

当代 研究生英语

**ACTIVE
ENGLISH FOR
POSTGRADUATES**

主编：刘润清 汤德馨 王贵明

Watching And Speaking

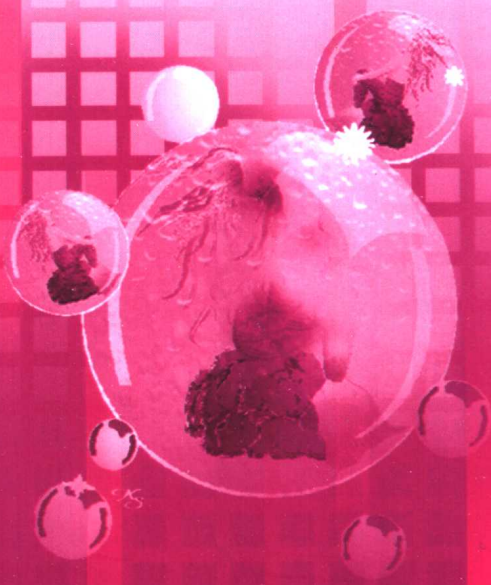
视说教程

主编：王贵明

编者：Inger Maage (美)

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FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

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视说教程

主编 王贵明

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前言

研究生英语的教学难点在于如何提高研究生的听说水平,目前的形势和竞争压力要求研究生不断提高英语听说能力,因此英语听说课的重要性日益增强。随着多媒体教学的日渐普及,原来用录音带进行的听力课已逐渐改为以录像视听为主的听说课。由于声像同步作用对口语训练效果更显著,这种视听导说的教学模式必将受到广大学生的欢迎。为了给非英语专业研究生提供一套符合其特点和要求的**高级英语听说学习材料,本教程编者与其他国内外人员一起精心摄制了一部16集的高级英语听说教学片,并以此片剧本为核心编写了这本《听说教程》(Watching & Speaking)。

《听说教程》是《当代研究生英语》(ACTIVE ENGLISH FOR POSTGRADUATES)系列教程的重要组成部分,本教程由三部分组成:学习导引(Study Guide to the Video Series)、电视教学片的电视剧本(Scripts of the Video Series)和练习答案(Key to the Exercises)。

本教程的第一部分——学习导引旨在引导学生对电视片的内容进行课前预习、课堂学习(即课内视听和讨论)和课后练习。这一部分的三个教学环节构成了以学生为中心的英语视、听、说教学体系。

1 课前预习 (Before Class) 这一环节分两个小部分:参考读物 (Reading Reference) 和录像导视 (Video Guide)。参考读物的内容与电视内容相关,它为理解录像内容提供文化背景和词汇参考;录像导视是进行录像视听教学的重要组成部分,其中包括内容简介 (A brief introduction to the unit) 和语言点 (Language points) [包括:关键词语 (Key words and phrases)、重点句型 (Required sentence patterns) 以及难点词句 (Difficult expressions and complicated sentences) 提示]。语言点中的关键词语为学生提供了理解录像原文和口头练习训练的重要词语;重点句型是对录像中出现的特殊句型的归纳,便于学生掌握和运用这些句型;难点词句是对录像原文中出现的语言难点(尤其是一些口语表达法和习语)进行归纳并提供解释,便于学生理解录像内容。录像内容题材广泛,读者可以通过这个课前引导环节,较为顺利地进入课堂学习阶段,并能很好地理解和掌握录像片的英语原文。

