

MOZART

B Ä R E N R E I T E R U R T E X T

莫扎特 降B大调钢琴协奏曲

钢琴与管弦乐队
钢琴缩谱

Concerto in B-flat major
for Piano and Orchestra
Piano Reduction

KV 595

钢琴缩谱根据
《新编莫扎特原作版》

Piano Reduction based on the
Urtext of the New Mozart Edition



Bärenreiter

人民音乐出版社

图书在版编目(CIP)数据

莫扎特降 B 大调钢琴协奏曲 : 钢琴与管弦乐队 (钢琴缩谱) KV595 / (奥) 莫扎特作曲 . —北京 : 人民音乐出版社, 2003. 1

ISBN 7-103-02672-6

I. 莫… II. 莫… III. 钢琴-协奏曲-奥地利
IV. J657.413

中国版本图书馆 CIP 数据核字 (2002) 第 073619 号

责任编辑: 汪小鹏
责任校对: 刘慧芳

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图字: 01-2001-1737 号

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©1988 Bärenreiter-Verlag Karl Vötterle GmbH&Co.KG

人民音乐出版社出版发行

(北京市海淀区翠微路 2 号 邮政编码: 100036)

Http://www.people-music.com

E-mail: copyright@rymusic.com.cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

635×927 毫米 8 开 7.5 印张

2003 年 1 月北京第 1 版 2003 年 1 月北京第 1 次印刷

印数: 1—5,045 册 定价: 15.80 元

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WOLFGANG AMADEUS MOZART
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Jeanpierre Faber

莫 扎 特
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钢琴缩谱：让皮埃尔·费伯



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〔奥〕莫扎特曲

Wolfgang Amadeus Mozart

Allegro

钢琴
Pianoforte I
(Solo)

钢琴
Pianoforte II

I

II

5

10

p

p

legato

f

p

f

p

legato

f

f

I 14

II

p

p

p

This system contains measures 14, 15, and 16. The upper staff (I) has a treble clef and a flat key signature. It features a whole rest in measure 14, followed by eighth notes in measure 15, and a half note in measure 16. The lower staff (II) has a bass clef and a flat key signature. It features a whole note chord in measure 14, followed by eighth notes in measure 15, and a half note in measure 16. Dynamics include *p* (piano) in measures 15 and 16.

I 17

II

This system contains measures 17, 18, 19, and 20. The upper staff (I) has a treble clef and a flat key signature. It features a whole rest in measure 17, followed by eighth notes in measure 18, and a half note in measure 19. The lower staff (II) has a bass clef and a flat key signature. It features a whole note chord in measure 17, followed by eighth notes in measure 18, and a half note in measure 19. Dynamics include *p* (piano) in measures 18 and 19.

I 21

II

f

f

This system contains measures 21, 22, and 23. The upper staff (I) has a treble clef and a flat key signature. It features a whole rest in measure 21, followed by eighth notes in measure 22, and a half note in measure 23. The lower staff (II) has a bass clef and a flat key signature. It features a whole note chord in measure 21, followed by eighth notes in measure 22, and a half note in measure 23. Dynamics include *f* (forte) in measures 22 and 23.

I 24

II

p

This system contains measures 24, 25, and 26. The upper staff (I) has a treble clef and a flat key signature. It features a whole rest in measure 24, followed by eighth notes in measure 25, and a half note in measure 26. The lower staff (II) has a bass clef and a flat key signature. It features a whole note chord in measure 24, followed by eighth notes in measure 25, and a half note in measure 26. Dynamics include *p* (piano) in measures 25 and 26.

27

I

II

p

31

I

II

mf *p*

35

I

II

mf *p* *mf* *p*

39

I

II

pp *crescendo* *f*

I 42

II

pp *cresc.*

I 45

II

f

I 48

II

I 51

II

sf *p*

56

I

II

p *sf* *p*

61

I

II

65

I

II

69

I

II

f *f*

73

I

II

p

77

I

II

p

82

I

II

p

86

I

II

90

I

II

f

f

94

I

II

p

p

97

I

II

100

I

II

I 103

II

I 106

II

I 111

II

I 116

II

120

I

II

122

I

II

124

I

II

pizz.

126

I

II

Detailed description: This is a musical score for two staves, labeled I and II. The score consists of four systems, each containing two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first system starts at measure 120. Staff I has a treble clef and a key signature of two flats. Staff II has a bass clef and a key signature of two flats. The second system starts at measure 122. The third system starts at measure 124. The fourth system starts at measure 126. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A *pizz.* (pizzicato) marking is present in the third system, measure 124, on staff II. The notation is in a standard musical style with a clear layout.

I

II

I

II

I

II

I

II

141

I

II

p

145

I

II

mf *p*

mf

149

I

II

mf *p*

mf *p*

mf *p*

153

I

II

cresc. *f*

I

156

p

cresc.

II

I

160

f

II

Ausführungsvorschlag / Suggested execution:

I

164

II

I

170

II

173

I

II

p

cresc.

f

Tutti

176

I

II

179

I

II

182

I

II

sf

p

sf

p

sf

187

I

II

p

192

I

II

f *p*

197

I

II

f *p*

202

I

II

p