

中外通俗钢琴曲集

POPULAR CHINESE AND FOREIGN PIANO PIECES

(三)

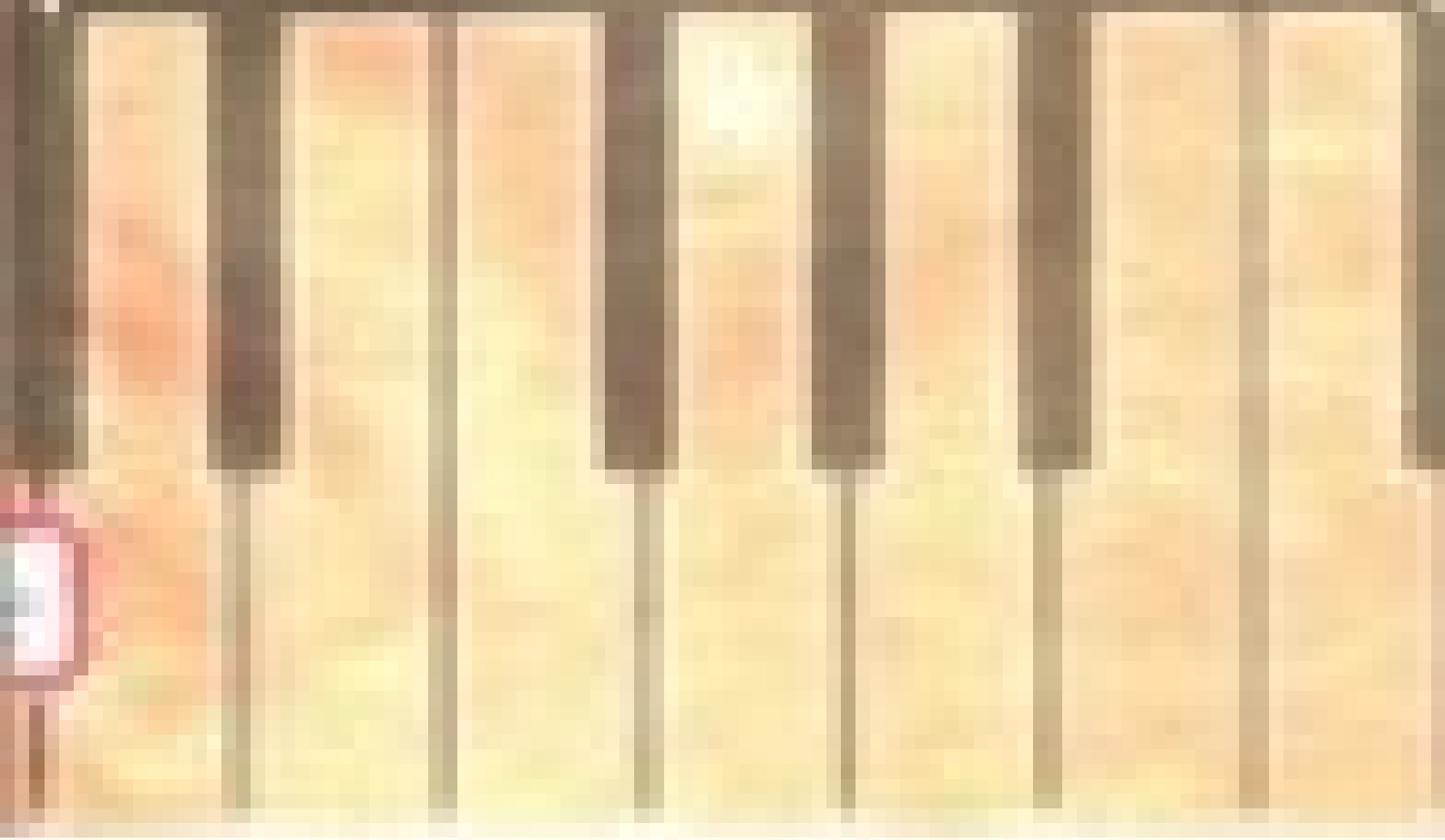
人民音乐出版社



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二



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(三)

