

世界著名
小提琴抒情乐曲
精选 (五)

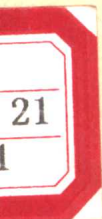
A Selection of the
World-famous Violin
Musical Composition V

蒋雄达 / 编
Edited by Jiang Xionгда

古典小品

Classical Sinfoniettas

集锦



小提琴分谱
For Violin

人民音乐出版社
People's Music Publishing House

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1. 广 板

Largo

〔德-英〕亨德尔曲

G. F. Handel

Largo

14

p

p

f

ff

p

f

p

mf

f

ff

pp

ff

ff

rit.

tr

p

2. 布列舞曲

Bourrée

〔德-英〕亨德尔曲
G. F. Handel

Allegretto

p espressivo

f *p espressivo*

f *mf*

dim. *p*

f *p* *cresc.* *dim.* *pp*

dim.

cresc. *p*

cresc. *f*

p *cresc.* *f* *p*

p *cresc.*

f *p* *cresc.* *ff* *rit.*

3. 卢 尔 舞 曲

Loure

〔德〕巴 赫曲
J. S. Bach

Allegro moderato

tr

The musical score for 'Loure' by J.S. Bach is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Allegro moderato'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There is a trill (tr) in the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and fourth staves. The overall structure is a single melodic line.

f

ff *mf* *p*

rit. *f* **Fine** *mf*

mf

f

p

I. II. **D.C. al Fine**

4. 加沃特舞曲

Gavotte

〔德〕巴 赫曲
〔俄-美〕海菲兹改编
J. S. Bach - J. Heifetz

Molto allegro (♩ = 100)

The musical score is written for a single melodic line in treble clef. The key signature is B-flat major (two flats). The tempo is marked 'Molto allegro' with a quarter note equal to 100 beats per minute. The score consists of 16 measures. Dynamics include *mf*, *f*, *p*, *cresc.*, and *dim.*. Articulation includes slurs, accents, and a trill in measure 11. Fingerings are indicated with numbers 1, 2, 4. The piece concludes with a final flourish in measure 16.

1 2 3 *f*

tr

E

D

A

attacca

Musette (L'istesso tempo)

p *poco rit.*

a tempo

mf

p *pp* *cresc. poco*

p

A

pp

D

DG

1 4 3 3

V

Molto allegro ($\text{♩} = 100$)

pp

mf

f

p

cresc.

tr

cresc.

p

cresc.

cresc.

poco rit.

largamente

f

5. 加 沃 特 舞 曲

Gavotte

〔比〕 戈塞克曲
F. J. Gossec

Allegretto molto grazioso

p

p

mf

rit.

a tempo

Fine

risoluto

f

f

mp

mp

mp

cresc.

f

D.C. al Fine

6. 加 沃 特 舞 曲

Gavotte

— 选自歌剧《迷娘》

From 'Mignon'

〔英〕托 玛 斯 曲

〔意〕安勃罗西奥改编

A. Thomas - W. F. Ambrosio

Allegretto

mf staccato

The musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The first staff begins with a dynamic marking of *mf staccato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and fingerings indicated throughout the piece, such as '4' and '3'. The score is written in a single melodic line on a treble clef.

10

p

silent

pizz.

7. 小 步 舞 曲

Minuet

〔奥〕莫扎特曲
W. A. Mozart

Moderato

The musical score is written for a single melodic line in treble clef, 3/4 time, and G major (one sharp). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a quarter rest. The second staff starts with a forte (*f*) dynamic. The third staff includes trills (*tr*) and a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a repeat sign. The fifth staff ends with a forte (*f*) dynamic. The sixth staff includes a trill and a piano (*p*) dynamic. The seventh and eighth staves continue the melodic line with various fingerings and articulation. The piece concludes with a repeat sign.

12



Example 12

The musical notation shows the end of the piece. It begins with a double bar line, followed by two repeat signs. The final measure contains a single note with a fermata above it. The word "Fine" is written below the staff, and the dynamic marking *p* (piano) is written below the final note.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. It includes a trill (tr) on a G4 note and a repeat sign. The system concludes with a double bar line and a fermata over a final G4 note, which is marked with a *mf* dynamic.

The first staff of music is written on a treble clef with a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a measure with a '0' above it. The melody continues with various ornaments and fingerings, including a '1' above a note, a '4' above a note, and a '3' below a note. The staff concludes with a trill marked 'tr' and a '3' below it.

8. G大调小步舞曲

Minuet in G

〔德〕贝多芬曲
L. V. Beethoven

Allegretto

p con grazia

mp espressivo

rit.

Fine

Detailed description: This block contains the first section of the Minuet in G, measures 1 through 16. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The first measure starts with a piano (*p*) dynamic and the instruction 'con grazia'. The melody features various fingerings (1, 2, 3, 4, 0) and articulation marks (accents, slurs). The second measure has a mezzo-piano (*mp*) dynamic and the instruction 'espressivo'. The section concludes with a 'rit.' (ritardando) marking and a repeat sign with first and second endings, ending with a 'Fine' marking.

Trio

mf

bouncing stroke

f

mp

mf

D. C. al Fine

Detailed description: This block contains the Trio section of the Minuet in G, measures 17 through 32. It is written in G major and 3/4 time. The section begins with a mezzo-forte (*mf*) dynamic and the instruction 'bouncing stroke'. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The dynamics vary throughout, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The section ends with a repeat sign and first and second endings, concluding with the instruction 'D. C. al Fine'.