2 课堂学习 (For Class) 这一环节分为视听基础上的口头训练 (Oral Workshop) 和生词专栏 (Word Box) 两个部分。口头训练(即口头讨论)是课程的核心环节,旨在引导学生通过录像片的视听去理解所学的内容,同时引导学生以问答和讨论的方式用英语对所学的内容进行讨论;讨论的形式有个人陈述 (For presentation), 两人讨论 (For pair work) 和分组讨论 (For group work) 三种;所讨论的问题大部分紧扣所学的内容,有些则是诱导展开式的相关讨论题——个人陈述部分侧重阐述与录像内容相关的概述性的个人见解;两人讨论和分组讨论紧扣录像内容,有些问题带有辩论性,有利于启发学生思辨。课堂的视听与讨论结合可以使学生由浅入深、由里而外地对所学内容作不同角度和不同层次的理解,从而获得较好的视听效果;在此基础上,学生能更积极主动地运用英语表达其对所学内容的理解。这一环节要求学生积极参与讨论,同时也要求教师适当地在语言和思维两方面对学生加以引导,使学生的语言和思维连接畅通。生词专栏从录像原文中选取了级阶较高且与主题相关的单词及少量短语,旨在尽量解决学生在理解原文时所遇到的语汇欠缺问题。鉴于篇幅限制,同时也为了便于记忆,此栏目词条的释义仅采用汉语标注。

3 课后练习 (After Class) 最后这一环节分为四项练习:1. 要求解释一些出自剧本的难句。这



一练习与课前预习中的“难点词句”一同照应对原文中语言难点的学习；2. 和3. 是与课文有关的问答题和讨论题。这两项旨在巩固课堂学习的效果，培养学生课外独立思辨和用英语表达的习惯；4. 完型填空，其内容全部出自剧本的片断，旨在检验学生对剧本熟悉的程度，培养其语感。这四项练习旨在进一步提高学生的口头表达能力，并使之进一步熟悉剧本内容，以图熟能生巧。

本教程第二部分为**电视教学片的剧本**。这一部分旨在逐渐将学生引入一个充满各种不同思想的世界，使之熟悉各种不同的语言环境。该剧本突出了以下几个方面：1)内容广泛、题材新颖——由于教学片的取材较广泛地涉及到最新科技、文化的发展，如克隆、太空探索、电动汽车、因特网等，因此学生可望从中学到不少新知识和新的英语语汇；2)语言生动活泼，富于时代感——从某种意义上说，该电视片的语言体现了英语语言的发展趋向（如一些口语惯用法和生动的俚语等）；3)剧情情节生动，有些部分还有激烈的矛盾冲突，具有较强的艺术感染力，可视性强。

本教程的第三部分为**练习答案**，为第一部分第三项“课后练习”提供相应的参考答案。

教学建议：由于本教程是以研究生为对象的高级英语听说教程，因此在语言材料定位和表现语言素材方面注意以下几点：语汇层次高、口语化特点强、演员表达语速自然，同时选材上力求知识面广，这样可以使学生学到地道的英语，并学会对科技、文化等各种论题的讨论。教师可以根据具体情况在课堂教学中调整难易程度。这16集电视片中的每一集虽然都独立成篇，但每集的长度不尽相同，讨论题数量也不相等，教师可以酌情取舍。

本教程既适用于非英语专业硕士生和博士生，也适合具有中级以上英语听说水平的其他学习者，可以帮助其提高听说水平，拓宽知识视野。

本教程的第一部分（即学习导引）由北京理工大学王贵明（中英文前言，6-7单元）、北京大学沈弘（1-2单元）和北京外国语大学吴相松（3-5，8-16单元）编写，由王贵明审校全稿。第二部分（即电视剧本）由王贵明和Inger Maage（美）合作完成，本教程剧本部分最终由王贵明根据所拍摄的录像片校订完成。第三部分（即练习答案）由王贵明和吴相松合作完成，并经王贵明审校。

本教程的编写得到了不少人的帮助和支持，在此谨表；书中的参考资料有的取材于因特网，在此一并致谢；书中不足或错误之处，敬请读者及同仁不吝赐教。

编 者

2001年7月 于北京



PREFACE

After many years of English study, a non-English major postgraduate in China knows much about how the English language works, but the old-fashioned methods of learning English ignore oral practice. It is clear that learning English is not a matter that acquires a set of rules and builds up a large vocabulary for reading and translation. And further, English teaching for postgraduates is mainly intended to develop the student's proficiency in speaking and writing. Because of the old-fashioned methods, the student has not formed a good habit of using the language. No doubt enabling the student to become a skillful performer is the most challenging task to the teacher. *Watching and Speaking* aims to meet the urgent needs of completing this task.

