

业余管乐队中外合奏曲选

YEYUGUANYUEDUIZHONGWAIHEZOUQUXUAN

指挥排练缩谱•12种乐器分谱

(一)

马文编著

上海音乐出版社

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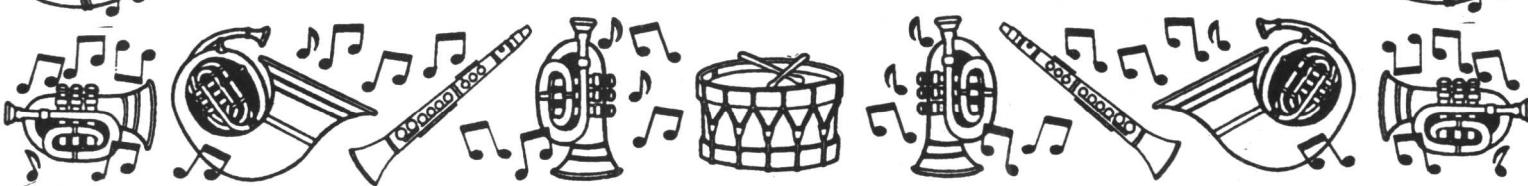
(一)

马文编著

长号分谱



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歌 唱 祖 国

王 莘曲

进行曲速度

1

2

3

4

结束句

Fine > >

5

6

< f

D.S. al Fine

祖 国 颂

刘 炽曲

Largo

ff [1]

[2]

[3] 流动些

[4]

[5] 小快板

[6]

The musical score consists of six staves of music for tuba. Staff 1 starts with a dynamic of **ff**. Staff 2 begins with a sustained note. Staff 3 features a sixteenth-note pattern with the instruction "流动些". Staff 4 shows a return to quarter notes. Staff 5 is marked "小快板" (Allegro) and includes a change in time signature from 4/4 to 2/4. Staff 6 concludes the piece.

[7]

rit.

8 中速

I.

II.

f

mf

$\text{J} = 160$

rit.

a tempo

4/长号

大 中 国

高 枫曲

进行曲速度

The musical score consists of five staves of music for tuba. The key signature is one flat (B-flat). The time signature is 4/4 throughout.

- Staff 1:** Dynamics include **f** and **mf**. Measure 1 starts with a rest followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measures 3-5 show eighth-note patterns with rests. Measure 6 starts with a eighth-note pattern followed by eighth-note pairs. Measure 7 ends with a eighth-note pattern.
- Staff 2:** Dynamics include **mf** and **2**. Measure 1 starts with eighth-note pairs. Measures 2-5 show eighth-note patterns with rests. Measure 6 starts with eighth-note pairs followed by eighth-note pairs. Measure 7 ends with eighth-note pairs.
- Staff 3:** Dynamics include **3**. Measure 1 starts with eighth-note pairs. Measures 2-5 show eighth-note patterns with rests. Measure 6 starts with eighth-note pairs followed by eighth-note pairs. Measure 7 ends with eighth-note pairs.
- Staff 4:** Dynamics include **I.**, **II.**, and **f**. Measure 1 starts with eighth-note pairs. Measures 2-5 show eighth-note patterns with rests. Measure 6 starts with eighth-note pairs followed by eighth-note pairs. Measure 7 ends with eighth-note pairs.
- Staff 5:** Dynamics include **4** and **5**. Measure 1 starts with eighth-note pairs. Measures 2-5 show eighth-note patterns with rests. Measure 6 starts with eighth-note pairs followed by eighth-note pairs. Measure 7 ends with eighth-note pairs.
- Staff 6:** Dynamics include **I.**, **II.**, and **D.S.**. Measure 1 starts with eighth-note pairs. Measures 2-5 show eighth-note patterns with rests. Measure 6 starts with eighth-note pairs followed by eighth-note pairs. Measure 7 ends with eighth-note pairs.
- Staff 7:** Dynamics include **rit.**. Measure 1 starts with eighth-note pairs. Measures 2-5 show eighth-note patterns with rests. Measure 6 starts with eighth-note pairs followed by eighth-note pairs. Measure 7 ends with eighth-note pairs.

长 江 之 歌

中速

王世光曲

f

1

mf

2

3

I. II.

f

rit.

6/长号

亚洲雄风

徐沛东曲

$\text{♩} = 76$

1

f

mf

I.

II.

3

4

D.C.

f

中国共产主义青年团团歌

雷雨声曲

进行曲速度

进行曲速度

雷雨声曲

1

2

f

3

I.

II.

8/长号

运动员进行曲

吴光锐 贾 双 李明秀曲

$\text{♩} = 118$

1

2

I. 结束句 II. Fine

3

4

5

D.S. al Fine

迎宾曲

雷雨声曲

1

2

3

4

5

I. II.

6

7

8 rit. a tempo

10/长号

五洲四海来相聚

进行曲速度

马文曲

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

I. II. 结束句

Fine

D.C. al Fine

远方的客人请你留下来

麦丁编曲

 $\text{♩} = 84$

1

2

3

4

5

6

7 *accel.*

rit.

I.

II.

D.S.

f

mf

f

光 明 行

刘天华曲

$\text{♩} = 120$

1 2

ff p cresc.

5

6

7

8

9 3

[10]

[11] 稍慢

[12] *a tempo*

[13] *f*

[14] *mp*

[15]

[16] *f* D.C.

[17]

[18]

rit.

京 调

中速

顾冠仁编曲

mf

1 2 3

4

5

6

7

D.S. al Fine