



馬 思 聰

塞外舞曲

管 絃 樂 曲
(總 譜)

中華全國音樂工作者協會出版

國外 國際書店 發行

1952

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1-4000

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出版者：中華全國音樂工作者協會
印刷者：新華印刷廠天津廠
總發行：新 華 書 店

一九五二年四月初版

定價~~4.00~~元
0.16

塞外舞曲

1

Allegro

馬思聰
1937

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B $\flat$

2 Fagotti

2 Corni in F

2 Trombe in B $\flat$

2 Tromboni

Timpani

Triangolo

Piagno

Violini I

Violini II

Allegro

38911

10

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Timp., Trgl., Piano, Viol. I, Viol. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *arco* (arco). The page number 20 is visible in the top right corner.

1367400

This page of a musical score, numbered 4, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns.
- Fag.** (Bassoon): Bass clef, playing eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, playing eighth-note patterns.
- Tr.** (Trumpet): Treble clef, mostly resting.
- Tub.** (Tuba): Bass clef, mostly resting.
- Timp.** (Timpani): Bass clef, playing eighth-note patterns.
- Trgl.** (Triangle): Treble clef, playing eighth-note patterns.
- Piano**: Grand staff (treble and bass clefs), playing eighth-note patterns.
- VI. I** (Violin I): Treble clef, playing sixteenth-note patterns.
- VI. II** (Violin II): Treble clef, playing sixteenth-note patterns.
- Vla.** (Viola): Treble clef, playing eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns.
- Cb.** (Contrabass): Bass clef, playing eighth-note patterns.

The score is written in a single system with 15 staves. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings are active throughout the page, while the brass instruments (Trumpet and Tuba) are mostly resting.

30

Flac.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Trgl.

Piano

VI. I.

VI. II.

Vla.

Vc.

Cb.

p

pizz.

pp

p

pizz.

p

pizz.

p

p

30

Score for Percussion and Strings, measures 40 to 44.

Percussion:

- Perc: (Percussion staff, mostly rests)
- Fl.: (Flute, melodic line with slurs)
- Ob.: (Oboe, mostly rests)
- Cl.: (Clarinet, melodic line with slurs)
- Fag.: (Bassoon, mostly rests)
- Cor.: (Cor Anglais, mostly rests)
- Tr.: (Trumpet, mostly rests)
- Trb.: (Trombone, mostly rests)
- Timp.: (Timpani, mostly rests)
- Tygl.: (Cymbal, rhythmic pattern of eighth notes)
- Pianno: (Piano, mostly rests)

Strings:

- VI. I: (Violin I, melodic line with slurs)
- VI. II: (Violin II, melodic line with slurs)
- VL: (Viola, melodic line with slurs)
- Vc: (Violoncello, melodic line with slurs)
- Cb.: (Double Bass, mostly rests)

Measures 40 to 44 are shown. The page number 40 is at the top right and bottom right.

Pic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Timp.

Cym.

Piano

Vi. I

Vi. II

Vla.

Vc.

Cb.

cresc.

arco

pizz.

f

pp

50

50

Picc. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr.

Trb.

Timp.

Tgl.

Piano

Vi. I *p* *cresc.* *f*

Vi. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f* arco pizz. arco

Vr. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

50

60

60

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff* *a 2*

Cor. *cresc.* *ff* *sf* *a 2*

Tr. *cresc.* *ff* *a 2*

Trb. *ff* *a 2*

Timp.

Trgl. *cresc.* *ff*

Piano

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *pizz.* *ff* *pizz.*

Vc. *cresc.* *pizz.* *ff* *pizz.*

Cb. *cresc.* *ff*

60 *ff*

al coda

70

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tro.

Timp.

Tubl.

Piano

Vi. I

Vi. II

Vla.

Vcl.

Cb.

molto appassionato

pizz.

p

pizz.

p

pizz.

pizz.

pizz.

p

70

80

Fl. *mf* *1*

Ob. *mf* *1*

Cl. *mf* *1*

Fag.

Cor. *f* *2*

Tr.

Trb.

Timp.

Trgl.

Piano

Vi. I *arco*

Vi. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

80

Detailed description: This is a page of a musical score, page 80, measures 80-85. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are all playing. The woodwinds have first endings marked with '1' and 'mf'. The Cor Anglais has a second ending marked with '2' and 'f'. The strings are playing arco. The Piano has a complex figure in the left hand. The page number '80' is at the top center and bottom center.

80

Pic.

Fl.

Ob.

Cl.

Bsg.

Cor.

Tr.

Tro.

Tim.

Trgl.

Piano

Viol. I

Viola

Vcl.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

89

Score for page 14, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Timpani, Trigon, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key markings and annotations include:

- arco* (arco)
- p* (piano)
- esp.* (espressivo)
- div.* (divisi)