

GENERAL VIEW OF WORLD ARCHITECTURE  
MODELLING AND PLAN DESIGN NONESUCHS

世界建築造型與平面設計典例大觀

980251

# 世界建築造型與平面設計觀大例典

**GENERAL VIEW OF WORLD  
ARCHITECTURE MODELLING  
AND PLAN DESIGN  
NONESUCHS**

**YANG YUN-JUN CHIEF EDITOR**  
楊運均 主編

3



**CHENGDU UNIVERSITY OF S & T PUBLISHING HOUSE**

成都科技大學出版社

(川)新登字 015 號  
《世界建築造型與平面設計典例大觀》  
(1-6)二套

主編:楊運均  
主審:曾昭奮 章又新 李雄飛  
主譯:楊運均  
顧問:杜學富 李雄飛 張 磐 雷春濃  
聶明剛  
策劃:楊運均 危明安  
組織實施:危靜萍  
編委:劉成節 付道難 陳柔遠  
危 聰 雷心田 王 紅  
和正榮 白茂瑞 王正立  
描圖:陳丹陵 趙 輝 唐 瑾  
版式設計:王 浩 杜 萍  
封面設計:木 土  
責任編輯:陳美秀

GENERAL VIEW OF WORLD  
ARCHITECTURE MODELLING  
AND PLAN DESIGN NONESUCHS

NO 1-6 VOL:2

CHIEF EDITOR Yang YunJun  
CHIEF JUDGERS Zhen zhao fen Zhang you xin  
Li Xiong fei  
CHIEF TRANSLATOR Yang yunJun  
ADVISER Du xue fu Li xiong fei Zhang pan  
Lei Zun long Nie ming gang  
PLANNER Yang yunJun Wei ming an  
ORGANIZE AND EXECUTER Wei jing ping  
EDIT COMMISSIONER Liu cheng jie Fu dao nan  
Cheng rou yuan  
Wei zhong  
Lei xin tian Wang hong  
He zheng yun Bai mao rui  
Wang zheng li  
CARTOGRAPHERS Cheng dan ling Zhao hui  
Tang jin  
FORM DESIGNER Wang hao Du ping  
SEALING FACE DESIGNER MU DU  
BUSINESS EDITOR Cheng mei xiu

成都科技大學出版社出版  
新華書店重慶發行所發行  
香港洲立出版有限公司 印刷  
亞洲分色制版有限公司  
開本:787×1092 1/16

印張:108

1992 年 7 月第一版

1995 年 2 月第二次印刷

1-6 冊總字數:2500 千字

印數:3000-8000

ISBN7-5616-2950-8/TU·38

國內定價:每套( $\frac{1-3}{4-6}$ )各 344 元

總定價:688 元

Published by Chengdu university of S  
& T Publishing house

Distributed by Xinhua Bookstore,  
chongqing

Printed by

Hong kong continent publish Co. Ltd  
Asia scanning and plate making Co.  
Ltd

787×1092 1/16mo

printed sheet: 108

1st published: 1992.7,

2nd Impression 1995.2

Total words (No 1-6): 2500 thousand

ISBN7-5616-2950-8/TU·38

## 前 言

建築是人類文明和進步的典型標志；借鑒交流是建築師再創造的橋梁，文獻資料是造就建築師的實習工廠。

建築師的成就很大程度取決于他掌握造型語言的能力，而造型不是飄在雲中的海市蜃樓，而是立在地面上建造矗起的奇觀。所以，無論是在建築師搖籃中的學生或描繪宏偉藍圖的設計大師都力求實現造型與平面的完善協調，實用美觀。

縱觀中外已出的無數建築書中，外觀“影集”類居多，造型與平面配套者不多，能囊括世界性和建築全方位的配套者更少。

所以，本書仍是從建築情報的角度出發，在中外上千本各類建築書、刊、資料、方案等書山文海中采集標本，再在名師的指點下篩選提煉、濃縮，力求加工出一本有高營養價值而又系統完整的範本，能幫你垂手可摘取設計實用的資料果實源，供襁褓中的建築學生學習參考；供建築師作借鑒、啟迪并點燃靈感的火花，再升騰出新建築的壯觀。

由于被引用的作品勝多，且多數難以尋根，未能一一列出，敬請諒解。好在大師們不朽的作品本身就是供后人瞻仰的豐碑，一定會感到欣慰的吧！編者只不過是英雄群像的小小攝影師而已。

要感謝章又新教授，曾昭奮主編，李維飛副教授，張磐副教授等名師的指點，感謝杜學富顧問對本書能以精品形象出臺獻給讀者所作的努力；并向為本書終于問世付出辛勤而默默勞作的人們致以崇高敬禮！

疏漏之處，敬請名家和讀者指正。

編者

## FOREWORD

The architecture is a typical sign of civilization and progress of human beings. To use experience of others and exchange are the bridge of re-creation for architects. The literature and information are the practice factory for building up an architect.

