

琵琶古曲

李达松演奏谱

李光祖整理

库存书

琵琶古曲
李廷松演奏谱
李光祖整理

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霸王卸甲

1=D (定弦 **5 6 2 5**)

李廷松传谱

【一】营 鼓

♩ = 50 → 84

由慢渐快

[illegible]

♩ = 48 → 120

♩ = 72 → 88

注①

[illegible]

注②

渐快渐强

慢起渐快

渐快渐强

$$\begin{array}{cccc} 6 & 5 & 2 & 5 \\ \cdot & \cdot & \cdot & \cdot \\ 6 & 5 & 6 & 5 \\ \cdot & \cdot & \cdot & \cdot \end{array} \quad \begin{array}{c} \star \\ 6 \\ \cdot \\ 6 \\ \cdot \end{array} \begin{array}{c} 5 \\ \cdot \\ 5 \\ \cdot \end{array} \begin{array}{c} 2 \\ \cdot \\ \times \\ \cdot \end{array} \begin{array}{c} 5 \\ \cdot \\ 5 \\ \cdot \end{array} \quad \begin{array}{c} 6 \\ \cdot \\ 6 \\ \cdot \end{array} \begin{array}{c} 5 \\ \cdot \\ 5 \\ \cdot \end{array} \quad \begin{array}{c} \boxed{\diagup \diagdown} \\ 2 \ 5 \quad 4 \ 5 \\ \cdot \quad \cdot \quad \cdot \quad \cdot \\ \times \ (\times) \quad \times \ (\times) \end{array} \quad \begin{array}{c} 1 \ 5 \quad 4 \ 5 \\ \cdot \quad \cdot \quad \cdot \quad \cdot \\ \parallel \ (\times) \quad \times \ (\times) \end{array} \quad \begin{array}{c} 2 \ 5 \quad 4 \ 5 \\ \cdot \quad \cdot \quad \cdot \quad \cdot \\ \times \ (\times) \quad \times \ (\times) \end{array}$$

原速

渐慢

原速

1 5 4 5 | 6 1 | 2 2 4 5 4 2 | 4. 5 4 2 1 | 6 1 | 2 - - 2 6 2 | 5 - - - 5 5 | 5 4 |

4 (X) X (X) | 1 | 2 | 2 6 2 | 5 (X) | 5 5 5 | 0

渐慢

注①②：用食指起板的轮开始，每拍作轮二次。第一拍的轮是“”，第二、三、四拍的轮都是“”。

♩ = 168

4 3 2 3 | 4/4 6666 6666 6666 6666 | 6666 6666 6666 6666 | 5 555 5555 5555 5555 |

6 6 6 6 6 6 6 6 5 5 5 5

(X) (-)

5555 5555 5555 5555 | 6 - - - | 4 6 4 6 4 6 4 3 2 3 |

5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

(X)

3/4 6666 6666 6666 | 5 555 5555 5555 | 6 - - - 6 - - - 6.5 |

6 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6

(X) (-)

1 - - - 1 - - - 1.5 | 2 - - - 2 - - - 5 - - - 6 - - - |

1 1 2 2 5 6

(X) (X) (X)

【二】升 帐

♩ = 44

2/2 5 6 12 | 4444 4444 4 5 | 6 6 6 1 | 5 5 6 12 5 6 1 4 5 6 |

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 | 4 | 2 2 2 | 4 | 2 2 4 2 2 | 2 4 6 |

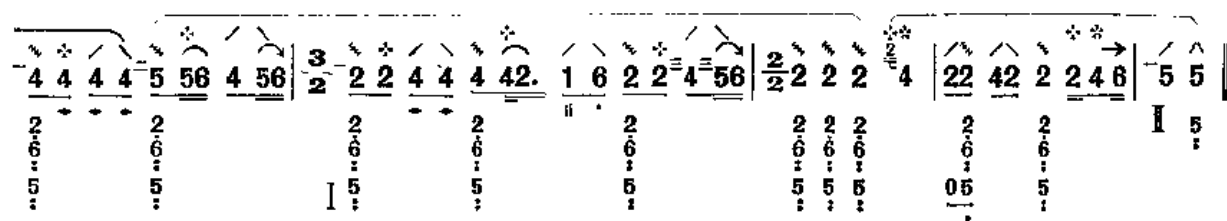
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

(X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X)

5 5 6 6 5 5 | 6 6 1 2 3 6 6 1 5 6 1 | 4 4 4 4 | 5 5 6 4 5 6 |

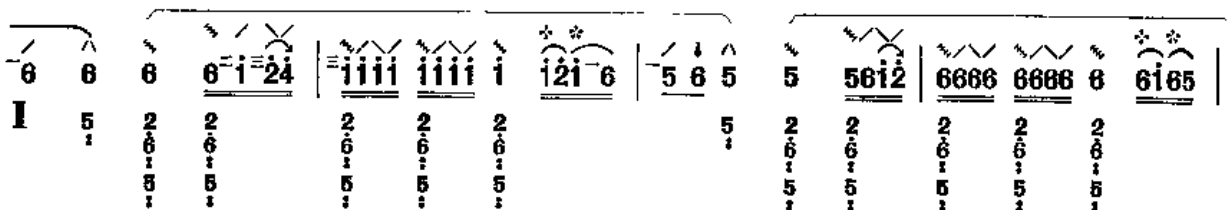
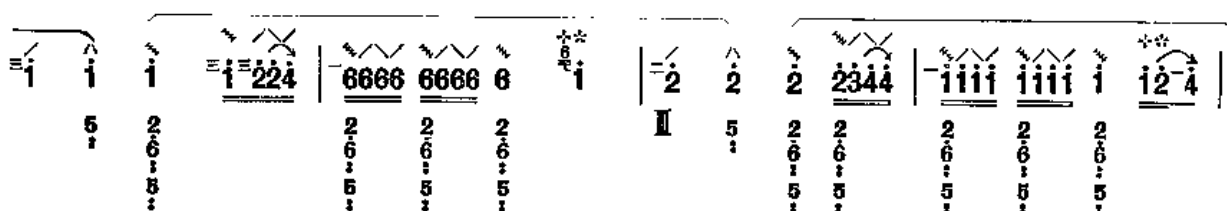
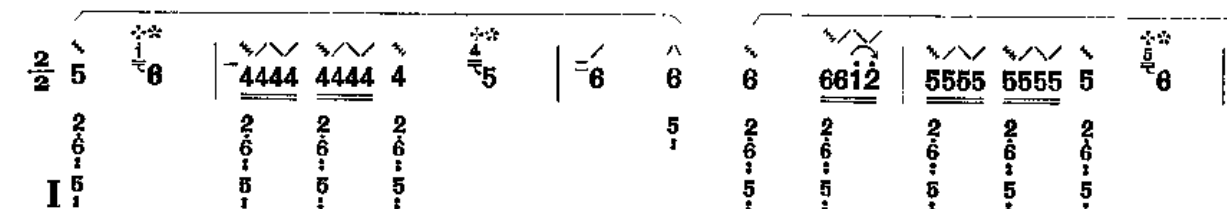
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5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

