più espr. e largamente* (first system, second staff)
- sim.* (second system, second staff)
- a tempo* (third system, second staff)
- p* (fourth system, first staff)
- estendendosi* (fourth system, first staff)
- espr.* (fourth system, second staff)
- pp* (fifth system, second staff)
- sim.* (fifth system, second staff)
- espr.* (sixth system, first staff)

《法国组曲》是巴赫为钢琴而写的一套舞乐组曲，风格较为优雅。

阿尔曼德为16世纪起源于德国的舞曲，中速，二拍或四拍。在古舞乐组曲中，它通常用作第一首。

练习曲

车尔尼曲
作品636之15

Allegro vivace

p leggiermente

p

cresc.

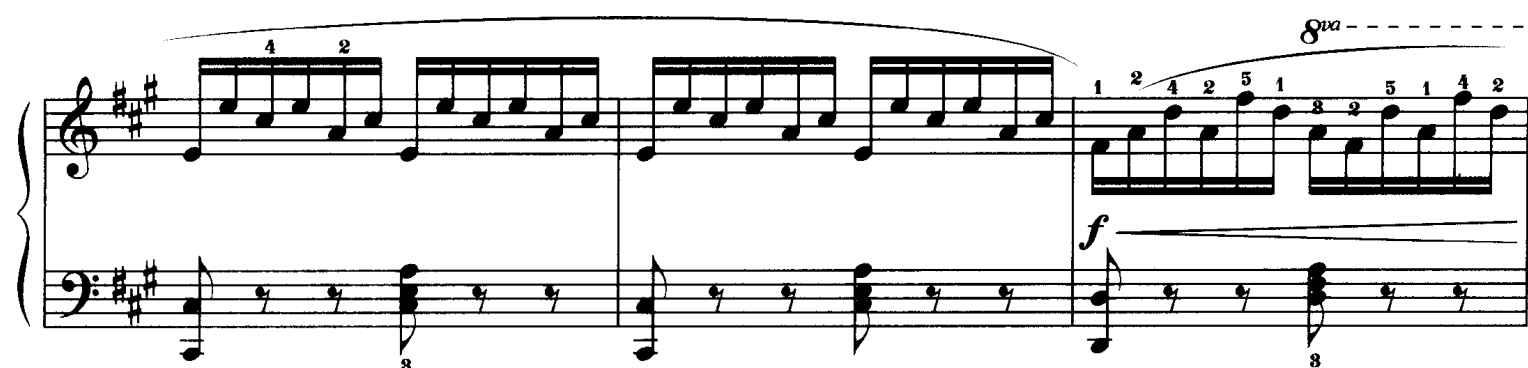
f *dim.*



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody with fingerings 1 5 4 2 4. The left hand plays a bass line with a '4' marking below the first measure. A piano (*p*) dynamic marking is present.



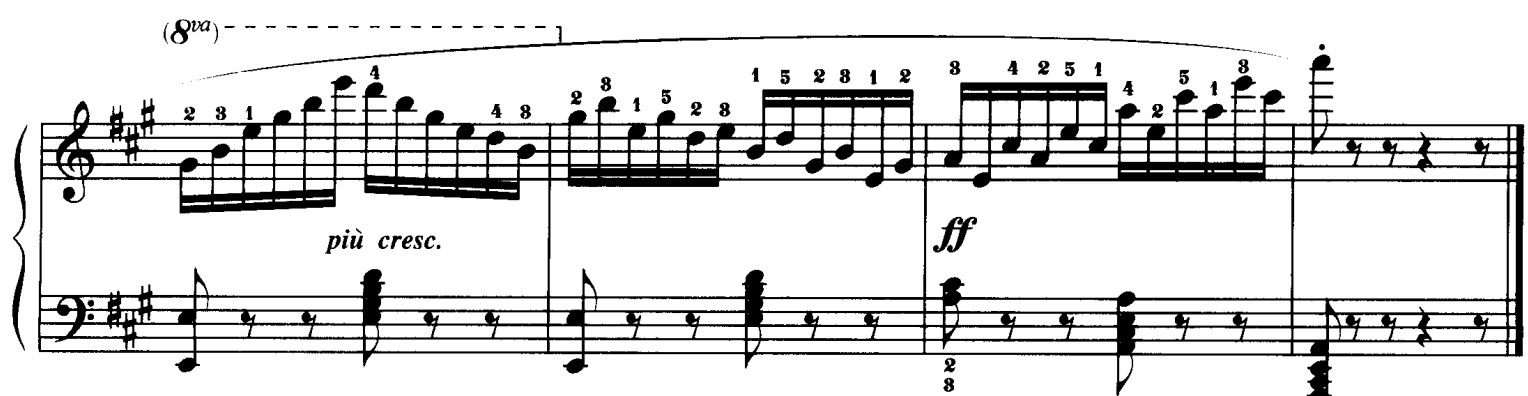
Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody with fingerings 1 5 3 2. A crescendo (*cresc.*) marking is placed between the systems. The left hand continues the bass line.



Third system of musical notation. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody with fingerings 4 2. A forte (*f*) dynamic marking is present. The left hand continues the bass line with an '8' marking below the first measure.



Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody with various fingerings including 5, 1, 5, 2, 8, 4, 1, 2, 1, 2, 4, 2, 5, 1, 3, 2, 5, 1, 4, 2, 5, 2, 8, 1, 4, 1, 3. A dashed line with *(8va)* indicates an octave shift. The left hand continues the bass line with a '4' marking below the first measure.



Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody with various fingerings including 2, 3, 1, 4, 8, 2, 8, 1, 5, 2, 8, 1, 5, 2, 8, 1, 2, 3, 4, 2, 5, 1, 4, 5, 1, 3. A dashed line with *(8va)* indicates an octave shift. The left hand continues the bass line. Dynamics include *più cresc.* and *ff* (fortissimo). The system ends with a double bar line.

跑马溜溜的山上

康 定 民 歌
李 晓 平 编 曲

Andantino

Andantino

mp

Led. *Led.* *Led.* *Led.* *Simile*

Led. *Led.* *Led.* *Led.* *Led.* *

mf

Led. *Led.* *Led.* *Led.* *Simile*

Led. *Led.* *Led.* *Led.* *Led.*

*本曲根据江定仙歌曲伴奏谱改编。