The success of an architect to a great extent depends on his ability of mastering formative language, and the formation is not a mirage in the sky, but a marvelous spectacle on the ground. Either the student, as in a cradle for architect or the master, designing a great project, attempt to accomplish the coordination of formation with the plan, making the formation practical and graceful.

Among the published architectural books, most are "album" of exteriors, only a little gives the combination of formation with the plan, even less the combination of world architecture and architecture in all aspects.

From the view point of architectural information, taking samples from thousands of various architectural books, journals, references and projects, then they are selected, refined and concentrated under the instruction of masters. To strive for making a systematic and complete example and guide with high nutrition. To bring you climb high for looking over the panorama of the world architecture, and to help you pick the fruit of the practical information for architectural design. A reference for the architectural students who are as babies in this field, and experience to use for the architect, enlight the spark of inspiration to produce a glorious new building.

Because of there are so many works cited and most are difficult to find the origin, so they are not listed one by one, very sorry. Luckily that your immortal masterwork itself is a monument for the successors to look at, you may be gratified at that! Editor is only the small photographer of a group of heroes.

Thanks to professor Zhang you xin, Chief editor Zhen zhao fen, associate professor Li xiong fei and associate professor Zhang Pan gave their instructive guide. Thanks to adviser Du xue fu for their effort to make this book as an excellent work for the readers. Here we give our compliments to those who immersed in their work and worked hard for this book!

Comments on negligence or omission are welcome.

Editor

# 《世界建築造型與平面設計典例大觀》

General view of world Architecture  
Modelling And plan Design Nonesuchs

## 第三分冊

NO.3

### 目 錄

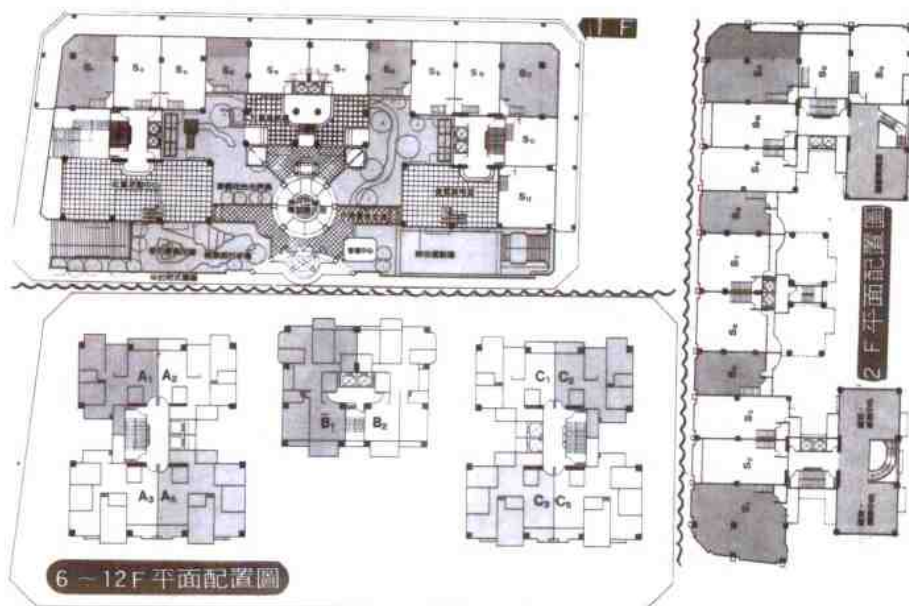
### Contents

1. 住宅群	Housing Group	(5)
2. 度假建築	Holiday Architecture	(105)
3. 賓館建築	Guesthouse Architecture.	(221)

