

水级考

祭

孙

K





類

置

名师解析

主 编: 金月红 陈 斌 窦 洁

主 审: 包凡一 潘素勤

新东方学校大学英语六级考试模拟试题(二)

Model Test 2

试卷一

Part I Listening Comprehension (20 minutes)

Section A

Directions: In this section, you will hear 10 short conversations. At the end of each conversation, a question will be asked about what was said. The conversation and the question will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A, B, C, and D, and decide which is the best answer. Then mark the corresponding letter on the Answer Sheet with a single line through the centre.

1. A. Dentist.

B. Physicist.

C. Physician.

D. Surgeon.

2. A. J. D. offered her secretary.

B. J. D. offered her a secretary.

C. J. D. asked her to be a secretary in his company.

D. J. D. asked her to do a job.

3. A. an engineer

B. a professor

C. a student

D. a college teacher

4. A. A student.

B. A teacher.

C. An Italian engineer.

D. An English clerk.

D. At 10:00.

5. A. At 9:30. 6. A. 3 times.

B. At 10:15. B. 8 times.

C. 6 times.

7. A. The boss got very sad.

C. The boss kept his promise.

8. A. The man agrees with the woman.

C. The man believes Susan is pretty.

9. A. She was sorry for losing the chance.

C. She regarded it as unimportant.

10. A. She believes she has hurt her legs.

C. She is determined to be cooperative.

C. At 9:00.

D. 5 times.

B. The boss didn't make a promise at all.

D. The boss broke his promise.

B. The man doesn't agree with the woman.

D. The man believes Susan is young.

B. She planned to make it up.

D. She didn't like biology.

B. She is brave enough to face her illness.

D. She exaggerates her illness.

Section B

Directions: In this section, you will hear 3 short passages. At the end of each passage, you will hear some questions. Both the passage and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A, B, C, and D. Then mark the corresponding letter on the Answer Sheet with a single line through the center.

Passage 1

- 11. A. Sir William Johnson's role in colonial America.
 - B. The trade patterns of the Iroquois nation.

- C. Sir William Johnson and the American Revolution.
- D. The British-French conflicts in the 1700's.
- 12. A. New York.

- B. France.
- C. India.
- D. England.

- 13. A. Travel to England and France.
 - C. The settling of boundaries.
- 14. A. Just before the American Revolution.
 - C. In 1756.

- B. Rewards for Iroquois help.
- D. The trading of fur.
- B. During the American Revolution.
- D. In the 1800's.

Passage 2

- 15. A. Caring for natural brushes.
 - C. Types of watercolor brushes.
- 16. A. They stay rigid.
 - C. They are easy to use.
- 17. A. Their size.
 - C. Their composition.

- B. Techniques for painting animals.
- D. Effects of different brushstrokes.
- B. They are affordable.
- D. They come in large sizes.
- B. Their durability.
- D. Their color.

Passage 3

- 18. A. Expressing anger and hostility may be dangerous.
 - B. Repressing anger and hostility may be dangerous.
 - C. Both repressing and expressing anger and hostility are not harmful at all.
 - D. Both repressing and expressing anger and hostility seem to be dangerous.
- 19. A. Expressing your anger openly and intensely.
 - B. Repressing your anger inside.
 - C. Do not admit that you are angry.
 - D. Avoid being angry and express yourself calmly and reasonably.
- 20. A. Flu.
- B. Heart disease.
- C. High blood pressure.
- D. Both B and C.

Part II Reading Comprehension (35 minutes)

Directions: There are four reading passages in this part. Each passage is followed by some questions or unfinished statements. For each of them there are four suggested choices marked A, B, C, and D. You should decide on the best choice and mark the corresponding letter on the Answer Sheet with a single line through the centre.