Watching and Speaking is an important component of the series **ACTIVE ENGLISH FOR POSTGRADUATES**. This course centers on the study of the 16-unit video series. To meet the prescribed teaching requirements, this course book is designed to contain three parts: Study Guide to the Video Series, Scripts of the Video Series, and Key to the Exercises.

Study Guide to the Video Series, the first part of the book, aims to guide the student smoothly towards a better understanding of the video. To reach this goal, each unit of this part is planned in the following three sections: Before Class, For Class, and After Class. These sections form a complete audio-visual teaching cycle in which the student's activity is the nucleus.

Before Class has 2 divisions: Reading Reference and Video Guide. Reading Reference in each unit is related to the corresponding unit of the video series; it provides relevant language sources and cultural backgrounds that promotes a good understanding of the video series. The Video Guide is an important part of the audio-visual instruction provided here. This subdivision includes three items: "A brief introduction to the unit", "Language points — Key words and phrases, Required sentence patterns", and "Difficult expressions and complicated sentences". The two major steps before class help pave a smooth way for the student to enter the next section: For Class.

For Class has 2 divisions, consisting of "Oral Workshop" on the basis of watching the video, and "Word Box". The Oral Workshop is the most important part of the course. Oral practice is the core of the audio-visual study. The instruction in this section is intended to guide the student to reach his terminal goal of English study, that is, to communicate, straightforwardly and freely, with foreigners whose native tongue is English. So in this section three types of questions or topics for discussion are offered: 1) For presentation; 2) For pair work; and 3) For group work. Most of the questions and topics are closely related to the content of the corresponding unit of the video series, whereas some of them are open though relevant to the unit. These questions offer the student effective practice, and a chance to understand the video from different perspectives. In order to achieve in this aspect, the student is required to actively participate in the oral work,



and meanwhile the teacher should give the student adequate instructions to channel his thoughts and expression. By taking the required steps, the student can expect impressive progress through effective practice. “Word Box” in each unit of this section offers a list of new words and expressions with Chinese explanation.

After Class is the assignment part that contains four types of exercises: “Paraphrase the following sentences”, “Answer the following questions”, “Topics for discussion”, and “Cloze test”. These exercises are intended mainly for developing the student’s speaking ability, and also to familiarize the student with the video in order to gain proficiency in listening and speaking.

The second part of the course book is the **Scripts of the Video Series**. The topics of the video series are extensive and novel; the language offered in the video is descriptive, and current in its oral sense, which embodies the trend of the development of English language. The settings in each unit are full of exotic atmosphere; and the story plots are touching and vividly performed. More importantly many of the topics are about the latest development of science and technology such as cloning, space exploration, electric cars, and the Internet. The student can expect to learn numerous up-to-date things about science and technology as well as new English words and phrases.

Following the Study Guide, the **Scripts of the Video Series** are helpful for the teacher’s consultation of the relevant difficult language points and they are also designed for the student’s self-study.

Key to the Exercises, the third major part of the course book, is only for the assignment part of the Study Guide to the Video Series.

The aims of this course may be stated as follows:

1. To provide an audio-visual course for the non-English major postgraduates. There is sufficient material for one year’s work which will completely meet the requirements of the advanced level. It is assumed that the student will be able to work at the course for a complete academic year of about thirty-two weeks. It is also assumed that the student will receive about two hours’ instruction each week. The student will receive most of his training in the classroom and will be required to do a little extra work in Part Three of Study Guide in his own time. The material in the book, which is abundant, meets the various needs of advanced audio-visual instruction. This way the teacher has many options in which to meet the teaching requirements.
2. To train the student in two skills: listening comprehension and speaking. The exercises in this course are largely aural / oral.
3. To provide the student with a book which will enable him, with the aid of a teacher, to use English.
4. To provide the teacher and the student with recorded materials which can be used in the classroom and at home. It is essentially a classroom course, with taped materials—a set of