# 1. 住宅群

## Housing Group



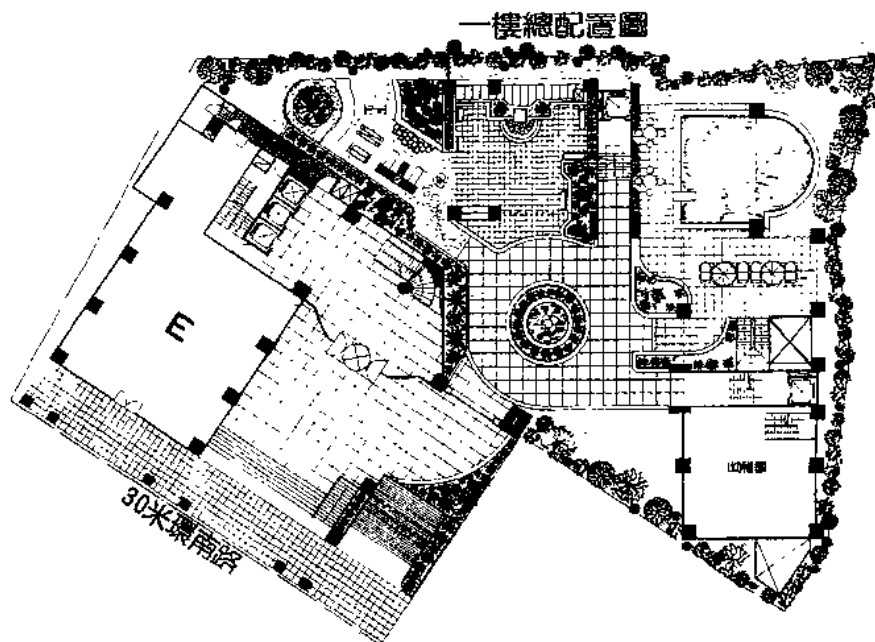


6 ~ 12F 平面配置圖

各層平面  
plans of the various floors

# 住宅群

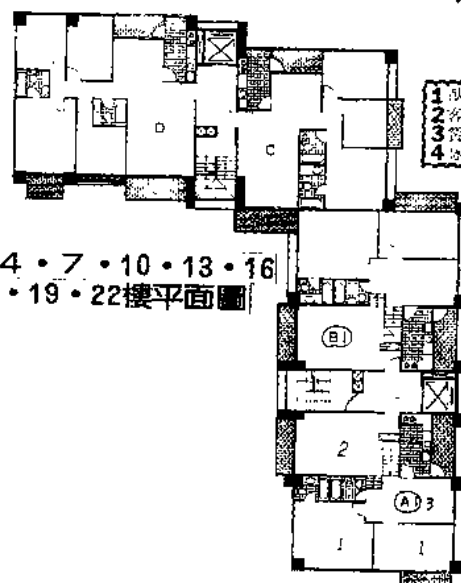
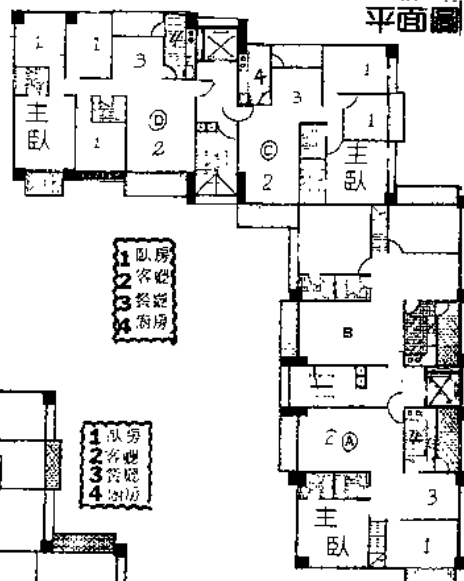
## Housing Group