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奏 鸣 曲

K159 L104

Allegro

(意) 斯卡拉蒂曲

5 4 1 2 2 1

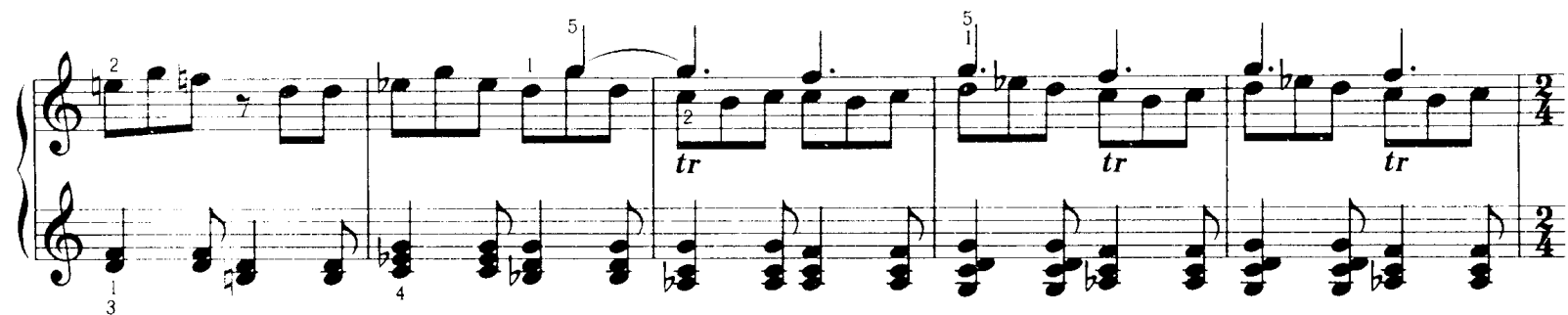
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3 4 2 1 5