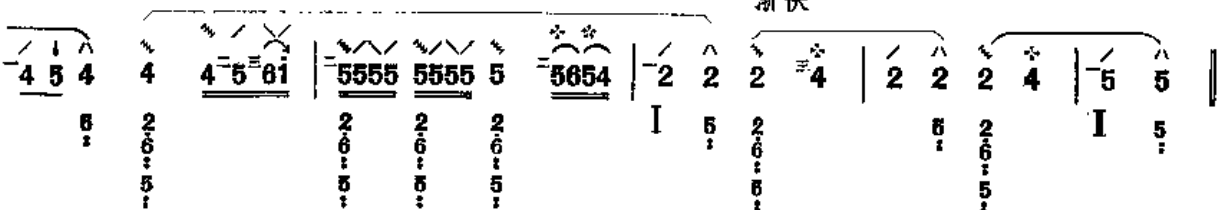


【五】点将 (二)

♩ = 50

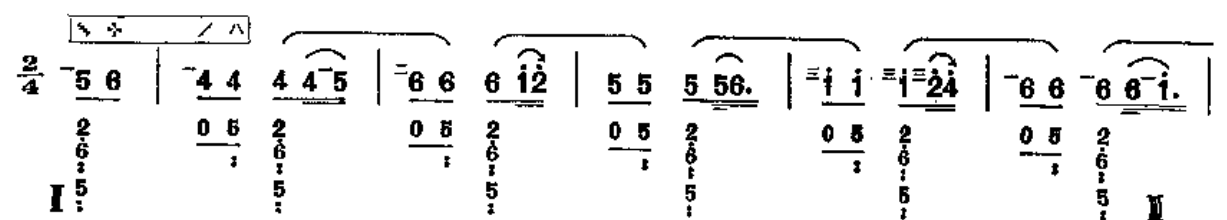


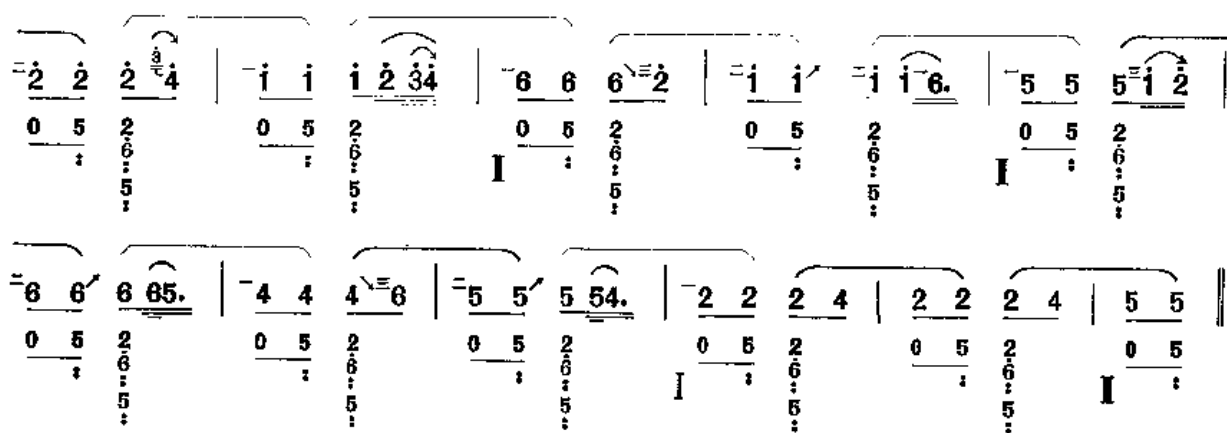
渐快



【六】点将 (三)