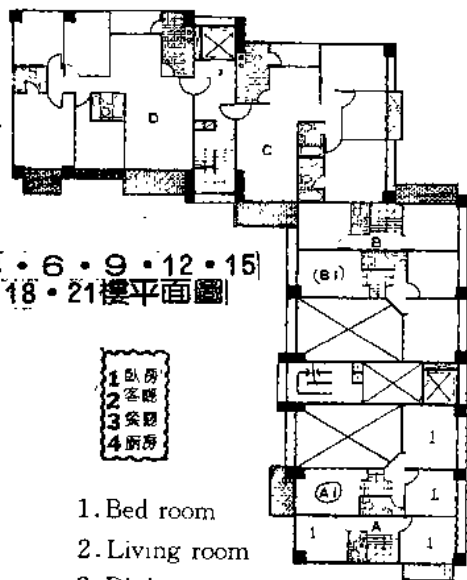
2 • 5 • 8 • 11 • 14 • 17 • 20樓

平面圖

各層平面  
plans of the various floors



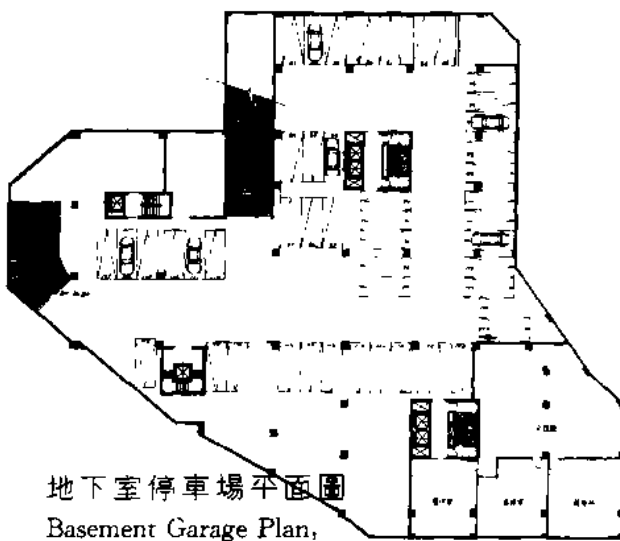
4 • 7 • 10 • 13 • 16  
• 19 • 22樓平面圖



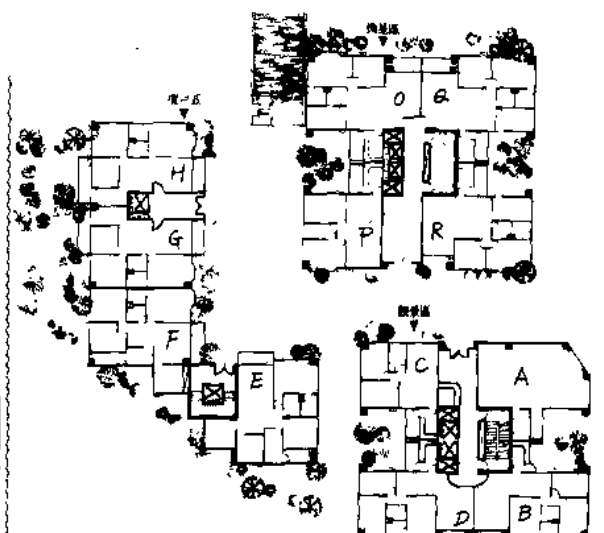
3 • 6 • 9 • 12 • 15  
• 18 • 21樓平面圖

- 1. Bed room
- 2. Living room
- 3. Dining room
- 4. Kitchen

# 住宅群 Housing Group



地下室停車場平面圖  
Basement Garage Plan,

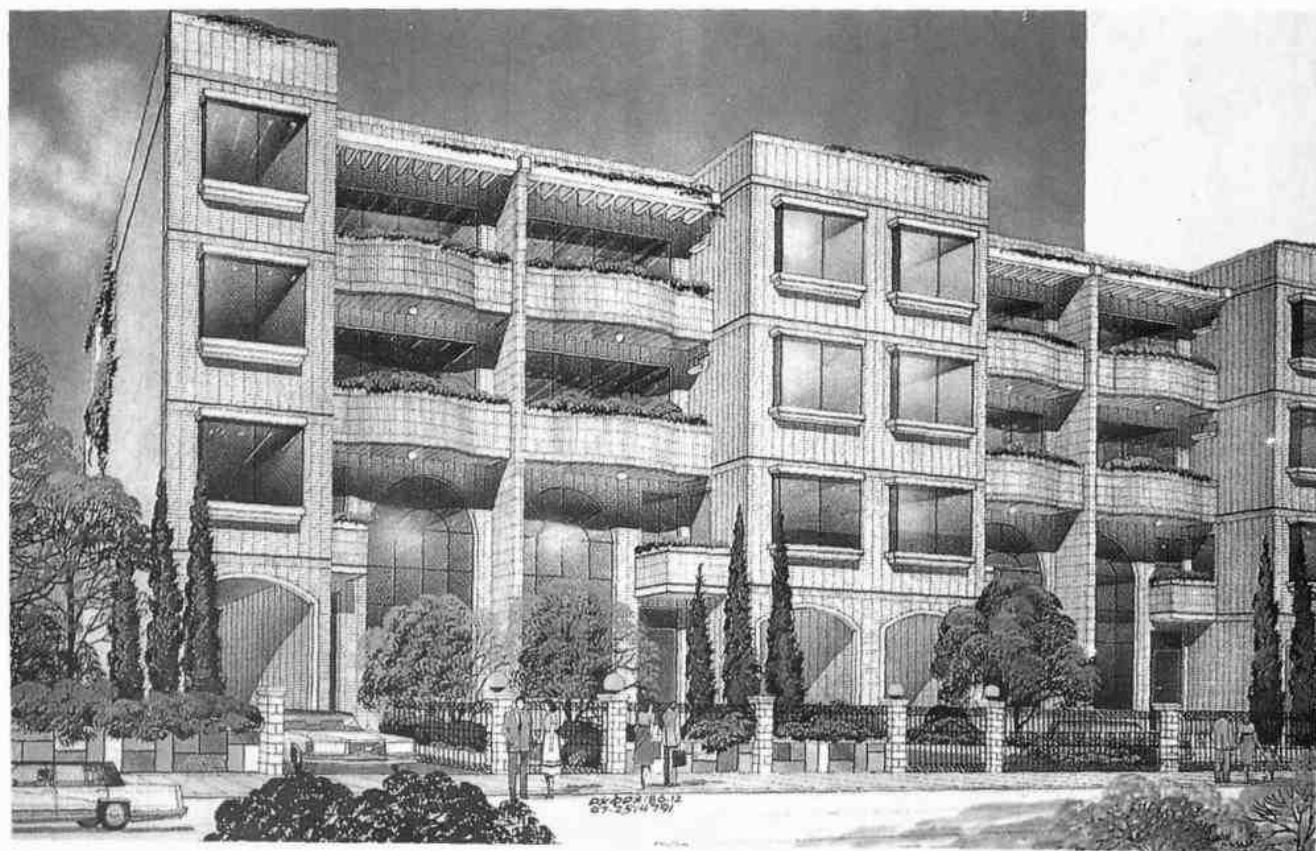


全區平面參考圖  
General Plan

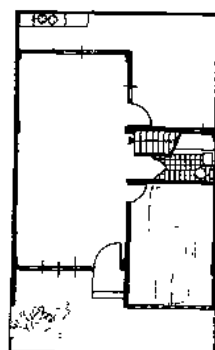


# 住宅群

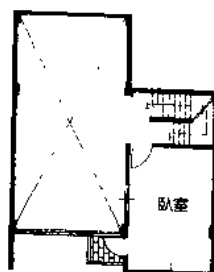
## Housing Group



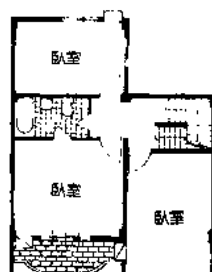
高桃落地窗、直上陽臺處、頂飾有格柵、引人把目注  
High French window, top decorated by grilles.



