

中外长笛 经典小品选

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朴美香 编注

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加沃特舞曲

Gavotte

Allegretto molto grazioso

[比] 戈塞克曲

F.J.Gossec

长笛
Flute

钢琴
Piane

p *leggero*

pp

5

9

p

pp

13

mf *rit.* *a tempo* *Fine*

mp *rit.* *a tempo* *Fine*

17

f

mf

21

f

mf

25

mp

p

p

29

mp cresc.

f

D.C. al Fine

p cresc.

mf

D.C. al Fine

坦布兰舞曲 Tambourin

[比]戈塞克曲

F. J. Gossec

Allegro

长笛
Flute钢琴
Piano

The musical score is written for Flute and Piano in 2/4 time, marked Allegro. The key signature has one flat (B-flat). The score is divided into four systems, with measures 7, 13, and 20 marked at the beginning of their respective systems. The Flute part begins with a rest in the first measure, followed by a melodic line starting in measure 3. The Piano part provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The score concludes with a final cadence in measure 20.

27

mf

p

33

p

pp

39

p

pp

45

mf

p

51

pp *cresc.*

56

f *p* *f*

61

p *rit.* *a tempo* *p* *pp*

66

72

mf

77

vivace

pp

ppp

82

cresc.

mf

f

87

pp

波洛奈兹舞曲

Polonaise

Moderato

[德]巴 赫曲

J. S. Bach

长笛
Flute钢琴
Piano

It basso cantabile

15

1. 2.

Musical score for measures 15-17. Measure 15 has a first ending (1.) and a second ending (2.). The first ending leads back to measure 15, and the second ending leads to measure 18. The key signature is two sharps (F# and C#).

18

Musical score for measures 18-20. Measure 18 has a first ending (1.) and a second ending (2.). The first ending leads back to measure 18, and the second ending leads to measure 21. The key signature is two sharps (F# and C#).

21

Musical score for measures 21-23. Measure 21 has a first ending (1.) and a second ending (2.). The first ending leads back to measure 21, and the second ending leads to measure 24. The key signature is two sharps (F# and C#).

24

1. 2.

da capo al Fine

da capo al Fine

Musical score for measures 24-26. Measure 24 has a first ending (1.) and a second ending (2.). The first ending leads back to measure 24, and the second ending leads to measure 25. The key signature is two sharps (F# and C#).

西西里舞曲 Siciliano

[德] 巴赫曲
J. S. Bach

Semplice

长笛
Flute

钢琴
Piano

p dolce

p

4

7

10

This musical score is for a piece titled 'Siciliano' by J.S. Bach, originally from the Notebook for Anna Bach. The score is arranged for Flute and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo/style marking is 'Semplice'. The score is divided into four systems. The first system shows the beginning of the piece with a 'p dolce' marking for the piano accompaniment. The second system starts at measure 4. The third system starts at measure 7 and features a more complex melodic line for the flute. The fourth system starts at measure 10 and continues the piano accompaniment with a 'p' marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. The flute part has a melodic line with various ornaments and slurs.

14

18

22

26

30

senza rall.

mf

pp

p

tr rit.

tr rit.

Detailed description of the musical score: The score consists of five systems of music, each with a right-hand melody and a left-hand piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure numbers 14, 18, 22, 26, and 30 are indicated at the start of their respective systems. The piano accompaniment is highly rhythmic, often using sixteenth and thirty-second notes, with many beamed groups. The right-hand melody is more melodic, with some slurs and accents. Dynamics are marked as *mf* (mezzo-forte) in measure 14, *pp* (pianissimo) in measure 18, and *p* (piano) in measures 22 and 26. Performance instructions include *senza rall.* (senza rallentando) in measures 30-31 and *tr rit.* (trill, ritardando) in measures 29-30 and 31-32. The score ends with a double bar line in measure 32.

行 板
Andante

[奥] 莫扎特曲
W. A. Mozart

长笛
Flute

钢琴
Piano

The musical score is written for Flute and Piano in 2/4 time, marked Andante. The key signature has one sharp (F#). The score consists of 18 measures, divided into four systems of four measures each. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems. The Flute part features trills (tr) and dynamic markings of *mf* and *f*. The Piano part includes a variety of textures: chords and arpeggios in the right hand, and sustained bass notes or simple rhythmic patterns in the left hand. Dynamic markings for the piano include *p*, *leg. et p*, *f*, *mf*, *p*, *fz*, and *leg. assai*. Crescendo markings (*cresc.*) are present at the end of measures 10 and 14. The instruction *sotto voce* appears above the piano part in measure 12.

6

11

15

tr *mf* *p* *leg. et p* *f* *mf* *p* *fz* *leg. assai*

cresc. *cresc.*

sotto voce

20

p *ten.* *ten.* *p*

25

dolc *tr* *p*

29

pp

33

f *f* *leg.*

37

41

46

51

This musical score is for a piano and voice piece, spanning measures 37 to 51. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). Measure numbers 37, 41, 46, and 51 are indicated at the start of their respective systems. The piano part features various textures, including arpeggiated chords, sustained chords, and moving lines. Dynamics such as *p* (piano), *fz* (forzando), *cresc.* (crescendo), *ten.* (tenuto), and *f* (forte) are used throughout. The vocal line includes melodic phrases, some with trills (marked *tr*), and rests. The overall mood is expressive and dynamic.