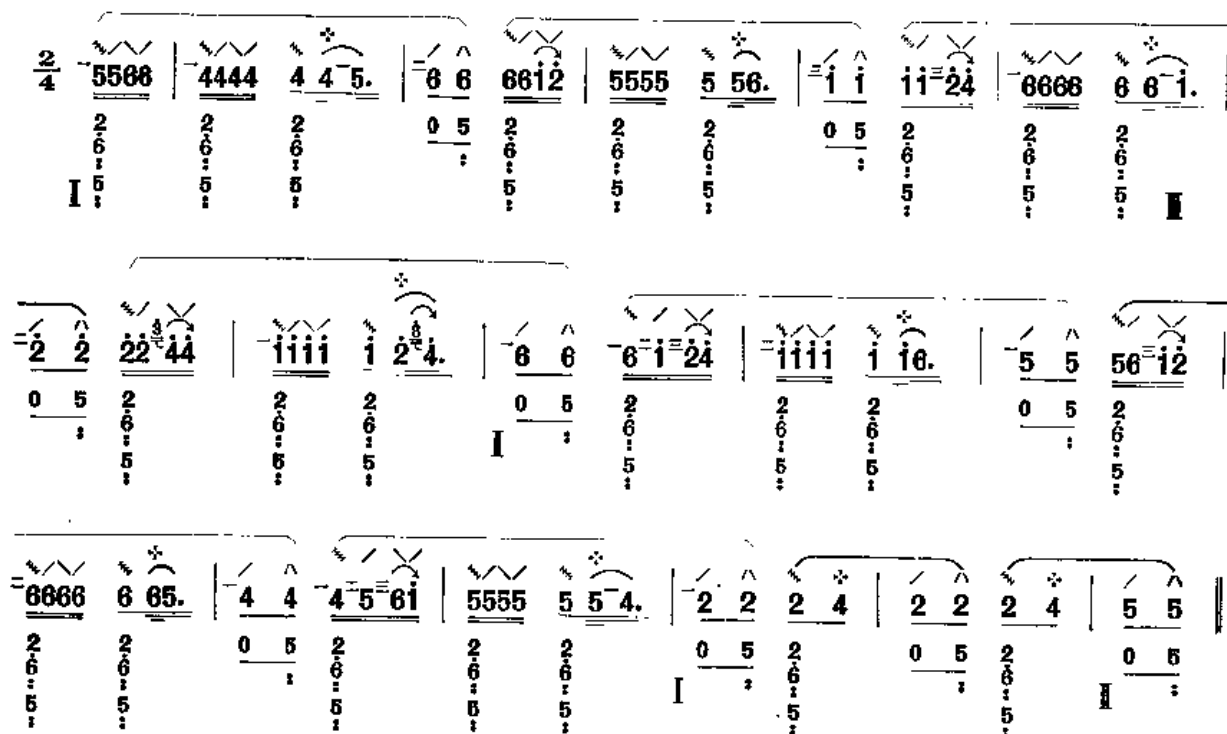
♩ = 112 → 116





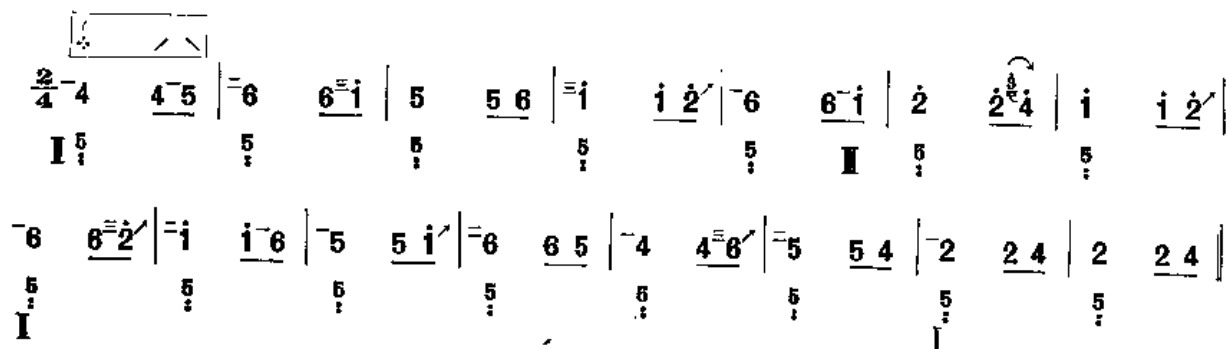
【七】出 阵

♩ = 120 → 132



【八】接 战

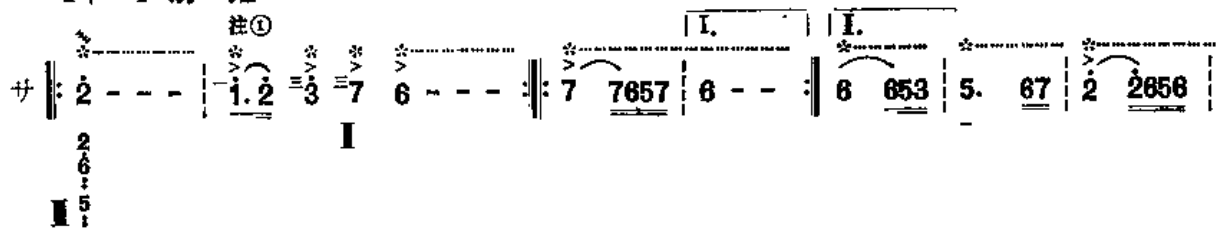
♩ = 144 → 160



• 7 •

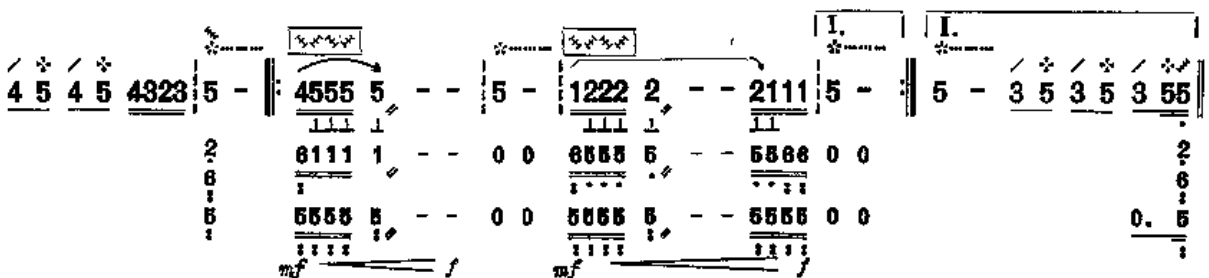
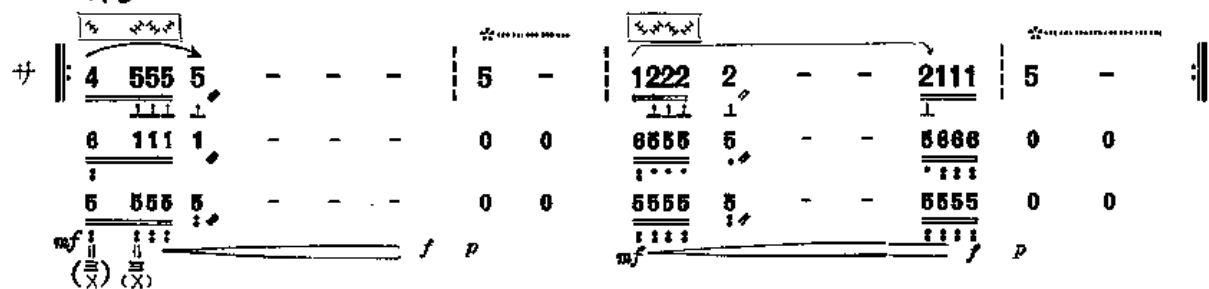
【十一】 别 姬