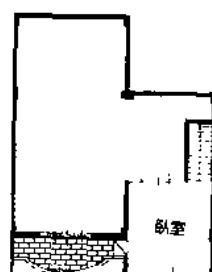
一層平面  
First floor



夾層平面  
Mezzanine



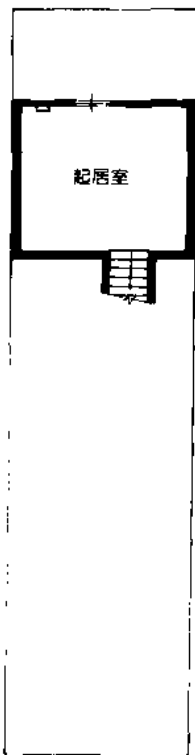
二層平面  
Second floor



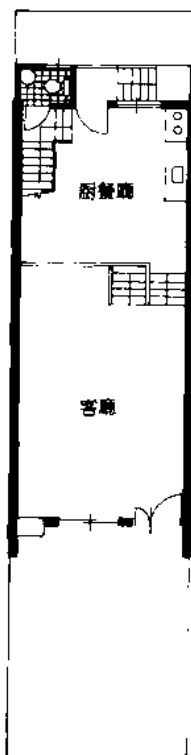
三層平面  
Third floor



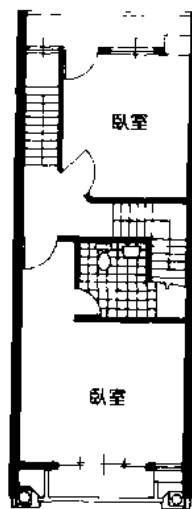
手法用在柱裝飾, 思考落在有變化  
A well decorated column.



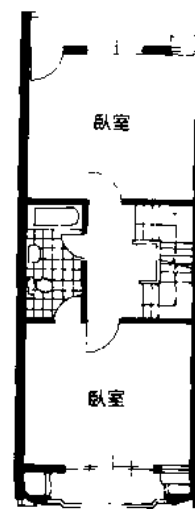
地下室平面  
Besement



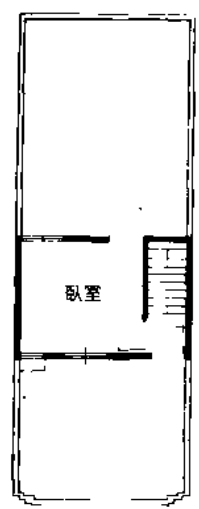
一層  
First floor



二層  
Second floor



三層  
Third floor



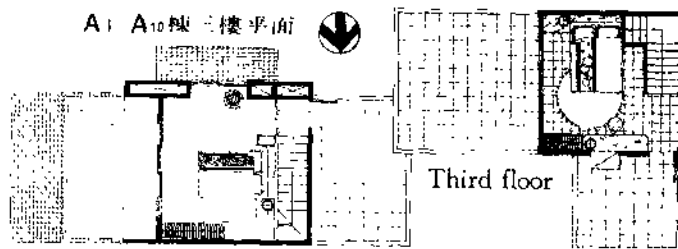
四層  
Fourth floor



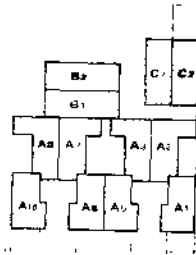
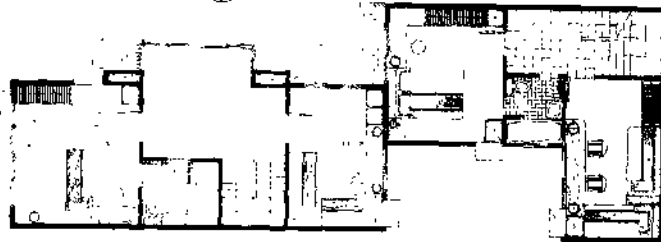
空間變化多層次, 不失規律好品味

A space variable but regular.

