



# 庆祝十三陵水库 落成典礼序曲

罗 忠 鎔 曲

上海文艺出版社



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1960

**庆祝十三陵水库落成典礼序曲**

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# 乐 队 編 制

|                         |                                    |
|-------------------------|------------------------------------|
| 短 笛                     | Flauto piccolo                     |
| 长 笛(二支)                 | 2 Flauti                           |
| 双簧管(二支)                 | 2 Oboi                             |
| 英国管                     | Corno inglese                      |
| B <sup>b</sup> 調单簧管(二支) | 2 Clarinetti (B <sup>b</sup> )     |
| B <sup>b</sup> 調低音单簧管   | Clarinetto basso (B <sup>b</sup> ) |
| 大 管(二支)                 | 2 Fagotti                          |
| 低音大管                    | Contra fagotto                     |
| *                       | *                                  |
| F 調圓号(四支)               | 4 Corni (F)                        |
| B <sup>b</sup> 調小号(三支)  | 3 Trombe (B <sup>b</sup> )         |
| 长 号(三支)                 | 3 Tromboni                         |
| 大 号                     | Tuba                               |
| *                       | *                                  |
| 定音鼓                     | Timpani                            |
| 三角鉄                     | Triangolo                          |
| 小 鼓                     | Tamburo                            |
| 鉦                       | Piatti                             |
| 大 鼓                     | Cassa                              |
| 鑼                       | Tam-tam                            |
| *                       | *                                  |
| 木 琴                     | Xilofono                           |
| 鐘 琴                     | Campanelli                         |
| 鋼片琴                     | Celesta                            |
| 鐘                       | Campane                            |
| 鋼 琴                     | Piano                              |
| *                       | *                                  |
| 第一小提琴                   | Violini I                          |
| 第二小提琴                   | Violini II                         |
| 中提琴                     | Viole                              |
| 大提琴                     | Violoncelli                        |
| 低音提琴                    | Contrabassi                        |



# 庆祝十三陵水库落成典礼序曲

管弦乐总谱

Allegro con fuoco ♩ - 180

罗忠镕曲

短笛  
Flauto piccolo

长笛  
2 Flauti

双簧管  
2 Oboi

英国管  
Corno inglese

B $\flat$ 调单簧管  
2 Clarinetti (B $\flat$ )

B $\flat$ 调低音单簧管  
2 Clarinetto basso (B $\flat$ )

大管  
2 Fagotti

低音大管  
Contrafagotto

F调圆号  
4 Corni (F)

B $\flat$ 调小号  
3 Trombe (B $\flat$ )

长号  
3 Tromboni

大号  
Tuba

定音鼓  
Timpani

三角铁  
Triangolo

小鼓  
Tamburo

钹  
Piaatti

大鼓  
Cassa

Tam-tam

木琴  
Xilofono

编钟  
Campanelli

钢片琴  
Celesta

铃  
Campane

钢琴  
Piano

第一小提琴  
Violini I

第二小提琴  
Violini II

中提琴  
Viola

大提琴  
Violoncelli

低音提琴  
Contrabassi

10

1

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Cl. b. (Bass Clarinet), Fag. (Bassoon), C.fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet in B-flat), Tr-ni (Trumpet in C), Tuba, Tmp. (Timpani), Tr-lo (Trombone in C), T-ro (Trombone in B-flat), P-tti (Percussion), Piano, V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The score is written in 4/4 time and includes dynamic markings such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark '2' is visible in the top right corner. The page number '15' is in the top left, and '20' is in the top right. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 20. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The Piano part is written in both hands, and the Violin and Viola parts are written in their respective staves. The Cello and Double Bass parts are written in a single staff. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 15 in the top left and 20 in the top right. A rehearsal mark '2' is visible in the top right corner. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 20. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The Piano part is written in both hands, and the Violin and Viola parts are written in their respective staves. The Cello and Double Bass parts are written in a single staff. The score includes various musical notations, including notes, rests, and dynamic markings.



Cor.

Tr-be

Tr-ni  
e  
Tuba

25

Timp.

Tr-lo

T-ro

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

3

80

Picc.

Fl.

Ob.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

f

mp

gva

40

4

Picc.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Timp.

Tr-lo

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

*sva*

*sva*

*f*

*mod. pizz.*

*f*

*f*

*f*

*arco*

*f*

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mp cresc.*

Cl. b. *mp cresc.*

Fag. *mp cresc.*

C. fag. *mp cresc.*

Cor. *mp cresc.*

Tr-be *mf cresc.*

Timp.

Tr-lo

P-tti

Piano *mp cresc.*

V-ni I *mp cresc.*

V-ni II *mp cresc.*

V-le *mp cresc.*

V-c. *mp cresc.*

C-b. *mp cresc.*



50

5

55

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

60

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

gva

uniz.

The musical score for page 9, measures 60-65, is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) and the brass (Cor Anglais, Trumpet, Trombone, Trumpet, Tuba). The second system contains the percussion (Timpani, Triangle, Tom-tom, Snare Drum, Cassa) and the strings (Piano, Violin I, Violin II, Viola, Violoncello, Contrabass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *gva* (grave) and *uniz.* (unison) are indicated. The page number 9 is in the top right corner, and the measure number 60 is above the Piccolo staff.

65 6 70

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]



80

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

P-tti  
Cassa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

*marcato*

*marcato*

[illegible]