Questions 21 to 25 are based on the following passage:

Passage 1

Dancer Martha Graham trained her body to move in different ways and in different contexts from any before attempted. "Life today is nervous, sharp, and zigzag," she said. "It often stops in midair. That is what I am in my dances." She insists she never started out to be a rebel. It was only that the emotions she had to express could not be projected through any of the traditional forms. This was in 1925. All forms of art were undergoing a revolution. The theories of psychology were

being used to extend the boundaries of poetry, music, and painting. Martha Graham's debut dance concert in her new idiom occurred on April 18, 1926. Connoisseurs of dance, gathered at the Forty-eighth Street Theater in New York, witnessed Martha Graham's first foray into this new realm of dance. They saw, through such dance sequences as Three Gobi Maidens, and A Study in Lacquer, desires and conflicts expressed through bodily movements. These critics agreed that something entirely new, a departure from all previous forms, had been witnessed. In the early thirties, she founded the Martha Graham School of Contemporary Dance. Her classes were used as a laboratory for her stage works, and her stage works in turn were a means for attracting new pupils to her school—a sort of self-winding process, with herself as the key to the development. Martha Graham and the school she has founded are virtually synonymous with the modern dance. She had not only produced a technique of the dance, choreographed and taught it, but her disciples have gone out to fill the modern dance world.

| 21. | The passage mainly discusses | |
|-----|---|---|
| | A. Martha Graham's development of modern | dance |
| | B. the revolution of modern dance | |
| | C. a dancer's view of life | |
| | D. the Martha Graham School of Contempora | ry Dance |
| 22. | It can be inferred from the passage that, in the of dance was | ne beginning of her career, Martha Craham's mode |
| | A. readily accepted | B. virtually ignored |
| | C. considered rebellious | D. accepted only in New York |
| 23. | The passage implies that Martha Graham's st | yle of dance differed from traditional dance in the |
| | · | |
| | A. type of movements | B. speed of the performance |
| | C. variety of themes | D. ages of the performers |
| 24. | The author of the passage uses the phrase "a s | ort of self-winding process" to illustrate |
| | A. the new steps Graham developed for dance | |
| | B. the relationship between Graham's perform | ances and her school |
| | C. the discipline demanded in Graham's school | ol . |
| | D. the physical endurance of Graham's dancer | rs |
| 25. | According to the passage, the present status of | f Martha Graham's work |
| | A. is historically interesting, but is no longer p | oopular |
| | B. has evolved into something completely diff | Ferent Ferent |
| | C. is carried on by her students | |
| | D. causes heated debate | |
| | | |

Questions 26 to 30 are based on the following passage:

Passage 2

Auctions are public sales of goods conducted by an officially approved auctioneer (拍卖师). He asks the crowd gathered in the auction-room to make offers, or "bids", for the various items on

sale. He encourages buyers to bid higher figures, and finally names the highest bidder as the buyer of the goods.

Almost all goods of various qualities are sold by auction. Among these are coffee, skins, wool, tea, fruit, vegetables, and wines. Auction sales are also useful for land and property, antique furniture, pictures, rare books, old china, and works of art.

An auction is usually advertised beforehand with full description of the articles to be sold and where and when they can be viewed by possible buyers. If the advertisement cannot give full details, catalogues are printed, and each group of goods to be sold together called a "lot" (批), is usually given a number. The auctioneer need not begin with Lot 1 and continue with Lot 2, Lot 3 and so on, he may wait until he sees certain dealers in the room and then produces the lots they are likely to be interested in. The auctioneer's services are paid for in the form of a percentage of the price the goods are sold for. The auctioneer therefore has a direct interest in pushing up the bidding as high as possible.