A1 A10棟三樓平面



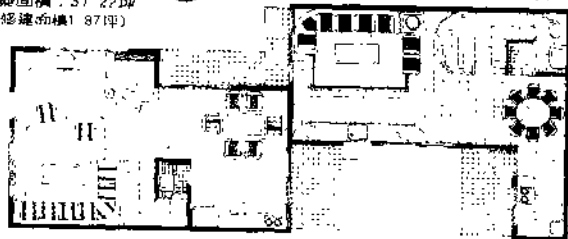
A1 A10棟二樓平面 Second floor



A7 基地面積: 18.85坪  
建築面積: 30.62坪  
(含修建面積1.66坪)

A8 基地面積: 18.85坪  
建築面積: 31.22坪  
(含修建面積1.87坪)

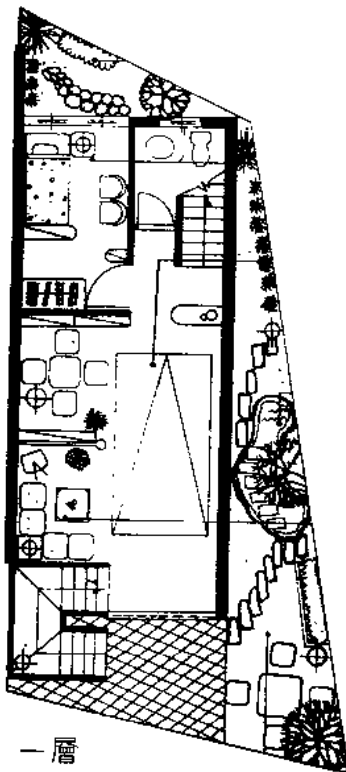
A1 A10棟一樓平面 First floor



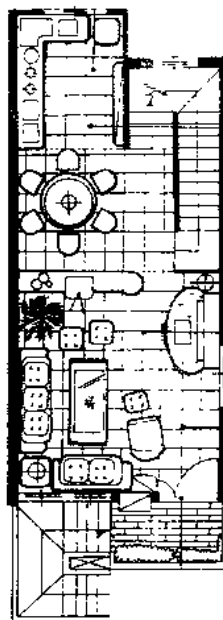


戶戶有大花園、大車庫、大客廳、大廚房。

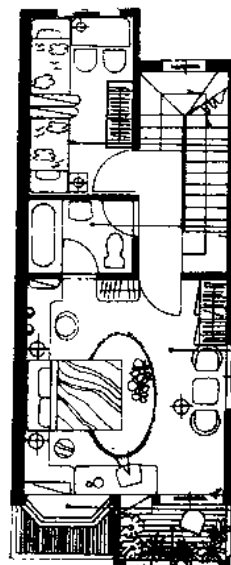
A large park, large garage, large hall and large kitchen for every family.