注①



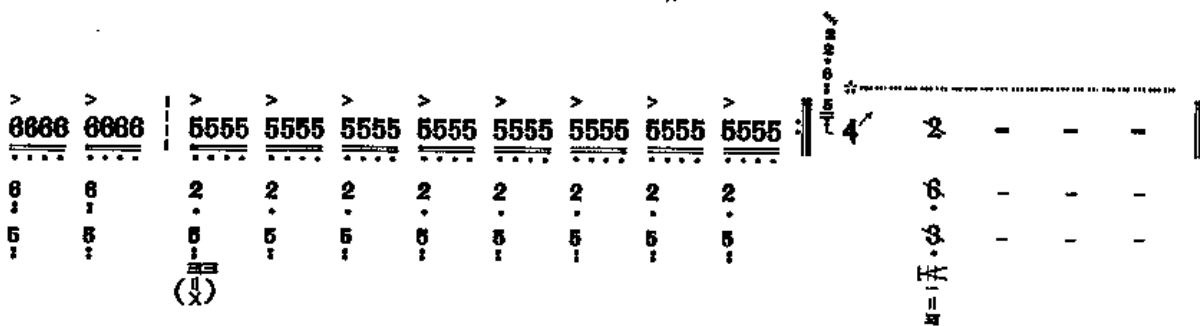
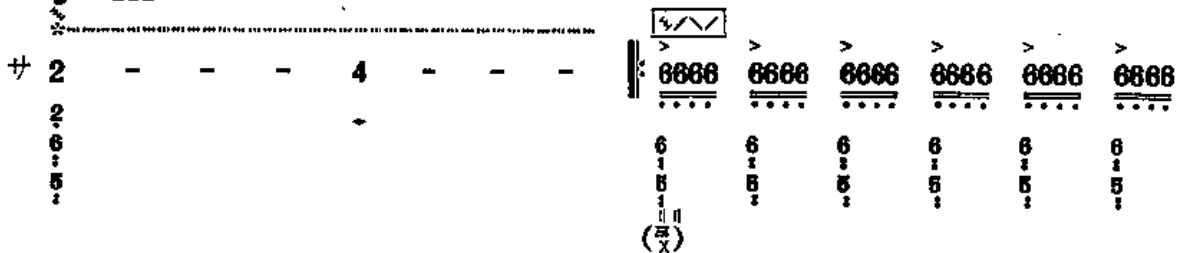
【十二】鼓角甲声

约 $\downarrow = 120$



【十三】出 國

J = 112



注①：每拍作轮一次，慢轮，大指作重挑。

【十四】追 兵

♩ = 152

2/4

4455 4455 | 6666 6666 | 5566 5566 | 1111 1122 | 6611 6611 | 2222 2233 |

2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5

1111 2233 | 6666 6622 | 1111 6666 | 5555 5551 | 6666 5556 | 5555 3333 | 2222 3333 |

2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5

【十五】逐 骑

约 ♩ = 72

♩ 2 - - - 4 - - -

6666 6666 6666 6666 6666 6666 6666 6666 | 5555 5555 5555 5555

6 6 6 6 6 6 6 6 5 5 5 5

5555 5555 5555 5555

5 5 5 5

4' 2 - - - 2 5 | 5 - - | 5 - - | 5 - -

6 - - - 6 0 | 4 3 2 | 4 3 2 | 4 5 -

3 - - - 3 0

(-)

【十六】众军归里

♩ = 76

1/4 4 5 | 6 61 | 5 6 | 1 12 | 6 1 | 2 23 | 1 23 | 6 6 | 1 16 | 5 1 | 6165 | 3 5 | 6 1 |

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6165 | 6 6 | 2 23 | 1 16 | 5 1 | 6165 | 3 3 | 3 5 | 5 56 | 2 23 | 1 6 | 5 1 |

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6165 | 3 3 | 3 5 | 61 5 | 5 5 | 3 5 | 5 61 | 2 3 | 3 2 1 | 6 5 | 6 6 | 6 1 |

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 2 | 3 2 | 3 5 | 61 5 | 5 5 | 3 5 | 5 61 | 2 3 | 2 1 | 2 | 2 0 |

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

渐慢

(X)

阳 春 白 · 雪

1=D (定弦 **5 1 2 5**)

李廷松传谱

【一】 飞花点翠

$\frac{1}{4}$ $\overline{\underline{3553}}$ | $\overline{\underline{6\ 3}}$ | $\overline{\underline{6\ 2}}$ | $\overline{\underline{1\ 2}}$ | $\overline{\underline{1\ 1}}$ | $\overline{\underline{5\ 6}}$ | $\overline{\underline{1\ 3}}$ | $\overline{\underline{2\ 2}}$ | $\overline{\underline{3\ 3}}$ | $\overline{\underline{6\ 3}}$ | $\overline{\underline{6\ 2}}$

I - II - II - II -

$\frac{0\ 1}{\cdot}$ $\frac{5}{\cdot}$ $\frac{1}{\cdot}$ $\frac{2}{\cdot}$

(I) (II) (III) (IV)

$\overline{\underline{1\ 1}}$ | $\overline{\underline{8\ 1}}$ | $\overline{\underline{2223}}$ | $\overline{\underline{1\ 6}}$ | $\overline{\underline{5\ 5}}$ | $\overline{\underline{5555}}$ | $\overline{\underline{4444}}$ | $\overline{\underline{5865}}$ | $\overline{\underline{2222}}$ | $\overline{\underline{22\ 45}}$ | $\overline{\underline{42\ 1}}$