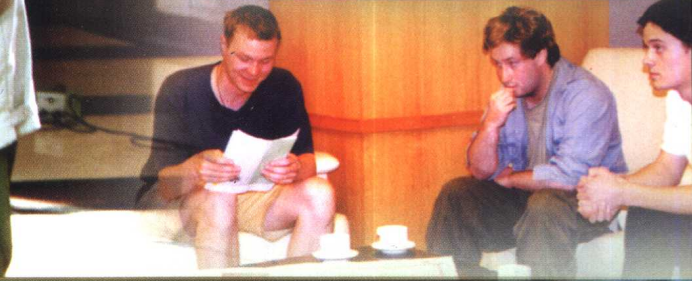
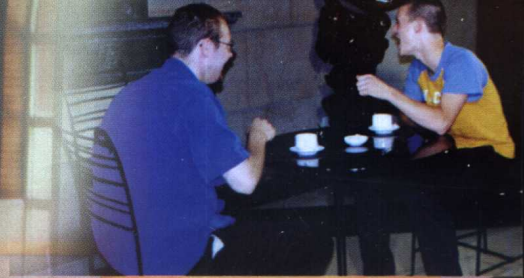


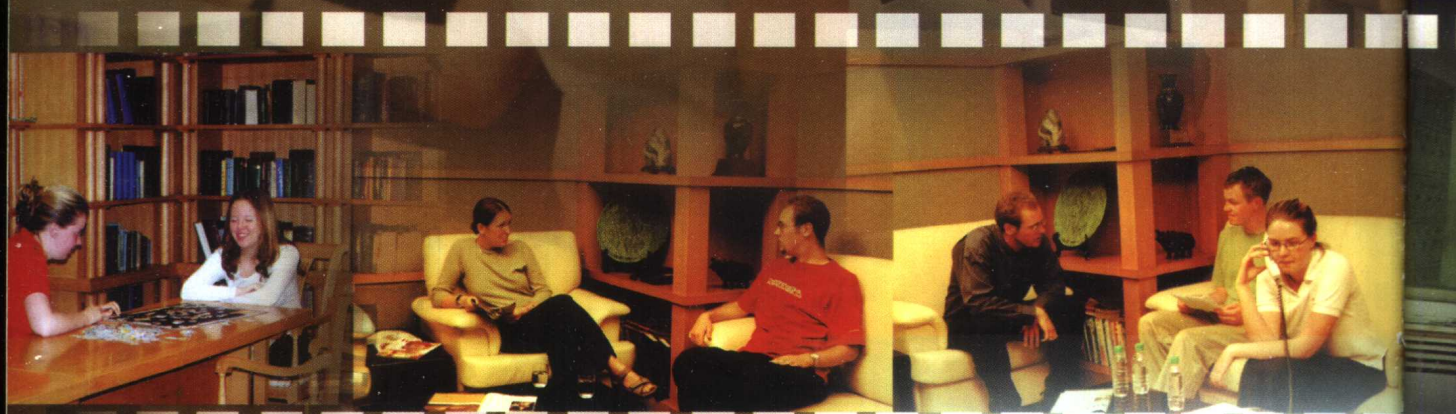
cassettes and VCD of the video, that can also be used in the classroom or at home.

