

中國現代室內樂作品系列

FLAVOUR OF BASHU

for

Two Violins, Piano and Percussion

I. High pitched tune II. Veins in rock III. Facial makeup

1995

Jia Daqun

賈達群

蜀韻

爲兩把小提琴、鋼琴與打擊樂而作

I. 高腔 II. 岩紋 III. 臉譜



上海音乐学院出版社

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蜀 韻

賈達群

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樂 器

INSTRUMENTS

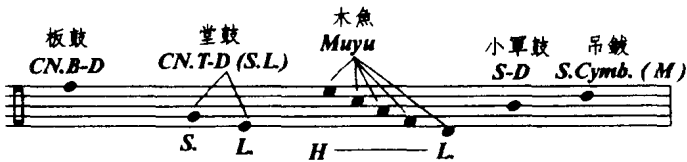
2 小提琴 2 Violins

3 打擊樂 3 Percussion

第一打擊樂： 1 馬林巴琴 1 Marimba (c ---- c⁴)

I Perc.

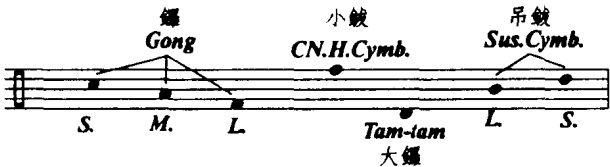
- 1 板 鼓 1 Chinese Ban-gu (CN. B-D), if not CN. B-D, clave is available.
2 堂 鼓 (小、大) 2 Chinese Tang-gu, small and large (CN.T-D, S or L)
5 木 魚 (1套) 5 Chinese Muyu
1 小軍鼓 (去掉彈簧) 1 Side Drum (S-D), take the spring out.
1 吊 鈸 (中等尺寸) 1 Suspended Cymbal, middle size, (S.Cymb.M)



第二打擊樂： 1 顫音琴 1 Vibraphone (f ---- f²)

II Perc.

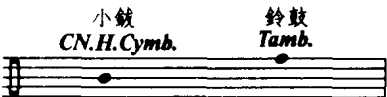
- 3 定音鼓 3 Timpani (D, G, A)
3 鑼： 1 川劇小鑼, 1 京鑼, 1 大鑼 3 Chinese gongs: small one, used in Sichuan Opera;
middle one, used in Beijing Opera and a large one.
1 對小鈸 one pair of Chinese small hands cymbal
1 大 鑼 1 Tam-tam, very large and resonant.
2 吊 鈸 (小、大) 2 Suspended Cymbals: small and large sizes



第三打擊樂： 管 鐘 (7 音) Campane (7tones) (d¹, e¹, f^{#1}, g¹, a¹, b¹, c²)

III Perc.

- 1 鋼琴片 Glockenspiel (g¹ ---- c⁴)
5 排 鼓 5 Chinese Pai-gu (CN.P-D) (b^b, e^{b1}, a¹, d², g^{#2})
1 對小鈸 one pair of Chinese small hands cymbal
1 鈴 鼓 1 Tambruo



1 鋼 琴 1 Piano

作品演奏時間約 17 分鐘

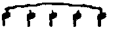
Duration of the Work: approximately 17 minutes

