

A New Course in  
Spoken English

3

# 新编英语口语教程

林郁如  
瞿国文 合编  
庄鸿山

厦门大学出版社

A NEW COURSE IN  
SPOKEN ENGLISH

# 新编英语口语教程

BOOK THREE

林郁如 编  
瞿国文 庄鸿山  
葛德纯 审校

厦门大学出版社

一九八八年四月

新编英语口语教程  
(第三册)

\*

林郁如 编  
瞿国文 庄鸿山

厦门大学出版社出版  
福建省新华书店发行  
厦门大学印刷厂印刷

\*

开本787×1092 1/32 12.6875印张274千字  
1988年6月 第1版 1988年6月 第1次印刷  
印数 1—5000册

ISBN 7—5615—0065—3

H·11 定价: 2.25元

## 编写说明

《新编英语口语教程》原系厦门大学外文系英语专业一、二年级口语课教材。全套书共四册，经过试用和修改，现出版第三册，供高等院校英语专业二年级上学期试用，也可满足中、高级口语培训班和一般要求提高英语口语的读者的需要。

第三册编写的指导思想和选材原则与第一、二册相同。编写时参照高校英语专业基础阶段教学大纲的精神，注意吸收八十年代国内外视听说教材的长处以及我国学生的实际需要。为了充分利用现有的各种先进教学媒体，合理地、有机地把它们结合起来并运用到口语教学中，我们采用了视、听、说相结合的编法。编写时注意口语教材与视听教材相辅相成又相互有别的特点，突出口头表达能力的训练和培养。

第三册的题材和体例安排以及训练的重点等方面与第一、二册有较大的不同。题材由学生熟悉的学校生活转向社交场合和社会生活。进一步加强交际能力和连贯性发言能力的训练和培养。体例安排方面也做了相应的变动。第三册共十课，每课包括七个项目。为了帮助教师和学生更好地使用本书，以下简略介绍一下这七个项目及其设计意图。

第一项：开头活跃气氛问答题(Opening Warm-up Question)。这一项是每课的引子，以口头问答的形式启发学生说出每课的主题。

第二项：对话课文(Understanding Dialogue)。

这一项是每课的主体，包括三个与每课题材相关的对话。每个对话配有听录音、填空、回答问题、句型操练、情景对话或小组讨论等五个单项练习。课文仍然采用填空的形式。课文全文配有录音（书上标有|  ○  |的标号）。

第三项：故事复述（Retelling）。这一项是第一、二册没有的新项目。为了培养学生连贯性的发言能力，我们每课精选了一个与课文题材十分相近的小故事或短文，供同学做听说练习。学生先听录音，同时把留空的字句填上，然后再复述故事。这部分的全文也配有录音（书上标有|  ○  |的符号）。

第四项：录相节目（Video-programme）。每课的录相节目约五到十分钟。课本里只有问答题，文字材料在附录部分。老师可根据学生的实际水平进行问答或复述等视听说综合练习。

第五项：文化背景知识（Cultural Comments）。这一项是为了帮助学生正确运用语言而增设的。因为，第三册的题材以社交场合和社会生活为主，学生一般不熟悉这方面的题材，教师可在课堂内简单介绍，亦可让学生自学。

第六项：词汇和短语注释（Notes）。在这一项里，我们已将每课从第一项到第五项中出现的生词和短语列了出来并加上了中(英)文的注释，目的是为了减少学生查词典的时间，让学生把更多的时间用在听录音和开口练习说话上面。为了方便读者查

阅，我们在附有注释的词或短语上都标上了数目字。

第七项：英语歌曲（English Songs）。第三册仍采用每课一歌的作法。除书上附有歌曲的词和谱以外，歌曲的录音也录在教学录音带里。

每课的内容按四个课时设计。大体上可以这样安排：一个对话（包括五个单项训练）一个课时，三个对话三个课时，故事复述和录相节目一个课时。每一个对话及所配的五项单项练习是独立成章的，教师可根据学生的实际情况在教学时采用其中的一至二个或全部的对话内容。

为了教学和自学方便，第三册仍配有录音带和录相带。教学录音带包括每课的对话课文和故事复述部分（在课本里注有  $\boxed{\bigcirc\bigcirc}$  的符号），录相节目的录音和英语歌曲等项内容。第三册的附录部分有三个内容：1. 常用会话句型。2. 一些中国名胜古迹的英文材料。3. 录音和录相的文字材料。

编写多媒体口语教材是口语教学方面的一种尝试，由于编者水平十分有限，错漏一定难免。敬请使用本教材的教师和同学予以指正。

本书编写过程得到厦大外文系领导和外语电教室朱居顺同志的热情关心和支持，美籍专家Dr Ross Chen 为本书审阅了全稿，在此谨致谢意。

本册书由林郁如负责体例设计和总编纂。

林郁如编写每课中的第一项、第二项（除句型操练部分外）和第三项，并负责编选每课的录相节目和编写相应的习题。

庄鸿山编写每课第二项中的句型操练部分、第六项及选注每课的英语歌曲。

瞿国文编写每课的第五项。

编 者

一九八八年元月

## Table of Contents

Lesson	Dialogue	Situation	Video Programme	Song	Page
1	Arriving in China	1. At the Check-in Desk at the Airport 2. At the Customs 3. At the Immigration	1. Mr Foster at Airline Terminal 2. Mr Foster at Singapore Airport	Old Folks at Home	1
2	Hotel	1. Making Reservation in a Hotel 2. At the Reception Desk 3. Mr Taylor Checks out of the Hotel	1. Mr Foster Arrives at a Hotel in Singapore 2. Mr Foster Arrives at his Hotel in Bali 3. Mr Foster is Checking out of the Hotel	Old Black Joe	28