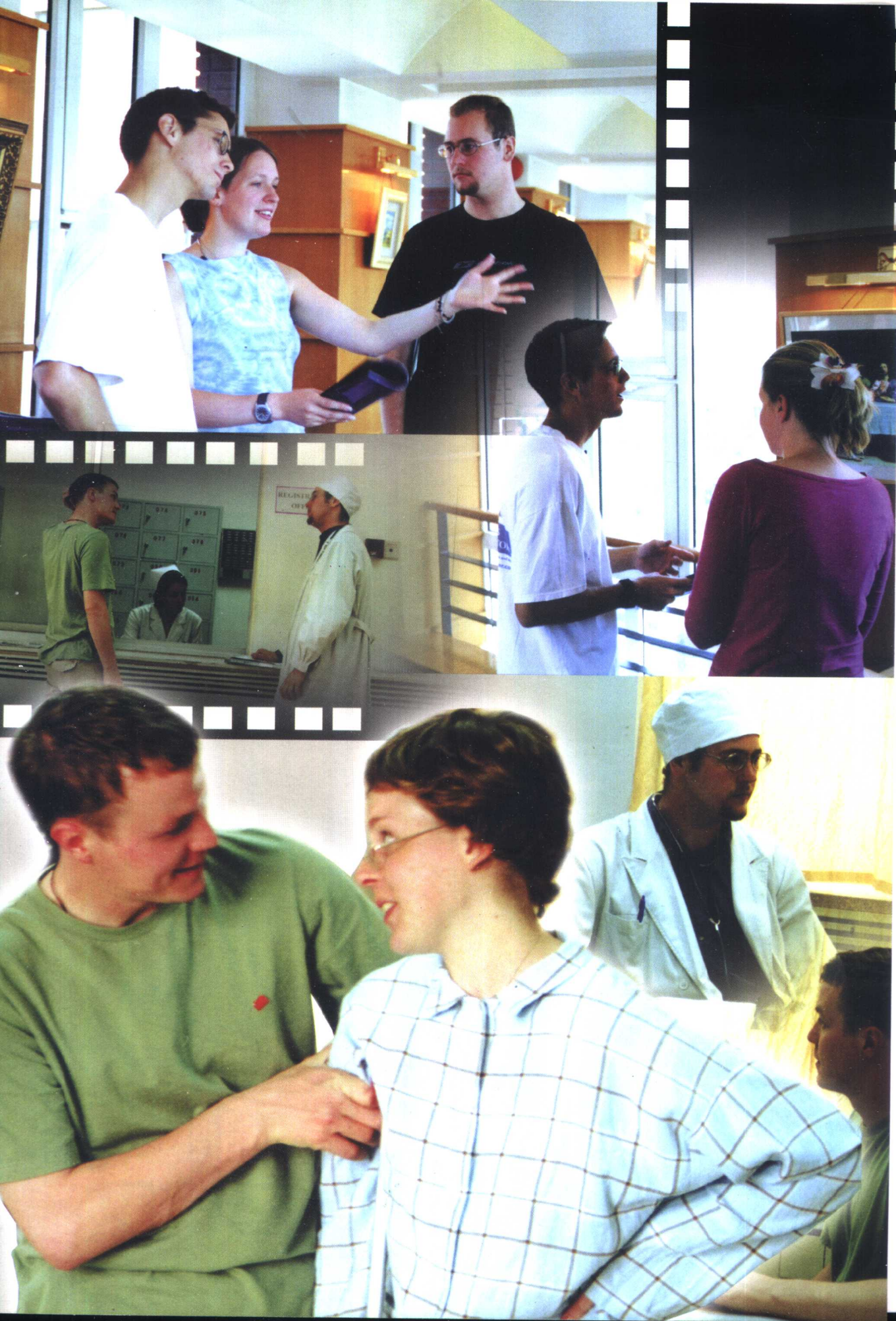
This course should be found suitable for either the postgraduates/Ph. D. candidates or any post-CET- 4/6 English learner.

Wang Guiming











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STUDY GUIDE to THE VIDEO SERIES



UNIT 1

GOVERNMENT AND ELECTION

PART ONE

BEFORE CLASS

I Reading Reference

(1) British Parliament

British Parliament is the supreme legislature of the United Kingdom of Great Britain and Northern Ireland. It consists, technically, of the Crown, the House of Lords, and House of Commons, but in common usage only of the last two. Today the main part is the House of Commons; its members alone are called members of Parliament. Parliament is the legislative branch of government. Neither statute may become law or be altered or repealed, nor may taxes be levied, without its consent. Thus, all powers of local government derive from Parliamentary acts. Cabinet members, including the Prime Minister, are members of one house or the other and are collectively responsible to the House of Commons. The House of Lords is the highest court of appeal in Britain's judicial system.



The House of Commons has 659 members, elected from equal-sized districts by British subjects at least 18 years old. The maximum life of a Parliament is five years. Elections are set by the Prime Minister on the basis of political necessity or advantage. If the cabinet, formed by the leading party in Commons, loses a vote of confidence or fails to carry its legislation in Commons, it must resign or request dissolution. An election can be held in as short a time as three weeks. Because of the strict party discipline, important decisions are often made not in Parliament, but beforehand in the less formal meetings of the cabinet and party caucus.

The House of Lords, with about 1,200 members, is made up of the bishops of