tr 4 1

5 3 3 5 4

4 4



奏鸣曲

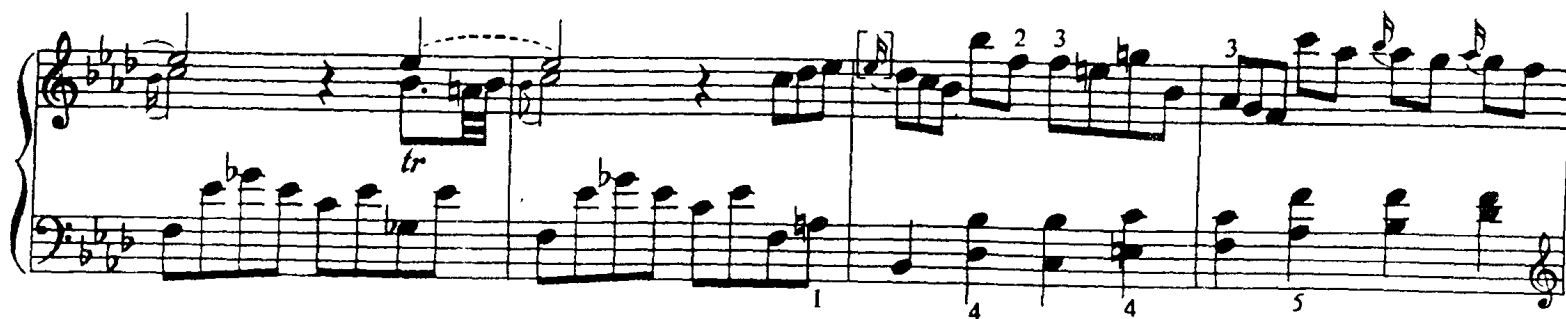
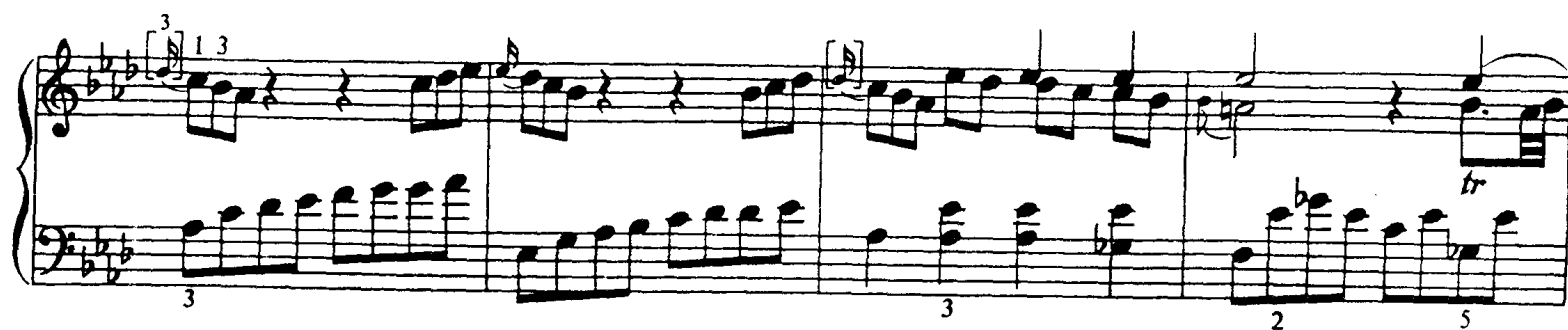
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