The auctioneer must know quite accurately the current market values of the goods he is selling, and he should be acquainted with regular buyers of such goods. He will not waste time by starting the bidding too low. He will also encourage the rivals among buyers to bid against each other in order to get a high price. It is largely in his advice that a seller will fix a "reserved" price, that is, a price below which the goods cannot be sold. Even the best auctioneers, however, find it difficult to stop a "knock-out" (连裆拍货), because dealers illegally arranged beforehand not to bid against each other, but choose one of them as the only bidder, in the hope of buying goods at extremely low prices. If such a "knock-out" succeeds, the real auction sale takes place privately afterwards among the dealers.

| afterwards among the dealers. | |
|--|---|
| 26. At what prices are auctioned goods usually so | ld? |
| A. The highest prices offered by buyers. | B. The prices fixed beforehand. |
| C. The prices officially approved. | D. The "reserved" prices fixed by sellers. |
| 27. Which of the following statements about an at | actioneer is NOT true, according to this passage? |
| A. He should know the current values of the g | oods on sale. |
| B. He encourages buyers to bid higher prices. | |
| C. He gives advice to sellers. | |
| D. He is a government official. | |
| 28. The passage tells us that an auction catalogue | gives full details of . |
| A. the possible sellers | B. the regular bidders |
| C. the goods to be sold | D. the regular buyers |
| 29. "A reserved price" in the last paragraph means | 3 |
| A. "a price above which an article cannot be s | old" |
| B. "a price below which an article cannot be s | old" |
| C. "a price acceptable to all possible buyers" | |
| D. "a price fixed by the local government" | |
| 30. Even the best auctioneer finds it hard to stop a | "knock-out" because |
| A. he has never heard of such a thing | |

- B. he does not know the values of the goods
- C. he is not familiar with the regular buyers
- D. dealers arranged in advance not to bid against each other

Questions 31 to 55 are based on the following passage: Passage 3

Adam Smith, the Scottish Professor of moral philosophy, was thrilled by his recognition of order in the economic system. His book, the Wealth of Nations (1776), is the germinal book in the field of economics which earned him the title, the father of economics.

In Smith's view, a nation's wealth was dependent upon, production, not agriculture alone. How much it produced, he believed, depended upon how well it combined labour and the other factors of production. The more efficient the combination, the greater the output, and the greater the nation's wealth.

The essence of Smith's economic philosophy was his belief that an economy would work best if left to function on its own without government regulation. In those circumstances, self-interest would lead business firms to produce only those products that consumers wanted, and to produce them at the lowest possible cost. They would do this, not as a means of benefiting society, but in an effort to outperform their competitors and gain the greatest. But all this self interest would benefit society as a whole by providing it with more and better goods and services, at the lowest prices.

Smith said in his book: "Every individual endeavours to employ his capital so that its produce may be of greatest value. He generally neither intends to promote the public interest, nor knows how much he is promoting it. He intends only his own security, only his own gain. And he is in that led by an invisible hand to promote that which was no part of his intention. By pursuing his own interest he frequently promotes that of society more effectually than when he really intends to promote."

The "invisible hand" was Smith's name for the economic forces that we today would call supply and demand, Smith agreed with the physiocrats (重农学派) and their policy of "laissez faire", letting individuals and businesses function without interference from government regulation. In that way the "invisible hand" would be free to guide the economy and maximize production.

Smith was very critical of monopolies which restricted the competition that he saw as vital for economic prosperity. He recognized that the virtues of the market mechanism are fully realezed only when the checks and balances of perfect competition are present. Perfect competition refers to a market in which no firm or consumer is large enough to affect the market price. The invisible hand theory is about economies in which all the markets are perfectly competitive. In such circumstances, markets will produce an efficient allocation of resources, so that an economy is on its production-possibility frontier. When all industries are subject to the checks and balances of perfect competition, markets can produce an efficient bundle of products with the most efficient techniques and using the minimum amount of inputs. But when monopolies become pervasive, the

remarkable efficiency properties of the invisible hand may be destroyed.

- 31. What is the pith of Adam Smith's economic philosophy?
 - A. Self-interest is the life-line of economic activities.
 - B. Government shouldn't intervene in the economy.
 - C. Competition will benefit the society for consumers' needs are tended.
 - D. Economic forces should be intended to promote public interest.
- 32. What does the "invisible hand" refer to?
 - A. Supply and demand. B.
- B. Laissez faire.
- C. Self-interest.
- D. Market mechanism.

