

布鲁赫 第一小提琴协奏曲

g小调 作品 26

小提琴独奏分谱

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上海音乐出版社

g小调协奏曲

I

小提琴独奏分谱
Violin Solo布鲁赫
作品26

Allegro moderato

PK.

Violin Solo part of the first movement of the G minor Concerto by Max Bruch, Op. 26. The score is in G minor, 4/4 time, and features various dynamics and articulations.

Measures 1-5: Bass clef, 4/4 time. Dynamics: *pp*, *p*. Markings: PK., *tr*.

Measure 6: Treble clef. Dynamics: *mf*. Markings: Solo, *ad lib.*, *rit.*

Measure 7: Treble clef. Dynamics: *cresc.*, *f*. Markings: Tutti, Solo.

Measure 14: Treble clef. Dynamics: *p*, *ff marcato*. Markings: Solo.

Measure 19: Treble clef. Dynamics: *rf*. Markings: *rit.*

Measure 24: Treble clef. Dynamics: *ff*. Markings: *cresc. e string*, *pp*, *ff*, *rf*.

Measure 28: Treble clef. Dynamics: *ff*. Markings: *rit.*

Measure 32: Treble clef. Dynamics: *rfz*. Markings: *rit.*, *rfz*.

35 *largamente*
rfz *f* *espr.*

38 *rit.* *tr* *a tempo* Tutti
G *sf* *sf*

42 Solo
espr. *cresc.*

48 *rit.* *f* *D* *molto espr.* *D*

53 *a tempo*
tr *Sempre*

57 *cresc.* *ff* *ff* *ritard.*

62 Un poco più lento
molto espr. *ff*

66 *(3)* *cresc.* *rfz* *E* *A* *p molto cresc.*

71 *ad lib.* *Tempo I*
A *sfz*

75 *ff* V 1 1 V 3 1 3 1 4 2 0 5 4 3 2 1

79 E V 3 1 2 3 1 2 1 1

83 *rfz* V *rfz* V V

87 6 6 6 6

89 *string. poco a poco* *p* 0 1 2 4 0 1 2 3

91 1 2 1 2 1 2 1 2 2 3

93 4 3 4 0 4 0

95 *cresc.* 3 1 1 2 1 2 1 2 3 1 1 1 4 2

97 1 1 1 4 0 0 A 2 1 1

99 *sempre cresc.* 3 1 2 1 1 1 3 2 1 1 1 2

Detailed description: This page contains a musical score for a single melodic line, spanning measures 75 to 99. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) at measure 75, *rfz* (rassente) at measures 83 and 87, *p* (piano) at measure 89, *cresc.* (crescendo) at measure 95, and *sempre cresc.* (always crescendo) at measure 97. Performance instructions include *string. poco a poco* (strings, little by little) at measure 89. The score includes numerous fingerings (numbers 1-5) and breath marks (V). Slurs and accents are used to group notes and indicate emphasis. The piece concludes with a series of rapid sixteenth-note passages in the final measures.

102

104

106

Un poco più vivo
Tutti

ff *con fuoco*

Tempo I (Allegro moderato)

32

p

f

Solo
ad lib.

a tempo

145

Solo
ad lib.

ff

a tempo (Allegro)

149

f

string.

151

Allegro moderato

Tutti

153

sfz *sfz* *f*

12

II

Adagio Solo

espr. cresc. *f*

8 *G* *D* *G* *f*

16 *V* *p* *cresc.*

22 *A* *p*

28 *poco rit.* *tr* *a tempo* *p cresc.* *f* *rfz*

35 *V* *p cresc.* *f* *A* *3* *2* *2*

42 *sfz* *sfz* *sfz*

46 *V* *tr* *0* *3* *3* *3* *ff* *f pesante*

50 *4* *0* *3* *0* *3* *1* *p* *f* *6*

54 *V* *6* *0* *0* *6* *0* *tranquillo* *pesante* *f*

[illegible]

111

115 *ff* *p* *ff* Solo

119

122 *tranquillo* *mf*

124 *cresc.* *f* II

126

128 Fl. I *cresc.*

134 *f* *pp*

142 *cresc.* *f molto cresc.*

148 *ff* *sfz* *morendo* *ppp*

Detailed description: This page contains a musical score for a single melodic line, likely for a violin or flute, spanning measures 111 to 148. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff with various musical notations including slurs, ties, and fingerings. Dynamics range from fortissimo (ff) to pianissimo (ppp). Performance markings include 'tranquillo', 'Solo', 'cresc.', 'sfz', and 'morendo'. There are also some specific markings like 'Fl. I' and 'D'.

III

Allegro energico

Br
pp

DI
pp

Tutti

p

 π
rf

P

cresc.

Solo

 f
$$ff$$
 $\mathcal{S}f$ σf σf σf σf

Tutti

f

sf

 $\mathcal{S}f$

sf

ff

Solo

40 *ff*

44 *au talon* *V* *3*

48 *rfz* *A* *A* *V*

52 *sf* *au talon*

56 *Tutti*

61 *ff* *ff*

67 *sf* *sf* *sf*

72 *sf* *sf* *sf*

77 *Solo* *f*

80

The musical score is written for a solo instrument, likely a harp or piano, in a key with one sharp (F#). It consists of ten staves of music, numbered 40 to 80. The score includes various technical markings such as fingerings (e.g., 1, 2, 3, 4, 0), articulation (e.g., accents, slurs), and dynamics (e.g., *ff*, *rfz*, *sf*, *f*). Specific performance instructions include "Solo", "au talon", "Tutti", and "Solo". The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The overall style is classical and technically demanding.

83 *non legato*
mf *cresc.* *f*

86 *ff* *mf* *cresc.*

89 *f* *f* *f* *f*

93 *f* *con fuoco*

97

102 *Tutti*
ff marcato

108

115 *Solo*
f *con forza*

121 *sfz*

127 *mf* *cresc.* *f* *p* *Tutti*

133 *cresc.* *f* *grazioso* Solo

138 *cresc.*

143 *f* *poco rit.* *tr* *a tempo tranquillo* *p*

147

150 *cresc. e string.*

153 *f*

156 *sf* *sf* *sf* *sf* *ff con fuoco*

159 *E*

162 *Tutti* *ff*

167

172

177 *ff* *Solo* *V* *ff* 10

182

186 *ff* *au talon* *V* *ff*

190 *ff* *sempre ff* *rf*

194 *rf*

197 *rf*

200 *rf* *ff*

204

209 *tr* *V Tutti* *ff*

Detailed description: This page contains a musical score for a piano piece, spanning measures 172 to 209. The music is written in a single staff with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *rf* (rassonnato), and *sempre ff*. Performance instructions include *Solo*, *au talon*, and *Tutti*. Fingerings are indicated by numbers 1-3. A trill is marked with a wavy line and 'tr' above measure 209. The page number 13 is in the top right corner.

[illegible]

Violin I score, measures 273-326. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *tr* (trills), *rf* (ritardando), *ff* (fortissimo), *con fuoco* (with fire), *Solo*, and *Tutti*. The tempo changes to *Presto* at measure 321. The score includes numerous fingerings, slurs, and articulation marks. The key signature changes to E minor (three sharps) at measure 310. The score ends with a final cadence in E minor.