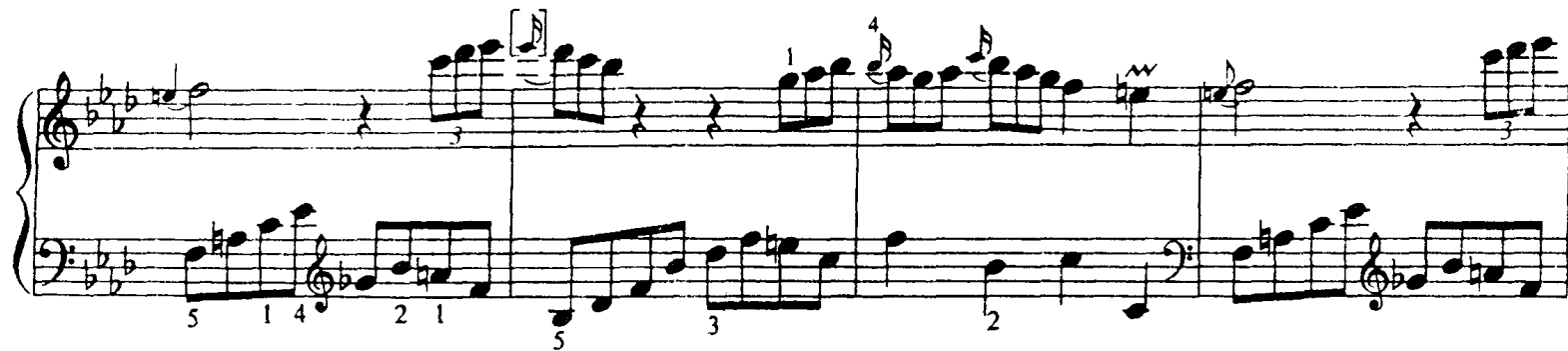
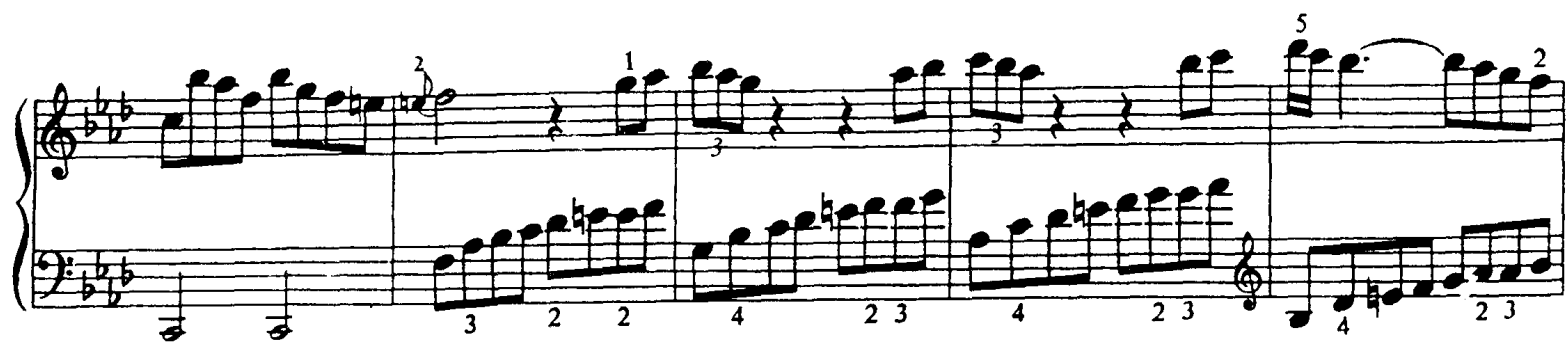
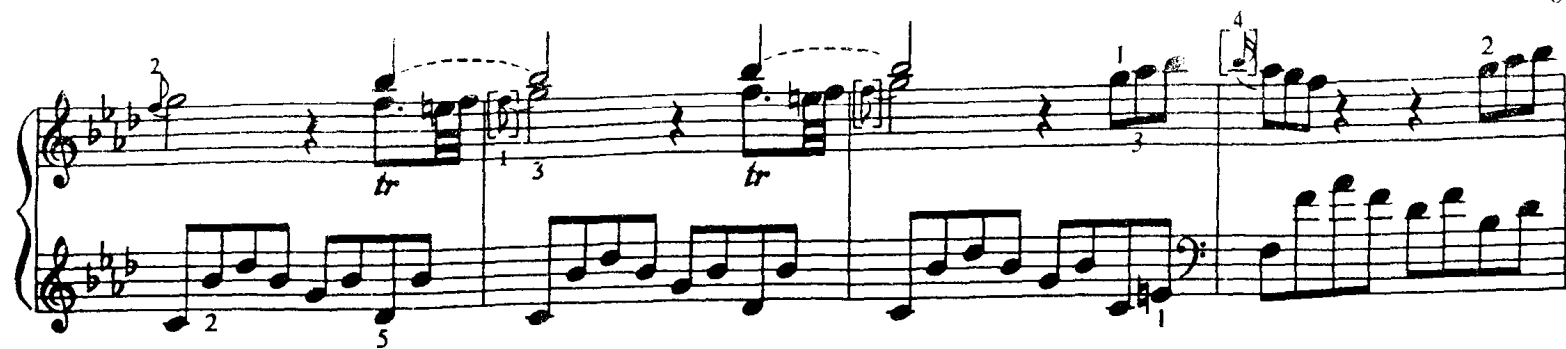
Andante moderato