- 33. In Smith's view, monopolies _____.
 - A. will lead the economy to cessation
 - B. can hardly realize the checks and balances of competition
 - C. may bring about a vicious circle of high production and low demand
 - D. A and B
- 34. It can be inferred from the text that
 - A. an efficient allocation of resources can only be achieved in a free market
 - B. perfect competition can be realized in a free market
 - C. self-interest can help to maximize production and minimize inputs
 - D. All of the above
- 35. Which of the following is the best title for the article you've just read?
 - A. Adam Smith and His "Invisible Hand" Theory
- B. How to Succeed in a Market
- C. Adam Smith with His Invisible Hand
- D. The Economic Development

Questions 36 to 40 are based on the following passage:

Passage 4

The science of meteorology is concerned with the study of the structure, state, and behavior of the atmosphere. The subject may be approached from several directions, but the scene cannot be fully appreciated from any one vantage point. Different views must be integrated to give perspectives to the whole picture.

One may consider the condition of the atmosphere at a given moment and attempt to predict changes from that condition over a period of a few hours to a few days ahead. This approach is covered by the branch of the science called synoptic meteorology.

Synoptic meteorology is the scientific basis of the technique of weather forecasting by means of the preparation and analysis of weather maps and aerological diagrams. The practical importance of the numerous applications of weather forecasting cannot be overestimated. In serving the needs of shipping, aviation, agriculture, industry, and many other interests and fields of human activity with accurate weather warnings and professional forecast advice, great benefits are reaped in the form of the saving of human life and property and in economic advantages of various kinds. One important purpose of the science of meteorology is constantly to strive, through advanced study and research, to increase our knowledge of the atmosphere with the aim of improving the accuracy of weather forecasts.

| The tools needed to adv | ance our knowledg | e in this way are the | disciplines of mathematic |
|---|-----------------------|--------------------------|------------------------------|
| and physics applied to solve | meteorological prob | lems. The use of these | tools forms that branch o |
| the science called dynamic me | eteorology. | | |
| 36. The predictions of synopti | c meteorologists are | directly based on the | · |
| A. application of the physical | ical sciences | B. preparation and st | udy of weather maps |
| C. anticipated needs of inc | lustry | D. observations of co | mmercial airline pilots |
| 37. Which of the following is | NOT referred to by | y the author as a field | whose needs are served by |
| weather forecasting? | | | |
| A. Transportation. | B. Manufacturing. | C. Farming. | D. Sports. |
| 38. The author implies that inc | creased accuracy in | weather forecasting wi | Il lead to |
| A. more funds allocated to | meteorological rese | earch | |
| B. greater protection of hu | ıman life | | |
| C. a higher number of prof | fessional forecasters | | |
| D. less-specialized forms | of synoptic meteorol | ogy | |
| 39. Which of the following st | atements best descri | ibes the organization o | f the third paragraph of the |
| passage? | | | |
| A. A procedure is explained | ed and its importance | e is emphasized. | |
| B. Two contrasting views | of a problem are pre- | sented. | |
| C. Recent scientific advan | cements are outlined | l in order of importance | 2 . |
| D. A problem is examined | | | |
| 40. In the last sentence of the | passage, the phrase | these tools' refers to | |
| A. weather forecasts | В | B. meteorological probl | ems |
| C. mathematics and physic | es D |). economic advantages | \$ |
| Dout III Vocabulary (20 mi | mutaa) | | |
| Part III Vocabulary (20 mi | | in this new termos | .h contonno thom on four |
| Directions: There are 30 in choices marked A, B, C, and | - | - | |
| | | | - |
| mark the corresponding letter | | _ | ugn the center. |
| 41. The secretary that the | | C. contained | D. contacted |
| A. contended | B. contented | | D. contested |
| 42. Now that you have done it | B. effect | C. outcome | D |
| A. consequence | | | D. result |
| 43. We are all aware of the | - | | • |
| A. force | B. power | C. strength | D. might |
| 44. An honest person makes a | | | To |
| A. condemnation | B. confession | C. confusion | D. conclusion |
| 45. Tom found the book | | | |
| A. enlightening | B. confusing | C. distracting | D. amusing |
| 46. Extreme right-wing people | | led the American peopl | e through the that |
| Chaplin was too left-wing. | | | |