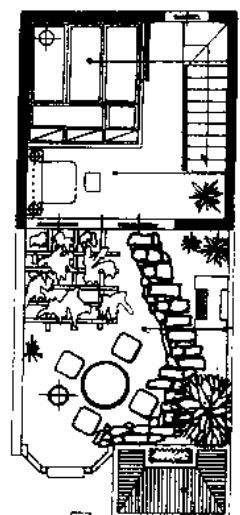
一層  
First floor



二層  
Second floor,



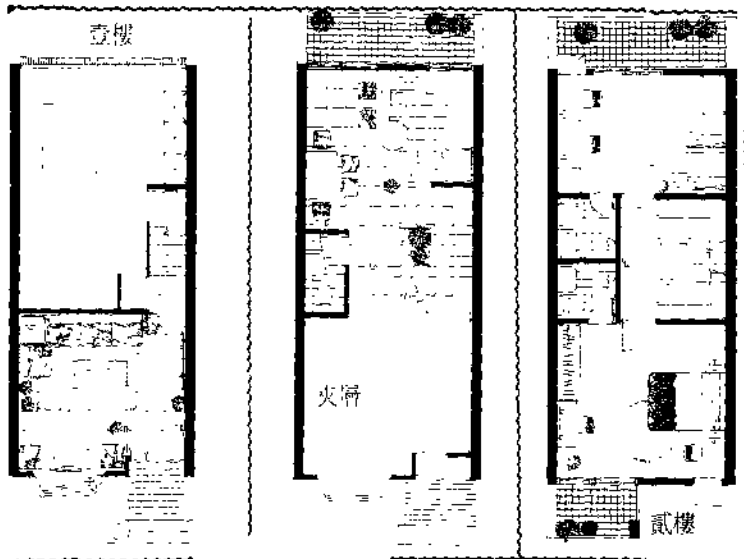
三層  
Third floor



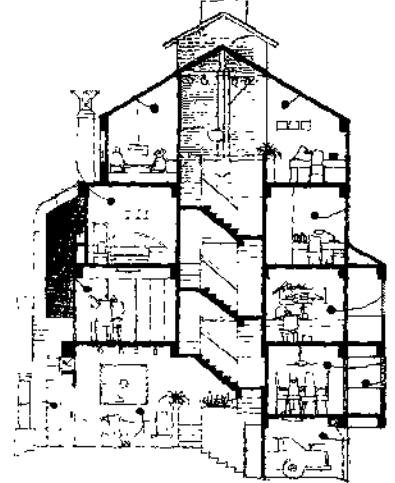
四層  
Fourth floor



# 住宅群 Housing Group



各層平面  
plans of the various floors



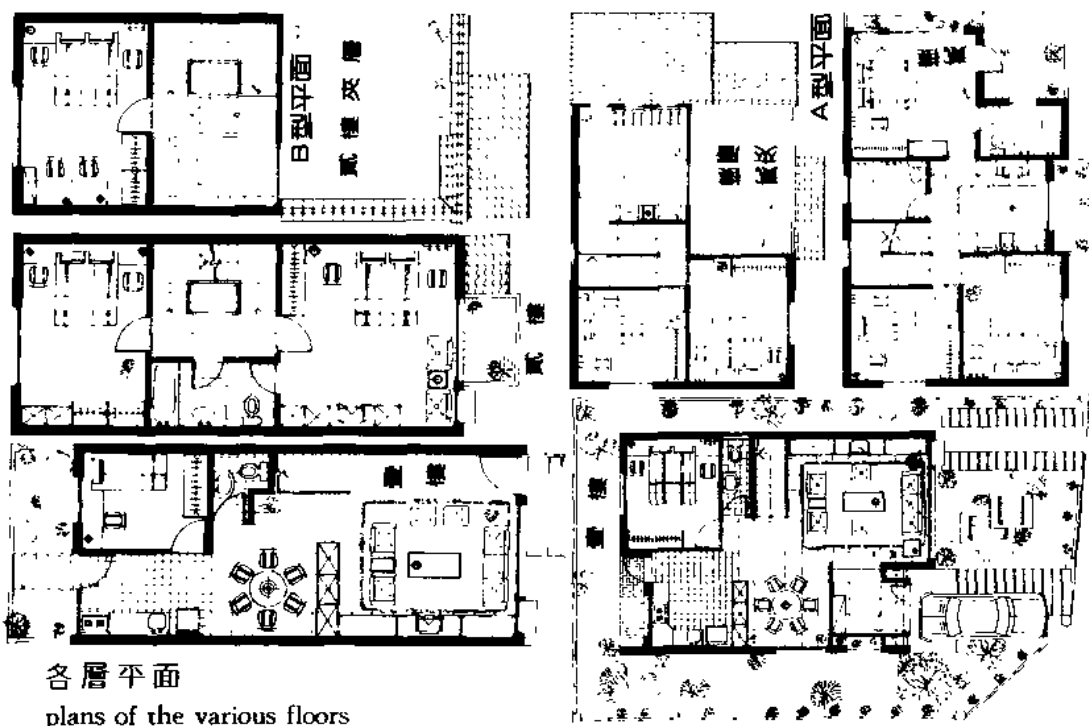
# 住宅群

## Housing Group



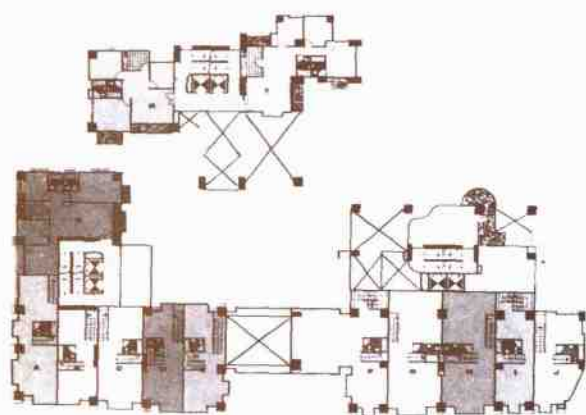
空間變化精巧, 格調古典風範, 居住舒坦宜人。

Classic manner, Guaint variation.

