



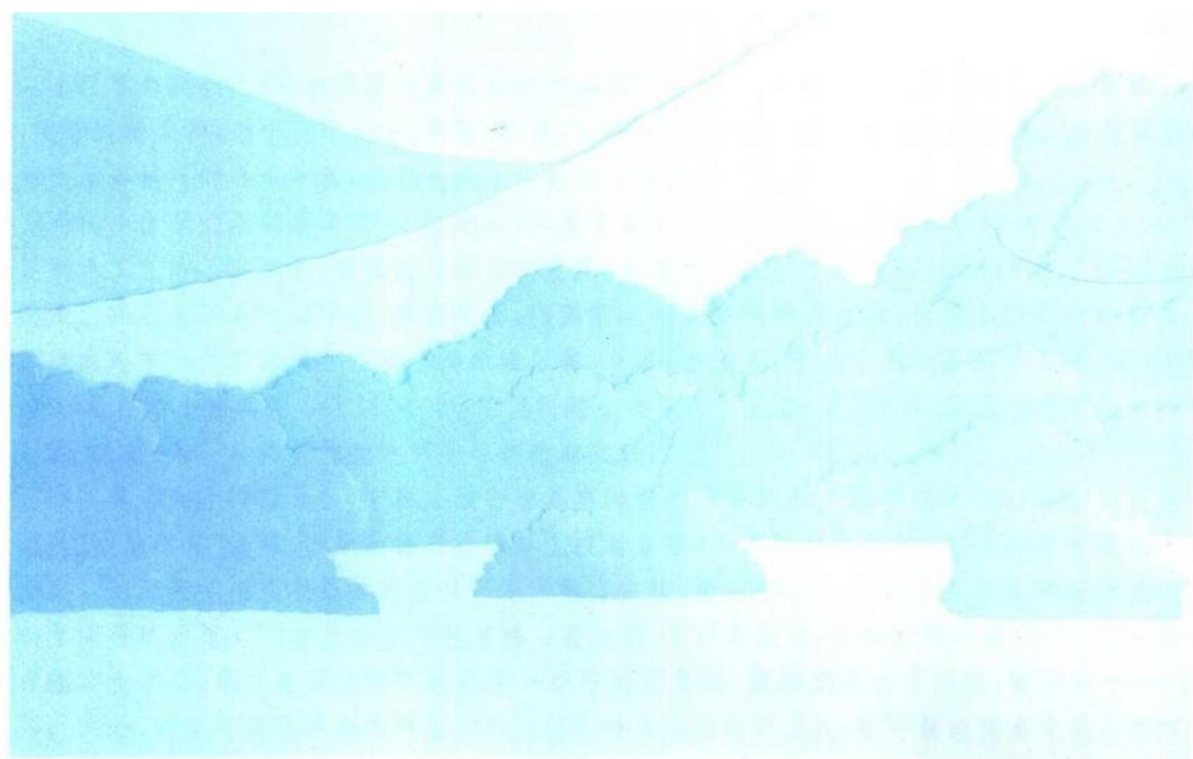
# 开 塞

## 小提琴练习曲

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# 36首

长江文艺出版社



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# 前 言

小提琴自诞生之初,就因其优美的音色和丰富的表现力,为世界人民所喜爱。小提琴的音域宽广,发音纯美柔和,适于表现忧伤、热烈、活泼、华丽、辉煌和富于戏剧性变化的情感。小提琴既是具有高度演奏技巧的独奏乐器,也是交响乐中的主导乐器。

现代小提琴的形制确定于16世纪末,早期主要用于舞蹈和歌唱的伴奏。17世纪以后,随着小提琴制作工艺的不断完善,演奏技巧的日益发展,音乐创作上的不断丰富,逐渐形成了不同的风格与流派。在经历了意大利学派,法国学派,德国学派和俄罗斯学派之后,世界小提琴的教育体系也逐渐成熟起来。其中,《沃尔法特小提琴练习曲60首》作品45号、《开塞小提琴练习曲36首》作品20号、《马扎斯小提琴练习曲》作品36号、《顿特小提琴练习曲24首》作品37号、《克莱采尔小提琴练习曲42首》等一系列教材经过百余年的教学实践,

小提琴不同于键盘乐器,它要求演奏者具有极强的辨音能力。初学小提琴的学生必须进行有计划的“视唱练耳”训练,如果能每天在钢琴上核对音准,持之以恒的练习,正确的音准概念才能逐渐形成。为了给学生提供最佳的学习环境和练习方法,本社将以上六本经典小提琴练习曲配制了由钢琴演奏的示范CD,学生在练习每首练习曲之前,可以先跟唱,唱熟后再跟着CD一起演奏。为了方便学生学习,每首练习曲的开始都有一小节的预备拍,演奏速度中等偏慢,整体介于40至52之间。此外,钢琴与孩子演奏的声音进行比较这种直观的练习方式,还可帮助没有音乐基础的学生家长辅导监督孩子练琴,家长可以清楚的分辨出孩子所演奏的音准是否达到要求。最大限度的避免孩子在没有教师指导的情况下拉错音和拉不准音,在初学阶段就养成良好的听觉能力,音准概念和准确的手指位置,熟练的掌握手指之间的相对距离和他们彼此之间的关系。使孩子在学琴的过程中少走弯路,极大的改善左手演奏的速度和精确的音准,免去手指在指板上找音的现象,利用有限的课余时间获得最好的练习效果。为学生将来的学习打下坚实的基础。