| | A. press | B. force | C. stress | D. mass |
|-----|-----------------------------|-----------------------|---------------------------------|--------------------------|
| 47. | . Everyone should be | innocent until it | is proved that he is guilty. | |
| | A. presumed | B. assumed | C. resumed | D. consumed |
| 48. | . The author is a simple n | nan. His study is pla | inly with a desk and | two bookcases. |
| | A. decorated | B. supplied | C. furnished | D. ornamented |
| 49. | . The threat of a general s | strike was onl | y by prompt government act | ion. |
| | A. averted | B. diverted | C. subverted | D. deviated |
| 50. | . I was awfully tired whe | n I got home from th | e travel, but a half-hour nap | me. |
| | A. revived | | C. relieved | |
| 51. | . It is well-known that ret | ired workers in our | country are free medic | cal care. |
| | A. entitled to | B. involved in | C. associated with | D. assigned to |
| 52. | . Depositors may transfe | er money from one | account to another in a con | nmercial bank when the |
| | need | | | |
| | A. rises | B. arises | C. arouses | D. raise |
| 53. | | | the ban on smoking. | |
| | A. recess | B. reside | C. refrain | D. repeal |
| 54. | . The doctor managed to | | _ | |
| | | | C. repair | • |
| 55. | . The little girl was | _ by the death of h | er dog since her affection for | or the pet had been real |
| | and deep. | | | |
| | | | C. oppressed | D. sustained |
| 56. | | | gall aspects of a situation. | |
| | A. deliberate | B. reasonable | C. considerable | D. appropriate |
| 57. | | | as to whether this disease is _ | or not. |
| | - | B. incisive | | D. communicable |
| 58. | . Do you have time | | | |
| | | B. adequate | • | D. ample |
| 59. | . Mary's bedroom is very | | | |
| | | B. expansive | - | D. abundant |
| 60. | | | ed changes in the world | |
| | | B. imaginative | | D. legitimate |
| 61. | | ed to be when | he promised to try to balance | e the national budget. |
| | A. in earnest | B. in person | C. in private | D. in reality |
| 62. | . More than one third of t | | ica live in California, | in San Francisco. |
| | A. previously | B. predominantly | C. practically | D. permanently |
| 63. | Sorry I didn't turn up— | I forgot. | | |
| | A. clean | | C. cleanly | D. clear |
| 64. | | | | |
| | When a body is immerse | | - • | |
| | A. seemingly | B. presumably | - • | D. logically |

| | A. taken away | B. taken down | C. depressed | D. intimidated |
|-------------|----------------------------|-------------------------|-------------------------------|---------------------|
| 66. | Though they had suffere | ed heavy losses, the co | mmanders refused to | defeat. |
| | A. grant | B. consent | C. concede | D. acquire |
| 6 7. | Margaret was so | about her housework | that her servants would not | work for her. |
| | A. special | B. peculiar | C. particular | D. unusual |
| 68. | there is a good re | ason for her absence, | as she doesn't usually stay a | way from work. |
| | A. Currently | B. Presumably | C. Seemingly | D. Decidedly |
| 69. | The conflict between ro | mantic and hars | sh reality has been one impor | rtant theme of many |
| | literary works. | | | |
| | A. dreams | B. attains | C. precepts | D. revelations |
| 70. | It is hoped that the priso | ner will be released th | rough the of the pre | sident himself. |
| | A. prevention | B. intervention | C. interference | D. convention |
| | | | | |

试卷二

Part IV Short Answer Questions (15 minutes)

Directions: In this part there is a short passage with five questions or incomplete statements. Read the passage carefully. Then answer the questions or complete the statements in the fewest possible words (not exceeding 10 words).

