

中央音乐学院创作丛刊

越南复调乐曲十首

10 BẢN NHẠC PHỨC ĐIỆU VIỆT-NAM

中央音乐学院编

音乐出版社

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越南复调乐曲十首

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小创意曲

Khúc phóng tác nhỏ

阮廷毅曲

Nhạc: Nguyễn Đình Bích

Allegretto

鋼琴

mf





小创意曲

Khúc phong tặc nhỏ

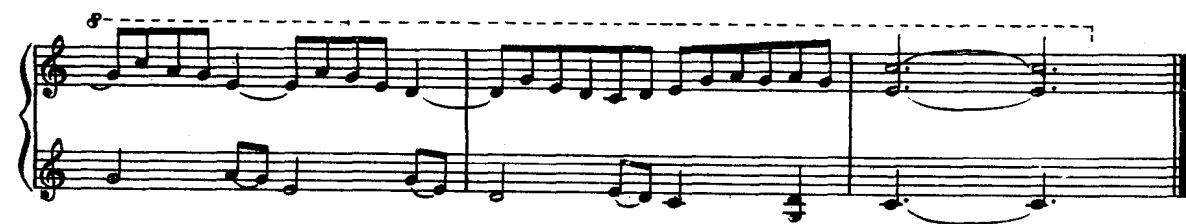
黄云曲

Nhạc: Hoàng Vân

Allegro vivace

鋼琴





小创意曲

Thức phong tác nhỏ

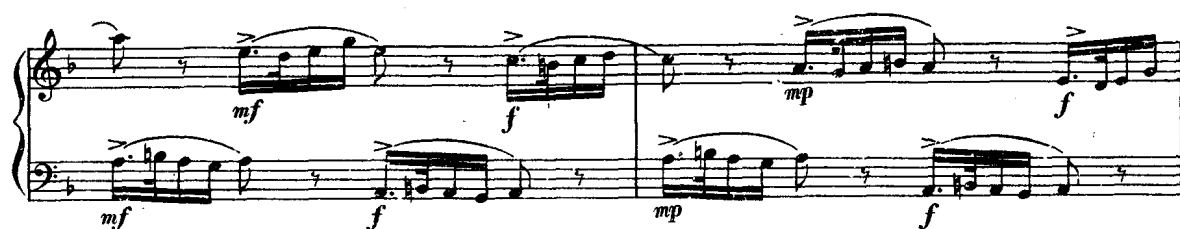
范庭六曲

Sách: Phạm đình Sáu

Allegretto scherzando

鋼琴





小创意曲

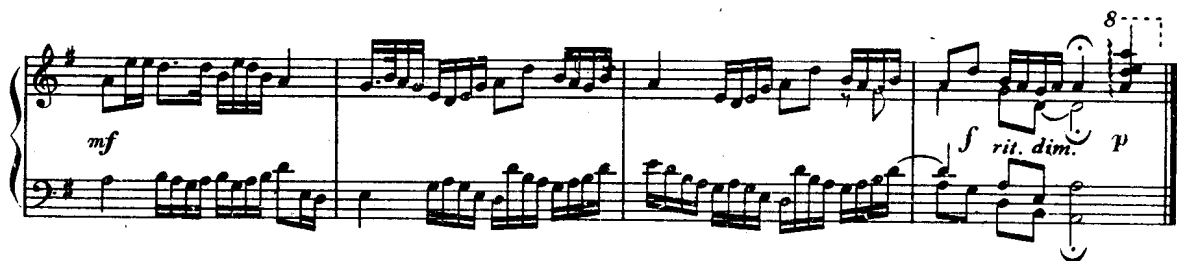
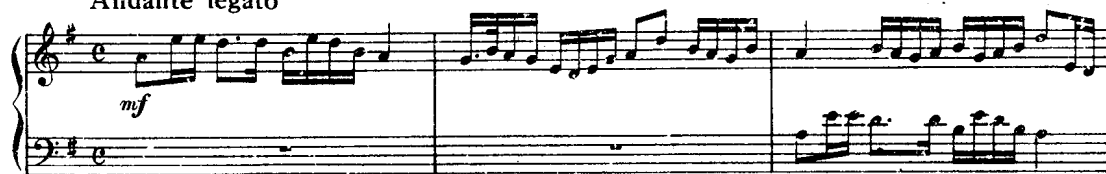
Nhạc phỏng tác nhỏ