$\frac{0\ 1}{\cdot}$ $\frac{2}{\cdot}$ II (-) = I I

$\overline{\underline{6\ 1}}$ | $\overline{\underline{2\ 2}}$ | $\overline{\underline{1\ 2}}$ | $\overline{\underline{2\ 3}}$ | $\overline{\underline{5\ 5}}$ | $\overline{\underline{5\ 6}}$ | $\overline{\underline{1\ 1}}$ | $\overline{\underline{2223}}$ | $\overline{\underline{6\ 1}}$ | $\overline{\underline{5\ 5}}$ | $\overline{\underline{5\ 5}}$

II $\frac{2}{\cdot}$ (-) = (-) II $\frac{0\ 1}{\cdot}$ $\frac{2}{\cdot}$ (-) (X) (-) (X)

$\overline{\underline{4554}}$ | $\overline{\underline{2222}}$ | $\overline{\underline{2\ 4}}$ | $\overline{\underline{5\ 5}}$ | $\overline{\underline{5\ 5}}$ | $\overline{\underline{4554}}$ | $\overline{\underline{5\ 5}}$ | $\overline{\underline{5\ 5}}$ | $\overline{\underline{4542}}$ | $\overline{\underline{1\ 2}}$ | $\overline{\underline{1\ 11}}$

- $\frac{2}{\cdot}$ (-) (X) (-) (X) - (-) (X) (-) (X) $\frac{1}{\cdot}$

$\overline{\underline{7\ 6}}$ | $\overline{\underline{5\ 6}}$ | $\overline{\underline{1\ 3}}$ | $\overline{\underline{2\ 2}}$ | $\overline{\underline{5\ 22}}$ | $\overline{\underline{2255}}$ | $\overline{\underline{3532}}$ | $\overline{\underline{1\ 2}}$ | $\overline{\underline{6\ 1}}$ | $\overline{\underline{5\ 5}}$ | $\overline{\underline{5\ 2}}$ | $\overline{\underline{2\ 2}}$

I $\frac{5}{\cdot}$ $\frac{1}{\cdot}$ $\frac{2}{\cdot}$ $\frac{0\ 2}{\cdot}$ $\frac{1}{\cdot}$ (-) = $\frac{2}{\cdot}$ $\frac{5}{\cdot}$ (II) -

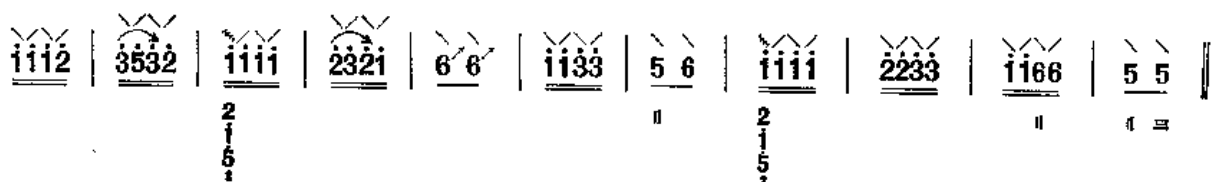
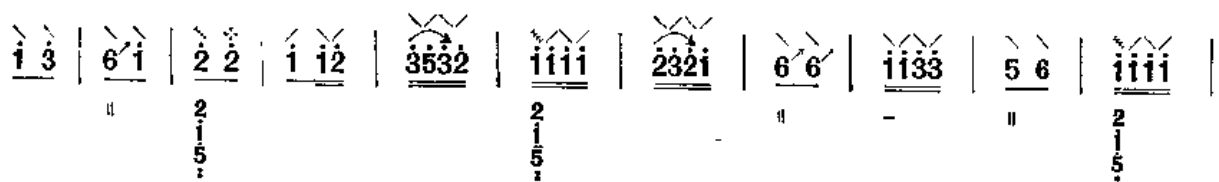
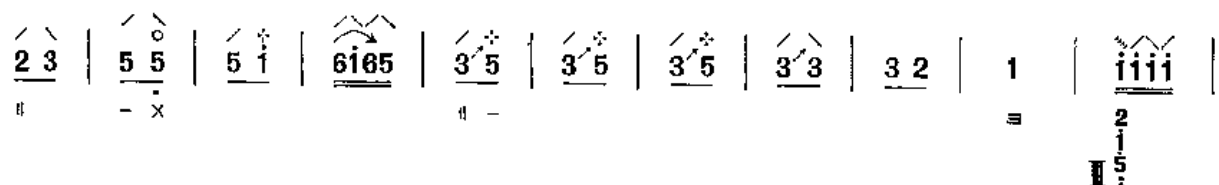
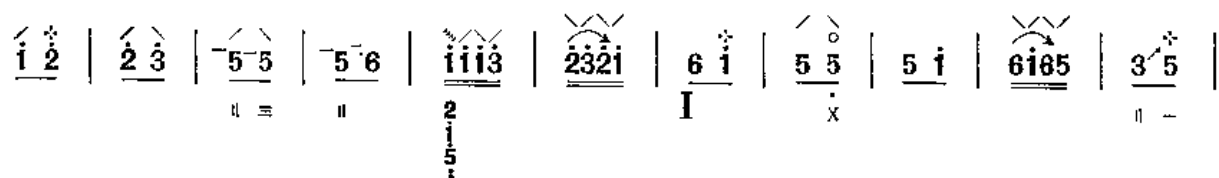
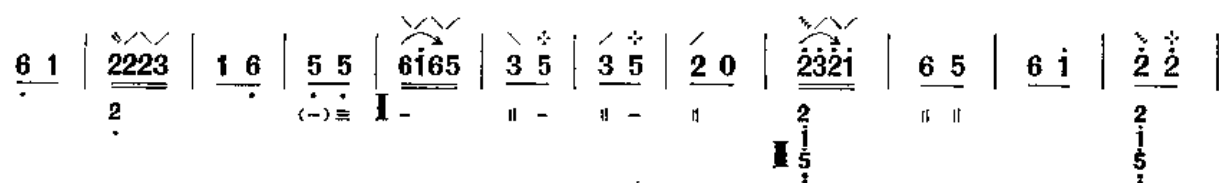
(X) II (III) (IV)