演奏法說明

Notes of Performance

小提琴

Violin

- 無聲
Silence
- ┆ 用指關節敲打琴體
Knock the body of the instrument with finger joint.
- × 用手掌拍擊指板上的弦
Clapping the strings on the finger's board with palm,
- ↷ 無固定音高的上下滑音
Glissando up or down with indefinite pitch.
- △↑↑ 極高音
Very high, indefinite pitch
- ~~~~~ 無固定音高、伴隨顫動的由高往低的滑音
Glissando from higher to lower with tremolo which have indefinite intervals.
- ㄟ 橋後拉奏
Arco behind the bridge
- ⊥ 橋上拉奏
Arco on the bridge
- ☑ 拇指與食指同時撥奏
Pizzicato with thumb and forefinger
- ㄣ 強壓弓拉奏，以制造某種噪聲
Heavy bow to make rough sound
- ⏏ 根據譜綫上的節奏做類似  的跳弓拉奏
Staccato based upon the rhythm on the line
- ☐ 木聲撥奏：撥奏時，一指實按某音，另一指虛按該音下方的弦
Wood sound pizzicato. One finger press the note and another finger touch the string lightly while pizzicato.
- 〰 幅度變化大的顫音
Vibrato range increase or reduce
- ↘ 無固定音高滑音
Glissando to indefinite pitch
- ⦿ 巴托克撥奏
Bartok pizzicato

打擊樂

Percussion



用手掌拍擊鼓面
Clap the skin of the drum with palm



用手指尖敲擊鼓面
Strike the skin of the drum with finger-tip



敲擊鼓的中心
Strike the center of the drum



敲擊鼓的邊緣
Strike the edge of the drum



敲擊後保留餘音
Laissez vibrer



敲擊後立即止音
Dead strike



彈指奏法
Flick of a finger



兩鈸相擊：一鈸平置，另一鈸豎擊之
Scrape between two cymbals, one is plane, the other is vertical.



用小鐵棒刮擊大鑼
Scrape with iron on the Tam-tam



敲擊吊鈸的頂部
Strike the top of the suspended cymbal



敲擊鼓的邊框
Strike the frame of the drum



手鈸磨擊
Scrape with Chinese hands cymbals



棒擊的同時，另一手掌觸摸鼓皮，以獲得止音效果
Strike with stick, while one hand touches on the skin of the drum in order to make dead sound.

蜀 韵

高腔・岩紋・臉譜

為兩把小提琴、鋼琴與打擊樂而作

FLAVOUR OF BASHU

High Pitched Tune · Veins in Rock · Facial Makeup

for Two Violins, Piano and Percussion

賈達群
JIA Daqun
(1995)

I. 高腔

High pitched Tune

A 12"

自由地 由慢渐快
Rubato from slowly to fast gradually

Violin I
Violin II
Percussion I
Percussion II
Percussion III
Piano

mf
rit.
J = 54
J = 42
pp
rit. pon. D. non. vib.
ord.
f
ff
V
3
mf
f
Muyu. CN-B.D.
mf
f

自由地 從非常慢逐漸加快
Rubato from very slowly to fast gradually.

15"

♩ = 38

(6/4) (2/4)

Vln. I arco. *from very slowly to fast gradually.*

Vln. II arco. *from very slowly to fast gradually.*

Perc. I Marimba *hard snck* *fp*

Perc. II *Tim-t.*

III CN.H. Cymb. *mp mf p f* CN. P.D. *f*

Pno. *gliss.* *8"*

♩ = 68

♩ = 64

♩ = 66

♩ = 66

♩ = 104 (9/4)

Vln. I *rit.* *mf* *p*

Vln. II *rit.* *mf* *p*

Perc. I *Ses. Cymb.* *p*

Perc. II *f* *pp*

III *rit.* *p*

Pno. *7*

♩ = 66

♩ = 104

Mugu

$\text{♩} = 64 \left(\frac{6}{4} \right)$
 9 arco. $\text{♩} = 72 \left(\frac{12}{4} \right)$ non. vib. $\text{♩} = 64$

Vln. I
 Vln. II

Perc. I
 Perc. II
 Perc. III

Pno.

9 CN. B-D. CN. T-D. (L.M.) $\text{♩} = 72$

Gong (M.S.)
 CN. H. Cymb.

$\text{♩} = 72$

B

由慢漸快 12" $\text{♩} = 62$ rit. 54

Rubato from slowly to fast gradually
 sul G. D A E

Vln. I
 Vln. II

Perc. I
 Perc. II
 Perc. III

CN. B-D. $\text{♩} = 62$ rit. 54

Temp.

CN. H. Cymb.

behind the bridge. arco.

$\text{♩} = 76 \left(\frac{5}{4} \right)$ $\left(\frac{4}{4} \right)$ $\left(\frac{3}{4} \right)$ $\left(\frac{4}{4} \right)$

17 $\text{♩} = 52$

Vln. I
 Vln. II

Perc. I
 Perc. II
 Perc. III

Pno.

Marimba soft mallet
Vibraphone soft mallet
CN.H. Cymb.

$\left(\frac{4}{4} \right)$ $\left(\frac{5}{4} \right)$ $\left(\frac{4}{4} \right)$ $\left(\frac{3}{4} \right)$

21 $\text{♩} = 60$

Vln. I
 Vln. II

Perc. I
 Perc. II
 Perc. III

Pno.

CN. B-D
Gang (M.S.)

I
 Vln.
 II
 25 *Mayu* *CN. B-D.* *CN. T-D. (L)* *Q*
 Perc.
 II *Temp.*
 III *CN. B-D.*
 Pno.
 25

I
 Vln.
 II
 28 *f* *CN. B-D.*
 Perc.
 II *f*
 III *f*
 Pno.
 28

C

31

Vln. I

f *rit.* *A Tempo* *♩ = 66* *ord.*

Vln. II

f *Glissando* *rit.* *A Tempo* *♩ = 66* *ord.*

Perc. II

Gong (M.S.) *mf* *rit.* *A Tempo*

III

CN.H. Cymb. *mf* *rit.* *A Tempo*

Pno.

mf *rit.* *A Tempo* *f*

35

Vln. I

♩ = 78 *mf*

Vln. II

ord. *mf*

Pno.

35

(5)
(4)

$\text{♩} = 66$

Vln. I

Vln. II

Pno.

(6)
(4)

$\text{♩} = 66$

Vln. I

Vln. II

Perc. I

Perc. II

Perc. III

Pno.

D

自由地、由慢渐快
Rubato from slowly to fast gradually

hard stick
Marimba

Gong (M)

Sax. Cymb.

1.5"

1.5"

♩ = 66

