

精選
畫
建築



THE BEST
SELECTION OF
ARCHITECTURAL
PAINTINGS

華藝出版社



建築畫精選
The Best Selection
of Architectural
Paintings

《建築畫精選》在編輯過程中，得到浙江省建築設計院、浙江省輕紡工業設計院、浙江省郵電勘察設計院、浙江大學建築設計研究院、杭州市建築設計院、杭州市勘察測繪院、溫州市建委、溫州市建築設計院、麗水地區建築設計院的大力幫助，表示衷心感謝！對竇以德、許介三、杜高杰、陳仲新、吳存福、楊崇昌、嚴家喜、劉衛、何哲浩、余克勤、曾耀華、孫少華、朱耀康等專家和領導的支持深表謝意！

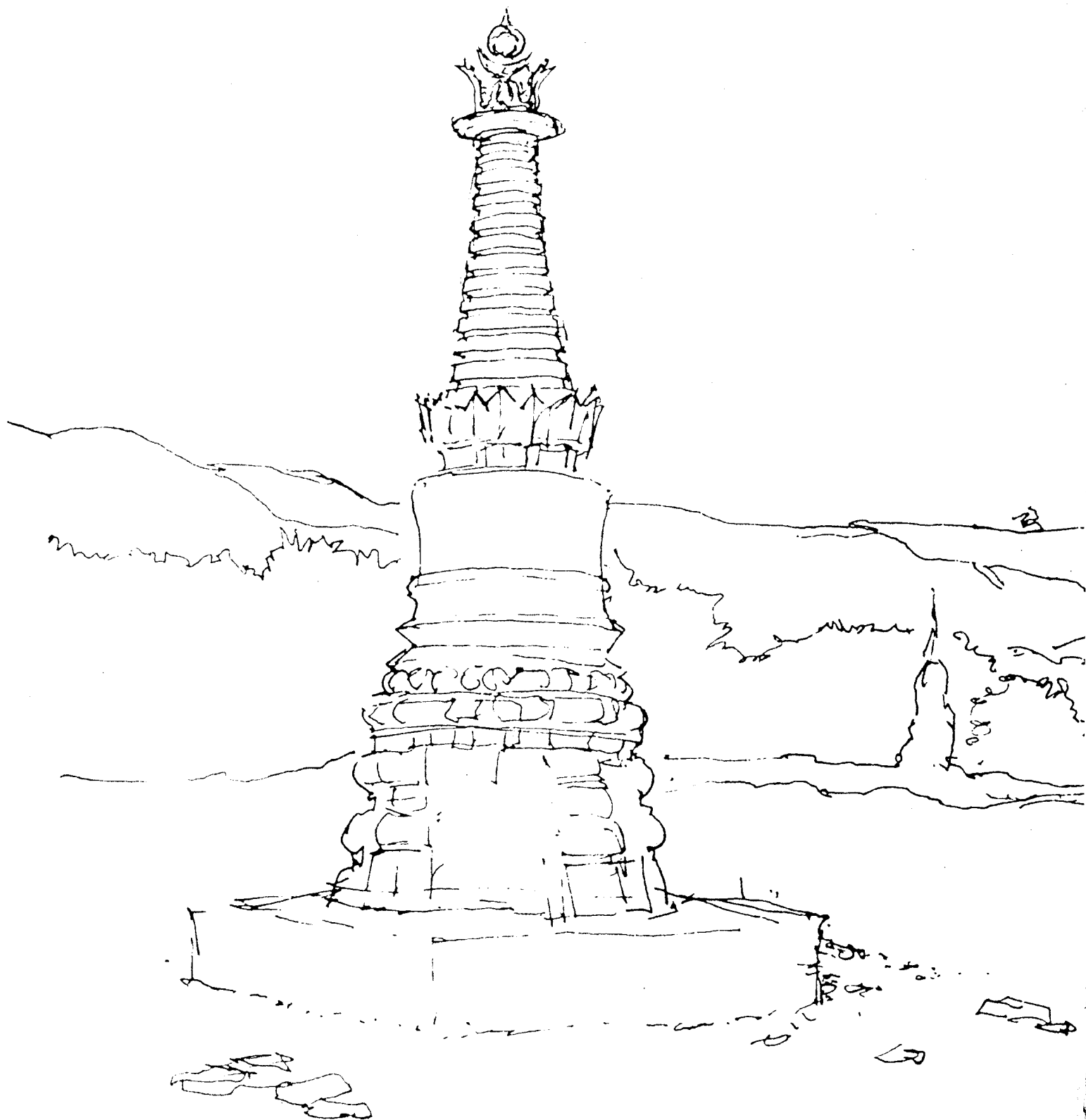
編委

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序

陳玉華

現代建築畫描繪的是一個現代世界，一個充滿重大變革的新時代。她是建築師從事建築創作，表達設計意圖，探討設計方案，刻劃建築形象，提高藝術修養的重要手段。優秀的建築畫不僅富有強烈的感染力，而且也是一種熾熱的藝術作品，對提高社會的建築藝術欣賞水平和人們了解當代建築內涵，起着重要的作用。

近年來，建築畫作為一種實用藝術正在異軍突起，作為現代美學觀念的產物，是一種與時代同步的新藝術，從文化的角度進行研究，就能發現建築畫更為深層的意義，更有它的獨特意味。對於建築畫的研究與欣賞，迄今已在我國興起。為征集實用、珍藏與工具性的建築畫選，歷時三年，廣征博集，今已完稿并與讀者見面。

本畫選是近年來從廣大建築設計工作者、室內裝飾設計人員、大專院校建築專業的教師以及規劃、園林專業設計人員從事設計、創作在表現建築物或方案構思與繪畫技巧相結合的優秀作品中精選出來的。其中有許多作品曾在杭州召開的全國建築師成立大會期間展出過，有相當部分的作品自文化之邦浙江省二次大型建築畫評選中選拔出來，不少作品是在國內外設計投標和方案競賽中脫穎而出的佳作，有的是國內或省內已建成的優秀建築設計作品。她反映出沿海城市和浙江省自改革開放以來的建築文化，記錄了日新月異的城鄉建設風貌，顯示出當今建築設計的思想活躍與創作繁榮，表達了建築設計人員的創作風格與繪畫技巧。

本畫選的出版意在以樸實嚴謹的表現手法，傳遞技術美學的信息，與廣大建築設計工作者共同開拓表現現代建設風貌的新領域。因此，本畫選具有很大的適用性，尤其在交流創作及建築畫技法的研究與形式的探討方面都有很好的借鑒和參考價值。

preface

Chen Yuhua

Describing a modern world and a new age that is full of great changes, the modern architectural painting is an important means for architects to be engaged in architectural creation, to express design purpose, to explore design plan, to depict architectural outline and to improve artistic accomplishment. Not only has it a strong appeal, but also is a kind of fervent artistic work which plays an important role in raising people's appreciation level on architectural art so that they can understand the connotation of modern architecture.

Recent years, as a practical art and an outcome of ideas about modern aesthetics, the architectural painting is suddenly coming to the fore as a new force, and it also is a new art at the same step with the age. From the point of cultural view to study the architectural painting, it could be found that the painting has much deep meaning and original significance. So far the study and appreciation on the architectural painting has risen in our country. In order to make the selection with the characters of practice, collection and textbook, works were widely collected throughout three years. Now the selection has been finished and presented to the readers.