K466 L118

(意) 斯卡拉蒂曲

注：方括号内的装饰小音符可由演奏者自行决定取舍。(后同)





变奏曲^①

KV573

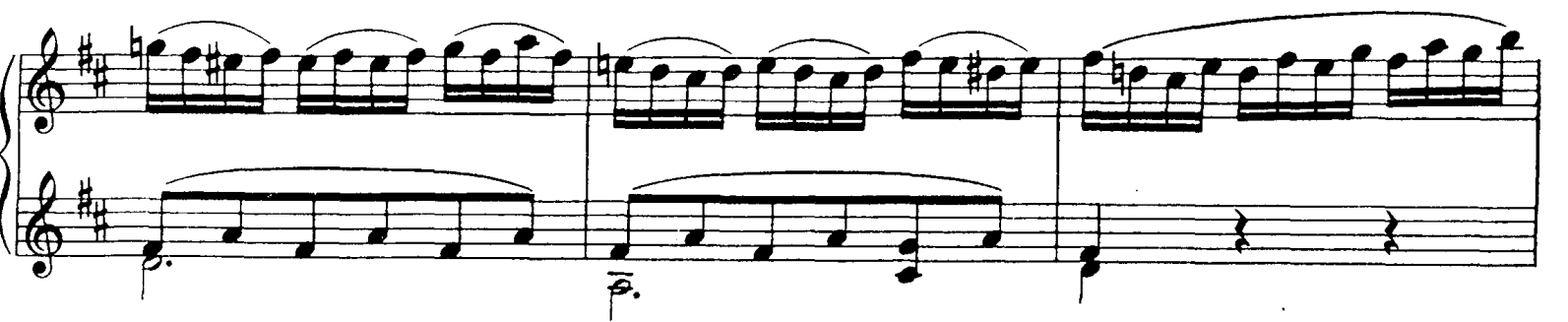
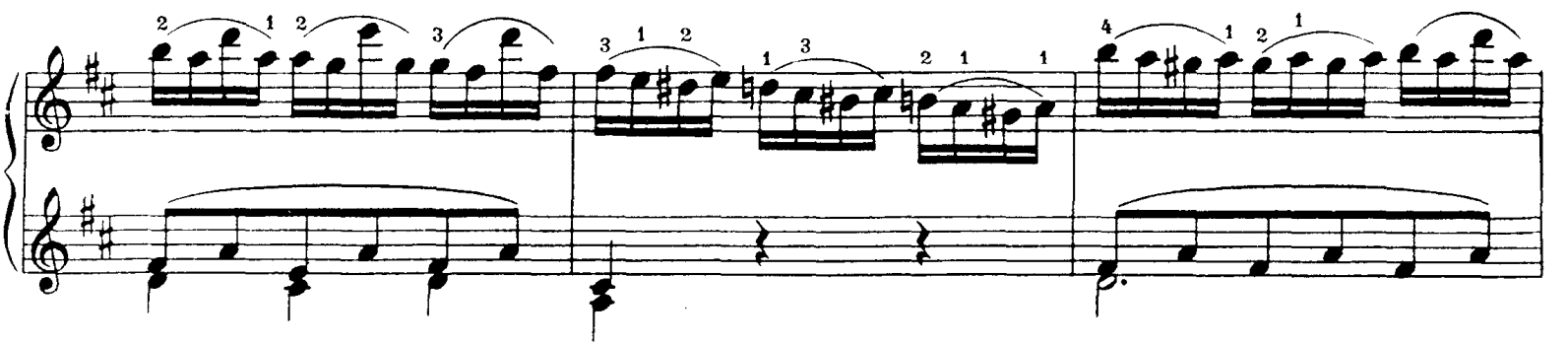
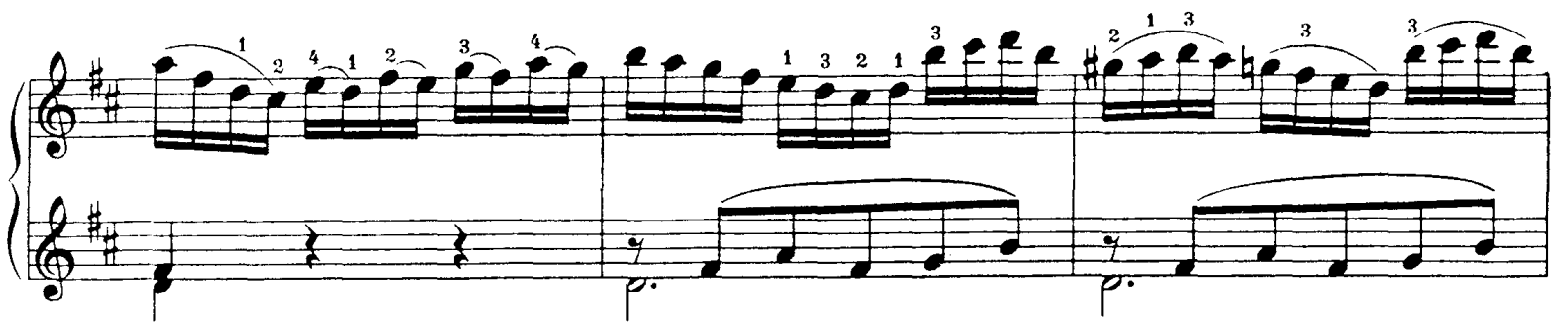
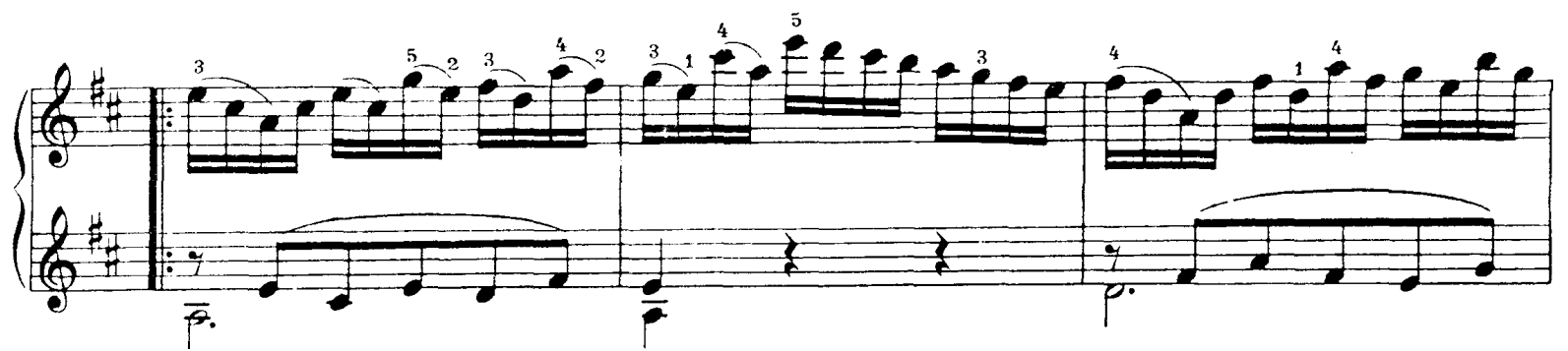
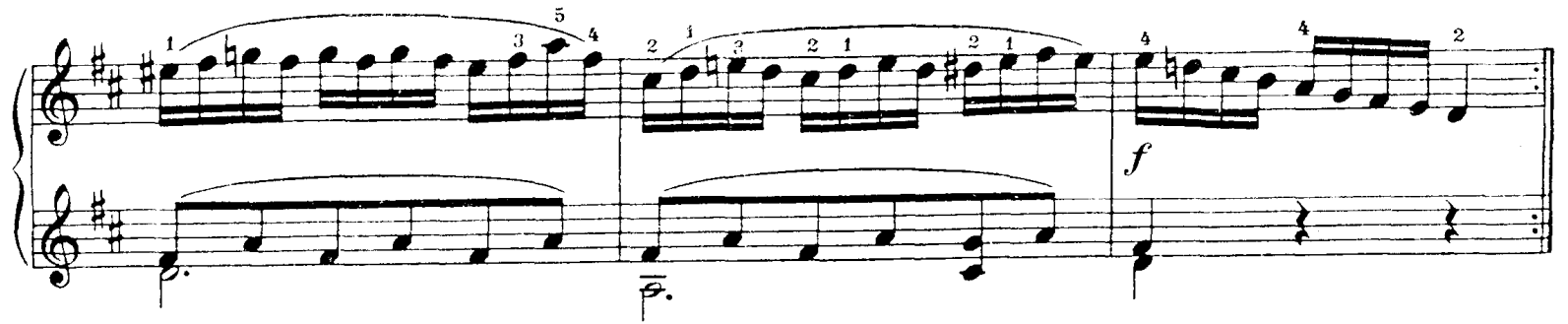
主题