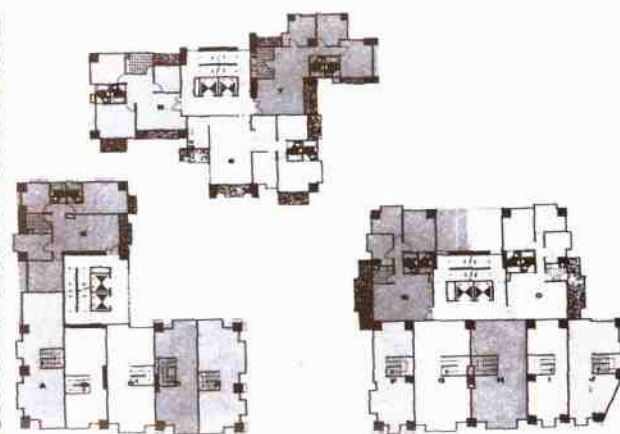


# 住宅群

## Housing Group



二層  
Second floor,



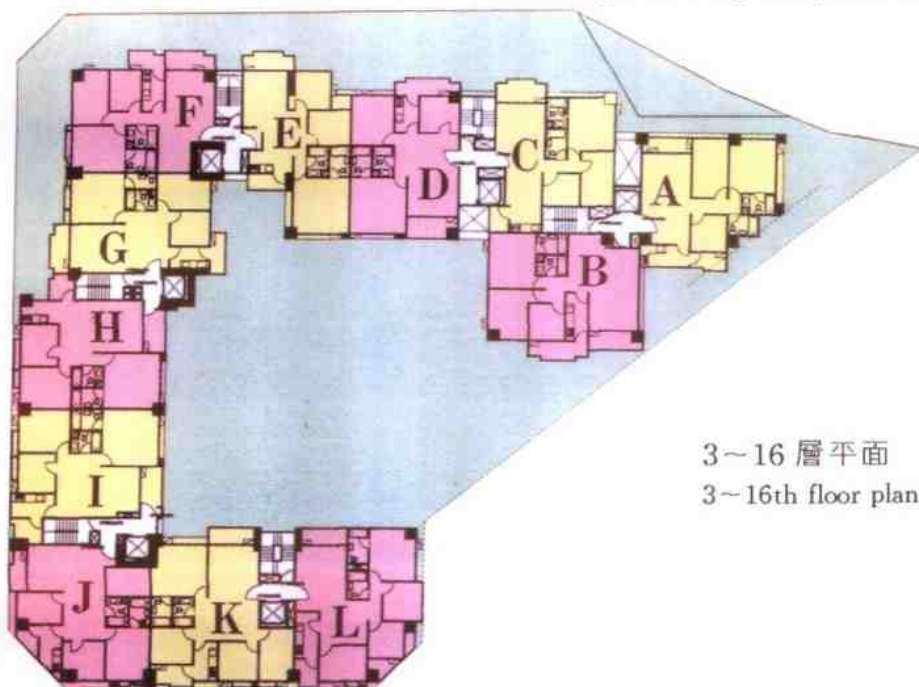
三層  
Third floor





每兩戶一部電梯, 隔絕嘈雜及複雜的人來人往。180 坪露天中庭花園, 完全採控曠視野設計, 戶戶自然的接受陽光, 享受和風輕拂, 如沐浴森林之中。

Sun light for every family. like taking sunbath in a forest.



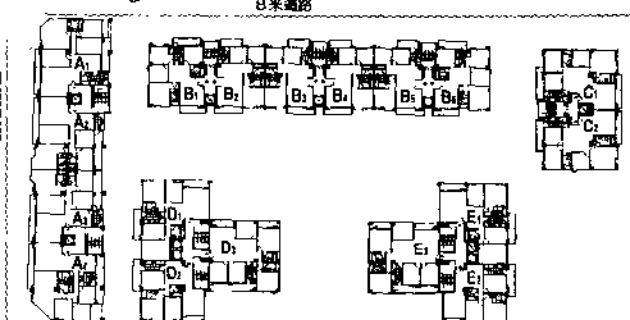
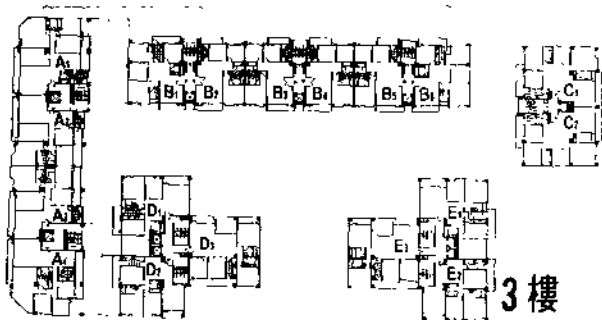
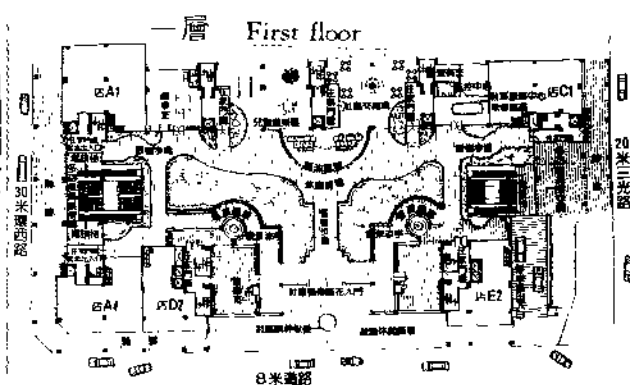
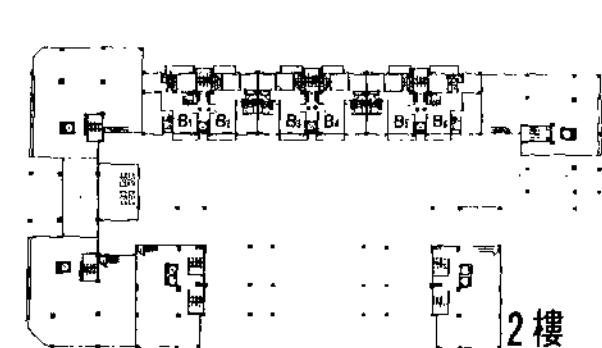
3~16 層平面

3~16th floor plans



# 住宅群

## Housing Group



2 - 3th floor

標準層 Standard floor