$\overline{\underline{2\ 2}}$ | $\overline{\underline{2\ 5}}$ | $\overline{\underline{3532}}$ | $\overline{\underline{1\ 2}}$ | $\overline{\underline{7\ 6}}$ | $\overline{\underline{5\ 6}}$ | $\overline{\underline{1\ 3}}$ | $\overline{\underline{2\ 2}}$ | $\overline{\underline{5\ 22}}$ | $\overline{\underline{2255}}$ | $\overline{\underline{3532}}$ | $\overline{\underline{1}}$

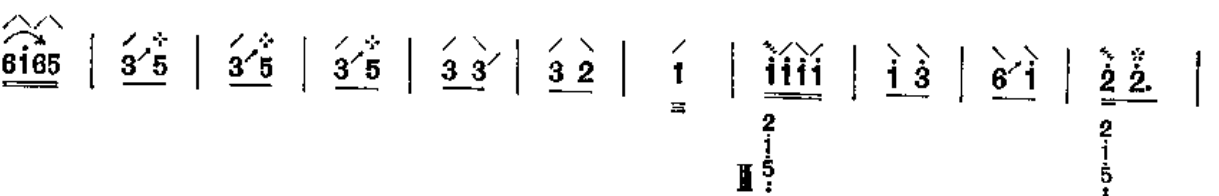
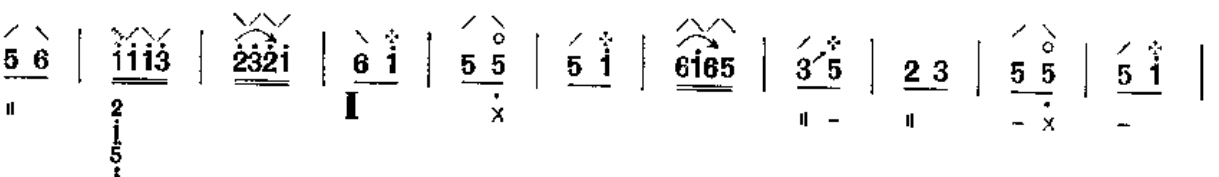
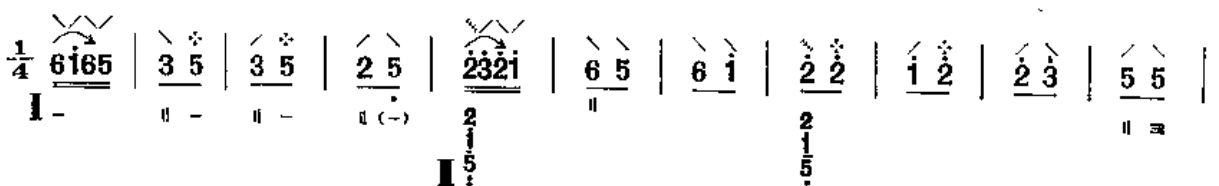
$\frac{1}{\cdot}$ $\frac{2}{\cdot}$ II = II - $\frac{0\ 2}{\cdot}$ $\frac{1}{\cdot}$ (II)

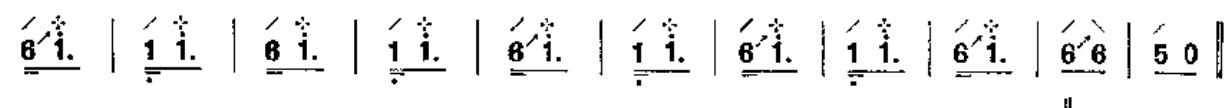
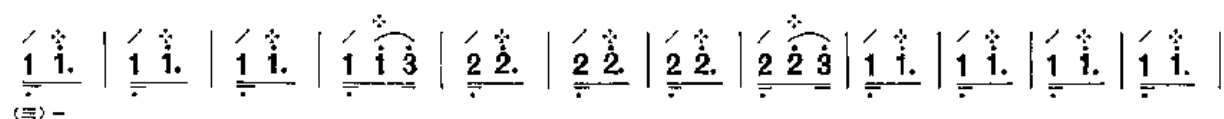
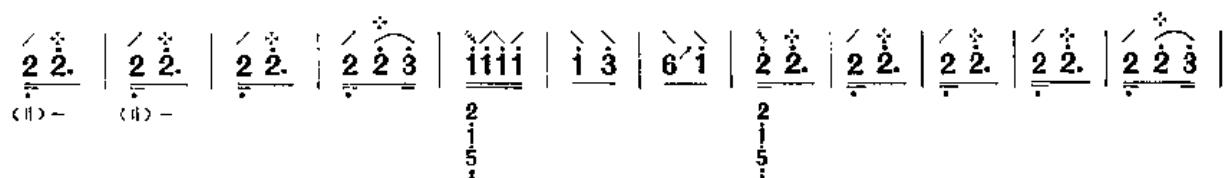
【二】风摆荷花

$$\frac{1}{4} \quad \frac{3}{\cdot} \quad \frac{3}{\cdot} \quad \frac{6}{\cdot} \quad \frac{3}{\cdot} \quad \frac{6}{\cdot} \quad \frac{3}{\cdot} \quad \frac{2}{\cdot} \quad \frac{1}{\cdot} \quad \frac{2}{\cdot} \quad \frac{1}{\cdot} \quad \frac{1}{\cdot} \quad \frac{5}{\cdot} \quad \frac{6}{\cdot} \quad \frac{1}{\cdot} \quad \frac{3}{\cdot} \quad \frac{2}{\cdot} \quad \frac{2}{\cdot} \quad \frac{3}{\cdot} \quad \frac{3}{\cdot} \quad \frac{6}{\cdot} \quad \frac{3}{\cdot} \quad \frac{6}{\cdot} \quad \frac{3}{\cdot} \quad \frac{2}{\cdot} \quad \frac{1}{\cdot} \quad \frac{1}{\cdot}$$

