

吕其明

Lu Qi Ming

# 红旗颂

ODE TO RED FLAG

序曲

OVERTURE

总谱

SCORE



7.6

上海音乐出版社

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**红 旗 颂**

(总谱)

吕其明

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## 乐 队 编 制

短笛	Piccolo
长笛 (二支)	2Flauti
双簧管 (二支)	2Oboi
$\flat$ B 调单簧管 (二支)	2Clarinetti(B $\flat$ )
大管 (二支)	2 Fagotti
F 调圆号 (四支)	4Corni
$\flat$ B 调小号 (三支)	3Trombe(B $\flat$ )
长号 (三支)	3Tromboni
大号	Tuba
定音鼓	Timpani
三角铁	Triangolo
小军鼓	Temburo
钹	Piatti
大鼓	Cassa
管钟	Camp
竖琴	Arpa
钢琴	Piano
第一小提琴	Violini
第二小提琴	Violini
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

# 红旗颂

## Ode to Red Flag

吕其明  
Lu Qi Ming

Maestoso ♩ = 80

短笛 Piccolo

长笛 2 Flauti

双簧管 2 Oboi

B调单簧管 2 Clarinetti(B<sup>b</sup>)

大管 2 Fagotti

F调圆号 4 Corni (F)

B调小号 3 Trombe(B<sup>b</sup>)

长号 3 Tromboni  
与大号 e Tuba

定音鼓 Timpani  
三角铁 Triangolo  
小军鼓 Tamburo  
钹 Piatti  
大鼓 Gran cassa

竖琴 Arpa

钢琴 Piano

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

低音提琴 Contrabassi

Maestoso ♩ = 80

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

*ff*

*f*

*a2*

1 Moderato ♩ = 76

10

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-ro P-tti

Piano

1 Moderato ♩ = 76

V-ni I V-ni II V-le V-c. C-b.

This page of a musical score, numbered 15, contains the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing sixteenth-note patterns with dynamic markings *mp* and *a2*.
- Ob.**: Oboe, playing sixteenth-note patterns with dynamic markings *mp* and *a2*.
- Cl.**: Clarinet, playing sixteenth-note patterns with dynamic markings *mp* and *a2*.
- Fag.**: Bassoon, playing a simple melodic line with dynamic markings *mp*.
- Cor.**: Cor Anglais, playing chords with dynamic markings *mp*.
- Tr-be**: Trumpets, playing a melodic line with dynamic markings *p* and *mf*.
- Tr-ni e Tuba**: Trombones and Tuba, playing chords with dynamic markings *mp*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamic markings *mp*, *p*, and *mf*.
- T-ro**: Tom-toms, playing a rhythmic pattern with dynamic markings *p* and *mp*.
- P-tti**: Snare drum, playing a rhythmic pattern with dynamic markings *p* and *mp*.
- Piano**: Grand piano, playing chords with dynamic markings *mp*.
- V-ni I**: Violins I, playing a melodic line with dynamic markings *mp*.
- V-ni II**: Violins II, playing a melodic line with dynamic markings *mp*.
- V-le**: Violas, playing a melodic line with dynamic markings *mp*.
- V-c.**: Violas, playing a melodic line with dynamic markings *mp*.
- C-b.**: Cellos, playing a melodic line with dynamic markings *mp*.



20

2

This musical score page, numbered 20 and marked with rehearsal sign 2, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Fag.**: Bassoon
- Cor.**: Cor Anglais (two parts)
- Tr-be**: Trumpet
- Tr-ni e Tuba**: Trumpet and Tuba
- Timp.**: Timpani
- T-ro**: Snare Drum
- P-tti**: Cymbals
- Piano**: Piano
- V-ni I**: Violin I
- V-ni II**: Violin II
- V-le**: Viola
- V-c.**: Violoncello
- C-b.**: Contrabass

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., *8va*, *2v*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This musical score page, numbered 25, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), Tom-toms (T-ro), and Percussion (P-tti). The strings are represented by Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C.b.). A Piano part is also included. The score is written in a common time signature and includes dynamic markings such as *mf*, *p*, and *mp*. Performance instructions like *a2* and *5* are present. The music shows a transition from a moderate dynamic to a softer one in the latter half of the page.

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), and P-tti (Percussion). The string section includes Piano, V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The score is divided into four measures. The first measure shows the woodwinds and strings playing a rhythmic pattern with a *mp* dynamic. The second measure continues this pattern. The third measure features a dynamic shift to *p* for the woodwinds and strings, with some instruments playing *mf*. The fourth measure shows a further dynamic shift to *mf* for the woodwinds and strings, with some instruments playing *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Tr-ni e Tuba *mf*

Timp. *mf*

T-ro *f*

P-tti *f*

Piano

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *mf*

3

This page of a musical score, numbered 9, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpets (with *mf* dynamics), Trombones, and Trumpets and Tubas. The percussion section includes Timpani, Snare Drum, and Cymbals. The Piano part is written for grand piano with complex chordal textures. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes various musical notations such as dynamics, articulation, and phrasing.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*

*mf*

*f*

*mp*

*f*

*a2*

*p*

*f*

*mp*

*f*

*p*

*f*

This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe (with *a2* marking), Clarinet, and Bassoon. The brass section consists of Cor, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare, and Cymbals. The keyboard section is represented by the Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics such as *mf*, *f*, *pp*, and *mp* are indicated throughout. The Piano part features complex chordal textures with many sixths and octaves. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

This musical score page, numbered 12, contains the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Melodic line with dynamics *p*, *mp*, and *mp*.
- Ob.** (Oboe): Melodic line with dynamics *mp* and *mp*.
- Cl.** (Clarinet): Melodic line with dynamics *mp* and *mp*.
- Fag.** (Bassoon): Bass line with dynamics *p*, *mf*, and *mp*.
- Cor.** (Cor Anglais): Two staves, both with dynamics *p* and *mp*.
- Tr-be** (Trumpets): Two staves, both with dynamics *p* and *mp*.
- Tr-ni e Tuba** (Trombones and Tuba): Two staves, both with dynamics *p*, *mf*, and *mp*.
- Timp.** (Timpani): Bass line with dynamics *p* and *mp*.
- Arpa** (Arpa): Two staves, both with rests throughout the page.
- Piano**: Grand piano part with complex arpeggiated textures.
- V-ni I** (Violin I): Melodic line with dynamics *mp* and *mp*.
- V-ni II** (Violin II): Melodic line with dynamics *mp* and *mp*.
- V-le** (Viola): Melodic line with dynamics *mp* and *mp*.
- V-c.** (Cello): Melodic line with dynamics *mp* and *mp*.
- C-b.** (Double Bass): Bass line with dynamics *p*, *mf*, and *mp*.



50 rit. [5] ♩ = 72

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Arpa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

dim. pp solo 1 mf dolce

dim. pp

dim. pp

dim. ppp

dim. ppp

mp

rit. [5] ♩ = 72

dim. pp dir. y.

dim. pp p

dim. pp p

dim. pp p pizz.

dim. pp