亨利·恩斯特·开塞(HeinrchEmstKayserl815—1888)德国小提琴家、教师。生前在汉堡教授小提琴,并从事乐队演奏工作。他曾写了许多小提琴练习曲并著有《小提琴演奏法》尤其是他的第20号作品《开塞小提琴练习曲36首》在小提琴学习进程中占有重要地位,是一本很有训练价值的初级基础教材。这本教材是在《克莱采尔》练习曲之后创作的,本练习曲除了风格和创作手法近似《克莱采尔》外,其技术训练内容也囊括了小提琴演奏的基础技巧。但就其技术深度而言,与《克莱采尔》仍有较大的距离。如果不能严格按练习曲的要求练习,是不宜太早进入《克莱采尔》的学习。



## 《开塞小提琴练习曲 36 首》CD 目录

《开塞小提琴练习曲 36 首》中的 34、35、36 首，收录至本社出版的《顿特小提琴练习曲 24 首》光碟中。读者可以认明长江文艺出版社出版的《顿特小提琴练习曲 24 首》光碟版一书。

1. 第一首	1:35	14. 第十九首	3:56
2. 第三首	2:15	15. 第二十首	2:26
3. 第五首	2:34	16. 第二十一首	4:36
4. 第六首	2:36	17. 第二十三首	2:48
5. 第七首	2:37	18. 第二十四首	3:05
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10. 第十二首	3:27	23. 第三十一首	2:45
11. 第十三首	2:32	24. 第三十二首	3:45
12. 第十六首	3:44	25. 第三十三首	2:12
13. 第十八首	3:21		

# 小提琴练习曲36首

H.E. 开塞 作品20



**Allegro moderato.**



Andante quasi Adagio.

2.

Musical score for 'Andante quasi Adagio' in G major, 3/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with various articulations. The second staff includes a forte (*fz*) dynamic and contains several four-fingered chords. The third and fourth staves continue the melodic and harmonic development with more complex chordal textures. The fifth staff concludes the piece with a *morendo rit.* (fading and ritardando) instruction.

Allegretto.

3.

Musical score for 'Allegretto' in G major, 2/4 time. It consists of four staves of music. The first staff is marked *mf semplice* and *cresc* (crescendo), featuring a rhythmic pattern of eighth notes. The second staff includes dynamics of *f*, *dim.* (diminuendo), *p*, *fz*, and *f*. The third and fourth staves continue the rhythmic and melodic patterns, with the fourth staff ending on a piano (*p*) dynamic.

2  
*cresc.* *f* *dim.* *f*  
*ff*  
*p* *f*  
*p* *cresc.* *ff*  
*decresc.* *fz*  
*fz* *fz* *fz* *p* *cresc.*  
*decresc.* *mf*  
*cresc.* *f* *p*  
*p* *cresc.*  
*f* *dim.* *cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *f* *p* *pp*



Allegro.

4. *p* 1

*cresc.* *f* 1 2

*dim.*

*p*

*cresc.* *f* 1

2

*p* 1

*cresc.* 1

*mf*

*cresc.* 1

*cresc.* *f* 2

2 *dim.*

*f*

*ff*

*f*

*mf* *cresc.*

*f*

*ff*

*f*

*dim.* *poco rallent.*

*pizz.* *arco*

Detailed description: This musical score consists of ten staves of music in treble clef. The first staff begins with a dynamic of *f* and a *dim.* marking. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mf* and a *cresc.* marking. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff begins with a dynamic of *f*, followed by a *dim.* marking, and ends with a *poco rallent.* marking and a *pizz. arco* instruction. The music features various articulations such as accents (>) and slurs, and includes fingerings (1, 2, 3, 4) and breath marks (0).

Allegro vivace.

5.

*f*

*simile*

*mf*

*cresc.*

*ff*

*dim.* *mf* *cresc.*

*f*

*dim.* *p*



**Allegro molto.**

6. *f* *mf* *p* *decresc.* *cresc.* *f* *p* *cresc.* *f* *cresc.* *p* *decresc.* *p* *f* *dim.* *p* *cresc.*

*f* *decresc.* *p* *cresc.*

*f* *decresc.*

*f* *decresc.* *f* *decresc.*

*p*

*cresc.* *f* *p* *cresc.* *f* *p*

*cresc.* *f* *decresc.* *p* *f* *rall.* *a tempo*

*p* *cresc.*

*decresc.* *cresc.* *f* *p* *cresc.*

*decresc.* *cresc.*

*f* *p*

**Allegro moderato.**

*simile*

7. *mf*

*cresc.*

*f*

*decresc.*

*cresc.*

*mf*

*cresc.*

*decresc.*

*f*

*decresc.*

Detailed description: This musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written for guitar, as indicated by the presence of fret numbers (0-4) and a bar line with a '1' below it. The first staff begins with a dynamic marking of *mf* and includes a *simile* instruction. The second staff has a *cresc.* marking. The third staff features a *f* dynamic and a *decresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *mf* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *decresc.* marking. The eighth staff has a *f* marking. The ninth staff has a *decresc.* marking. The tenth staff has a *decresc.* marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign on the second staff and a flat sign on the sixth staff.

0 0 4 0 4 0

*fz* *fz* *fz*

*decresc.* *mf*

4 3 1 0 2

1

1 2

*cresc.*

4 3 4 2 4 0

2 1

*f*

0 0

*ff* *decresc.*

3 3 0

*cresc.* *f* *ff* *decresc.*

0 4 3

*f* *decresc.*

1 1 0

*cresc.* *decresc.*

*mf* *f*





Comodo.

8. *mf*

*cresc.* *decresc.*

*p*

*cresc.* *decresc.*

*f*

*decresc.* *cresc.* *decresc.*

*p*

*cresc.*

*decresc.*