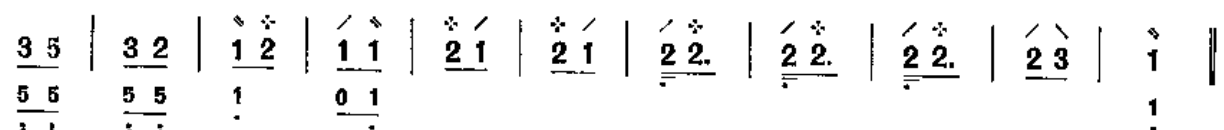
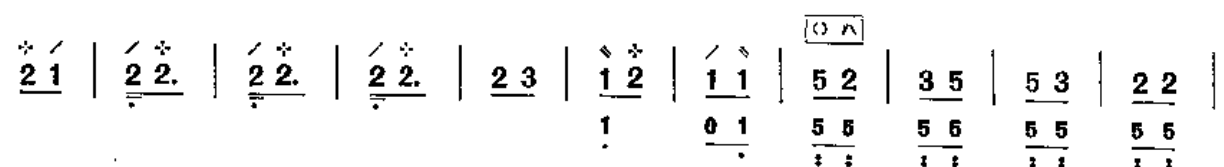
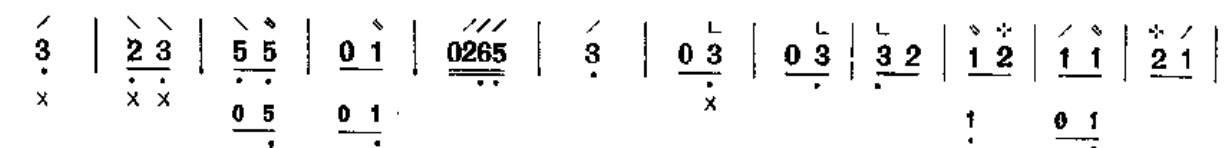
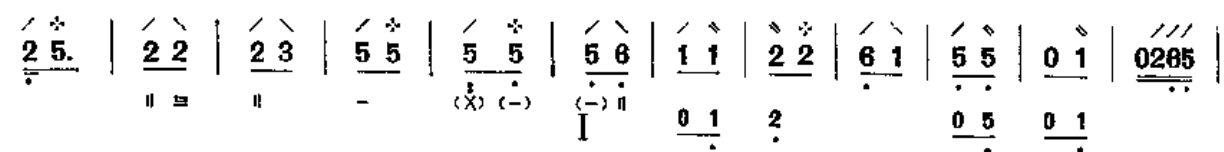
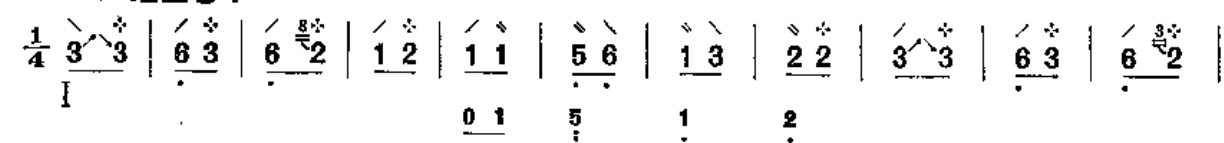