(奥) 莫扎特曲

变奏一

注：① 此曲选自 Schoff 出版社 Wiener Urtext 1973 年版，并参照 G. Henle Verlag München 1959 年版编订。

② Henle 版此处装饰音标记写作：tr。



变奏二

This piano score, titled 'Variation 2' (变奏二), is written for a piano in G major (one sharp) and 3/4 time. The piece consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first system begins with a repeat sign and a first ending bracket. The second system ends with a repeat sign and a first ending bracket. The third system features a double bar line and a repeat sign. The fourth system includes a double bar line and a repeat sign. The fifth system ends with a repeat sign and a first ending bracket. The sixth system concludes with a repeat sign and a first ending bracket. Fingerings are indicated by numbers 1 through 5. The piece is characterized by its flowing, melodic lines and rhythmic patterns.

变奏三



变奏四

This musical score, titled "变奏四" (Variation 4), consists of six systems of piano accompaniment. Each system is written for a grand piano, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by intricate fingerings and complex rhythmic patterns, particularly in the right hand. The first system includes numerous triplet markings and fingerings such as 5 3, 4 2, 5 1, 4 1, 3 1, and 5 3. The second system features fingerings like 1 3, 1 2, 1 3, 1 4, 2 5, 1, 3, and 1. The third system includes fingerings such as 3 2, 5 3, 3 2, 5 3, 4 2, 5 3, 5 3, 2 5, 4 2, 3 2, 5 3, and 5 3. The fourth system includes fingerings like 4 2, 5 3, 4 2, 5 1, 4 2, 5 1, 3 2, and 3 2. The fifth system includes fingerings like 4 2, 5 3, 4 2, 5 1, 4 2, 5 1, 3 2, and 3 2. The sixth system includes fingerings like 4 2, 5 3, 4 2, 5 1, 4 2, 5 1, 3 2, and 3 2. The score is written in a standard musical notation style, with notes, rests, and fingerings clearly indicated.

变奏五

The musical score for Variation 5 is presented in two systems, each with a piano (piano) and violin (violin) part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. The piano part features complex chordal textures and arpeggiated figures, while the violin part includes melodic lines with triplets and slurs. The score is marked with various fingerings and articulations, including slurs, accents, and breath marks. The first system includes a key signature change to one sharp and a time signature change to 3/4. The second system includes a key signature change to one sharp and a time signature change to 3/4. The score concludes with a double bar line and a key signature change to one sharp.

注：① Henle 版此处写作：