



业余管乐队中外合奏曲选

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(三)

马文编著

大鼓 / 大镲分谱



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快乐的农夫

中速

[德]舒曼曲

2/4

mf

I.

II.

D.S.

The score for '快乐的农夫' is in 2/4 time, marked '中速' (Moderato) and 'mf'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A first ending bracket covers the next four measures: G4, A4, B4, C5. A second ending bracket covers the next four measures: G4, A4, B4, C5. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

在森林和原野

小快板

丹麦民歌

2/4

mf

1

I.

II.

2

The score for '在森林和原野' is in 2/4 time, marked '小快板' (Allegretto) and 'mf'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A first ending bracket covers the next four measures: G4, A4, B4, C5. A second ending bracket covers the next four measures: G4, A4, B4, C5. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

天鹅湖

[俄]柴可夫斯基曲

稍慢

4/4

mf

1

I.

II.

Fine

2

3

D.C. al Fine

The score for '天鹅湖' is in 4/4 time, marked '稍慢' (Ritardando) and 'mf'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A first ending bracket covers the next four measures: G4, A4, B4, C5. A second ending bracket covers the next four measures: G4, A4, B4, C5. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

婚礼进行曲

进行曲速度

[德]瓦格纳曲

1

mf

结束句

Fine

2

mp

mp

p

3

mp

D.C. al Fine

花生米

♩ = 148 小快板
(或用瓦盆鼓和椰子)

古巴乐曲

1

2

Fine

3

4

乐曲结束时可以多次反复 [1] 的4小节，渐弱结束。

祝你平安

稍慢

刘青曲

Musical score for '祝你平安' (Wish You Peace). The score is written on five staves. It begins with a double bar line and a dynamic marking of *mf*. The tempo is marked '稍慢' (Ritardando). The score includes first and second endings, indicated by 'I.' and 'II.' above the staves. The piece concludes with a double bar line.

东方之珠

中速

罗大佑曲

Musical score for '东方之珠' (Pearl of the East). The score is written on five staves. It begins with a double bar line, a 4/4 time signature, and a dynamic marking of *mf*. The tempo is marked '中速' (Moderato). The score includes first and second endings, indicated by 'I.' and 'II.' above the staves. A first ending box labeled '1' is present at the beginning of the first ending. A second ending box labeled '2' is present at the beginning of the second ending. The piece concludes with a double bar line and a dynamic marking of *ff*. The word 'D.S.' is written at the end of the fourth staff.

香港别来无恙

付 林曲

中速

Musical score for 'Hong Kong, No Change' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody is written on a single-line staff with various note values and rests. The piece concludes with a double bar line and repeat dots.

团结就是力量

进行曲速度

卢 肃曲

Musical score for 'Unity is Strength' in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The melody is written on a single-line staff with various note values and rests. The piece includes four numbered first endings (1, 2, 3, 4) and a second ending (II). The score concludes with a double bar line and repeat dots.

快乐的熊猫

小快板

马 文曲

2/4 *mf*

1

2

3

4

变奏曲

中速

佚名曲

2/4 *mf*

1

2

3

雪中行

♩ = 120 中速

马 文曲

Musical score for '雪中行' in 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A box containing the number '1' is placed above the first measure. The dynamic marking *mf* is written below the first measure. The melody consists of dotted quarter notes and eighth notes, with a slur over the final two measures. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff contains a first ending marked 'I.II.' and a second ending marked 'III.', both with slurs over the notes.

注：最后一遍倒数第4小节放慢，延长。

莲花

中速

马 文曲

Musical score for '莲花' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A box containing the number '1' is placed above the first measure. The dynamic marking *mf* is written below the first measure. The melody features quarter notes with stems pointing up and down, and rests. The second and third staves continue the melody with similar rhythmic patterns.

小草

中速

王祖皆、张卓娅曲

Musical score for '小草' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A box containing the number '1' is placed above the first measure. The dynamic marking *mf* is written below the first measure. The melody consists of quarter notes with stems pointing down. The second and third staves continue the melody with similar rhythmic patterns.

我们走在大路上

进行曲速度

劫夫曲

4/4

f *mf*

1 2 3 4

I.II. III.

Detailed description: This is a musical score for the piece '我们走在大路上' (We March on the Great Road). It is in 4/4 time and marked '进行曲速度' (March tempo). The score is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first measure of this sequence is marked with a dynamic of *f*. A first ending bracket labeled '1' covers the final two measures of this sequence. The second staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A second ending bracket labeled '2' covers the final two measures. The third staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A third ending bracket labeled '3' covers the final two measures. The fourth staff begins with a fourth ending bracket labeled '4' covering the first two measures. The rest of the staff is divided into three sections: 'I.II.' (first and second endings), 'III.' (third ending), and a final double bar line.

草原晨曲

进行曲速度

通福曲

2/4

mf

1 2

I. II.

Detailed description: This is a musical score for the piece '草原晨曲' (Morning on the Grassland). It is in 2/4 time and marked '进行曲速度' (March tempo). The score is written on five staves. The first staff begins with a treble clef and a 2/4 time signature. The first measure is a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The first measure of this sequence is marked with a dynamic of *mf*. A first ending bracket labeled '1' covers the first two measures. The second staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A second ending bracket labeled '2' covers the final two measures. The third staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fifth staff is divided into two sections: 'I.' (first ending) and 'II.' (second ending), both marked with a dynamic of *mf*.

欢 畅

小快板 热烈地

马 文曲

The musical score is written for a pair of percussion instruments, 大鼓 (big drum) and 大镲 (big cymbal). It is in 2/4 time and marked '小快板 热烈地' (Allegretto vivace). The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music features a rhythmic pattern of eighth notes and quarter notes, often with accents. The score includes several first and second endings, marked with 'I.' and 'II.' and boxed numbers 1 through 4. A dynamic marking of *mp* appears in the third staff. The piece concludes with a '结束句' (ending sentence) marked 'Fine' and a 'D.S. al Fine' instruction.

五十六个民族，五十六朵花

♩ = 120 欢快地

徐 沛 东曲
晓 藕 改编

大镲
大鼓

1 *f* *mf*

2 *f*

3 *mf*

4 5

6 *ff*

7

8 *mp*

mf Fine *ff* D.C. al Fine

维也纳进行曲

进行曲速度

[奥]约瑟夫·施拉默尔曲

大鼓、镲 $\text{♩} \frac{2}{4}$

1

2

I. II. 3

4

I. II. 5

Fine *mf*

6 *mp* *fp*

7 *fp* *mf*

8 *f*

D.C. al Fine

长城长

中速

孟庆云 曲
马文瑞 林 配器