【三】一轮明月

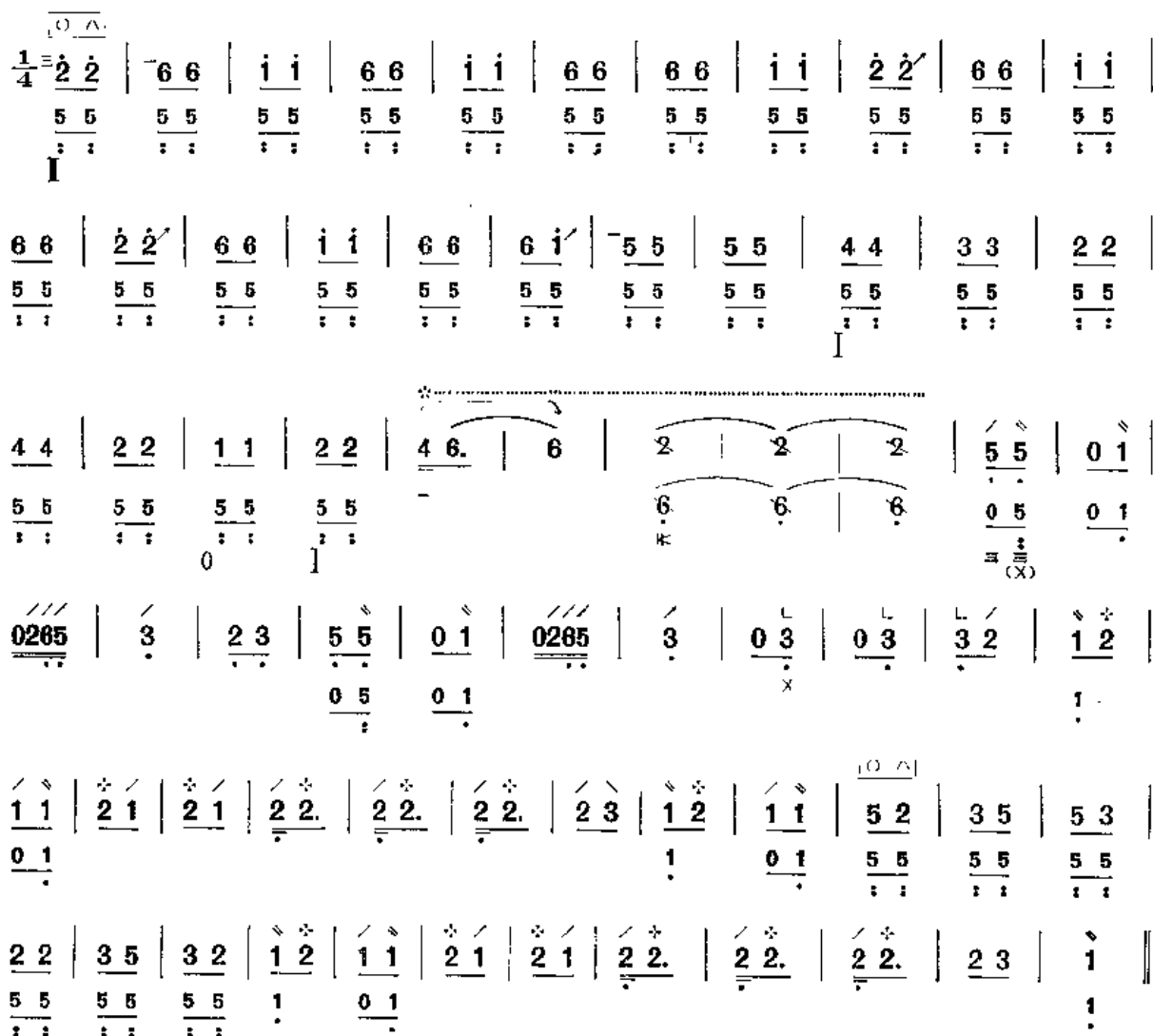




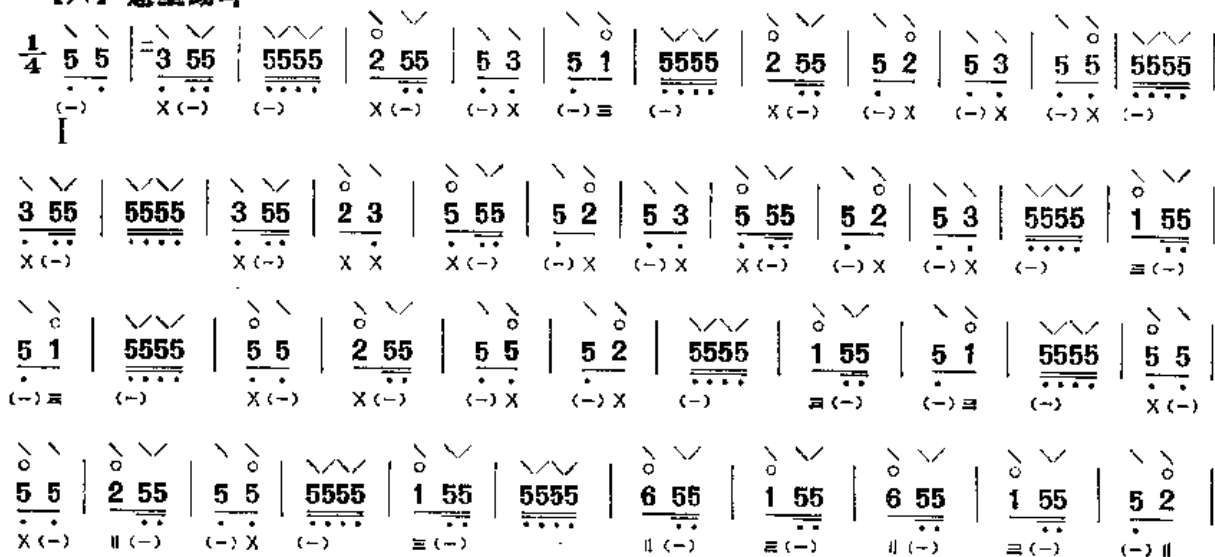
【四】鲤鱼卷草

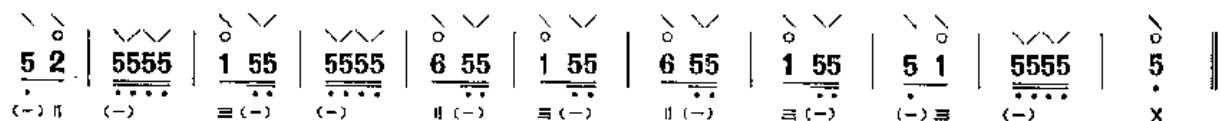
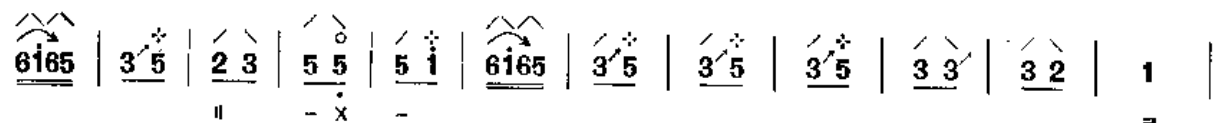
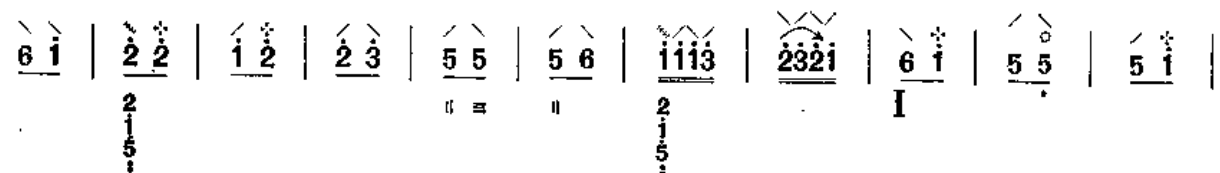


【五】百鸟朝凤



【六】魁星踢斗




$$\frac{1}{4} \begin{array}{c} \nearrow \star \\ \underline{3 \quad 3} \\ \text{I} - \end{array} \mid \begin{array}{c} \nearrow \star \\ \underline{6 \quad 3} \\ \cdot \end{array} \mid \begin{array}{c} \nearrow \star \\ \underline{6 \quad 2} \\ \cdot \end{array} \mid \begin{array}{c} \nearrow \star \\ \underline{1 \quad 2} \end{array} \mid \begin{array}{c} \nearrow \star \\ \underline{1 \quad 1} \end{array} \mid \begin{array}{c} \searrow \star \\ \underline{5 \quad 6} \\ \cdot \end{array} \mid \begin{array}{c} \searrow \star \\ \underline{1 \quad 3} \end{array} \mid \begin{array}{c} \searrow \star \\ \underline{2 \quad 2} \end{array} \mid \begin{array}{c} \searrow \star \\ \underline{3 \quad 3} \end{array} \mid \begin{array}{c} \searrow \star \\ \underline{6 \quad 3} \\ \cdot \end{array} \mid \begin{array}{c} \searrow \star \\ \underline{6 \quad 2} \\ \cdot \end{array} \mid$$
[illegible]