The works in the selection are carefully chosen from the excellent ones, which indicate the combination between the conception of building or plan and painting skill, created recently by architects and others in the areas of architectural design, interior decoration, education as well as plan and gardens. Many of the works were exhibited at the conference of the National Architect Foundation in Hangzhou and were selected from two large scale architectural painting appraisals in the cultural state - Zhejiang Province, among them, some are from the excellent works of design bid and plan competition at home or abroad, others are the outstanding design ones of constructions in the nation or the province. These works reflect the architectural culture since reform and open policy in coastal cities and Zhejiang Province, record the appearances of urban and rural constructions changing with each passing day, show the vivid thoughts and prosperous creations on contemporary architecture design, and express the creative style and painting technique of architecture designers.

With the expressive method of simple and strict and the information to transmit technical aesthetics, the purpose to publish the selection is to develop commonly new field which displays modern architecture style and features. Therefore, the selection possesses a wide scope of application, especially it is valuable for designers to exchange creation, to study the skill of architectural painting and to explore its form.

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杭城新貌

New Appearances of Hangzhou City



李延齡 胡月霞 繪

Painter: Li Yanling Hu Yuxia





重慶西南經濟協作大廈

Southwest Economical Cooperation Mansion, Chongqing

符宗榮 繪

Painter: Fu Zongrong