Western tattooists work with a special electrical instrument, something like a dentist's drill. It holds a number of very fine needles which, for the purpose of reproducing the approved drawing, are dipped in black ink. When the current is switched on, and the instrument passed rapidly over the outline, the action of the needles drives the ink into the skin. The tattooist is constantly wiping away excess ink as he works. This is where skill is so important, for the speed of the instrument means that he must work rapidly over lines which are almost permanently covered over.

The basic drawing then has to be coloured in, using the same method but with non-poisonous paint now replacing the ink. The average tattop contains four or five colours, each injected with a separate instrument. How many needles are used each time will depend on the area to be covered, but it is possible to use as many as ten or twelve, giving up to 300 injections a minute. Filling in is a lengthier process than outlining, and to prevent infection the area is finally treated with an antiseptic cream and covered with dressing. After a few days it finally heals over, leaving the new tattoo clearly visible under the skin.

And there it stays, for, as those who get tattooed and think better of it soon discover that getting rid of the tattoo is a far more difficult business than getting it. The tattooist is powerless to undo what he has done and can only refer unhappy customers to their doctors who, no matter how sympathetic, are able to offer little encouragement. Removing a tattoo, if it can be done at all, has to be by one of two methods, neither of them pleasant or even completely satisfactory. The first is by surgery and skin replacement, an operation which leaves permanent marks. The other possibility is to re-tattoo over the offending design with a special acid-based substance which absorbs the colours as it goes. This is a painful and lengthy process which, though less expensive

than private surgery, is still quite costly.

It is such a common event that responsible tattooists refuse to work on areas which cannot normally be covered up. "The trouble is that most people don't think about it until it's too late," says one tattooist who had his own hands tattooed some years ago, and freely admits to regretting it. "I realize now that it looks in bad taste."

Questions: (注意: 答题尽量简短,超过 10 个词要扣分,每条横线写一个英语单词,标点符号不占格。)

| 72. | The customer may do what kind of thing before | re a large-scale ta | ttoo is finished |
|-----|---|---------------------|------------------|
| 73. | What's the purpose of a dressing? | | |
| 74. | Why don't doctors offer encouragement? | | |
| 75. | Why do people decide to keep their tattoo? | | |

Part V Writing (30 minutes)

Directions: For this part, you are allowed 30 minutes to write a composition on the topic **Choosing Career.** Your composition should be no less than 150 words. You must base your composition on the following instructions (given in Chinese):

- 1. 你所选择的职业将会影响你的生活道路。
- 2. 要做出正确的选择,应对自己的能力、兴趣、目标和供选择的职业有足够的了解,并向有 经验的人请教。

新东方学校大学英语四、六级考试系列丛书

- ▲ 大学英语四级词汇速记训练 主 编:于大羽、孙滨华、左维远、王凤霞
- ▲ 大学英语六级词汇速记训练 主 编: 于大羽、孙滨华、左维远、王凤霞
- ▲ 大学英语四级名师解析及命题预测 (另配磁带二盘)

主 编: 于大羽、方 杰、郭立民、蒋勋荣

▲ 大学英语六级名师解析及命题预测 (另配磁带二盘)

主 编: 金月红、陈 斌、窦 洁

- - ▲ 大学英语四级考试历年试题名师解析 (另配磁带二盘) 主 编: 于大羽、郭立民、蒋勋荣、方 杰、李 明、孙滨华
 - ▲ 大学英语六级考试历年试题名师解析 (另配磁带二盘) 主 编: 于大羽、诸允孟、娄辛悦、孙小芬、李 明、孙滨华

北京外国语大学、首都师范大学、中国石油大学

三校学者鼎力合作, 骨干教师携手奉献

十大城市大学英语四 、六级考试辅导班推荐教材

ISBN 7-5017-5484-5





ISBN 7-5017-5484-5/G・1092 定价: 18.00元