Lesson	Dialogue	Situation	Video Programme	Song	Page
3	Money and Banking	1. Changing Money 2. At the Bank 3. Opening an Account	1. Mr Foster is Going to Change some Money 2. Miss Helen Brown is Paying the Chair She Buys	Jeanie with the Light Brown Hair	51
4	Scheduling an Appointment	1. Making an Appointment with Dr Jackson's Surgery 2. Postponing an Appointment 3. Robert is Late for His Appointment	Mr Foster is Making his Business Arrangement	Beautiful Dreamer	70

Lesson	Dialogue	Situation	Video Programme	Song	Page
5	Mail, Telephone and Telegram	1. Phone Call 2. Sending a Congratulatory Telegram 3. Mailing Packages at a Post Office	Mr Foster is Receiving a Call from London	My Old Kentucky Home	96
6	Transportation	1. At the Railway Station 2. Booking a Taxi 3. Talking about Transportation in China	A Train Trip	Donna Donna	121

Lesson	Dialogue	Situation	Video Programme	Song	Page
7	Cinema and Theatre	1. Going to a Concert 2. Talking about Films 3. Talking about Television	A Television Studio	El Condor Pasa	143
8	Food and Restaurant	1. Let's Have Chinese Food for a Change 2. Ordering à la Carte 3. Talking about Food	1. Mr Foster and Miss Helen are Having Supper at the Food Stalls 2. Mr Foster at the National Hotel Institute	Click Go the Shears	168

Lesson	Dialogue	Situation	Video Programme	Song	Page
9	Tourism in China	1. Holiday Plans 2. At the Travel Agency 3. Places to see in Beijing	1. Miss Hellen White is on a Guided Tour of Singapore 2. Mr Foster is in Hong Kong Tourist Association Office	White Christ-mas	195
10	Geography of China	1. The Principal Physical Characteristics 2. Talking about the Ethnic Groups 3. Talking about Economic Regions	Geography and Land Feature of China	The Star-Spangled Banner	221

## SUPPLEMENTARY

### MATERIALS

(I) Some Common Expressions Used in  
Conversation..... ( 251 )

1. Customs Inspection
2. Hotel Services
3. Currency and Exchange
4. Making and Postponing Appointments
5. Telephone, Postal and Telegraph  
Services
6. Transportation
7. Entertainment
8. Food and Restaurants
9. Tourism
10. Geography
11. Some Common Expressions Used in  
Discussion

(II) Places to see in China..... ( 269 )

1. Beijing  
*The Palace Museum*  
*Summer Palace*
2. Guangzhou

*Yuexiu Park*

*Dr Sun Yat-sen Memorial Hall*

3. Guilin

*Boat Excursion along the Li River*

*The Reed Flute Cave*

4. Hangzhou

*The West Lake*

*Yue Fei Temple Tomb*

5. Suzhou

*The Cold Mountain Temple (Hanshanst)*

*Liu Garden*

6. Xiamen

*Ten Thousand Stone Park*

*Gulangyu Island*

7. Xi'an

*Qin Shi Huang Soldier and Horse Figure*

*Museum*

*Big Wild Goose Pagoda*

(III) Tapescript..... ( 284 )

(IV) Videoscript..... ( 346 )

## LESSON ONE

### ARRIVING IN CHINA

#### I. OPENING WARM-UP QUESTION

1. What official documents<sup>①</sup> does our country require in order to travel abroad?
2. What's the longest trip you've ever taken? Where did you go? How did you get there? What did you do there? Did you have any special reason for going?
3. Do you like to fly? Have you ever flown in an airplane?
4. Is there an airport in your town? Have you seen your local airport?
5. Have you any bad experience while flying?

#### UNDERSTANDING DIALOGUE |○○|

## Situation 1

### At the Check-in Desk<sup>②</sup> at the Airport

#### 1. Tuning in

Check to see if you know the meanings of these words from the dialogue.

check in<sup>③</sup>

health certificate<sup>④</sup>

to have a vaccination<sup>⑤</sup>

excess<sup>⑥</sup>

CAAC<sup>⑦</sup>

#### 2. Listen and complete [○○]

You'll hear this dialogue twice. Listen carefully the first time and fill in the blank spaces when you hear it the second time.

A: a passenger

B: a clerk at San Francisco Airport<sup>⑧</sup>

A: Is this where I have to check in for \_\_\_\_\_<sup>⑨</sup> to Beijing?

B: Beijing, sir? Yes, that's right. May I



have your tickets? Put your bags \_\_\_\_\_  
\_\_\_\_\_, please. And your  
health certificate, please.

A: Here they are. They are \_\_\_\_\_  
\_\_\_\_\_.<sup>⑩</sup> I had a vaccination just last  
week.

B: Are you keeping that small bag as hand  
baggage, sir?

A: Yes.

B: You must \_\_\_\_\_ that as well, sir.

A: Oh dear.

B: It's 5 kilos over. I'm afraid there'll be  
an excess \_\_\_\_\_<sup>⑪</sup>, sir.  
Perhaps there's something you could  
take out? Otherwise you'll have to  
pay extra.<sup>⑫</sup>

A: This is ridiculous. Are you sure it's  
overweight? Surely it doesn't matter if  
it's just over a little, does it?

B: We have our \_\_\_\_\_<sup>⑬</sup>, sir, and  
have to keep them.

A: All right. I'll have to \_\_\_\_\_ a couple  
of our catalogues<sup>⑭</sup> behind.

B: Can you put the baggage on the scales  
again now, sir?

That's better. It's just under now<sup>⑮</sup>.