黄 阮 曲

Nhạc: Hoàng Nguyễn

Andante legato

鋼琴



西原山歌

(二部小赋格曲)

Phu gô 2 bi

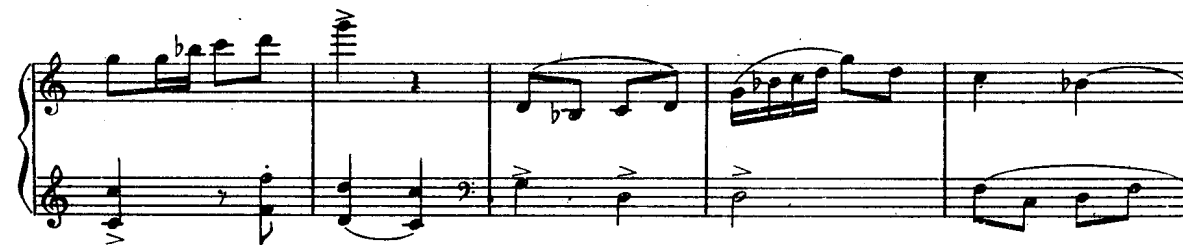
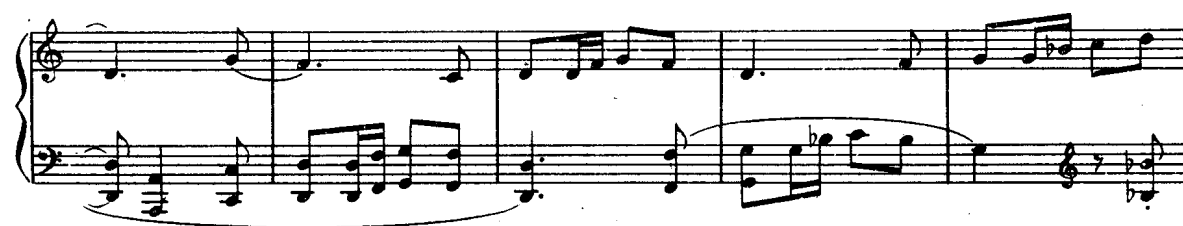
陳玉昌曲

Nhạc: Trần ngọc Tường

Moderato

鋼琴





This page of musical notation for piano consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f', 'ff', and 'cresc.'.

The first system shows a melodic line in the right hand with a long note and a slur, and a bass line with a half note and a slur. The second system features a melodic line with a slur and a bass line with a half note and a slur. The third system has a melodic line with a slur and a bass line with a half note and a slur. The fourth system shows a melodic line with a slur and a bass line with a half note and a slur. The fifth system has a melodic line with a slur and a bass line with a half note and a slur. The sixth system features a melodic line with a slur and a bass line with a half note and a slur.

Dynamic markings include *f* (forte) at the beginning of the third system, *ff* (fortissimo) at the beginning of the sixth system, and *cresc.* (crescendo) in the second and fifth systems. The notation also includes various accidentals (sharps, flats, naturals) and slurs.

小賦格曲

Phu go nhỏ

阮廷积曲

Nhạc: Nguyễn Đình Tích

Allegro

鋼琴





三部賦格曲

Thu gô 3 bè

黃云曲

Nhạc: Hoàng Văn

Allegro Moderato Maestoso non troppo

鋼琴



This page contains six systems of musical notation for a piano piece. The notation is written on grand staves, each consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), *rit.* (ritardando), and *ped.* (pedal). The piece concludes with a final chord and a double bar line.