

音乐的分析 与创作

(修订版)

● 下册

作曲技术理论丛书

杨儒怀著

人民音乐出版社

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第

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(谱例部分)

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第一章

例 1-1

贝多芬:《第四钢琴奏鸣曲》第三乐章

Allegro
第一部分

p dolce

中间部分

The musical score consists of ten staves of music in G-flat major (two flats). The notation includes various melodic phrases and structural markings:

- Staff 1:** Features a long melodic line with a slur labeled 'a' above it. A trill is marked with 'tr' and an accent (>). Brackets labeled 'c' are placed under the first and last parts of the phrase.
- Staff 2:** Continues the melodic line with brackets labeled 'c' under the first and second phrases.
- Staff 3:** Shows a phrase with a slur labeled 'c' and a bracket labeled 'b₁' above it.
- Staff 4:** Labeled '再现部' (Reprise) at the beginning. It contains phrases with slurs labeled 'a', 'b', and 'b₁' above them.
- Staff 5:** Features phrases with brackets labeled 'b₁', 'c', and 'a' above them.
- Staff 6:** Contains phrases with brackets labeled 'b', 'b₄', 'b₄', and 'b₄' above them.
- Staff 7:** Shows phrases with slurs labeled 'd₁' above them.
- Staff 8:** Features a long phrase with a slur labeled 'd₂' above it.
- Staff 9:** Contains phrases with brackets labeled 'b₃' above them.

Example 1-2 is a musical score consisting of five staves. The first staff has three trills marked b_3 . The second staff has a trill marked b_2 , a trill marked b_3 , and a trill marked d . The third staff has two trills marked d . The fourth staff has a trill marked b_1 and a trill marked b_1 . The fifth staff has a trill marked b_1 and a trill marked b_1 . There is also a trill marked 8 in the fourth staff.

例 1-2

Andante doloroso e molto cantabile

柴科夫斯基:《四季》
第十首《秋之歌》

This musical score is for the piece 'Andante doloroso e molto cantabile' by Tchaikovsky. It consists of two systems of music. The first system is in piano (p) and features a melody in the right hand and a bass line in the left hand. The second system is marked *poco cresc.* and features a melody in the right hand with triplets and a bass line in the left hand.

dim.

p
marcato

poco più f

第 二 章

例 2-1

Moderato

桑桐:《内蒙古民歌主题小曲七首》之四《草原情歌》

dolce

poco rit.

例 2-2

穆索尔斯基:《图画展览会》No.7

Allegretto vivo sempre scherzando

《里蒙市集》

Musical score for Example 2-2, featuring three staves of piano music. The first staff begins with a dynamic of *f* and includes articulations labeled 'b' and 'a'. The second staff starts with *mf* and includes a *dim.* marking, with articulations 'd', 'a', and 'c'. The third staff continues with articulations 'e' and 'f'. Dynamics include *f*, *mf*, *sf*, and *dim.*

例 2-3

缓慢

冼星海:《黄河大合唱》第三曲《黄水谣》

Musical score for Example 2-3, a vocal line in 2/4 time. The tempo is marked "缓慢" (Ad libitum). The lyrics are: 黄水奔流向东方, 河流万里长。水又急, 浪又高, 奔腾叫啸如虎狼。 The score includes a dynamic of *mf*.

例 2-4

瓦格纳: 歌剧《罗恩格林》第一幕, 第二景

Langsam

Musical score for Example 2-4, featuring two staves of piano music in a slow tempo. The first staff begins with a dynamic of *p*. The second staff includes a *cresc.* marking and dynamics of *f* and *p*.

例 2-5

舒曼: a 小调《钢琴协奏曲》第一乐章主题

Allegro affettuoso

例 2-6

慢 亲切地

朱践耳:《唱支山歌给党听》

唱 支 山 歌 给 党 听，

我 把 党 来 比 母 亲。

母 亲 只 生 了 我 的 身， 党 的

光 辉 照 我 心。

例 2-7

格里格:《我爱你》

Quasi andante

p

例 2-8

Allegro moderato

舒伯特: A 大调《钢琴奏鸣曲》Op. 120

p

例 2-9

柴科夫斯基:《第五交响曲》第二乐章主题

Dolce con moto espressivo

pp *animando* *riten.* *sostenuto*

例 2-10

拉赫玛尼诺夫: b^b E 大调《前奏曲》Op. 23, No. 6

Andante (♩ = 72) **第一乐句**

pp *p*

例 2-11

米亚斯科夫斯基:《第二十一交响曲》

Allegro non troppo ma con spirito
un poco sostenuto

pp

例 2-12

Allegro molto (♩=200)

拉罗: 小提琴协奏曲《西班牙交响曲》

The musical score is presented in three systems, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro molto' with a quarter note equal to 200 beats per minute. The first system shows the violin starting with a half rest followed by a quarter note, and the piano accompaniment with a fortissimo (ff) chord and triplet eighth notes. The second system features a violin line marked 'espress.' and piano accompaniment with fortissimo (ff) and pianissimo (pp) dynamics. The third system concludes with a violin line marked 'mf espress.' and piano accompaniment with pianissimo (pp) and fortissimo (ff) dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

Rondo

Allegro ma non troppo

(a)

I

ff *sf* *p*

II

sempre

Rondo

Allegro ma non troppo

I

II



I

tr *ff* *sf* *p*

II

tr

espressivo

(mit nachdruck)

I

II

(b)

Tutti

I

II

I

II

sf

tr

I

II

sf

I

II

tr

13 Tempo giusto $\text{♩} = 50$

C. ing.

Fag. 1
2

1.2
3.4

Cor. in Fa.

5.6
7.8

1.2 senza sord.

sf sempre

sf sempre

13 Tempo giusto $\text{♩} = 50$
arco (non div.)

VI. II

f

sempre stacc.

sempre simile

tutte arco (non div.)

Vle.

f

sempre stacc.

sempre simile

tutti arco (non div.)

Vc.

f

sempre stacc.

sempre simile

tutti arco (non div.)

Cb.

f

sempre stacc.

sempre simile